

**ROGIEN Danielle**

Rue Bois Tonnin 29

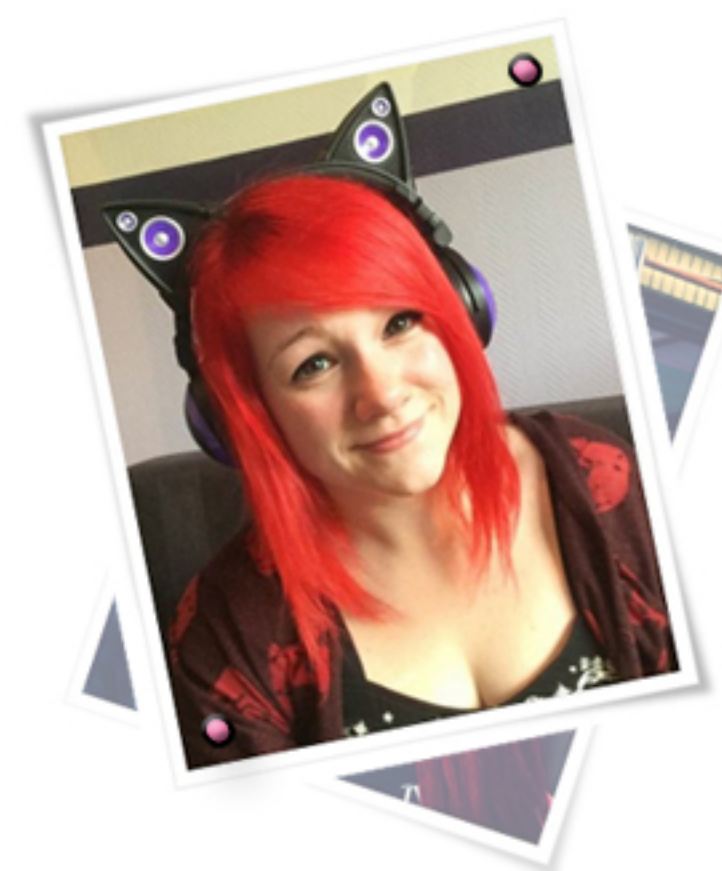
7134 Leval-Trahegnies **B**

danielle.rogien@gmail.com

0490/43.18.38

19 years old

*«I am creative, social, still smiling, humble, dynamic, reliable,  
I never did commit after an unfinished work. I am curious and  
constantly like to learn new things.»*



## Education

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**2015 - ...**

2nd in WDM - ux design ins HEAJ

**2008 - 2015**

secondary school - general cursus

## Professional experience

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**2016:** call center in a student job at PCD Marcinelle in Proximus

**2016:** painter for the museum Le Bois du Cazier for the commemoration of the 60th anniversary of the disaster

**2016:** graphist - I often make menus for restaurants

## Skills

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**Software:** photoshop, illustrator, after effects, lightroom, excel, word, power point.

Html/css, javascript. Drawing and photography.

Driving licence (B vehicle)

**Languages:** french (mother language)

english: expert

dutch: medium

## Hobbies

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I play the guitar and the piano, I read books, I do sewing, swimming and fitness. I like playing video games too.

July 12, 2018

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Mister Jerry Golay  
Front-end designer  
Belgacom/Proximus  
Koning Albert II-laan 27  
Brussel  
1030

Dear Mister Golay,

Following your ad on Proximus.be, I present to you for the front-end designer job. Your telecommunications company and especially your development and design department allow me to apply the knowledge and skills acquired during my internship in April for that first job. Also, you will note that I integrated myself easily in your team during my internship, I will show the greater involvement to do the same here.

Graduate of a front-end design bachelor, my training helped me to acquire knowledge, design and programming both in html/css, JavaScript and PHP. It taught me to adapt to the various procedures and required software. Thus I used during my training tools such as Photoshop, Illustrator and After Effects, as well as PHP, HTML, CSS and JavaScript/JQuery among many others in web-oriented applications. During different projects team, I was able to practice my analytical and synthesis to improve projects and achievements.

I usually create projects in design both on paper and on screen for customers, always satisfied with my work. I am creative, social, still smiling, humble, dynamic, reliable, I never did commit after an unfinished work. I am curious and constantly like to learn new things.

I'm looking forward to hearing from you as soon as possible, thank you for time and consideration,

Sincerely yours,

A handwritten signature in black ink, appearing to read 'D. Rogien', with a stylized, flowing script.

Danielle ROGIEN