

# Danny Thacker

[www.linkedin.com/in/danny-thacker](https://www.linkedin.com/in/danny-thacker)

<https://github.com/DanzillaDanny>

## SUMMARY

Software development student and experienced professional with over 10 years of team-based work experience and a strong background in audio production and technical problem-solving. Currently training in full-stack development through LaunchCode, with hands-on experience building JavaScript and React applications. Seeking an entry-level software development role where I can apply my technical skills, collaborate on meaningful projects, and continue growing as a developer.

## LANGUAGES | FRAMEWORKS | TOOLS

**Languages:** Java, JavaScript, HTML, CSS

**Tools:** MySQL Workbench, Git, GitHub, Pro Tools, Adobe Audition, Adobe Premiere Pro

**Frameworks:** React, Spring Boot, Django

## EXPERIENCE

### Project Name — Punk Pad Capstone -Songwriting Web Application

- Developed a web application that allows users to generate, save, and customize punk-style chord progressions
- Designed a virtual guitar stomp-pedal interface with a transport window for tempo and playback control
- Built responsive layouts with HTML and CSS to clearly separate controls, data, and output

### Job Title — Company Name

#### **Stocker / Merchandising Team Member — Costco Wholesale 2013 – Present**

- Stock, rotate, and organize merchandise across multiple departments in a high-volume warehouse environment
- Collaborate with cross-functional teams to meet time-sensitive operational goals

#### **Board Operator / Remote Tech — KTRS Radio**

St. Louis, MO | 2011 – 2012

- Operated live and recorded audio using broadcast boards and scheduling software.
- Set up, maintained, and operated remote broadcast equipment for live events

#### **Production Manager / Voiceover/On-Air Talent — Ozark Media**

2006 – 2010

- Recorded and produced voiceover content for commercials, promos, and digital media
- Hosted multiple shows on-air and voted best DJ in Pulaski County

#### **Audio Engineer — Fat Chimp Studios**

2011-2013

- Managed end-to-end recording, editing, mixing, mastering, and delivery process
- Coordinated client communication, scheduling, and final deliverables

## EDUCATION

### **LaunchCode, Software Development, 2026**

**Broadcast Center - Certificate — Voiceover & Audio Production**