

Database Project: Oscars & Movies Dataset

Danila Pechenev & Gwenn Garrigues

Context and Objectives

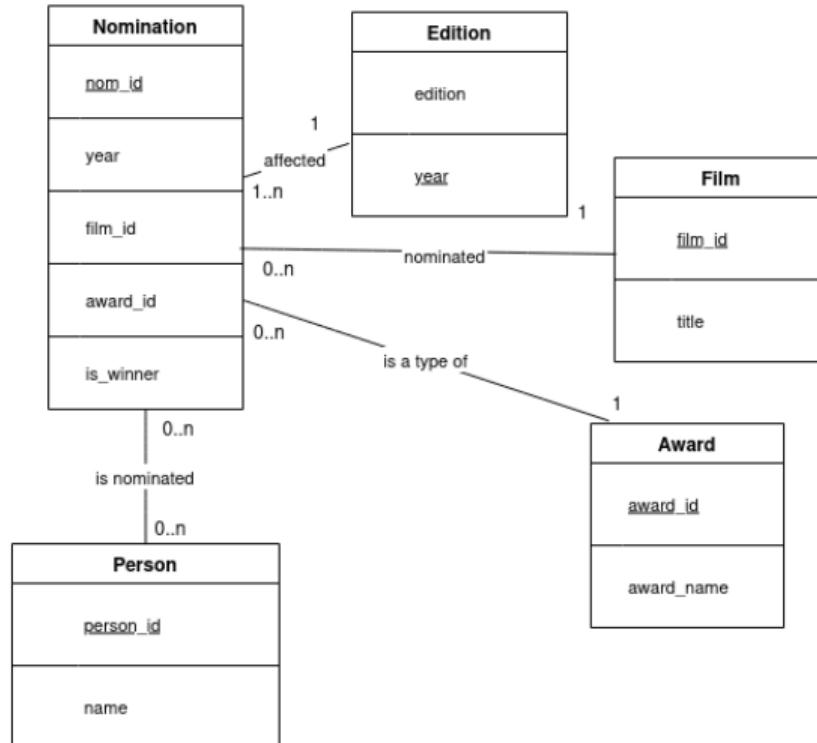
- The **goal** of the project is to build a fully structured relational database from real-world movie industry datasets.
- Initial dataset: **Oscars Dataset** (1928 - 2024, 12k entries).
- Extended with: **Movies Dataset** (1M entries).
- Tasks:
 - Modeling the data: CDM (ER) and LDM.
 - Preprocessing and cleaning the datasets.
 - Creating the tables and inserting data into them.
 - Creating meaningful queries.

Why the Oscars Dataset?

