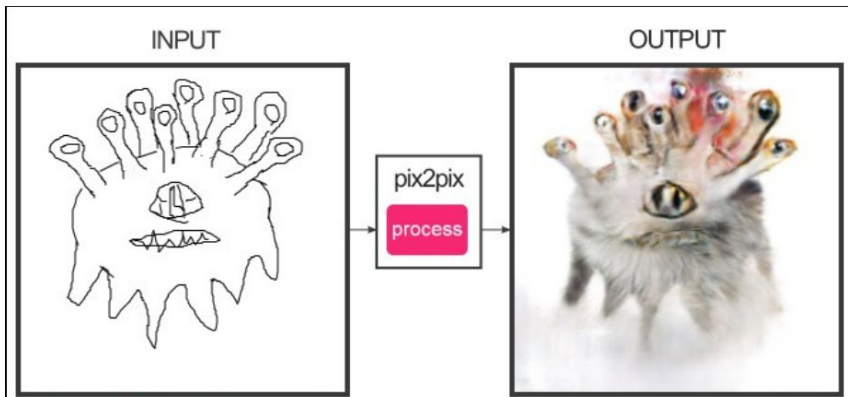


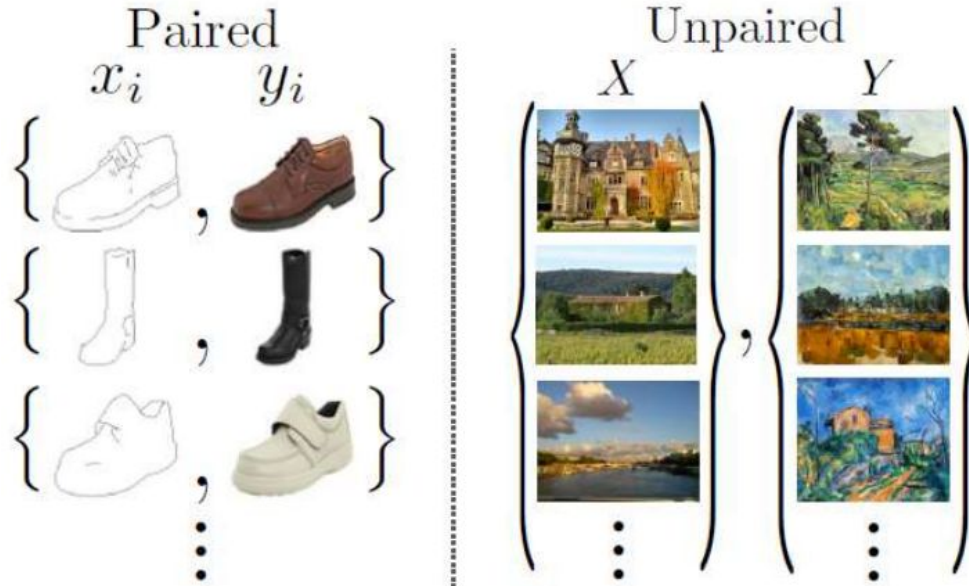
Подвиды генерации изображений

Image2Image translation



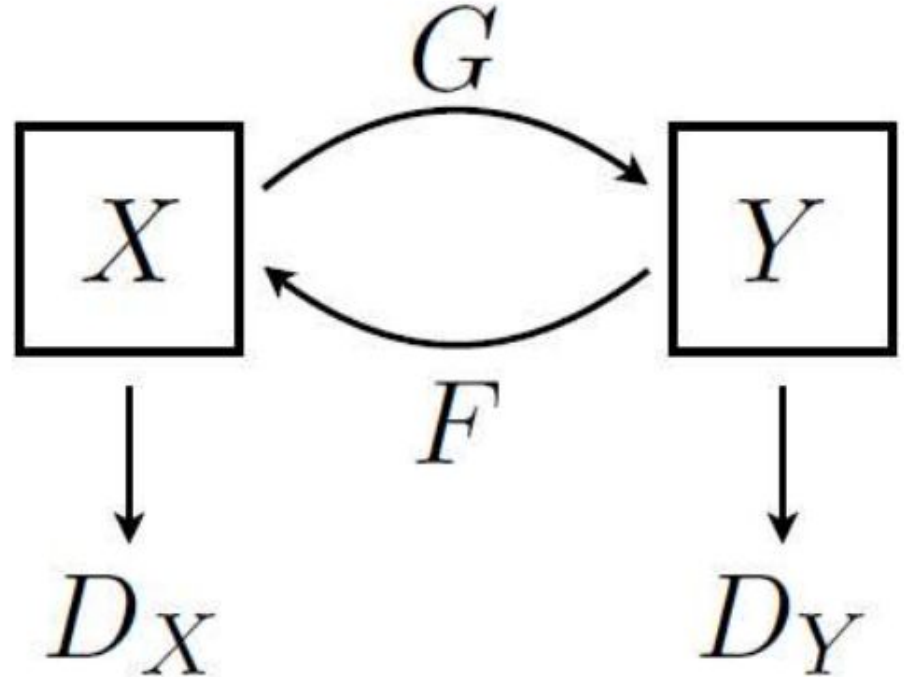
Paired and Unpaired Image to Image Translation

- **Paired** Training data- y_i corresponding to each x_i is given
- **Unpaired** data- No information provided as to which x_i corresponds to which y



Cyclic Model

- G maps X to Y
- F is inverse mapping from Y to X
- D_X and D_Y are discriminators



Adversarial Loss

$$G : X \rightarrow Y$$

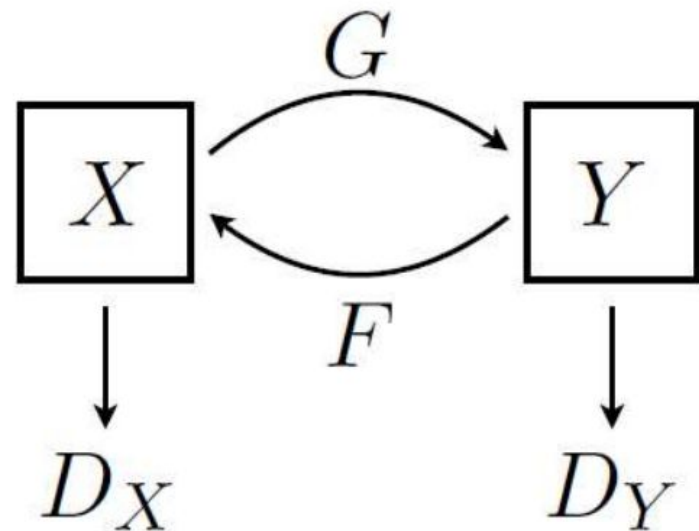
$$G^* = \arg \min_G \max_{D_Y} \mathcal{L}_{\text{GAN}}(G, D_Y, X, Y)$$

$$F : Y \rightarrow X$$

$$F^* = \arg \min_F \max_{D_X} \mathcal{L}_{\text{GAN}}(F, D_X, Y, X)$$

where,

$$\begin{aligned} \mathcal{L}_{\text{GAN}}(G, D_Y, X, Y) = & \mathbb{E}_{y \sim p_{\text{data}}(y)} [\log D_Y(y)] \\ & + \mathbb{E}_{x \sim p_{\text{data}}(x)} [\log(1 - D_Y(G(x)))] \end{aligned}$$



