| Q.      | Explain Macro with Example  |
|---------|---|
|         |   |
| >       | Definition of a Mavro.  |
|         |   |
|         | Macro is defined to be single lined                                       |
|         | Macro is defined to be single lined abbreviation for group of instruction |
|         |   |
|         | Definition of Macro Processors.   |
|         |   |
|         | These are the programs which are responsible for the processing of macro  |
|         | for the processing of macro   |
| Ball In |   |
|         | Format of Maoro.  |
|         |   |
|         | Format: - MACRO - start of definition                                     |
|         | macro name  |
|         |   |
|         |   |
|         | mavio body  |
|         |   |
|         |   |
|         |   |
|         | MEND - end of definition  |
|         |   |
|         | Eg:- MACRO  |
|         | MACRO INCR  |
|         | DEFINITION A 1 DATA   |
|         | A 2 DATA  |
|         | A 3 DATA  |
|         | MEND  |
| undaram | FOR EDUCATIONAL USE   |

|    | Pass 1:- It recognizes all macro definition defined in the program. |
|----|---|
|    | defined in the program.   |
| 4  |   |
| 1, | Each input & checked line by lune                                   |
| 2. | MDT is used to store the entire definition of                       |
|    | macro in next available location as soon                            |
|    | as macro pseudo-opcode is encountered.                              |
|    |   |
| 3, | The macro name is entered into the MNT with                         |
|    | porter which indicates the first entry                              |
|    | of the macro definition.  |
| 1  | MOTO and MAITO & S. L. I. I. II                                     |
| 7. | MISTE and MNTE are incremented when they                            |
|    | encounter next statement.   |
| 10 | As each successive the seady dumine about                           |
| ,  | As each successive line is ready dummy argu-                        |
|    | with the positional indicators and stored                           |
|    | in the ALA and MDT along with the                                   |
|    | MEND statements.  |
|    |   |
| 6. | control transfer to pass 2 in order to                              |
|    | process macro calls when END pseudo-opcode                          |
|    | is encountered.   |
|    |   |
|    |   |
|    |   |
|    |   |

| 9.   | the out put DE DOES I and Days  |
|--|---|
|  | of Macro Processor along with the tables MNT, MDT, ALAL and ALA 2 for the given |
|  | MNT, MDT, ALAI and ALA 2 for the given  |
|  | anembly code.   |
|  |   |
|  | START L 1, 3  |
|  | A 1, DATA1 L 2, 5   |
|  | SUM 3,5 A 1,2   |
|  | L 2, DATAI ST 1 5   |
|  | MACRO   |
|  | SUM LARGI, LARGE  |
|  | L 1, 2ARGI  |
|  | L 2, & ARG2   |
|  | A 1,2 L 1,2   |
|  | ST 1, 2ARG2 122   |
|  | MEND . ' ANTA   |
|  | DELAY 2 L 3, 2  |
|  | L 1, DATA 2   |
|  | L 2, DATA2 L 1, 6   |
|  | SUM 6,4 A 12  |
|  | MACRO ST 2,4  |
|  | DELAY LARGS   |
|  | L 1 2 A R G 3   |
|  | L 2 8AR43   |
|  | L 3, &ARU3   L 1, 7   |
|  | MEND L 2,7  |
|  | A 1, DATA1 DELAY? L 3, 7  |
|  | ST 1, DATA2   |
|  | DELAY 3 L 1,3   |
|  | DATAL DC F4' L 3 3  |
| daram  | DATAL DC F4' L 2 3  DATA 2 DC F'7' FOR EDUCATIONAL USE  1 3 3                   |
|  | END   |
| THE RESERVE OF THE PARTY OF THE |   |

|            | MNT      |             |                        |        |        |             |        |              |      |    |  |  |
|------------|----------|-------------|------------------------|--------|--------|-------------|--------|--------------|------|----|--|--|
|            |          |             |                        |        | STINE. |             | No WAR |              |      |    |  |  |
|            | Inde     | x N         | Macro Name MI          |        |        | TC          | index  |              |      |    |  |  |
|            | 1        |             | SUM                    |        |        | 1           |        |              |      |    |  |  |
|            | 2        | AY          |                        | 7      |        |             |        |              |      |    |  |  |
|            |          |             |                        |        |        | 19/19       |        |              |      |    |  |  |
|            |          |             |                        |        |        | TANO TA     |        |              |      |    |  |  |
|            | MDT      | 4 11 50 114 | ALA(1)                 |        |        |             |        |              |      |    |  |  |
|            |          |             | TATA IL SUL BELLEVIOLE |        |        |             |        |              |      |    |  |  |
|            | Index    | Macro       | defin                  | ition  |        | 100         | Index  | Argum        | ent  | 0  |  |  |
|            | 1        | SUM ,       | & ARGI                 | LARG2  | 100    | 3712        | LAN    | & ARG        | 1    | W. |  |  |
|            | 2        | L 1         | , #1<br>2 #2           |        |        |             | 2      | 2 ARG        | 2    |    |  |  |
|            | 3        |             | SOUND C JAMES          |        |        |             |        |              |      |    |  |  |
|            | 4        | A 1         | ,2                     |        |        |             | (2)    |              |      |    |  |  |
| Red Street | 5        | ST 1        | , #2                   |        |        |             | CAPAS  | 1 13         |      |    |  |  |
|            | 6        | MEND        |                        |        |        |             | Index  | Argun<br>&AR | nent |    |  |  |
|            | 7        | DELAY LARG3 |                        |        |        |             | £      | & AR         | 63   |    |  |  |
|            | 8 4, #1  |             |                        |        |        | SAAT 1 TO 1 |        |              |      |    |  |  |
|            | 9 L 2,#1 |             |                        |        |        | ALA (3)     |        |              |      |    |  |  |
|            | 10       | L 3         | ,#1                    | TAT IN |        |             |        |              |      |    |  |  |
| WILLIAM TO | 11       | MENT        |                        |        |        |             | Index  | Argum        | ent  |    |  |  |
|            |          |             |                        |        |        |             | £      | 3            |      |    |  |  |
|            | ALA C    |             |                        |        | 2      | 5           |        |              |      |    |  |  |
|            | Index    | Argo        | ment-                  |        | 394    |             | SULAS  |              |      |    |  |  |
|            | Ť        | 1           |                        |        |        | AL          | A (6)  |              |      |    |  |  |
|            |          |             |                        |        | Ind    |             | ex     | Argume       | ent  |    |  |  |
|            | ALA (5   |             | 1                      |        | IAM    | 0 7         |        | N. L.        |      |    |  |  |
|            | Index    | Argi        | ment                   |        |        |             | 200    |              |      |    |  |  |
|            | 1        | 6           |                        |        |        | AL          | A (7)  | MARIAN LINE  |      |    |  |  |
|            | 2        | 1 4         | , ,                    |        |        | inc         | der.   | Argun 3      | ment |    |  |  |
| daram      |          |             |                        | FOR ED | UCATI  | ONAL I      | ISE I  | 3            |      |    |  |  |