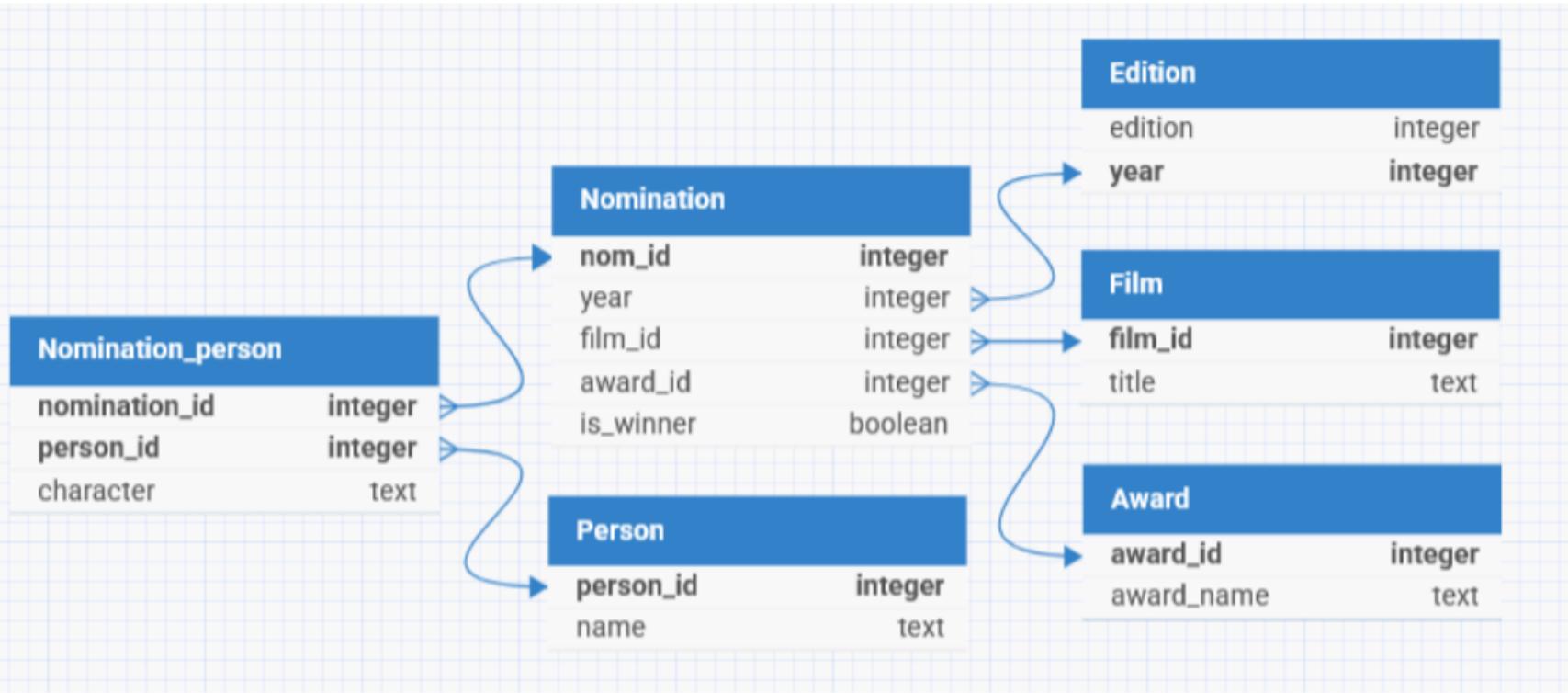
- Rich dataset: awards, films, actors, winners, character names.
- Entities can be easily linkable with other related datasets.
- Raw, messy real-world data that needs to be preprocessed first.

| # year | The year the Oscars ceremony took place | # edition | The numbered edition of the Oscars (e.g., 97th Annual) | award | The award category (e.g., Best Picture, Actor in a Leading Role). | nomination_actor | Name of the nominated actor, actress, or artist. | nomination_country | Country associated with the nominee or film | nomination_character | Character name portrayed in the nominated role (if applicable) | nomination_citation | Citation or recognition statement for the nomination | nomination_producer | Producer(s) associated with the nominated work | nomination_description | Additional description of the nomination | film_title | The title of the nominated film | is_winner | | | |
|--------|---|-----------|--|--|---|----------------------------------|--|--------------------------------|---|--------------------------|--|--|--|-----------------------------------|--|----------------------------------|--|---------------------------------|---------------------------------|-----------------------------------|-------------------|--|---------------------------------------|
| | 1928 - 2024 | | 1 - 97 | Directing Film Editing Other (11066) | 4% 4% 92% | [null] [null] Other (9414) | 21% 1% 78% | [null] [null] Other (27) | 100% 85% 0% | [null] [null] Anne | 0% 0% 15% | [null] [null] To FRANZ KRAUS,... | 90% 80% 0% | [null] [null] John Williams | 0% 0% 10% | [null] [null] Other (1253) | 0% 0% 10% | [null] [null] Other (345) | 0% 0% 3% | [null] [null] Other (10663) | 11% 11% 89% | | true 3473 29% false 8522 71% |
| 2024 | 97 | | Actor In A Leading Role | Adrien Brody | | | | László Tóth | | | | | | | | | | The Brutalist | | True | | | |
| 2024 | 97 | | Actor In A Leading Role | Timothée Chalamet | | | | Bob Dylan | | | | | | | | | | A Complete Unknown | | False | | | |
| 2024 | 97 | | Actor In A Leading Role | Colman Domingo | | | | Divine G | | | | | | | | | | Sing Sing | | False | | | |
| 2024 | 97 | | Actor In A Leading Role | Ralph Fiennes | | | | Lawrence | | | | | | | | | | Conclave | | False | | | |
| 2024 | 97 | | Actor In A Leading Role | Sebastian Stan | | | | Donald Trump | | | | | | | | | | The Apprentice | | False | | | |
| 2024 | 97 | | Actor In A Supporting Role | Yura Borisov | | | | Igor | | | | | | | | | | Anora | | False | | | |