Cycle Loss

- Forward Cycle Consistency

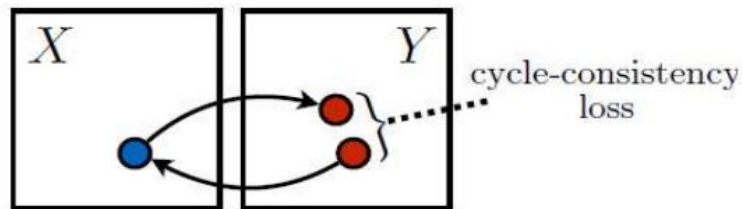
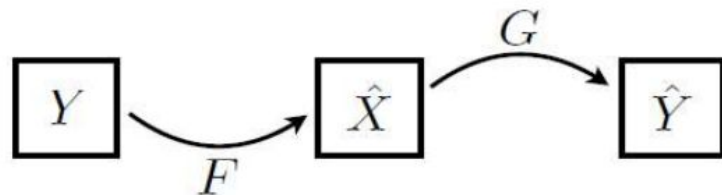
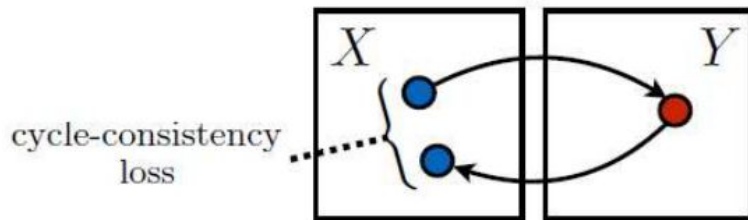
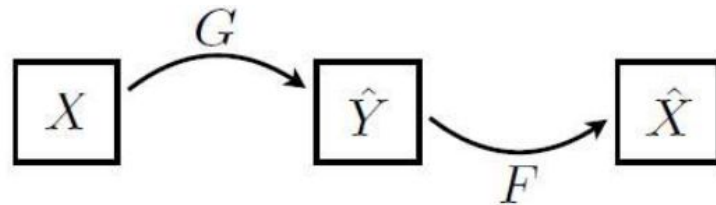
$$x \rightarrow G(x) \rightarrow F(G(x)) \approx x.$$

- Backward Cycle Consistency

$$y \rightarrow F(y) \rightarrow G(F(y)) \approx y.$$

- Cycle Consistency Loss

$$\begin{aligned} \mathcal{L}_{\text{cyc}}(G, F) = & \mathbb{E}_{x \sim p_{\text{data}}(x)} [\|F(G(x)) - x\|_1] \\ & + \mathbb{E}_{y \sim p_{\text{data}}(y)} [\|G(F(y)) - y\|_1] \end{aligned}$$



Objective Function

$$L(G, F, D_x, D_y) = L_{GAN}(G, D_y, X, Y) + L_{GAN}(F, D_x, X, Y) + \lambda L_{cyc}(G, F)$$

where, λ controls relative importance of the two objective functions

- The objective is to solve-

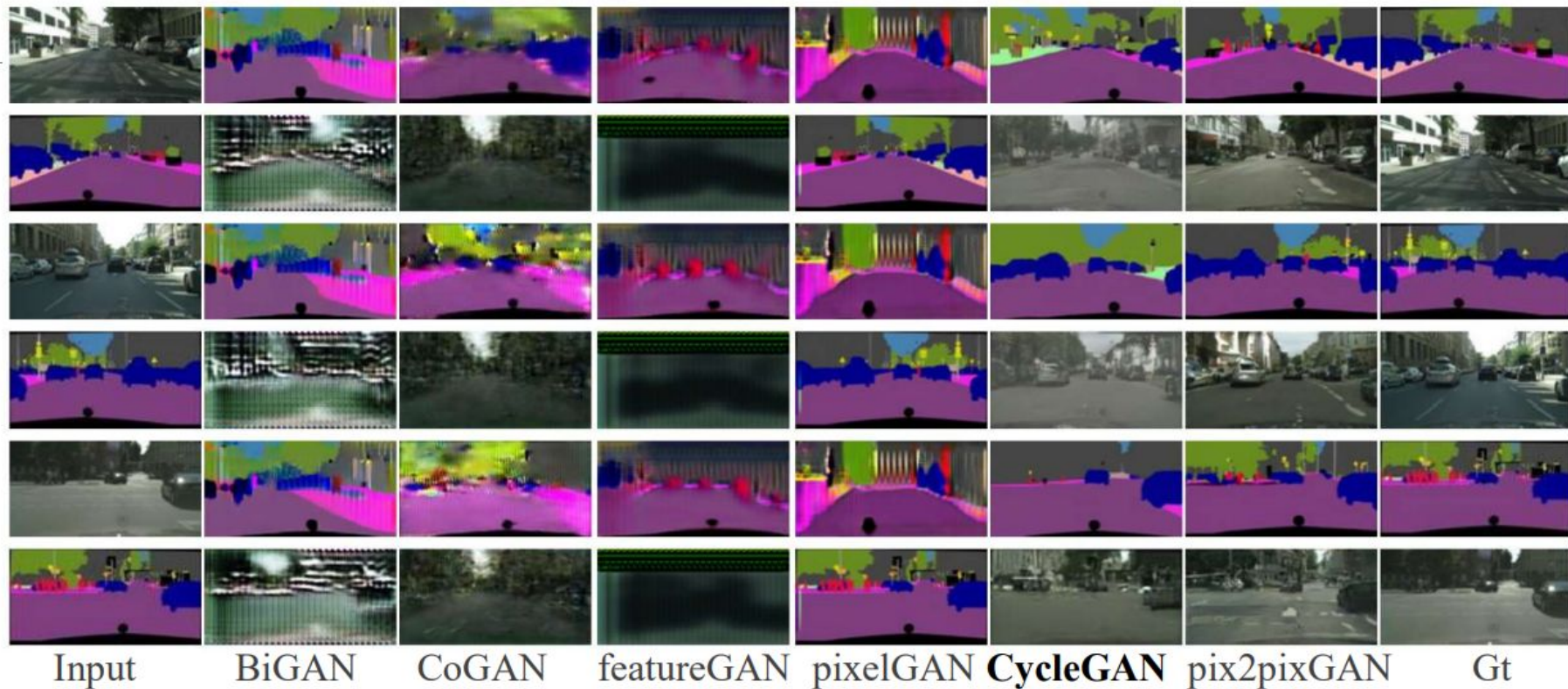
$$G^*, F^* = \arg \min_{F, G} \max_{D_x, D_y} \mathcal{L}(G, F, D_x, D_y).$$

- For implementation purpose we use-

$$\mathcal{L}_{LSGAN}(G, D_Y, X, Y) = \mathbb{E}_{y \sim p_{\text{data}}(y)} [(D_Y(y) - 1)^2] + \mathbb{E}_{x \sim p_{\text{data}}(x)} [D_Y(G(x))^2]$$

- Srivastava et al. - *Learning from simulated and unsupervised images through adversarial training.*

