



hand mute

TAB

<5> <7> <12> <7>

(X) 0 0 X 0 0 X (X) 3 4 (2) (3) 3 (2) (3) (2) (3) (X) (X) (X) (X) (X)

T A.H.

## Chorus

TAB

2 3 0 0 0 0 X

4 2 0 0 (0) (0) 0

X X X 0

(x)(x) - kick under the resonator

TAB

2 0 0 0 0 0 X

3 0 0 0 0 0 X

(X) 3 0 0 0 0 0 X

A.H.

TAB

2 3 0 0 0 0 X

4 2 0 0 (0) (0) 0

(X) (X) X 0

TAB

2 0 0 0 0 0 X

3 0 0 0 0 0 X

(X) 3 0 0 0 0 0 X

A.H.

T  
 A  
 B

(2) 2 4 0 3 4 0 4 0 3 X 3 X 4 4 0

First system of musical notation and guitar tablature. The melody is in treble clef with a key signature of one sharp (F#). The guitar part includes fret numbers and techniques such as bends and natural harmonics.

### Pre-Chorus

Pre-Chorus section of musical notation and guitar tablature. The melody continues with eighth notes and a half note. The guitar part shows fret numbers and techniques like bends and natural harmonics.

Continuation of musical notation and guitar tablature. The melody features eighth notes and a half note. The guitar part includes fret numbers and techniques like bends and natural harmonics.

### Chorus

Chorus section of musical notation and guitar tablature. The melody starts with a half note and continues with eighth notes. The guitar part shows fret numbers and techniques like bends and natural harmonics.

Continuation of musical notation and guitar tablature. The melody includes eighth notes and a half note. The guitar part features a section labeled "A.H." (Artificial Harmonic) and includes fret numbers and techniques like bends and natural harmonics.

**Bridge**

A.H.

T  
A  
B

2 0 0 2 0 0 2 0 0 0 0 0 2 7

3 4 3 4 3 4 3 4 3 4 3 4 3 4 2

X X X X X X X X X X X X X X

T  
A  
B

0 0 0 0 0 2 7

3 4 3 4 3 4 3 4 3 4 3 4 2

3 X 3 X X X X X X X X X X X

**The end.**

+

P.M. ---- | T

T

T  
A  
B

0 3 4 4 4 7 (7)

3 X 3 X 4 4 4 7 (7)