

DEAR BIGFOOT

Written by

Daniel Phillips

Draft 1 - 3/12/23
Draft 2 rev. - 3/27/23
Draft 3 rev. - 4/10/23
Draft 4 rev. - 4/20/23

Daphillips270@gmail.com
406-670-2057
36 W 880 N Provo, UT

EXT. MILLER FARM - NIGHT

A forest-side barn-house sits by a stable. The rustling wheat field and sparse crickets SING in harmony. *

The Miller family house sits about 100 yards away, on the first floor, a window opens. A GUN BARREL stealthily emerges from the window. *

INT. MILLER RANCH HOUSE - NIGHT (CONTINUOUS)

CHARLIE (15), shabby and frail, grips his gun tightly. He glosses the barn's vicinity with his scope.

THE BARN'S MOTION SENSOR LIGHT lights up. Charlie's breathing quickens, and he focuses—A LONG BEAT.

A HAIRY HAND emerges, grabs the gun barrel, and SLAMS the stock in Charlie's right eye. *

A SHADOWY FIGURE runs towards the barn house. CLINK! It knocks out the motion sensor light. SLAM! It breaks the barn doors and enters. The animals within panic! MOO! NEIGH! A moment later, the figure emerges, it holds a cow on its back. *

Charlie tries to adjust his focus to see the figure.

The figure quickly runs off into the forest.

SEBASTIAN (45) and HANNAH (40), armed and dangerous, run into the forest after it.

YOUNG CHARLIE
Mom! Dad!

CUT TO BLACK.

EXT. MILLER FARM - LATE AFTERNOON

SUPER: 15 YEARS LATER

Charlie, 30, bald and quickly aging with an eye patch on his right eye, sets flowers down at a gravestone along the forest edge. They read "SEBASTIAN MILLER" and "HANNAH MILLER".

CHARLIE
I miss you guys. Still no luck
finding him, but I'm close *

Charlie marches toward the now dilapidated ranch house. Several barn animals MOO and CROW. Charlie ignores them. *

INT. MILLER RANCH HOUSE LIVING ROOM - LATE AFTERNOON

A computer plays a video of Charlie finding Bigfoot tracks.

Newspaper clippings, photos, and cutouts plaster nearly every inch. Headlines: "Bigfoot hunters mauled", "Bigfoot: Fact or Fiction?", etc. *

A MINI FRIDGE sits under the desk, Charlie opens it. Inside are 3 BEER CANS and a bag of PIZZA ROLLS. He takes a beer. *

Charlie inspects how his YouTube video is performing. Over 20 thousand views, the comment section reads: "my boy just checked in from stupid town", and "seek help". *

Charlie smirks.

He opens up iMovie, he edits footage of him finding barn animal bones in a forest clearing. He holds a small electronic tracking device in the footage. *

CHARLIE

(from footage)

Bigfoot was here recently, he just took these animals from my farm and it looks like he got hungry... Bigfoot hasn't taken my animals in years, now that my neighbors are moving out, I figured he'd come to my farm. *

DING! A notification appears on the computer. An email.

The email is from "therealbigfoot23@hotmail.com". It contains a distorted audio message, he hits play.

DISTORTED VOICE

Charlie, It's me, bigfoot. I would rather be left alone. Stop the hunt and I will stop taking your animals. *

Charlie can't help but laugh. It's been a while since he's heard a good joke.

CHARLIE

(while typing)

Hey imposter. I may be dumb but I'm not stupid, not falling for this one again. Bye. *

He hits send. *

He relaxes in his chair, continues to edit the video. *

INT. MILLER RANCH HOUSE LIVING ROOM - MORNING

Charlie slugs out of his bedroom. He takes a sip of his beer. Sunlight appears through a small crack in the cluttered wall, he peers outside, his face becomes horrified.

EXT. MILLER FARM - MORNING

Charlie walks out his front door and looks down. LARGE FOOTPRINTS make a path around his house.

Charlie misses the MYSTERIOUS MAN (30) standing right in front of him. He wears dark sunglasses and a black suit and tie, he is abnormally muscular and tall.

MYSTERIOUS MAN

Mr. Charlie Miller, You are required to vacate this property.

Charlie is startled but still focused on the tracks.

CHARLIE

Huh? What?

