

Learning Pose Specific Representations by Predicting Different Views

Georg Poier David Schinagl Horst Bischof
Institute for Computer Graphics and Vision
Graz University of Technology
Austria

Abstract

The labeled data required to learn pose estimation for articulated objects is difficult to provide in the desired quantity, realism, density, and accuracy. To address this issue, we develop a method to learn representations, which are very specific for articulated poses, without the need for labeled training data. We exploit the observation that the object pose of a known object is predictive for the appearance in any known view. That is, given only the pose and shape parameters of a hand, the hand’s appearance from any viewpoint can be approximated. To exploit this observation, we train a model that – given input from one view – estimates a latent representation, which is trained to be predictive for the appearance of the object when captured from another viewpoint. Thus, the only necessary supervision is the second view. The training process of this model reveals an implicit pose representation in the latent space. Importantly, at test time the pose representation can be inferred using only a single view. In qualitative and quantitative experiments we show that the learned representations capture detailed pose information. Moreover, when training the proposed method jointly with labeled and unlabeled data, it consistently surpasses the performance of its fully supervised counterpart, while reducing the amount of needed labeled samples by at least one order of magnitude.

1. Introduction

In this work we aim to estimate the pose of the hand given a single depth image. For this task, the best performing methods have recently relied heavily on models learned from data [12, 37, 46, 47]. Even methods which employ a manually created hand model to search for a good fit with the observation, often employ such a data-driven part as initialization or for error correction [21, 49, 52, 66]. Unfortun-

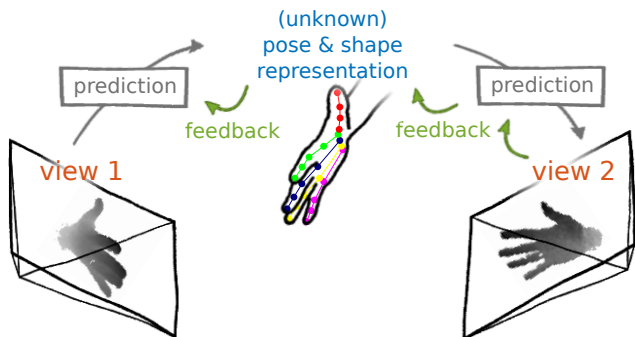


Figure 1: **Sketch for learning a pose specific representation from unlabeled data.** We learn to predict a low-dimensional latent representation and, subsequently, a different view of the input, solely from the **latent representation**. The error of the view prediction is used as **feedback**, enforcing the latent representation to capture pose specific information without requiring labeled data.

nately, data-driven models require a large amount of labeled data, covering a sufficient part of the pose space, to work well.

However, for the task of estimating the pose of articulated objects, like the human hand, it is especially expensive to provide accurate annotations for a sufficient amount of real world data. The articulated structure and specific natural movements of the hand frequently cause strong self-occlusions. Together with the many 3D points to be annotated, this makes the annotation procedure a huge effort for human annotators.

A largely unexplored direction to cope with this challenge is to exploit unlabeled data, which is easy to obtain in large quantities. We make a step towards closing this gap and propose a method that can exploit unlabeled data by making use of a specific property of the pose estimation task. We rely on the observation that pose parameters¹ are predictive for the object appearance of a known object from any viewpoint. That is, given the pose parameters of a hand, the hand’s appearance from any viewpoint can be estimated.

¹For the sake of clarity, here, *pose parameters* denote the parameters defining the skeleton, including its size, as well as a rough shape

The observation might not seem helpful upfront, since it assumes the pose – which we want to estimate – to be given. However, the observation becomes helpful if we capture the scene simultaneously from different viewpoints.

By employing a different camera view, we can guide the training of the pose estimation model (see Fig. 1). The guidance relies on the fact that from any set of pose parameters, which accurately specify the pose and rough shape of the hand, we necessarily need to be able to predict the hand’s appearance in any other view. Hence, by capturing another view, this additional view can be used as a target for training a model, which itself guides the training of the underlying pose representation.

More specifically, the idea is to train a model which – given the first camera view – estimates a small number of latent parameters, and subsequently predicts a different view solely from these few parameters. The intuition is that the small number of parameters resemble a parameterization of the pose. By learning to predict a different view from the latent parameters, the latent parameters are enforced to capture pose specific information. Framing the problem in this way, a pose representation can be learned just by capturing the hand simultaneously from different viewpoints and learning to predict one view given the other.

