

Friday 7<sup>th</sup> March, 2025

RE: Letter of Recommendation – Daniel Pini

To Whom It May Concern:

It is with great enthusiasm that I recommend Daniel Pini for the position of Assistant Conductor. I have had the pleasure of knowing Daniel since early 2021 and have observed his tremendous growth as a conductor. In my role as Music Director of Worthing Philharmonic and Lecturer in Music at the Royal Academy of Music, I have mentored countless emerging talents, and Daniel stands out as both hardworking and deeply musical.

Daniel's dedication to his craft is evident in every rehearsal and performance. He is a committed professional whose clear musical insight and leadership on the podium have already begun to set him apart in the contemporary classical music scene. His experience and ongoing development have prepared him to take on the demanding role of assistant conductor, where his calm precision, effective communication, and collaborative spirit will inspire both the orchestra and soloists alike.

In his time under my mentorship, Daniel has consistently demonstrated an ability to balance sensitivity in operatic and symphonic repertoire with the energy required for innovative programming. I am confident that his experience, including his exposure to internationally renowned teachers and ensembles across Europe and the UK, has equipped him with the skills necessary to contribute significantly as an assistant conductor.

I wholeheartedly support Daniel's application and believe that his passion, technical proficiency, and dedication to furthering classical music make him an ideal candidate for a prestigious orchestra. Please feel free to contact me should you require any additional information regarding my recommendation.

Yours sincerely,



Dominic Grier

MA (Cantab), PG Dip (RAM), DipRAM, ARAM, FRSA

Music Director, Worthing Philharmonic

Lecturer in Music, Royal Academy of Music