CDM — Oscars Dataset



LDM — Oscars Dataset



Dataset Preprocessing Overview

- Loaded the raw oscars.csv dataset from Kaggle and inspected dimensions and missing values.
- Removed nominations without an associated film ($\approx 11\%$ with `film_title = NaN`).
- Dropped irrelevant or unusable text columns: `nomination_citation`, `nomination_description`, `acceptance_speech_text`, `nomination_country`, `acceptance_speech_url`.
- Unified nominee information by merging `nomination_actor` and `nomination_producers` into `nomination_people`.
- Parsed `nomination_people` to extract clean individual names: normalization, splitting, filtering groups/organizations/countries, and reconstructing incomplete patterns.
- Created structured list-valued column `people_list` and removed intermediate text fields.

Database Creation

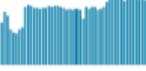
- **PostgreSQL DBMS.** After preprocessing, the cleaned data is imported into a PostgreSQL database.
- **Schema creation.** A dedicated schema `films` is created to organize all tables.
- **Table creation.** Tables are created according to the logical data model (LDM):
 - primary keys defined with `INTEGER GENERATED ALWAYS AS IDENTITY PRIMARY KEY`
 - foreign keys, unique constraints, and `NOT NULL` constraints
 - all attributes except character are `NOT NULL`
 - foreign keys include `ON DELETE CASCADE` to maintain consistency

Table Population

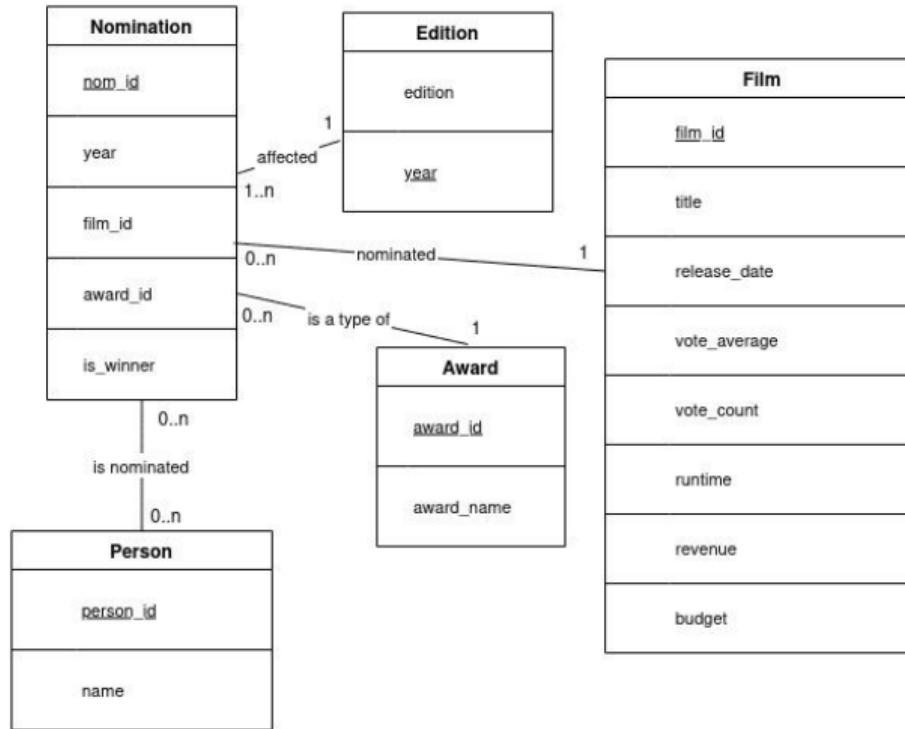
Improved approach: **bulk insert**

- Group thousands of inserts into one efficient operation.
- Create a temporary table `tmp_oscars` that mirrors the original structure.
- Bulk insert: perform a single `COPY FROM STDIN` using `copy_expert` (`psycopg2`).
- Populate the actual tables directly inside PostgreSQL:
 - Insert unique (edition, year) into `Edition`.
 - Insert unique awards into `Award`.
 - Insert unique film titles into `Film`.
 - `Nomination`: link film, award, year, winner flag.
 - `Person`: extract distinct names.
 - `Nomination_person`: connect nominations and people (with character name).