Given the learned low-dimensional pose representation, a rather simple mapping to a specific target (*e.g.*, joint positions) can be learned from a much smaller number of training samples than required to learn the full mapping from input to target. Moreover, when training jointly with labeled and unlabeled data, the whole process can be learned end-to-end in a semi-supervised fashion, achieving similar performance with one order of magnitude less labeled samples. Thereby, the joint training regularizes the model to ensure that the learned pose representation can be mapped to the target pose space using the specified mapping.

We show the specificity of the learned representation and its predictiveness for the pose in qualitative and quantitative experiments. Trained in a semi-supervised manner, the proposed method consistently outperforms its fully supervised counterpart, as well as the state-of-the-art in hand pose estimation – even if all available samples are labeled. For the more practical case, where the number of unlabeled samples is larger than the number of labeled samples, we find that the proposed method performs on par with the baseline, even with one order of magnitude less labeled samples.

2. Related work

Traditionally, works on hand pose estimation have been divided into model-based and data-driven approaches. Model-based approaches [5, 28, 38, 44, 62] search to parameterize a manually created hand model in each frame such that it best fits the observation. These approaches usually need to rely on an initialization, *e.g.*, from previous

frames, and thus, have problems to recover if pose estimation fails once. Data-driven approaches [12, 18, 34, 48], on the other hand, learn a mapping from the input frame to a target pose from a usually large number of annotated training samples. These approaches assume that the poses seen at test time are at least roughly covered by the training set and will otherwise fail to deliver a good estimate. With the desire to combine the merits of both strands, researchers have developed hybrid approaches [30, 42, 52, 66, 73]. But again, the effectiveness of hybrid approaches is crucially affected by the density of the annotations available for training the data-driven part.

Data annotation To provide a large number of labeled samples, (semi-)automatic methods were employed to construct the relevant publicly available training sets. Most often model-based approaches with the above mentioned issues were used to provide (initial) annotations, which were manually corrected [46, 48, 55]. Other efforts include the development of an annotation procedure [35] to propagate annotations to similar frames, or attaching 6D magnetic sensors to the hand [61, 67], which resulted in the largest dataset to date [67]. These efforts underline the difficulties to provide sufficient labeled data, hampering novel applications, which might rely on different viewpoints or sensors.

Learning from unlabeled data At the same time, capturing unlabeled data is easy, and considering the way how we make use of such unlabeled data, several strands of prior work are related to our method. The scheme of predicting another view from the learned latent representation is, *e.g.*, akin to the concept of autoencoders, where the input is reconstructed from the latent representation [13, 57]. Instead of reconstructing the input, we learn to predict a different view. This enables the model to capture pose specific representations as the results in §4.3 clearly point out.

Similarly, our work is also related to a strand of works on representation learning from unlabeled data which split the input data into parts and have the model learn relations between the parts [6, 39, 40, 68, 70]. For instance, Doersch *et al.* [6] learn to predict the relative position of patches sampled from an image, which should be possible if a model has learned to extract semantics. Similarly, this has been targeted by, *e.g.*, relating tracked patches [60], solving jigsaw puzzles [32] or colorizing images [23]. While our work can be considered similar in spirit, our main objective is to learn a pose specific representation in the latent space, for which a crucial enabler is to employ multiple viewpoints.

Learning from multiple views An early example for representation learning from multiple views is Canonical Correlation Analysis (CCA) [15] of which various multi-layered, non-linear variants have been proposed [2, 3, 24, 59]. The goal of CCA is to relate variables among different

views by learning projections which maximize the correlation between different views.

Researchers have also started to employ multiple camera views to learn depth prediction or 3D object reconstruction from unlabeled data [9, 17, 63]. Garg *et al.* [9] propose an approach to monocular depth estimation, for which the loss is based on the photo consistency of the projected pixels in the second view of a stereo image pair. Similarly, Xie *et al.* [63] target generating a stereo pair from a single view. Several works add upon this line of research, *e.g.*, by incorporating sparse and noisy depth labels [22], adding a left-right consistency constraint [10], jointly estimating camera pose and depth [71], or learning to reconstruct full 3D [51, 56, 65].

In these works the desired target (*e.g.*, depth or disparity) can directly be linked to the training loss via geometric relations and, therefore, only the intermediate latent representations have to encode some kind of semantics of the scene and objects therein. In our case, the target itself is more explicit semantic (*e.g.*, joint positions or labels, resp.) and we show how to formulate the task such that our learned latent representation closely resembles what we are targeting, namely the pose. The formulation also clearly differentiates our method from CCA and its variants.

