

All of Me - John Legend

Arr. Eddie van der Meer

① = C ⑤ = F
② = A ⑥ = B♭
③ = F

♩ = 120

Intro

Capo fret 3

let ring throughout

s.guit.

Verse 1

Musical notation for measures 13-15. The treble clef staff shows a melody in G major with a key signature of one flat (F major). The bass clef staff shows a bass line. Measure 13 starts with a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. The bass line is marked with 'T', 'A', and 'B'.

Musical notation for measures 16-18. The treble clef staff shows a melody in G major with a key signature of one flat (F major). The bass clef staff shows a bass line. Measure 16 starts with a treble clef and a bass clef. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. The bass line is marked with 'T', 'A', and 'B'.

Musical notation for measures 19-21. The treble clef staff shows a melody in G major with a key signature of one flat (F major). The bass clef staff shows a bass line. Measure 19 starts with a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. The bass line is marked with 'T', 'A', and 'B'.

Musical notation for measures 22-24. The treble clef staff shows a melody in G major with a key signature of one flat (F major). The bass clef staff shows a bass line. Measure 22 starts with a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. The bass line is marked with 'T', 'A', and 'B'.

Pre-Chorus

Musical notation for measures 25-27. The treble clef staff shows a melody in G major with a key signature of one flat (F major). The bass clef staff shows a bass line. Measure 25 starts with a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. The bass line is marked with 'T', 'A', and 'B'.

28 29 30

H P H

T
A
B

(0) 0 7 0 0 2 0 2 0 2 0 1 0

2 2 2 7 2 2 0 2 0 2 0 0

Chorus

31 32 33

P

T
A
B

(0) 0 2 0 2 (2) 2 2 0 0 0 0 2

0 3 0 3 2 2 2 0 0 0 0 3 0

34 35 36

T
A
B

(2) 0 3 0 0 0 0 2 0 0 0 0 0

0 3 0 3 0 4 4 0 4 4 4 4 0

37 38 39

H

T
A
B

2 2 2 0 2 1 2 0 2 0 0 0 2 2 2 2 0 2

2 2 2 0 2 2 0 2 0 0 0 2 2 2 2 2 2 2

40 41 42

T
A
B

(2) 2 2 2 2 2 0 0 0 2 (2) 5 4 0 0 3

2 2 2 2 2 0 3 0 3 0 3 0 3 0 3

43 44 45 H

TAB

46 47 48 H H H

TAB

Post-Chorus

49 50 51

TAB

52 53 54 H H

TAB

Verse 2

55 56 57

TAB

58 *P* 59 60 *P* *P*

TAB

0	2	0	0	(X)	2	0	0	(0)	3	0	0	2	0	0	0	1	0	0	2	0	0
0	0	0	0	0	0	0	0	0	3	3	0	3	0	0	0	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0

61 62 63

TAB

0	0	0	0	1	(1)	0	0	1	(1)	0	0	0	2	0	0	3	0	3	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	3	2	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64 65 66

TAB

(2)	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67 68 69

TAB

(0)	0	0	0	0	(0)	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0
0	3	0	3	0	0	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0

70 71 72

TAB

1	0	0	0	1	(1)	0	0	0	2	(2)	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	0	3	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0

Pre-Chorus

73 *H* *P* 74 *H* 75

TAB

0	1	1	0	1	0	1	0	2	0	1	0	(0)	0	2	0	0	0	0	0	0	0
2	0	2	0	2	0	2	0	2	0	2	0	0	3	0	2	0	0	0	0	0	0
2	0	2	0	2	0	2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0

[illegible]

Chorus

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a melody line and a guitar accompaniment. The melody is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a tablature staff with fret numbers. The score is divided into three measures, with measure numbers 88, 89, and 90 indicated above the melody staff.

Measure 88: The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar part plays a chord of G4-B4-D5 (F#) in the first measure, followed by a chord of A4-C#5-E5 (F#) in the second measure, and a chord of B4-D5-F#5 (F#) in the third measure.

