

The Giver - Chapters 3 & 4

Subject: English 5C | Teacher: Daniel

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I. Vocabulary: Contextual Understanding

Explain the following terms in the context of the community.

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|-------|-----------------------|---------|
| 1. | **Remorse** | (n.): |
| <hr/> | | |
| 2. | **Chortle** | (v.): |
| <hr/> | | |
| 3. | **Gravitate** | (v.): |
| <hr/> | | |
| 4. | **Serene** | (adj.): |
| <hr/> | | |
| 5. | **Infraction** | (n.): |
| <hr/> | | |

II. Analysis: The Apple & The Gaze

Answer the questions based on the events in Chapter 3.

1. Describe the "change" Jonas noticed in the apple. Why was he so confused by it?

2. Why are "pale eyes" considered unusual? What does this suggest about the "Sameness"?

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III. Social Structures: The House of the Old

Complete the analysis of Chapter 4.

1. Explain the ritual of "bathing the elderly." What does it reveal about their society?

2. Compare the "Release of a Newchild" with the "Release of the Elderly."

IV. Discussion & Critical Reflection

1. **Predictability vs. Freedom:** Would you prefer a life where your future is planned by "Elders" to avoid mistakes, or a life with the freedom to fail?

2. **The Nature of Guilt:** Does the public apology for every "infraction" truly help or is it a tool for control?

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Solutions: The Giver - Chapters 3 & 4

1. **Remorse**: Deep regret or guilt.
 2. **Chortle**: A breathy, gleeful laugh.
 3. **Gravitate**: To move toward or be attracted to something.
 4. **Serene**: Calm, peaceful, and untroubled.
 5. **Infracture**: A violation or infringement of a law or agreement.
1. The apple "changed" in mid-air (color/depth). Jonas was confused because everything is monochromatic.
 2. Pale eyes are rare; they suggest genetic variety exists despite "Sameness."
1. The ritual shows care but total separation from productive community life.
 2. Release of a newchild is a tragedy; release of the elderly is a celebration. Both are mysterious.
1. (Individual Student Response)
 2. (Individual Student Response)