Semi-supervised learning for hand pose estimation

Little work has exploited unlabeled samples for hand pose estimation. To the best of our knowledge, there are only some notable exceptions [31, 50, 58]: Tang *et al.* [50] built a discriminative approach which relies on a large synthetic training set and correspondences between synthetic and real samples. Similarly, Neverova *et al.* [31] establish correspondences via an intermediate representation of part segmentations. For their approach, they do not need pixelwise labels for real samples, but still require joint annotations. On the contrary, Wan *et al.* [58] incorporate entirely unlabeled data by drawing from advances in generative modeling within a semi-supervised approach. While elegant and well set up, neither of these approaches exploit the observation that the pose is predictive for the appearance from any known view.

View synthesis for hand pose estimation Another notable work on hand pose estimation, we draw inspiration from, is the work of Oberweger *et al.* [37]. They aim to reconstruct the input view of the hand from previously estimated joint positions, and subsequently learn to generate an update for the pose estimate based on the discrepancy between the input and the reconstruction (akin to supervised descent methods [45, 64]).

In contrast to our work, however, they aim to reconstruct the same view directly from previous estimates of the joint positions (without capturing shape information). Consequently, their approach is fully supervised, *i.e.*, it requires

joint annotations for each sample. In our work, we do not require pose annotations, but exploit the information we get from an additional view point, which is crucial for the training process, as we will show in our experiments. Nevertheless, inference is straight forward with our method, *i.e.*, we neither require an iterative procedure and generate images as in [37], nor need a second view at test time.

3. Learning pose specific representations

Our work is based on the observation that a hand pose representation, θ , which includes parameters for the hand’s size and shape, is predictive for the hand’s appearance, $\mathbf{x}^{(i)}$, from any known view i . Let $\mathcal{T} \subset \mathbb{R}^{d_{\mathcal{T}}}$ denote the set of possible poses or pose representations of dimensionality $d_{\mathcal{T}}$, *i.e.*, $\theta \in \mathcal{T}$, and similarly, $\mathcal{X} \subset \mathbb{R}^{d_{\mathcal{X}}}$ be the set of possible input images of dimensionality $d_{\mathcal{X}}$, *i.e.*, $\mathbf{x}^{(i)} \in \mathcal{X}$. Then – based on our observation – we assume that there exists a view specific mapping, $g_i^*: \mathbb{R}^{d_{\mathcal{T}}} \rightarrow \mathbb{R}^{d_{\mathcal{X}}}$, such that

$$\mathbf{x}^{(i)} = g_i^*(\theta), \quad \forall \theta \in \mathcal{T}. \quad (1)$$

Nevertheless, for our task we do not know the pose. The pose is what we are searching for. Given an image of a hand $\mathbf{x}^{(i)}$ we want to find the pose of the hand. That is, we search for a mapping $f_i^*: \mathbb{R}^{d_{\mathcal{X}}} \rightarrow \mathbb{R}^{d_{\mathcal{T}}}$ from the input image to the pose²:

$$\theta = f_i^*(\mathbf{x}^{(i)}), \quad \forall \mathbf{x} \in \mathcal{X}. \quad (2)$$

Given these two mappings, f^* and g^* , we can see that by subsequently applying them, we can directly map from one view to the other. That is, given an input image of the hand, $\mathbf{x}^{(i)}$, from view i , we can use the mappings to compute the hand’s appearance $\mathbf{x}^{(j)}$, from any known view j :

$$\mathbf{x}^{(j)} = g_j^*(f_i^*(\mathbf{x}^{(i)})). \quad (3)$$

In our case, the mappings f^* and g^* are unknown. We can, however, capture the scene simultaneously from two different views i and j . Given the data from two views, $\mathbf{x}^{(i)}$ and $\mathbf{x}^{(j)}$, we can formulate our problem as finding a mapping from one view to another. Hence, we use the task of learning a mapping from one view to the other as a “proxy task” for finding a latent representation, which resembles the pose.

Note, for $i = j$, Eqn. (3) essentially specifies an autoencoder. In this case it is difficult to ensure that the model learns a latent representation, which resembles the pose. Hence, the crucial case, which we are investigating in this work, is the case $i \neq j$. From our empirical investigation (see §4.3) we find that for $i \neq j$ and a sufficient amount of (unlabeled) data it is easy to constrain the model such that the latent representation captures pose information.

²To avoid cluttering the notation, we ignore that such a mapping is not always unique, given only a single view. In theory, we could formulate θ as a random variable, describing a distribution, we could sample from.

3.1. Implementation of the observations

To implement our observations we want to learn the two mappings, f^* and g^* , from data. We do so by employing a Convolutional Neural Network (CNN) with an encoder-decoder architecture. To formalize our method, we denote the learned estimates of the “true” mappings f^* and g^* , f and g , respectively. The encoder f_i receives input $\mathbf{x}^{(i)}$ from view i and its output represents the desired latent representation θ . The latent representation is at the same time the input for the decoder g_j , which produces the view $\mathbf{x}^{(j)}$ given θ . Without loss of generality we assume the captured images, \mathbf{x} , to be depth images. Note that, while, for color-only input the appearance is affected by additional factors like skin color or illumination, the basic observations still hold.