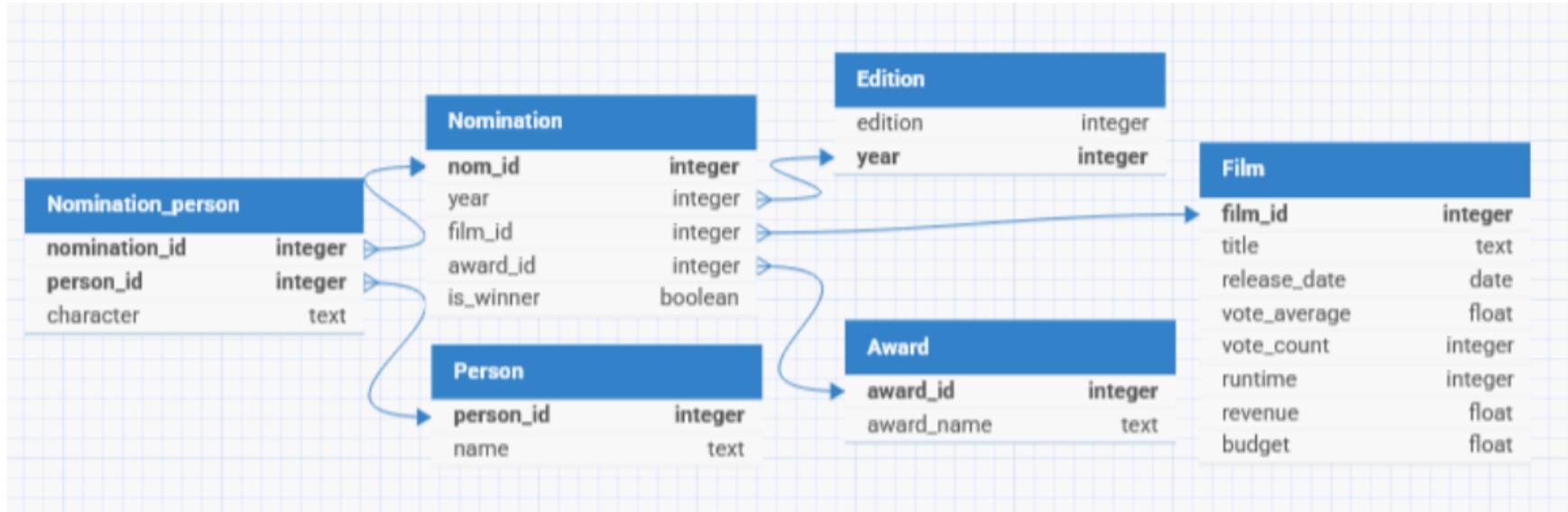
Adding new dataset - Full TMDB Movies Dataset

| <code># id</code> Unique identifier for each movie. (type: int) | <code># title</code> Title of the movie. (type: str) | <code># vote_average</code> Average vote or rating given by viewers. (type: float) | <code># vote_count</code> Total count of votes received for the movie. (type: int) | <code># status</code> The status of the movie (e.g., Released, Rumored, Post Production, etc.). (type: str) | <code># release_date</code> Date when the movie was released. (type: str) | <code># revenue</code> Total revenue generated by the movie. (type: int) | <code># runtime</code> Duration of the movie in minutes. (type: int) | <code># adult</code> Indicates if the movie is suitable only for adult audiences. (type: bool) | <code># budget</code> Budget allocated for the movie. (type: int) |
|--|---|---|---|--|--|---|---|---|---|
|  | 1136509 unique values |  |  | Released 97% In Production 1% Other (24015) 2% |  |  |  |  |  |
| 27285 | Inception | 8.364 | 34495 | Released | 2010-07-15 | 825532764 | 148 | False | 160000000 |
| 157336 | Interstellar | 8.417 | 32571 | Released | 2014-11-05 | 781729286 | 169 | False | 165000000 |
| 155 | The Dark Knight | 8.512 | 30619 | Released | 2008-07-16 | 1084558444 | 152 | False | 185000000 |
| 19995 | Avatar | 7.573 | 29815 | Released | 2009-12-15 | 2923706026 | 162 | False | 237000000 |
| 24428 | The Avengers | 7.71 | 29166 | Released | 2012-04-25 | 1518815515 | 143 | False | 220000000 |
| 293668 | Deadpool | 7.686 | 28894 | Released | 2016-02-09 | 7831000000 | 108 | False | 58000000 |
| 299536 | Avengers: Infinity War | 8.255 | 27713 | Released | 2018-04-25 | 2052415039 | 149 | False | 300000000 |
| 550 | Fight Club | 8.438 | 27238 | Released | 1999-10-15 | 108853753 | 139 | False | 63000000 |
| 118348 | Guardians of the Galaxy | 7.906 | 26638 | Released | 2014-07-30 | 772776600 | 121 | False | 170000000 |