➤ Photo ↔ Label



horse ↔ zebra



Style Transfer

Photo

Monet

Van Gogh

Cezanne

Ukiyo-e



Season Transfer

Real Summer



Generated Winter

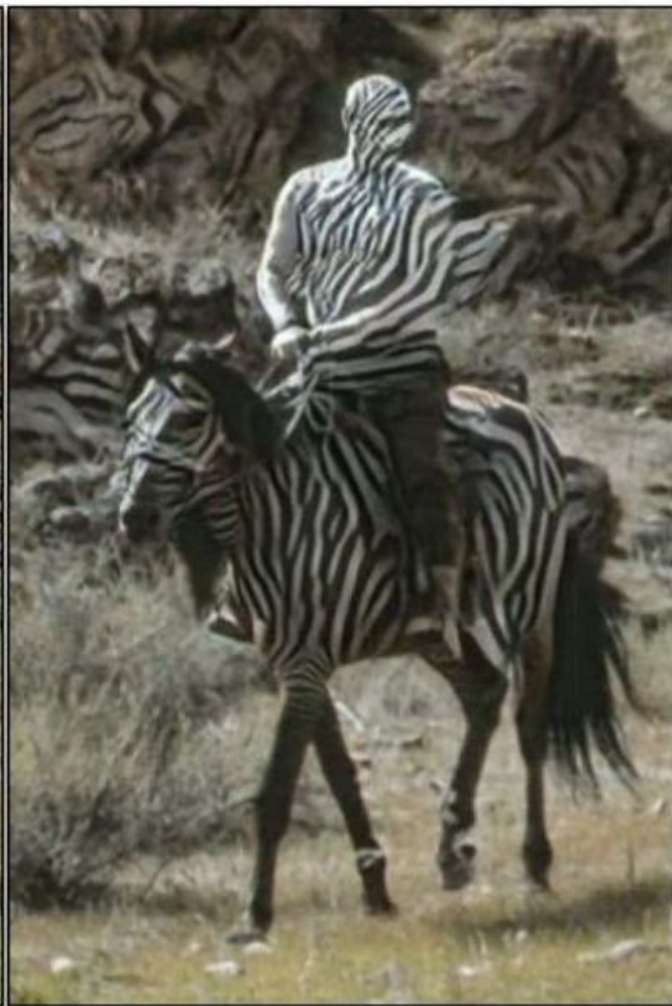


Real Winter

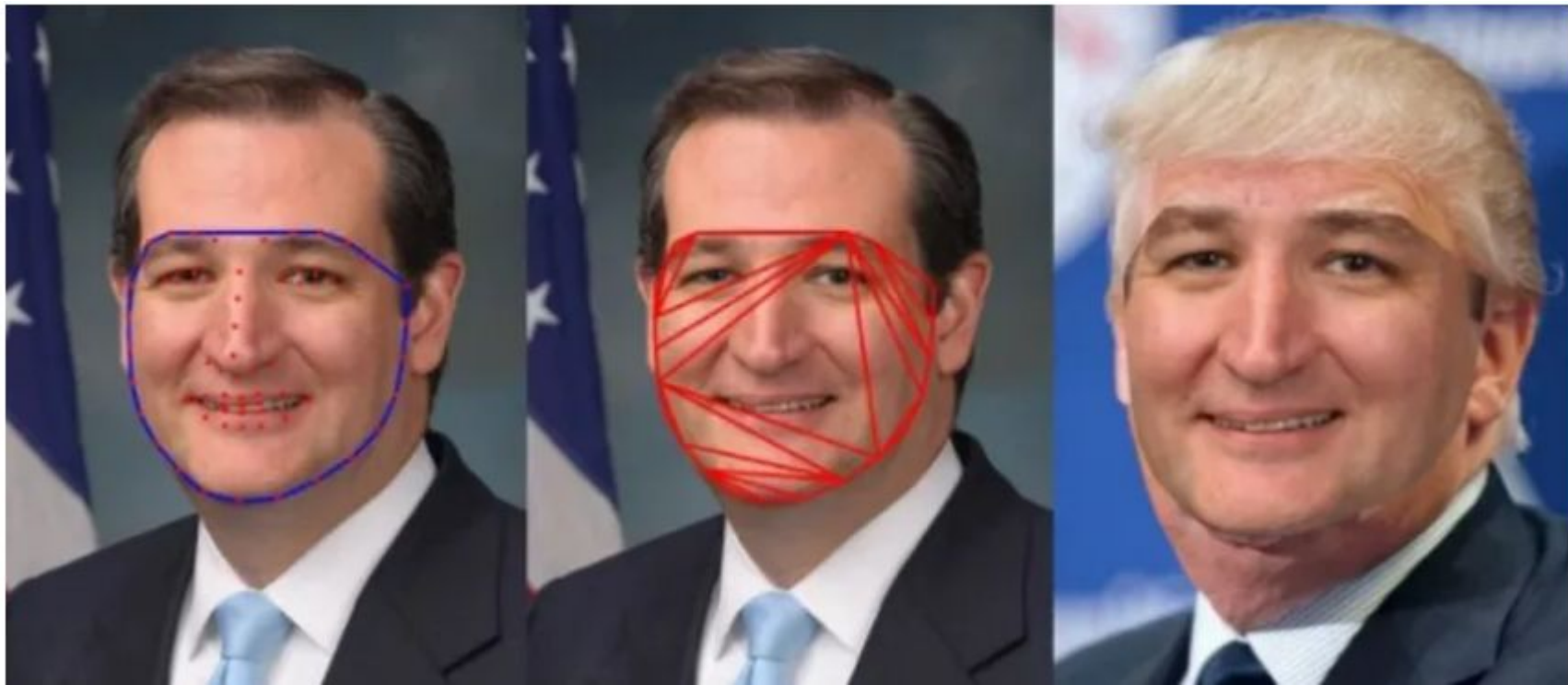


Generated Summer

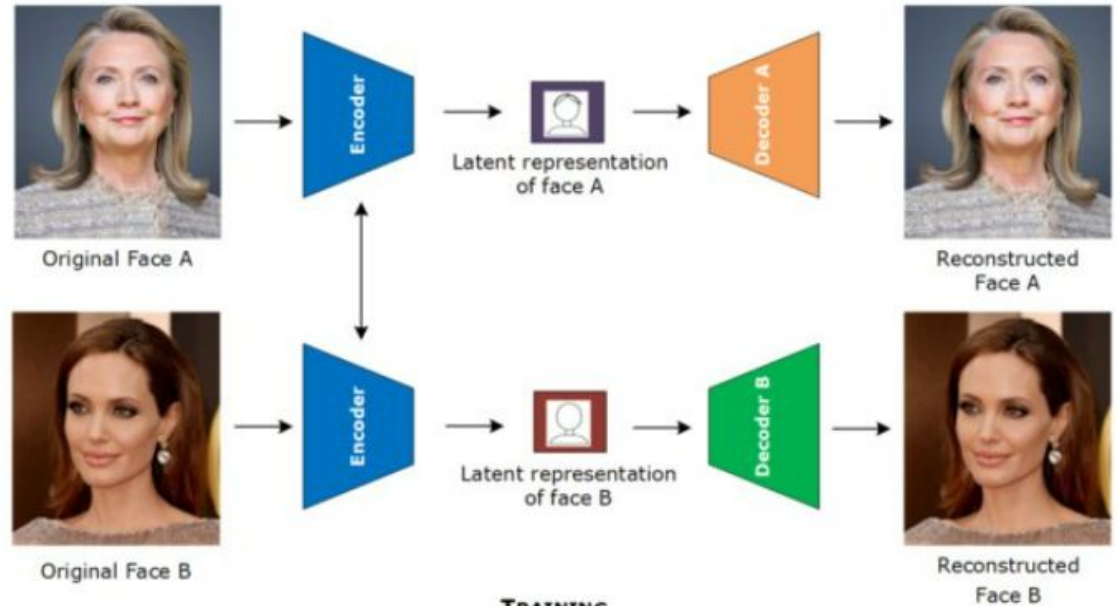




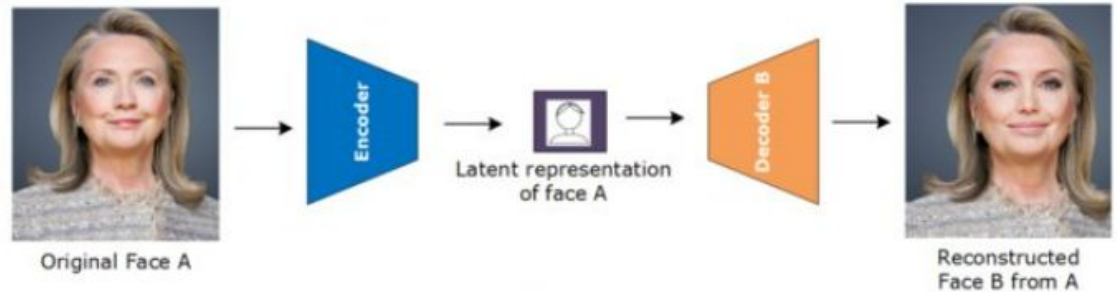
Face Swap



Autoencoders