In the basic model, we train our system to predict a different view $\mathbf{x}^{(j)}$, which we capture for training. The training loss, ℓ_u , for this model can thus be formulated as a reconstruction loss

$$\ell_u = \ell_{\text{recon}}(\hat{\mathbf{y}}^{(j)}, \mathbf{x}^{(j)}), \quad (4)$$

where $\hat{\mathbf{y}}^{(j)}$ is the model’s prediction for view j , given input $\mathbf{x}^{(i)}$ from view i , *i.e.*,

$$\hat{\mathbf{y}}^{(j)} = g_j(f_i(\mathbf{x}^{(i)})). \quad (5)$$

For the reconstruction loss ℓ_{recon} the L^1 norm yielded the best results in our experiments.

Ideally, we want the latent representation, $\theta = f_i(\mathbf{x}^{(i)})$, to be very specific for the pose, not capturing any unnecessary information. The loss itself does not constrain the latent representation to fulfill such a requirement. We can, however, constrain the latent representation in a very simple – though effective – way: We assume that the smallest possible representation which is predictive for the appearance of any known view, other than the input, will, crucially, contain a representation resembling the pose.

A low-dimensional representation of the pose is often given by the joint positions. However, since there are many dependencies between the joints, the pose can even be represented by a lower-dimensional subspace. While works on hand modeling [1, 25] give an indication for the size of such a low-dimensional subspace, we investigate the size best matching our requirements in the experimental section (§4.3). The representation should contain only little additional information which could obfuscate the pose representation and, thus, hamper learning a mapping to any target pose representation as discussed in the next section.

3.2. Learning from labeled and unlabeled data

To map from the latent representation space to the desired target space (*e.g.*, joint positions) we add a single linear layer to our encoder-decoder architecture. We enforce

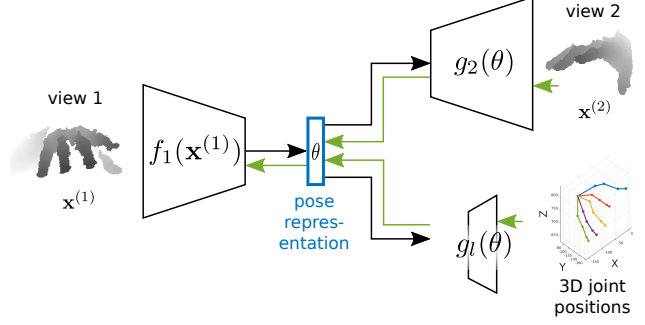


Figure 2: **Architecture sketch for semi-supervised learning.** The input view, $\mathbf{x}^{(1)}$, is mapped to the **latent representation**, θ , by the encoder f_1 . Solely based on θ , the decoder g_2 is required to generate a different view 2 of the input. At the same time the latent representation is ensured to suffice a linear mapping, g_l , to the 3D joint positions by employing labeled samples. This is illustrated by the green paths depicting the **gradient flow** to the latent representation and, consequently, to the encoder.

the latent representation to suffice this linear map by training the encoder, which maps from input to the latent representation, jointly with labeled and unlabeled data in a semi-supervised manner. That is, labeled samples guide the training of the latent representation such that it suffices the linear mapping.

The architecture for semi-supervised training is depicted in Fig. 2. The parameters of the linear layer from the latent pose representation to the joint positions are only trained using labeled samples. All other parameters are trained using both labeled and unlabeled samples.

The semi-supervised loss function, ℓ_{semi} , is a combination of the loss from unlabeled and labeled data:

$$\ell_{\text{semi}} = \ell_u + \lambda_l \ell_l, \quad (6)$$

where λ_l is a weighting factor, which is set to zero for unlabeled samples. For robustness, we employ the sum of the Huber loss [16] for individual joint errors, which is different from the standard use of the Huber loss. That is,

$$\ell_l = \sum_k \ell_{\text{Huber}}(\|y_k^{\mathcal{J}} - \hat{y}_k^{\mathcal{J}}\|_2), \quad (7)$$

where $\|\cdot\|_2$ denotes the L^2 -norm, $\hat{y}_k^{\mathcal{J}}$ the estimated position of the k -th joint, $y_k^{\mathcal{J}}$ the corresponding ground truth position and

$$\ell_{\text{Huber}}(d) = \begin{cases} 0.5 d^2 & \text{if } d < \epsilon \\ \epsilon(d - 0.5\epsilon) & \text{otherwise.} \end{cases} \quad (8)$$

Note that d , the input to the Huber loss, is always positive in our case.

