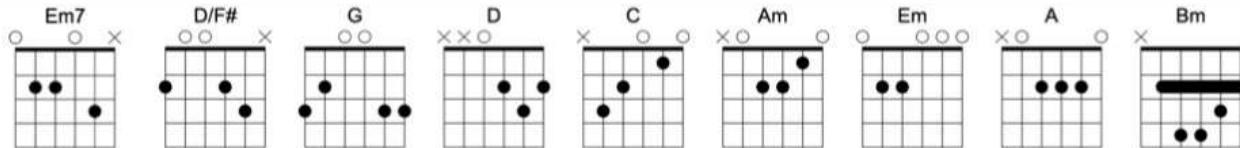


# SHALLOW

TUNING STANDARD  
CAPO NONE  
KEY E MINOR  
TEMPO 97BPM 4/4



## PRECHORUS

**Em7 D/F# G**

e   -0-----	d   -3-----	f#   -3-----	g   -0-----	c   -1-----	-0-----	g   -3-----	d   -3-----
b   -----3-	b   -----3-	b   -----3-	d   -0-----	c   -0-----	c   -0-----	a   -0-----	a   -0-----
g   -----0-	g   -----2-	g   -----0-	d   -2-----	c   -2-----	c   -0-----	em   -0-----	em   -0-----
d   -----2-	d   -----3-	d   -----3-	a   -3-----	a   -3-----	a   -3-----	m   -3-----	m   -3-----
a   -0-----	a   -2-----	a   -3-----	d   -3-----	c   -3-----	c   -3-----	a   -3-----	b   -3-----

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

x2

**Em7 D/F# G**  
I'm fall-ing  
**C G D** In all the good times I find myself longin' for change  
**C G D** And in the bad times I feel myself

## CHORUS

**Am D** I'm off the deep end, watch as I dive in  
**G D Em** I'll never meet the ground  
**Am D** Crash through the surface, where they can't hurt us  
**G D Em** We're far from the shallow now

## POST CHORUS

**Am D** In the shallow, shallow  
**G D Em** In the shallow, shallow  
**Am D** In the shallow, shallow  
**G D Em Em** We're far from the shallow now

## BRIDGE

**Bm D** Woaaaaah  
**A Em Bm D A** Woaaaaaaaaaaaaaaaaaaaaahhhhhh

## CHORUS

**Am D** I'm off the deep end, watch as I dive in  
**G D Em** I'll never meet the ground  
**Am D** Crash through the surface, where they can't hurt us  
**G D Em** We're far from the shallow now

## POST CHORUS

**Am D** In the shallow, shallow  
**G D Em** In the shallow, shallow  
**Am D** In the shallow, shallow  
**G D Em** We're far from the shallow now

## CHORDS

Am | D | G D | Em | x4  
Em |

### STRUMMING PATTERN

D - D U - U D U  
1 + 2 + 3 + 4 +

### STRUMMING PATTERN (G & D)

D - D U D - D U  
1 + 2 + 3 + 4 +

CHANGE CHORDS ON HIGHLIGHTED STRUM

NOTE: STRUMMING PATTERNS SHOWN ARE SUGGESTIONS ONLY

GZ2H RECOMMENDS YOU FEEL THE GROOVE OF THE MUSIC AND DON'T BE AFRAID TO MIX THINGS UP

## CHORDS

Bm | D | A | Em |  
Bm | D | A |

### STRUMMING PATTERN

D D D D D D D D  
1 + 2 + 3 + 4 +

ACCENT HIGHLIGHTED STRUMS

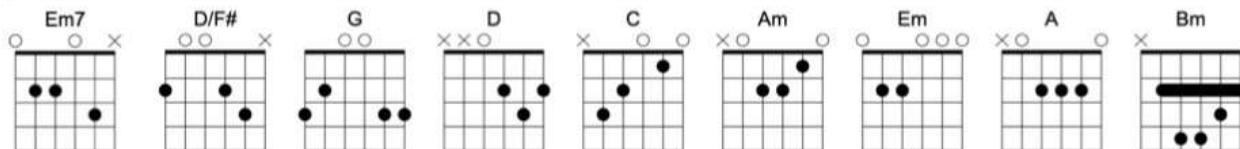
# SHALLOW

Words and Music by

STEFANI GERMANOTTA, MARK RONSON,  
ANTHONY ROSSOMANDO and ANDREW WYATT

GuitarZero2Hero  
Arrangement

TUNING STANDARD  
CAPO NONE  
KEY E MINOR  
TEMPO 97BPM 4/4



## INTRO

**Em7      D/F#      G**

e	-	-	-	0-	-	-0h2p0-
B	-3	-3	-3	-1-3	-3	-3
G	-0	-2	-0	0	0	2
D	-2	-	-	-2	-	0
A	-	-	-	-3	-3	-
E	-0	-2	-3	-	3	-

**C**

e	-	-	0-	-	-
B	-	-	-1	-1	-3
G	-	-	0	0	0
D	-	-	-2	-2	2
A	-	-	-3	-	0
E	-0	-2	-3	-	-3

**D**

e	-	-	-	-	-
B	-	-	-	-	-
G	-	-	-	-	-
D	-	-	-	-	-
A	-	-	-	-	-
E	-0	-2	-3	-	-

1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +

**Em7      D/F#      G**

e	-	-	-	-	-
B	-3	-3	-3	-	-
G	-0	-2	-0	-	-
D	-2	-	-	-	-
A	-	-	-	-	-
E	-0	-2	-3	-	-

1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +

## VERSE 1

**Em7      D/F#      G**

e	-	-	-	0-	-
B	-3	-3	-3	-1	-1
G	-0	-2	-0	0	0
D	-2	-	-	-2	-2
A	-	-	-	-3	-
E	-0	-2	-3	-	3

**C**

e	-	-	0-	-	-
B	-	-	-1	-1	-3
G	-	-	0	0	0
D	-	-	-2	-2	2
A	-	-	-3	-	0
E	-0	-2	-3	-	-3

**D**

e	-	-	-	-	-
B	-	-	-	-	-
G	-	-	-	-	-
D	-	-	-	-	-
A	-	-	-	-	-
E	-0	-2	-3	-	-

1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +

**Em7      D/F#      G**  
Tell me something girl...

**C**                    **G      D**  
Are you happy in this modern world?

**Em7      D/F#      G**  
Or do you need more?

**C**                    **G      D**  
Is there something else you're searching for?

**Em7      D/F#      G**  
I'm fall-in'

**C**                    **G      D**                    **Em7      D/F#      G**  
In all the good times I find myself longin' for change

**C**                    **G      D**  
And in the bad times I feel myself

## BREAK

**Em7      D/F#      G**

e	-	-	-	-	-
B	-3	-3	-3	-	-
G	-0	-2	-0	-	-
D	-2	-	-	-	-
A	-	-	-	-	-
E	-0	-2	-3	-	-

x2

1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +

## VERSE 2 (PICKING SAME AS PREVIOUS VERSE)

**Em7      D/F#      G**  
Tell me something boy...

**C**                    **G      D**  
Aren't you tired trying fill that void

**Em7      D/F#      G**  
Or do you need more?

**C**                    **G      D**  
Ain't it hard keeping it so hardcore