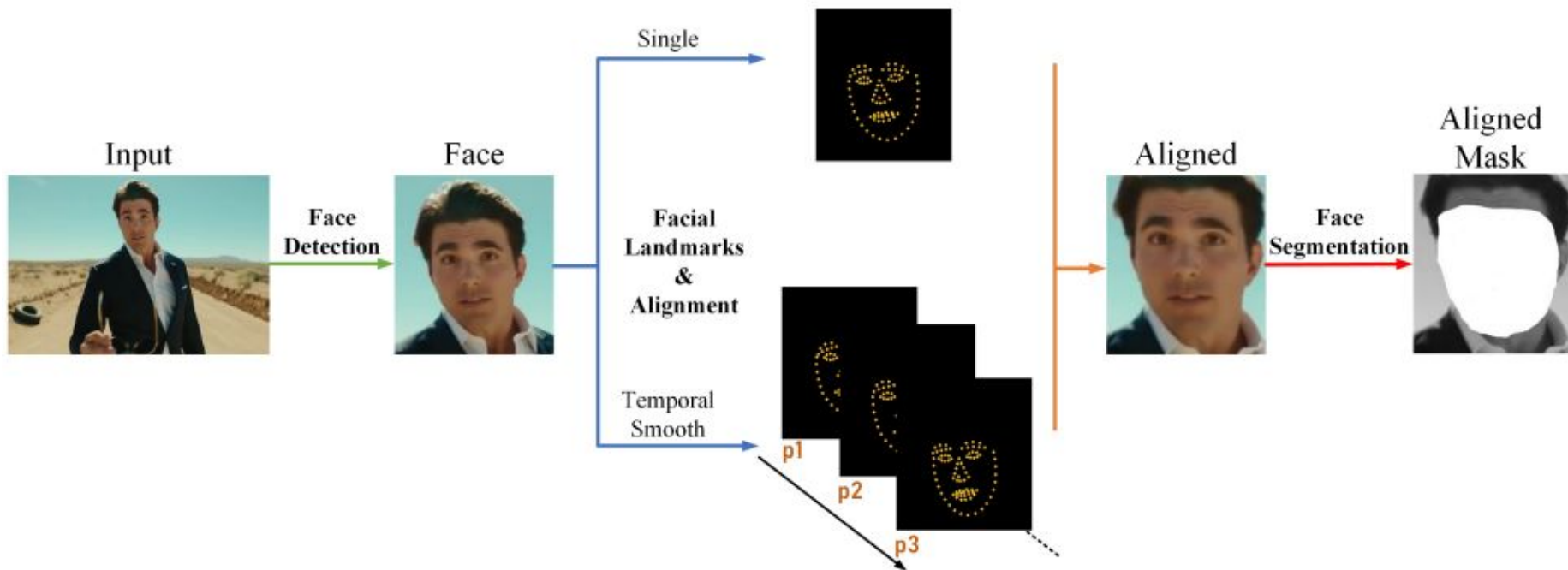


TRAINING

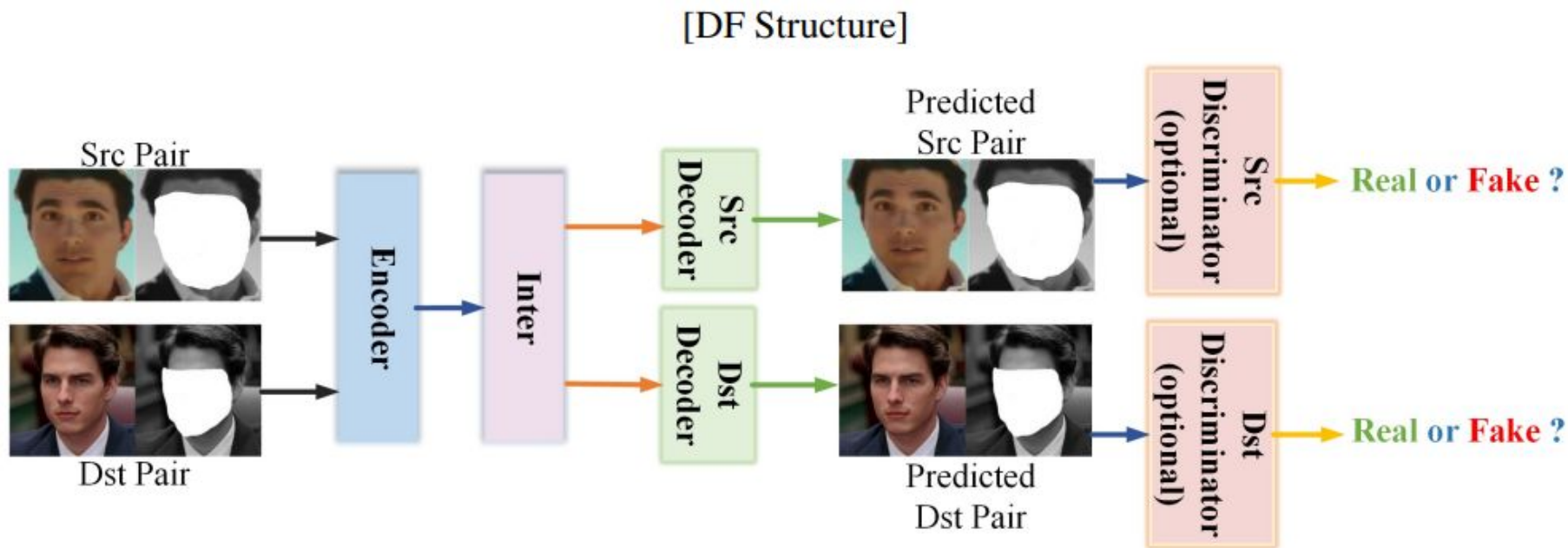


GENERATION

Deep Face Lab: face extraction

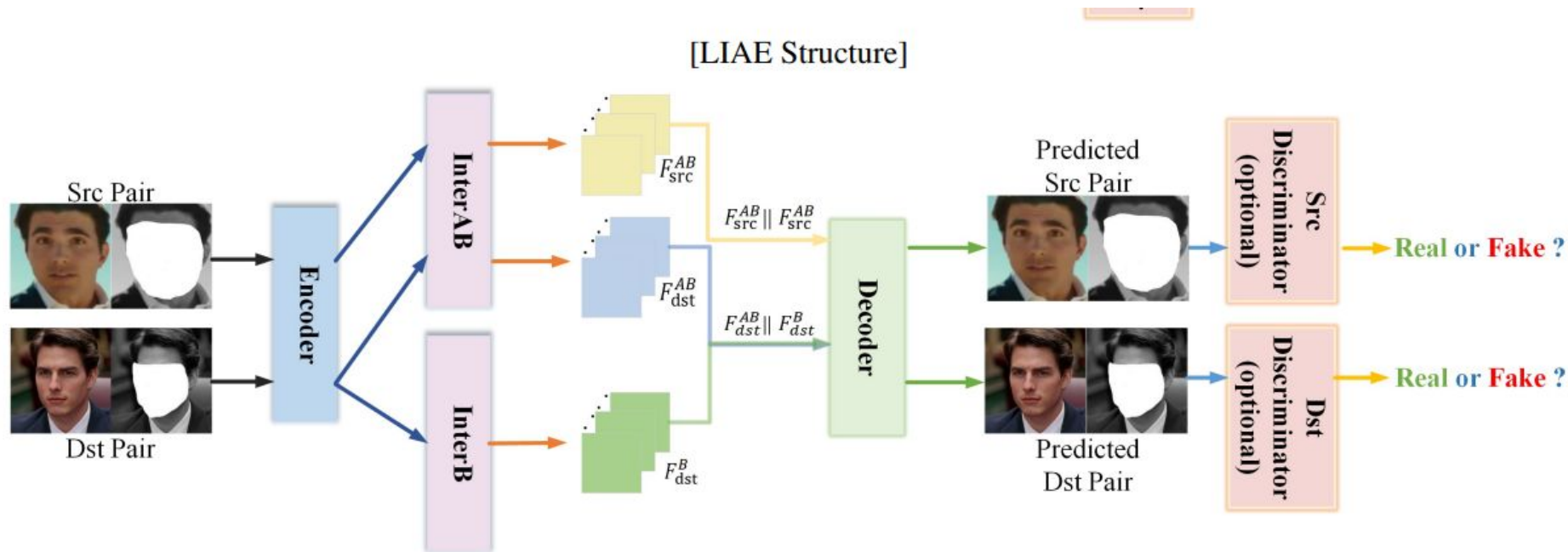


Deep Face Lab: training



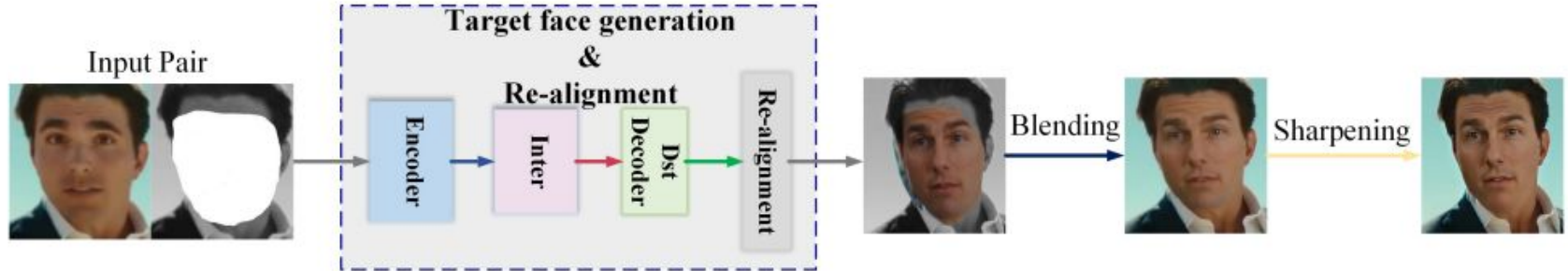
- учим общий Encoder и Inter, два Decoder'а работают в разных доменах
- есть проблема с переносом атрибутов (цветопередачи куда делаем пересадку)

Deep Face Lab: training