Additionally, an adversarial loss can be added to the training objective [11, 27, 29]. We describe this approach and experiments in the supplemental material, but omit it

from the main paper since results are only slightly improved in some cases, whereas the adversarial loss imposes a computational overhead and requires a very sensible adjustment of meta-parameters for training.

3.3. Implementation details

Similar to other works [21, 48] we assume the hand to be the closest object to the camera, and compute its center of mass (CoM), which is also provided as additional input to the decoder, g . We then crop a region with equal side length in each direction around the CoM, resize it to 64×64 pixels and normalize the depth values within a fixed range to be between -1 and 1 . These crops form the input to our method.

Our method does not rely on a specific choice of the network architecture. For our experiments, we implemented our encoder and decoder networks based on the architecture developed for DCGAN [43], since it is a well developed architecture, which is comparably “lightweight” and designed for image synthesis. We base our encoder f on the discriminator and our decoder g on the generator of the original publicly available implementation. We only interchange the positions of the ReLUs [8] and leakyReLUs [26] since we want to ease gradient flow through the decoder, put a hyperbolic tangent (Tanh) activation function at the end of the decoder to ensure that the output can range between -1 and 1 , and adapt the input and output dimensions accordingly.

We train our model with *Adam* [19] for 100 epochs using a batch size of 128 and a learning rate of 10^{-4} . For semi-supervised learning we obtained the best results with $\lambda_1 = 10$. Our *PyTorch* implementation is publicly available³.

4. Experiments

To prove the applicability of the proposed method we perform qualitative and quantitative experiments on different datasets. We investigate the representations learned from unlabeled data (*c.f.* §3.1) in §4.3. Subsequently, we present the results for semi-supervised learning (*c.f.* §3.2), compare to the state-of-the-art in hand pose estimation, and provide evidence for the effectiveness of our training procedure in an ablation study (§4.4).

4.1. Datasets

We evaluate on two different datasets. Firstly, we test on the NYU hand pose dataset [55], which, to the best of our knowledge, is the only public dataset providing multiple views for the training and test set. For a broader empirical analysis of our approach we additionally provide a novel multi-view dataset³.

NYU hand pose dataset The NYU dataset provides a training set with 72,757 frames from a single actor and a test set with 8,252 frames from two actors. It was captured with structured light based RGBD cameras. The additional cameras captured the scene from side views. Originally, the additional cameras were employed to mitigate issues with self-occlusions during annotation; for our work the additional camera views enable us to compare our approach on a standard dataset. Unfortunately, the side view camera locations were changed several times during training set acquisition and no camera pose information is provided. Therefore, we searched for a part of the training set with approximately similar camera setup and found 43,641 frames ($\sim 60\%$ of the original training set), which we used as a training set for our experiments. For validation and testing, we use the full sets from the original dataset. We denote the reduced training set with consistent setup by *NYU-CS*.

Multi-view hand pose dataset We captured the dataset for typical user interaction scenarios in front of a large screen with a Time-of-Flight camera mounted at each of the two top corners of the screen. We captured the two cameras synchronously and captured poses needed for typical gestures like swiping, pointing or waving. While the set of poses is restricted, we aimed to capture each pose in all possible hand orientations and ended up with 63,701 frames from 14 different actors. Since the goal of our novel dataset is to investigate semi-supervised learning where only a small fraction of the available samples is labeled, we only labeled a representative subset from a few actors. To this we employed the method in [35], which tries to find a subset of frames covering the pose space well. Overall 526 frames from 7 out of the 14 actors were manually annotated. We split the labeled data in 289 frames for training and validation (189/100) and 237 for testing. We denote the resulting multi-view hand pose dataset *MV-Hands*.

4.2. Metrics

For the evaluation, we employ three commonly used metrics: the mean joint error (*ME*) as well as the joint- and frame-based success rate (*JS/FS*). The *ME* denotes the average distance between the estimated and ground truth joint positions in millimeter (mm). The *JS* is the fraction of joints which were estimated within a certain distance to the ground truth joint position. The *FS* is stricter and gives the fraction of frames for which all joints have been estimated within a certain distance to the ground truth position [53].

For hand pose estimation researchers often employ curves of the success rates over different distance thresholds. To express these curves with a single number, we compute the area under the curve (AUC) up to a specified threshold. We denote the AUC of the *JS* and *FS* up to a distance threshold of 80 mm by *JS80*, and *FS80*, respectively.

