

5th March 2025

**RE: Letter of Recommendation for Daniel Pini – Assistant Conductor Position**

To Whom It May Concern:

It is with great enthusiasm that I write to recommend Daniel Pini for the position of Assistant Conductor at the Opéra Orchestre National Montpellier. Having mentored Daniel closely over the past two years, I have been deeply impressed by his dedication, musicianship, and rapid development as a conductor, particularly in operatic and symphonic repertoire.

Daniel brings a unique perspective to the podium, shaped by his extensive career as an orchestral musician in some of the world's finest opera houses, including the Royal Opera House Covent Garden, Opera Australia, and Junge Deutsche Oper. This first-hand experience performing in opera pits has given him an exceptional understanding of the operatic repertoire, singers' needs, and the vital role a conductor plays in shaping dramatic pacing and musical cohesion.

As a conductor, Daniel has demonstrated clarity, precision, and strong leadership in his work with ensembles across Europe and Australia. He has led opera and symphonic performances, conducted excerpts from Mozart's *La Clemenza di Tito*, *The Marriage of Figaro*, and *The Magic Flute*, and Borodin's *Prince Igor* as well as contemporary works with voice, such as Berg's *Sieben Frühe Lieder*. His ability to collaborate with singers, balance orchestral textures, and respond dynamically in performance makes him an ideal candidate for a role in an opera orchestra of Montpellier's calibre.

In addition, Daniel has studied with some of the most respected conductors in the field, including Arturo Tamayo (a direct pupil of Boulez), Jessica Cottis, and David Curtis, and has received intensive mentorship from myself and others. His commitment to the art form, paired with his strong work ethic and natural musicality, sets him apart as a rising conductor with enormous potential.

I strongly support Daniel's application and believe he would bring passion, skill, and professionalism to the Opéra Orchestre National Montpellier. Please feel free to contact me should you require any further information.

Yours sincerely,

A handwritten signature in black ink, reading "Alexander Briger". The signature is fluid and cursive, with a long horizontal stroke extending from the end.

Alexander Briger AO