- вводим 2 разных Inter'а, InterAB на вход получает оба латента
- общий декодер

Deep Face Lab: conversion



Deep Face Lab

Плюсы

- хорошее качество переноса

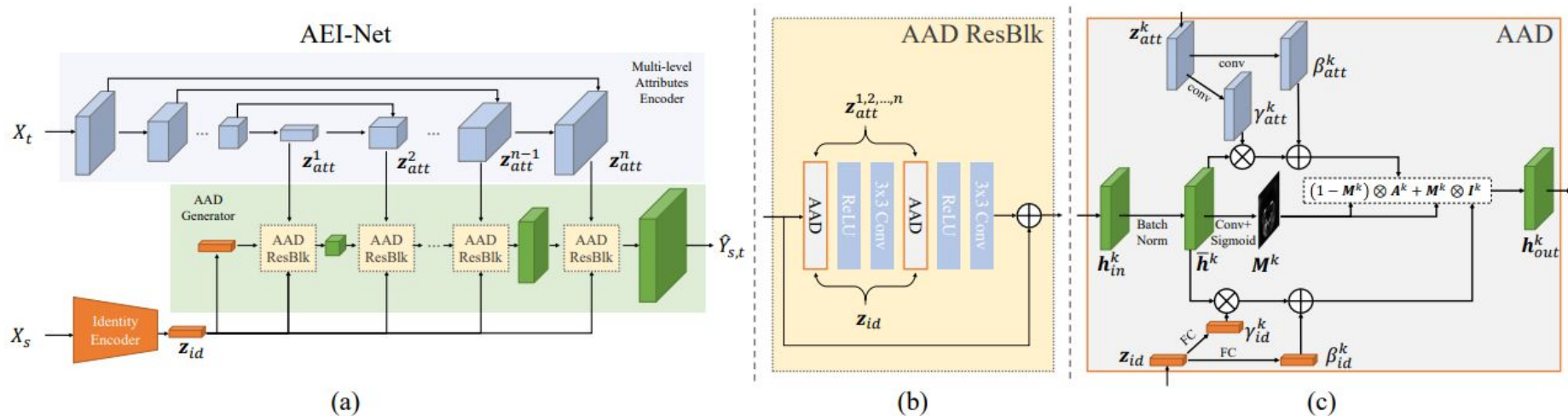
Минусы

- нужно учить под конкретную модель
- нужно много фото модели (от 100 и больше)

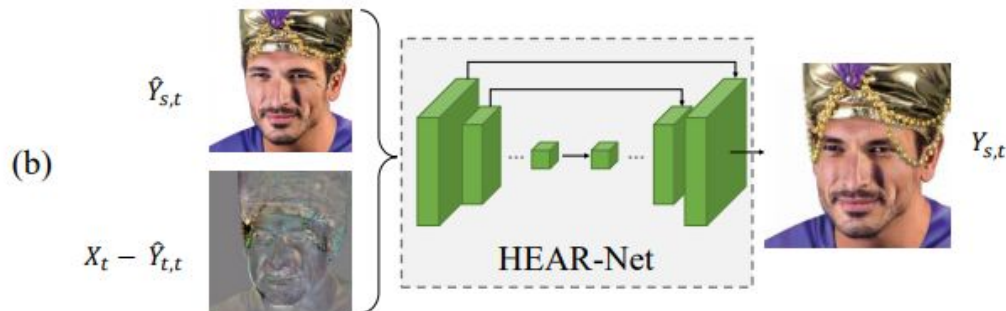
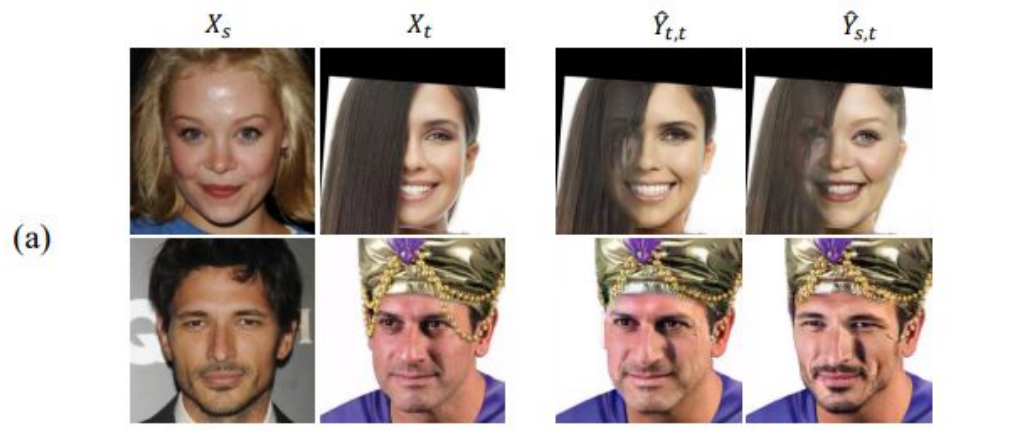
FaceShifter