³<https://poier.github.io/PreView>

n	Autoencoder	PreView (Ours)	
100	48.0 ± 0.76	33.4 ± 1.18	−30.4%
1,000	47.2 ± 0.29	29.6 ± 0.32	−37.3%
10,000	47.3 ± 0.08	29.0 ± 0.14	−38.7%
43,640	47.1 ± 0.08	29.0 ± 0.09	−38.4%

Table 1: **Pre-training from unlabeled data.** Mean joint error and standard deviation on the NYU-CS dataset for different pre-training methods and numbers of labeled samples, n .

4.3. Pre-training from unlabeled data

In the following, we perform several experiments to investigate the effectiveness of representations learned from unlabeled data.

Linear mapping to joint positions To quantitatively analyze the predictability of the pose given the learned latent representations, we follow the standard procedure for testing representations learned in an un-/self-supervised manner [4, 7, 33, 69]: We train the network using the respective pre-training method, *i.e.*, without pose annotations, freeze all layers up to the latent pose representation and train a linear mapping from the latent representation to the target joint positions using annotated samples.

The results on the NYU-CS dataset are shown in Tab. 1. We compare our method to pre-training using an autoencoder because of its close relation. In particular, the autoencoder’s target is the input view, whereas our method aims to predict a different view. For a fair comparison, we use the same architecture, *i.e.*, the same number of parameters and training algorithm for the autoencoder and the proposed method for predicting different views (*PreView*).

Here, we also investigate how the respective methods behave when the number of labeled samples, n , is smaller than the number of unlabeled samples, *i.e.*, only a subset of labeled samples is provided. In this case, we use a random subset of the data, which is the same for each method. For the case where the training set is small, the size of the validation set will – for a realistic scenario – be similarly small. To account for this, we also subsample the validation data. We fix the size of the validation set, $|\mathcal{V}|$, as a fraction of the size of the sub-sampled training set, $|\mathcal{L}|$. That is, we sample at most $|\mathcal{V}| \leq 0.3 |\mathcal{L}|$ samples from the original validation set. We repeat this experiment 10 times with different random samples to investigate the effect of the sampling and report the average and standard deviation of the results in Tab. 1.

The results show that pre-training for view prediction yields a latent representation which is significantly more predictive for the pose than pre-training using an autoencoder. The improvement is consistent – independent of the

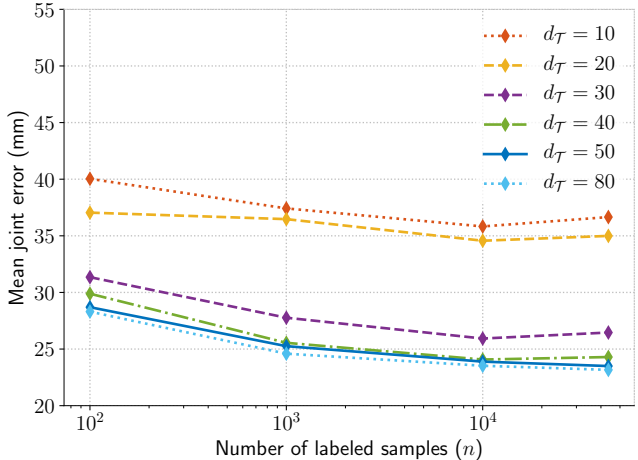


Figure 3: **Pose predictability.** How the size of the latent representation, d_T , affects the predictability of the pose (from pre-trained, frozen representations). Results on the NYU validation set.

ratio between labeled and unlabeled samples – and ranges between 30 and 40 percent.

On the other hand, qualitative inspection shows that the autoencoder yields cleaner reconstructions of the inputs, compared to the predictions of the second view of our method. Obviously, reconstructing the input is an easier task, and can be done more accurately, even without knowledge about the pose, as the results in Tab. 1 suggest. We show some exemplary view predictions and input reconstructions in the supplemental material.

We believe that there are several reasons for this large improvement in pose predictability: For example, our model is enforced to not just capture pixel statistics as can be sufficient to reconstruct the input [14, 20, 41] since the prediction of a different viewpoint requires the model to actually reason about the pose. More specifically, our model needs to reason about how the appearance affects the pose and thus the appearance in the other view.

