

Koe no Katachi Main Theme Song

Koi wo Shita no wa

Original Composer: aiko

facebook.com/tamlumusic

youtube.com/tamlumusic

Arranged by Tam Lu

User Defined

② = C

$$\textcircled{5} = G$$
$$\textcircled{6} = \mathbf{C}$$

♩ = 80

S-Gt

A Intro

mf

Capo. fret 1
let ring throughout

TAB

5 5 5 2 2 2 5 3 1 3 0 1 0 0 2 0 0 2 2 3 2

(m.4) Refer to animation on Patreon or description of video.

(m.5) the 'x's are wrist thumps only in this measure

4

A.H.

T
A
B

1 X X X X

X X X X X

3 2 0 3 2 0 0 0 0 2

3 3 X 3 3 3

X X

[illegible][illegible]

B Verse

The musical score for the 'B Verse' section consists of two staves. The top staff is a guitar staff with a treble clef, and the bottom staff is a bass staff with a bass clef. The guitar staff contains a melodic line with various chords and single notes, including a key signature change to one sharp (F#) in the second measure. The bass staff contains a bass line with a mix of single notes and chords, including a triplet of eighth notes in the first measure. The score is divided into measures by bar lines, with a double bar line indicating a section change after the first measure. The tempo/mood is marked 'mp' (mezzo-piano) above the bass staff.

22

A.H. A.H. A.H. A.H. A.H. A.H.

TAB

25

mf

TAB

28

TAB

31

TAB

34

TAB

5 1 1-3-1 0 5 4 5 1 0 0-3 0 5 5

0 2-0 0 X 0 0 0 0 3 3 0 0 6

2 2-X 2 X-2 2 2-X-2 3 3 X-3 3 3 X-0

37

TAB

3 8 7 5 0 0 0 0 3 0 2 1 2 5 5 5

6 X-7 5 0 0 0 0 0 0 2 1 2 0 0 0

3-3 X-3 2 X-2 2 1 1 1 0 2 5

40

TAB

5 1 1 2 2 2 1 0 5 5 4 4

0 0 X 3 0 X 0 3 5 5 X 5 5 5

0 0 X 0 X 0 0 X-0 5 X-5 5 5 5 5

C Chorus

43

TAB

5 5 5 5 5 5 5 5 5 5 5 3 1 3 1 0 0 1 0 0 1

3 3 3 3 3 3 3 3 3 3 3 0 3 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 X-X 0 0 X 0 2 2 X-2 2 2 X-2

46

TAB

49

TAB

D Bridge

52

mf

TAB

55

f

TAB

70

Tablature for measures 70-72:

| Measure | Tab |
|---------|---|
| 70 | 0 0 0 0 0 2 1 2 5 5 5 5 5 0 0 1 2 1 2 3 0 3 0 |
| 71 | 9 9 10 0 0 1 1 1 0 0 0 0 0 0 0 1 2 0 0 0 |
| 72 | 9 1 0 2 5 0 0 0 0 |

73

Tablature for measures 73-75:

| Measure | Tab |
|---------|---|
| 73 | 2 3 2 3 2 5 0 5 5 4 5 4 5 5 5 5 5 3 5 |
| 74 | 2 2 3 2 5 0 5 5 5 5 5 5 5 5 5 3 5 |
| 75 | 0 5 0 5 5 5 5 5 0 0 0 0 0 0 0 |

H Outro

76

Tablature for measures 76-78:

| Measure | Tab |
|---------|---|
| 76 | 1 2 1 2 3 2 1 2 1 1 1 1 3 1 1 1 0 0 0 1 0 0 0 |
| 77 | 3 2 2 2 2 2 3 1 1 1 1 1 1 2 0 0 0 0 0 0 |
| 78 | 3 3 2 0 0 0 0 0 2 0 0 0 0 0 0 |

79

Tablature for measures 79-81:

| Measure | Tab |
|---------|-------------------------|
| 79 | 1 2 3 0 0 0 5 5 5 3 |
| 80 | 1 2 3 0 0 0 5 5 5 3 |
| 81 | 1 2 3 0 0 0 5 5 5 3 |

82

p

mp

"it"

$\text{♩} = 70$

3/4

TAB

0 (0)

5 0 3 0 6 0 5

3

85

TAB

5 0 3 0 6 0 5

2

5 0 7 6 5

8 8

88

TAB

5

5

3

5