1. Двухстадийный pipeline:
 - a. AEI-Net - заменяет id у target на source, сохраняет attr target
 - b. HEAR-Net - шлифует результат пересадки
2. Придумали *Adaptive Attentional Denormalization Generator*, с использованием attention

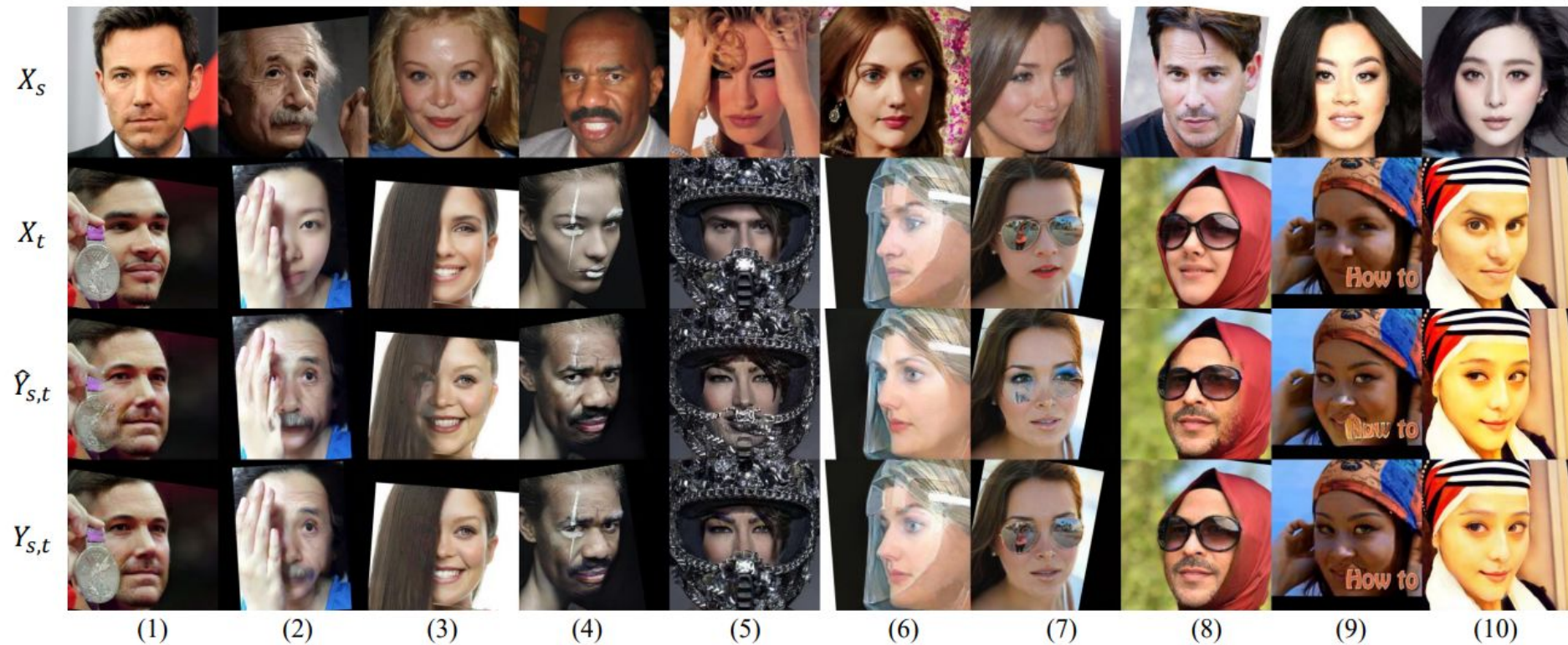
FaceShifter: Adaptive Embedding Integration Network



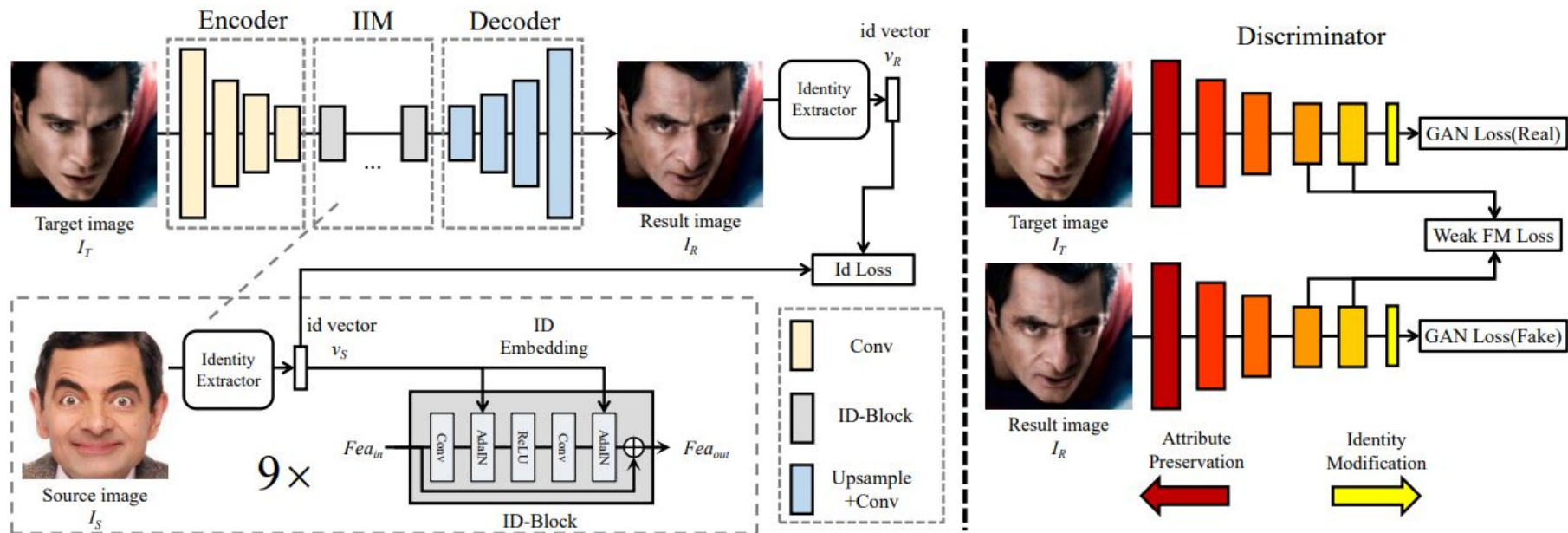
FaceShifter: Heuristic Error Acknowledging Refinement Network