Size of the latent representation We expect the size of the latent representation to be an important constraint for the specificity of the learned pose representation (*c.f.* [36, 54]). Hence, we investigate how the size of the representation affects the results, *i.e.*, the predictability of the pose. For this hyperparameter evaluation we employ the NYU validation set. We compare the results for representations of size $d_T \in \{10, 20, 30, 40, 50, 80\}$ in Fig. 3. It shows that the mean joint error is reduced by a large margin when increasing d_T from 20 to 30, but the improvement diminishes if $d_T \sim 40$. It seems that, when trained in the proposed way, a size of 20 and below is too small to capture the pose and shape parameters reasonably well. However, if the size of the representation is increased above 50 the predictability of the pose is not improved anymore. This is interesting,

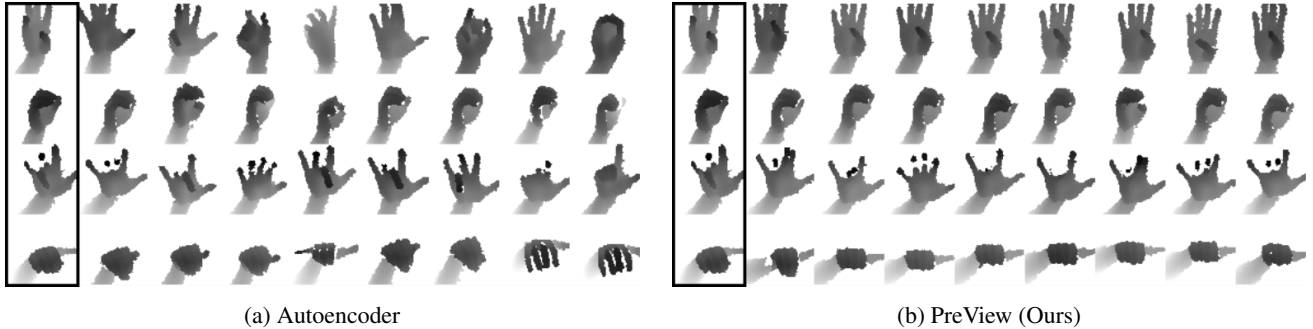


Figure 4: **Nearest neighbors in latent space.** Comparison of nearest neighbors in the latent representation space for representations learned using an autoencoder (a) and our method (b). Query images (same queries shown for both methods) – randomly sampled from the validation set – are shown in the marked, leftmost column of (a) and (b), the remaining columns are the respective nearest neighbors.

since the size of the parameter space, which was identified by works on hand modeling [1, 25] is usually very similar. The size identified in these works is indeed slightly smaller when representing the pose alone. In our case, however, the learned latent representation also needs to capture the size and shape of the hand.

Neuron activations We also aimed to investigate what each neuron in the latent space has learned. When we search for the samples from the validation set, which activate a single neuron most, we can observe that many of the neurons are activated most for very specific poses. That is, the samples, which activate a neuron most, clearly show similar poses. We include these qualitative samples in the supplemental material.

Nearest neighbors To obtain further insights into the learned representation, we visualize nearest neighbors in the latent representation space. More specifically, given a query image from the validation set, we find the closest samples from the training set according to the Euclidean distance in the latent representation space. Fig. 4b visualizes some randomly sampled query images (*i.e.*, no “cherry picking”) and their corresponding nearest neighbors. We see that the nearest neighbors most often exhibit a very similar pose as the query image, even if the detection (*i.e.*, hand crop) is not always accurate. This is in contrast to the nearest neighbors in the latent representation learned using autoencoders, which often show a completely different pose (see Fig. 4a).

4.4. Semi-supervised training

In a final set of experiments we test the proposed method for jointly leveraging labeled and unlabeled data (*c.f.* §3.2) during end-to-end training. Similar to the previous setup, we consider the case where the number of labeled samples is smaller or equal than the number of unlabeled samples, and evaluate different ratios. For a small number of labeled samples we obtained the best results by sampling the mini-

batches such that there is an equal amount of labeled and unlabeled samples in each batch (*c.f.*, [72]).

Comparison to the state-of-the-art To evaluate the competitiveness of the employed architecture, we compare against the state-of-the-art in data-driven hand pose estimation. Since the NYU-CS set contains about 60% of the original training set, we need to re-train the state-of-the-art approaches on the same subset for a fair comparison. We compare to Crossing Nets [58], DeepPrior [36] and DeepPrior++ [34]. We selected DeepPrior, since its results are still in the range of the state-of-the-art for the NYU dataset (as shown in a recent independent evaluation [67]), the PCA based “prior” makes the approach suffer less from a reduced training set, and finally, it has about the same number of model parameters as our model. The improved variant DeepPrior++, on the other hand, has very recently been shown to be top-performing on different datasets [34].

To train the state-of-the-art approaches, we use the publicly available source code provided by the authors. Note, Wan *et al.* [58] used different models for the experiments on the NYU dataset than the ones used in their publicly available code. For a fair comparison we use the same (metric) crop size when cropping the hand for the entire training and test set, and fix the training and validation subsets to the same subsets as for the evaluation of our method.