CDM — Movies + Oscars



LDM — Movies + Oscars



Movies Dataset — Preprocessing

- Removed irrelevant rows:
 - adult films, missing titles, unreleased films.
- Removed duplicates using:
 $(\text{title}, \text{release_year})$
- Cleaned numerical values:
 - budget, revenue, runtime = 0 → NaN
 - vote_count = 0 → vote_average = NaN
- Converted release_date to datetime.

Matching the Movies and Oscars Datasets

- Matching film of both dataset:
 - using identifiable pair (`title, release_year`)
 - exact lowercase title match,
 - release date closest to first Oscar nomination.
- Result:

4733 matches out of 5090 Oscar films

Film Table Modification

- Added new attributes to film:

`release_date, vote_average, vote_count, runtime, revenue, budget`

- Updated constraint:

- Many movie with the same title ? Remove the unique constraint title
 - New unique key:

`(title, release_date)`

- New attributes may be NULL when no match exists.

Table Population

- Matching all existing Oscar films with Movies dataset information.
- Added a large sample from Movies dataset:

10 000 additional films

- For consistency :
 - uniqueness on (title, release_date)
 - generating unique identifier for each film
 - no duplicated films inserted.

Query 1 — Most Nominated Films

```
SELECT film.title, COUNT(Nomination.nom_id) AS nom_total  
FROM film  
JOIN nomination ON film.film_id = nomination.film_id  
GROUP BY film.title  
ORDER BY nom_total desc;
```

| Film | Nominations |
|-----------------|-------------|
| A Star Is Born | 25 |
| West Side Story | 18 |
| Titanic | 16 |
| Moulin Rouge | 15 |

Query 2 — Actors Who Played “Joker”

```
SELECT person.name  
FROM person  
JOIN nomination_person ON person.person_id = nomination_person.person_id  
WHERE nomination_person.character = 'Joker'
```

Actor

Heath Ledger

Query 3 — Highest Win Ratio

```
WITH film_stats AS (
    SELECT film.title, n.year, COUNT(n.nom_id) AS total_noms,
    SUM(n.is_winner::INT) AS total_wins
    FROM film
    JOIN nomination AS n ON film.film_id = n.film_id
    GROUP BY film.title, n.year
    HAVING COUNT(n.nom_id) >= 5
)
SELECT title, year, total_wins, total_noms,
total_wins / total_noms AS conversion_rate
FROM film_stats
ORDER BY conversion_rate DESC, total_noms DESC LIMIT 1
```

| Film | Year | Wins | Noms | Ratio |
|--------------------|------|------|------|-------|
| Return of the King | 2003 | 11 | 11 | 1.00 |



Query 4 — Top Rated Films (Votes over 10k)

```
WITH film_win AS ( select film_id, count(*) AS nb_win
FROM nomination WHERE is_winner=true GROUP BY film_id)
SELECT title, vote_average, nb_win
FROM film F JOIN film_win fw USING (film_id)
WHERE vote_average IS NOT NULL AND vote_count > 10000
ORDER BY vote_average DESC
LIMIT 10;
```

| Film | Rating | Wins |
|------------------|--------|------|
| The Godfather | 8.707 | 3 |
| The Godfather II | 8.591 | 6 |
| Schindler's List | 8.573 | 7 |
| Spirited Away | 8.539 | 1 |

Query 5 — Lowest-Budget Oscar Winner

```
SELECT f.title, f.budget  
FROM film f  
JOIN nomination n ON f.film_id = n.film_id  
JOIN award a ON n.award_id = a.award_id  
WHERE n.is_winner AND f.budget != 'NaN'  
ORDER BY f.budget ASC  
LIMIT 1;
```

| Film | Budget |
|--------------------------|--------|
| Kiss of the Spider Woman | 11 |

Conclusion

- Final product: easily extendable, normalized and multi-source database.
- Movies dataset integration enables meaningful queries:
 - film rating vs. award performance,
 - financial analysis of Oscar winners.
- Future extension:
 - Detailed People dataset (date of birth, country, ...).