Measure 89: The melody starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The guitar part plays a chord of C5-E5-G5 (F#) in the first measure, followed by a chord of B4-D5-F#5 (F#) in the second measure, and a chord of A4-C#5-E5 (F#) in the third measure.

Measure 90: The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar part plays a chord of G4-B4-D5 (F#) in the first measure, followed by a chord of A4-C#5-E5 (F#) in the second measure, and a chord of B4-D5-F#5 (F#) in the third measure.

91 92 93 H

TAB: 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0 2

94 95 96 H H H

TAB: 1 2 0 0 0 0 2 2 2 2 0 2 (2) 2 2 0 1 3 5 0

Post-Chorus

97 98 99

TAB: (5) (0) (0) 4 0 0 0 0 2 1 (2) (1) 0 0 0 0 0 0 0 0 0 3 3 0 3 2

100 101 102

TAB: (2) 2 2 2 0 1 3 5 0 (5) (0) (0) 4 0 0 0 0 2 1 (2) (1) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

103 104 105

TAB: (0) 3 0 3 0 3 2 (2) 0 0 5 4 0 2 0 (2) (0) 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 106-108. The system includes a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff is a guitar TAB with six lines. Measure 106 starts with a barre at the 2nd fret. Measure 107 has a barre at the 5th fret. Measure 108 has a barre at the 0th fret. The TAB includes fret numbers (0, 1, 2, 3, 4, 5) and a 'V' symbol indicating a vibrato or breath mark.

Musical notation for measures 109-111. The system includes a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff is a guitar TAB with six lines. Measure 109 starts with a barre at the 2nd fret. Measure 110 has a barre at the 5th fret. Measure 111 has a barre at the 0th fret. The TAB includes fret numbers (0, 1, 2, 3, 4, 5) and a 'V' symbol indicating a vibrato or breath mark.

Chorus

Musical notation for measures 112-114. The system includes a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff is a guitar TAB with six lines. Measure 112 starts with a barre at the 2nd fret. Measure 113 has a barre at the 0th fret. Measure 114 has a barre at the 2nd fret. The TAB includes fret numbers (0, 1, 2, 3, 4, 5) and a 'V' symbol indicating a vibrato or breath mark.

Musical notation for measures 115-117. The system includes a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff is a guitar TAB with six lines. Measure 115 starts with a barre at the 2nd fret. Measure 116 has a barre at the 0th fret. Measure 117 has a barre at the 2nd fret. The TAB includes fret numbers (0, 1, 2, 3, 4, 5) and a 'V' symbol indicating a vibrato or breath mark.

Musical notation for measures 118-120. The system includes a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff is a guitar TAB with six lines. Measure 118 starts with a barre at the 2nd fret. Measure 119 has a barre at the 0th fret. Measure 120 has a barre at the 2nd fret. The TAB includes fret numbers (0, 1, 2, 3, 4, 5) and a 'V' symbol indicating a vibrato or breath mark.

121 122 123

TAB

0 0 0 0 2 (2) 5 4 2 0 0 0 0 0 0 0 4

0 3 0 3 0 3 0 3 0 3 0 3 0 4

124 125 126

TAB

(0) 0 0 0 0 2 2 2 0 2 1 2 0 2 0 0 0 2

4 4 2 2 2 0 2 0 2 0 2 0 2 0 0 0 2

Post-Chorus

127 128 129

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

130 131 132

TAB

(2) 0 0 0 0 (0) 0 0 0 2 (2) 0 0 0 0 5 0 0

0 0 0 0 0 3 0 3 X 0 2 2 2 2 0 1 3 0

133 134 135

TAB

(5) 4 2 (2) 0 0 0 0 (0) 0 0 0 2 (0) 0 3 0 3 X 0

0 0 0 0 0 3 0 3 X 0 0 0 0 0 3 0 3 X 0

[illegible][illegible]