The results in Tab. 2 and 3 show that – by leveraging unlabeled data – our method consistently improves the performance, independent of the number of labeled samples, and improves the state-of-the-art approaches by a large margin for a small number of labeled samples. Note that the NYU dataset does not provide additional unlabeled samples, *i.e.*, when all labeled samples are used, our method can not draw from any additional information.

Ablation experiments Finally, we focus the quantitative evaluation on the main contribution of this work. We exclude disturbing factors like the model architecture or the

n	100			1,000			10,000			43,640		
Metric (see §4.2)	ME	FS80	JS80	ME	FS80	JS80	ME	FS80	JS80	ME	FS80	JS80
DeepPrior [36]	44.99	0.11	0.45	36.99	0.20	0.55	30.31	0.31	0.63	27.97	0.35	0.66
Crossing Nets [58]	67.65	0.00	0.25	36.35	0.16	0.55	28.97	0.29	0.64	25.57	0.34	0.68
DeepPrior++ [34]	38.07	0.14	0.53	31.01	0.23	0.61	24.14	0.37	0.69	20.87	0.44	0.73
Semi-superv. Autoenc.	31.58	0.27	0.60	24.05	0.41	0.70	21.32	0.47	0.73	20.74	0.49	0.74
Semi-superv. PreView (Ours)	29.35	0.31	0.63	22.83	0.43	0.71	19.81	0.50	0.75	19.60	0.51	0.75

Table 2: **Comparison to the state-of-the-art.** Results on the NYU-CS dataset for different metrics and different numbers of labeled samples n . For the mean joint error (ME) smaller values are better, while for the success rates (FS80 and JS80) higher values are better. Best results in boldface.

n	289		
Metric (see §4.2)	ME	FS80	JS80
DeepPrior++ [34]	34.17	0.22	0.57
Supervised	26.35	0.36	0.67
Semi-superv. Autoencoder	25.20	0.38	0.68
Semi-superv. PreView (Ours)	24.14	0.39	0.69

Table 3: **Comparison to the state-of-the-art and ablation experiments.** Results for different metrics on the MV-hands dataset.

training procedure by training a baseline for which we keep everything the same but do not exploit any unlabeled data.

In Tab. 3 we compare the results on the MV-Hands dataset. We see that our semi-supervised training improves the results of supervised training for all metrics. Fig. 5 compares the results on the NYU-CS dataset, where our method (*Semi-superv.*) also improves results for a high number of labeled samples. That is, semi-supervised training consistently outperforms supervised training, even if all samples are labeled. For the more realistic case, where only a subset of the data is labeled, our method improves the performance of the fully supervised approach by a large margin. In fact, our method achieves similar or improved results even when it is trained with one to two orders of magnitude less labeled samples.

5. Conclusion

Learning from unlabeled data has long been recognized as an important direction for machine learning and appears especially desirable for tasks with high labeling effort, such as estimation of articulated poses. However, traditionally the representations learned from unlabeled data are most often generic. While in this way the representations are amenable for transfer learning to novel tasks, concrete applications benefit from task specific representations.

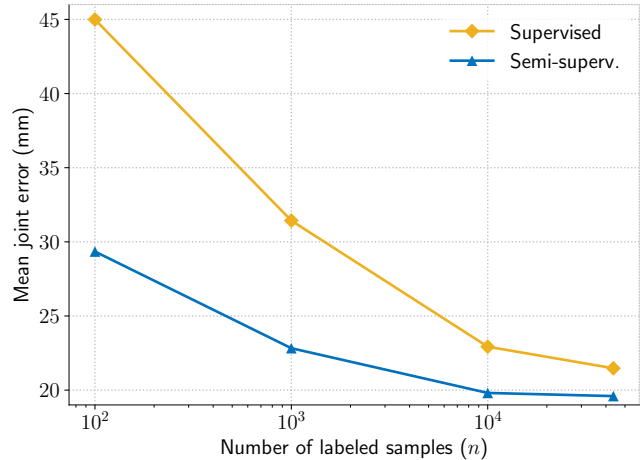


Figure 5: **Ablation experiments.** Comparison of purely supervised training (*Supervised*), with the proposed method which can exploit unlabeled samples (*Semi-superv.*) for different numbers of labeled samples n on the NYU-CS dataset.

In this work, we showed a way how to learn task specific representations for pose estimation without labels. Additionally, the proposed method can be trained end-to-end in a semi-supervised manner. Our method consistently surpasses the performance of standard supervised training, even when all available training samples are labeled. Moreover, the results of supervised training are already improved with one order of magnitude less labeled training samples.

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