FaceShifter: Heuristic Error Acknowledging Refinement Network



SimSwap



SimSwap

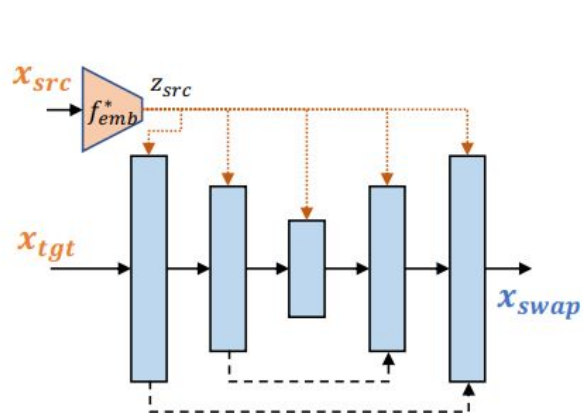
Плюсы

- одна модель на всех
- простая архитектура

Минусы

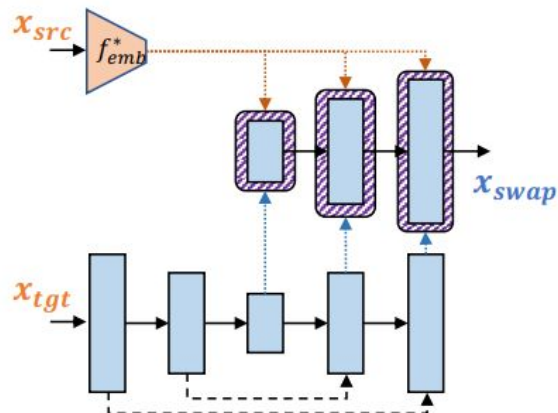
- нестабильно переносит id

Smooth-Swap



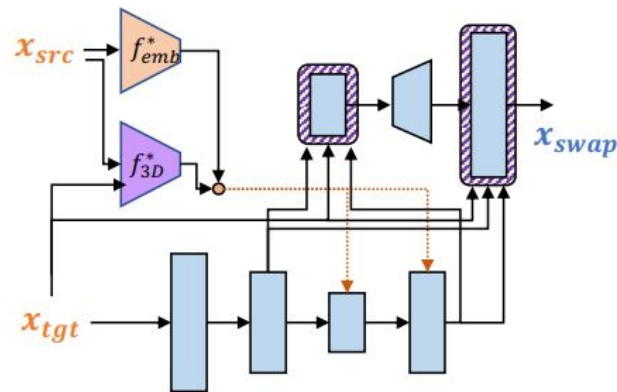
Smooth-Swap (Ours)

Loss functions: $\mathcal{L}_{id}, \mathcal{L}_{chg}, \mathcal{L}_{adv}$



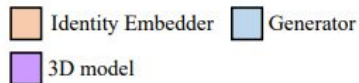
FaceShifter

Loss functions: $\mathcal{L}_{id}, \mathcal{L}_{att}, \mathcal{L}_{rec}, \mathcal{L}_{adv}$



HiFiFace

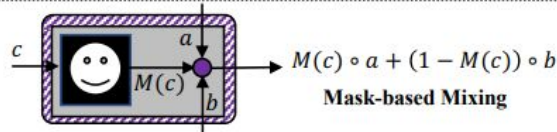
Loss functions: $\mathcal{L}_{shape}, \mathcal{L}_{id}, \mathcal{L}_{seg}, \mathcal{L}_{rec}, \mathcal{L}_{cyc}, \mathcal{L}_{lpts}$



Identity-related features (embeddings)

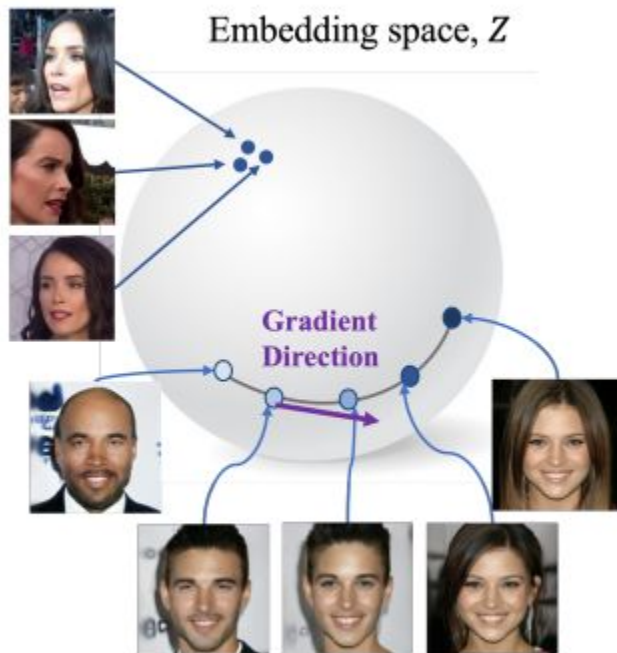
Other features (target background, pose, etc.)

Skip Connections

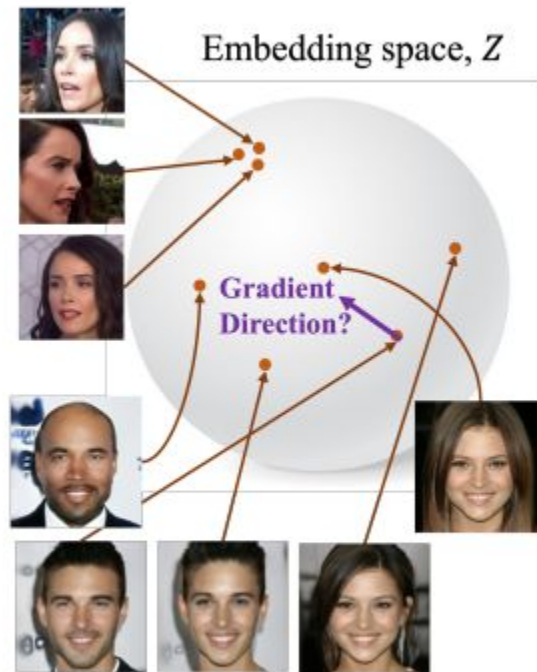


Mask-based Mixing

Smooth-Swap: main idea



(Smooth)



(Non-smooth)

