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RE: Letter of Recommendation for Daniel Pini – Assistant Conductor Position

To Whom It May Concern

I am writing to offer my strongest recommendation for Daniel Pini for the position of Assistant Conductor at the Opéra Orchestre National Montpellier. As a conductor, musician, and music director with decades of experience, I have had the privilege of mentoring Daniel closely over the past five years. His dedication, artistry, and deep understanding of orchestral and operatic repertoire make him an outstanding candidate for this role.

Daniel is a conductor of exceptional musical intelligence and technical command. His career as a cellist in orchestras such as Opera Australia, Royal Opera House, and Junge Deutsche Oper has given him an innate understanding of operatic phrasing, ensemble coordination, and the dramatic nuances required of an opera conductor. This rare combination of experience, both on the podium and from within the orchestra, allows him to communicate with musicians with clarity and authority, fostering trust and cohesion in performance.

As my Assistant Conductor for three years with The People's Orchestra and The Rusty Orchestra in England, Daniel proved himself to be a natural leader, demonstrating strong rehearsal technique, expressive conducting, and the ability to inspire orchestral musicians. His repertoire spans opera, symphonic, and contemporary music, and he has conducted excerpts from *La Clemenza di Tito*, *The Marriage of Figaro*, and *The Magic Flute*. His versatility and adaptability make him particularly well-suited to a dynamic artistic environment like Montpellier.

Daniel's training has been shaped by some of the world's most respected conductors, including Arturo Tamayo and Alexander Briger. He has a keen ear for detail, a refined sense of musical architecture, and an ability to bring out expressive depth from the orchestra. Moreover, his passion for fostering musical excellence is evident in his work as the Founder and Director of Locus Ensemble, where he has championed both classical and contemporary music with great success.

Daniel is well-prepared to integrate into the artistic life of Montpellier and contribute meaningfully to your orchestra. I have no doubt that he will thrive in this position, bringing dedication, insight, and a fresh artistic vision to your organization.

Please do not hesitate to contact me for further information—I would be delighted to speak further about Daniel's qualities as a conductor and musician.

Yours sincerely,



David Curtis