

The Giver - Chapters 3 & 4 (Worksheet)

The Giver - Chapters 3 & 4 (Advanced Practice)

I. Vocabulary: Context & Meaning

Define the following words and write a short sentence for each.

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|-------|-----------------------|---------|
| 1. | **Remorse** | (n.): |
| <hr/> | | |
| 2. | **Chortle** | (v.): |
| <hr/> | | |
| 3. | **Gravitate** | (v.): |
| <hr/> | | |
| 4. | **Serene** | (adj.): |
| <hr/> | | |
| 5. | **Infraction** | (n.): |
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II. Detailed Analysis: The Apple & The Eyes

Answer the questions based on your reading of Chapter 3.

1. Describe the "change" Jonas noticed in the apple. Why was he so confused by it?

2. Why are "pale eyes" considered unusual in the community? What does this suggest about the "Sameness"?

III. The House of the Old

Complete the analysis of Chapter 4.

1. Explain the ritual of "bathing the elderly." What does it reveal about the relationship between generations?

2. Compare the "Release of a Newchild" with the "Release of the Elderly" based on Larissa's description.

IV. Critical Thinking & Discussion

1. **The Nature of Guilt:** In the community, every "infraction" is followed by a public apology. Does this truly help people feel better, or is it just a tool for control?

2. **Predictability:** Would you prefer a life where your entire future is planned by "Elders" to avoid mistakes, or a life with the freedom to fail?

Solutions: The Giver - Chapters 3 & 4 (Worksheet)

SOLUTIONS (Teacher's Copy)

Section I: Vocabulary

1. **Remorse**: Deep regret or guilt.
2. **Chortle**: A breathy, gleeful laugh.
3. **Gravitate**: To move toward or be attracted to something.
4. **Serene**: Calm, peaceful, and untroubled.
5. **Infraction**: A violation or infringement of a law or agreement.

Section II: Analysis

1. The apple "changed" in mid-air (it briefly showed color/depth). Jonas was confused because everything in the community is monochromatic and "the same."
2. Most citizens have dark eyes; pale eyes are rare. This suggests that even genetic variety is being suppressed in favor of "Sameness."

Section III: The House of the Old

1. The ritual is clinical but respectful. It shows that the elderly are cared for but also completely separated from the productive life of the community.
2. The release of a newchild is seen as a failure/tragedy, while the release of the elderly is celebrated as a "full life," though both remain mysterious.

Section IV: Discussion

1. (Individual) It likely functions as a tool for social engineering and behavioral control.
2. (Individual) Focus on the trade-off between security and agency.