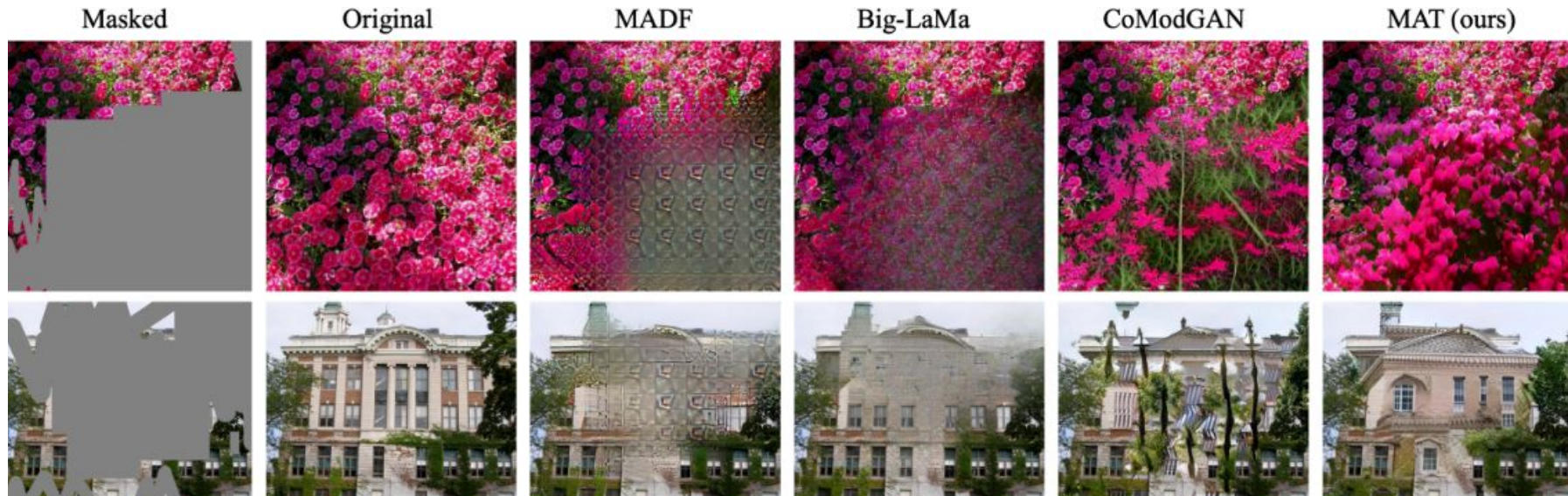
Inpainting and super-resolution

MAT

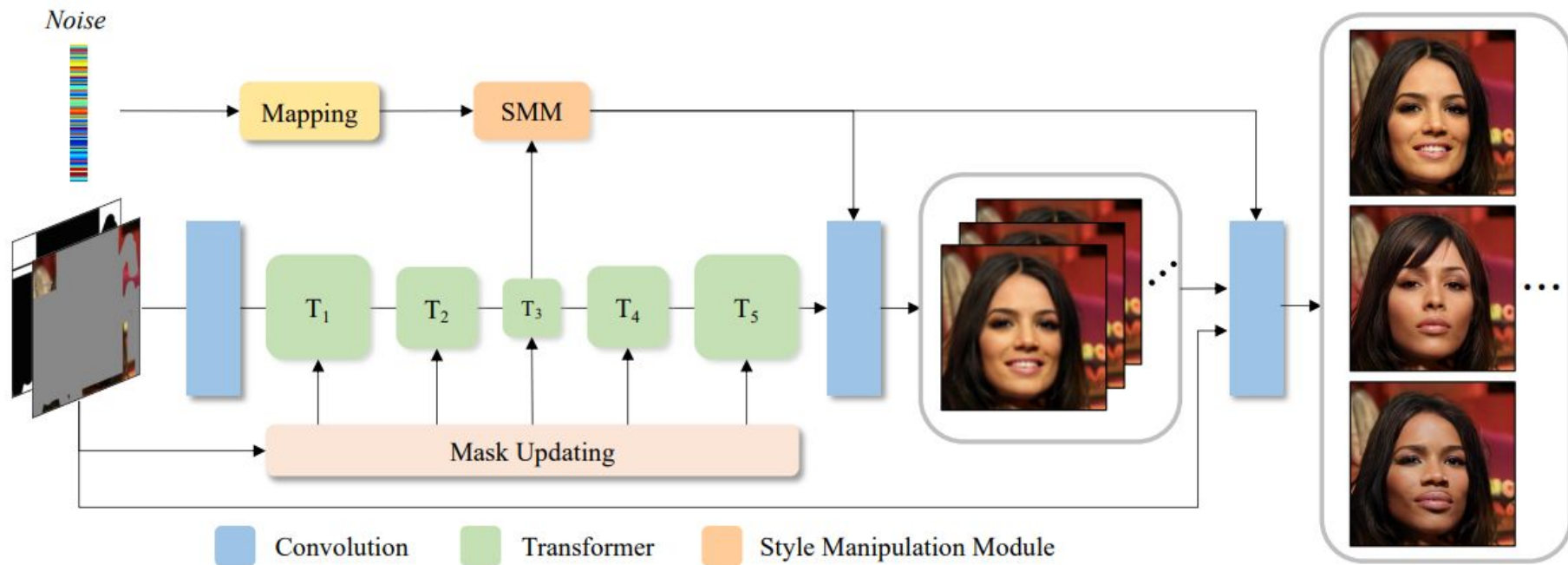
GPEN

SWIN

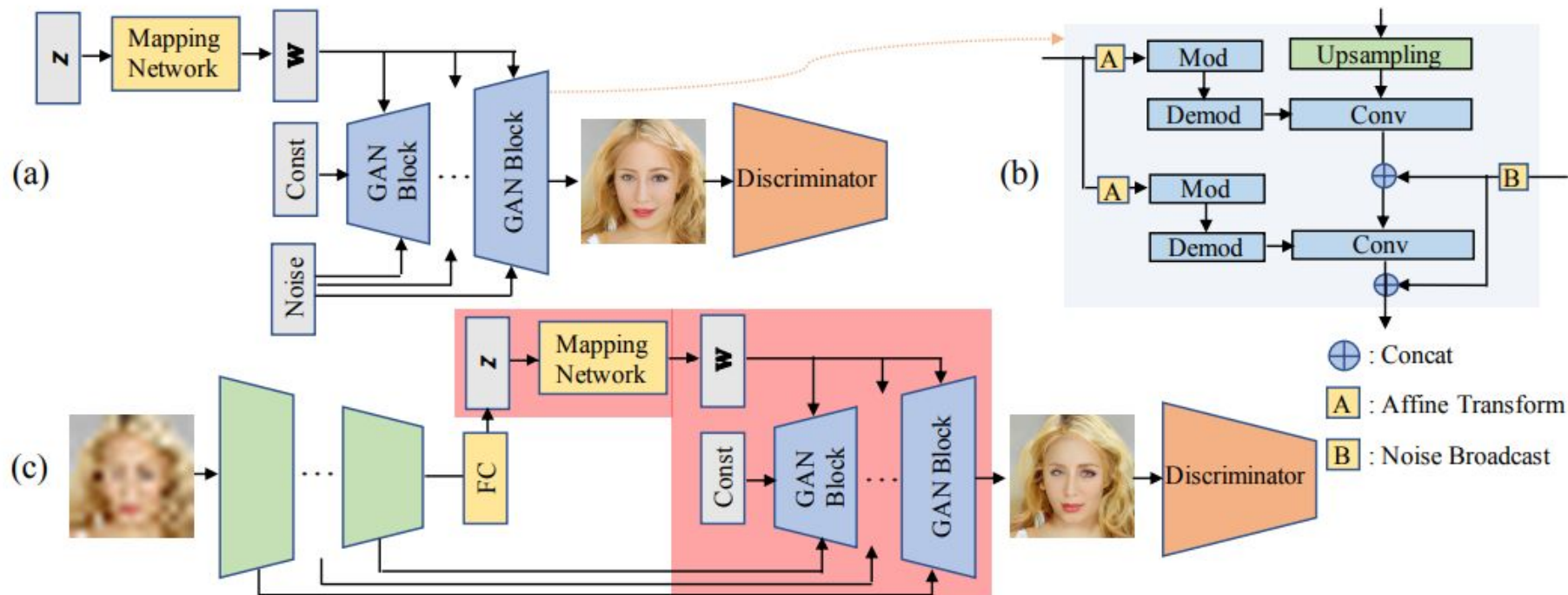
MAT: Mask-Aware Transformer for Large Hole Image Inpainting



MAT: архитектура



GAN Prior Embedded Network for Blind Face Restoration in the Wild



GPEN

- pre-train the GAN prior network using a dataset of HQ face images following the training strategies of StyleGAN
- fine-tune the whole network using a set of synthesized LQ-HQ face image pairs
- the adversarial loss, the content loss, feature matching loss

$$I^d = ((I \otimes \mathbf{k}) \downarrow_s + \mathbf{n}_\sigma)_{JPEG_q}, \quad (4)$$

where I , \mathbf{k} , \mathbf{n}_σ , I^d are respectively the input face image, the blur kernel, the Gaussian noise with standard deviation σ and the degraded image. \otimes , \downarrow_s , $JPEG_q$ respectively denote the two-dimensional convolution, the standard s -fold downsampler and the JPEG compression operator with a quality factor q .

Восстановление видео

Короткий отрезок видео с измененной персоной, сниженным разрешением, и с наложенной маской.

Задача: восстановить закрашенные фрагменты, увеличить разрешение, получить указанную персону (Анжелину Длжоли)

Метрика: покадровый и средний по всем кадрам SSIM и PSNR

Inpainting: MAT, GPEN, SwinIr

Face Swap: SimSwap, Face Shifter