MYSTERIOUS MAN

Mineral rights are owned by the state, and we have permission to build an oil well to-

CHARLIE

ONE more word and I will find where you live and set your house on fire while you are sleeping.

Pause. The mysterious man is stoic. He hands him some paperwork, gets in a black SUV, and drives off.

Charlie gets down and sniffs the footprints, he's curious. He follows the tracks, they lead to the forest.

EXT. FOREST NEAR MILLER FARM - MORNING

Charlie draws a gun from his pajama pants. Leaves RUSTLE, Charlie tenses up. Cautiously, he follows the tracks. The tracks lead right into a running river, Charlie GRUNTS.

INT. MILLER RANCH HOUSE LIVING ROOM - MORNING

Charlie eagerly sits down at his desk. He tosses his beer. A new email from therealbigfoot23 awaits.

DISTORTED VOICE

Mr. Miller, you probably have seen
the tracks I left for you last
night. Consider that a warning.
Stop NOW. If you don't stop, I WILL
kill all your animals.

*
*
*
*
*

Charlie's eyes gaze at the ceiling in contemplation. It is
also cluttered with clippings among other Bigfoot news.

He glares at the screen.

*

CHARLIE

(while typing)

Try me.

*

He hits send.

He takes a beer from the mini-fridge. He opens iMovie and
continues to edit the video of the forest clearing.

*
*

INT. MILLER BARN - NIGHT

The animals are sleeping. Charlie climbs a ladder to an
interior loft with the same gun he had as a youth strapped
over his shoulder. He aims into the forest.

*

The wind HOWLS. The leaves and bushes move violently, Charlie
focuses on the forest. Somewhere within the forest, a small
rock is launched towards Charlie's head.

*
*

SMACK!! Charlie gets domed and blacks out.

*

INT. MILLER BARN - LATE MORNING

Charlie awakes, he winces and holds his head. The sun is
already high in the sky.

He peers below from the loft, all the animals are gone!

*

He jumps down, he lands roughly. He checks each stall. With
each stall he checks, he becomes more erratic.

*

CHARLIE

This can't be happening! This can't
be happeni-

*
*
*

He looks down, Bigfoot tracks are scattered around the barn!

*

Charlie chuckles, which then turns into hysterical laughter.

*

INT. MILLER RANCH HOUSE LIVING ROOM - EARLY AFTERNOON

Charlie sits at the desk. He opens a new email.

DISTORTED VOICE

I warned you. If you keep on
searching for me, YOU will be the
one who goes missing.

*
*

Charlie shakes his head. He CRACKS his knuckles.

*

CHARLIE (V.O.)

(while typing)

Dear Bigfoot, I don't think you
know just how determined I am, nor
what I'm doing this for.

*
*
*

FLASHBACK - INT. MILLER BARN - NIGHT

Charlie takes a small electronic device and puts it up the
butt of a cow. He climbs up a ladder to the loft.

*
*

END FLASHBACK

*

INT. MILLER RANCH HOUSE LIVING ROOM - AFTERNOON

Charlie looks at his phone, a tracker app is open which is
pinging a forested location.

CHARLIE (V.O.)

I also got a pretty good idea of
where you are.

INT. RANCH HOUSE GARAGE - AFTERNOON

Charlie loads weapons into his truck.

EXT. TOWN ROAD - LATE AFTERNOON

*

Charlie drives, and he passes dozens of vacant houses, each
one with an oil well in the yard.

*
*

INT/EXT. TRUCK ON DIRT ROAD IN FOREST - EVENING.

*

Charlie grips the wheel, tension pumping through his veins.

*

CHARLIE (V.O.)

So get ready, because I'm coming
for you, and your big feet.

*
*

EXT. DISTANT FOREST - NIGHT

Charlie is strapped from head to toe. He patrols. The trees
CREAK. He hears a MOO and CROW of some animals.

EXT. OUTSIDE DISTANT FOREST CAVE - CONTINUOUS

The moonlight reveals Charlie's animals all tied to several
trees outside THE CAVE. He grins, then approaches the mouth
of the cave.

INT. INSIDE DISTANT FOREST CAVE - MOMENTS LATER

Charlie turns on a flashlight as he creeps in. Bones litter
the cave. He inspects the cave carefully. He notices a sliver
of light against the wall of a cave, he presses the wall...

The wall starts moving like a door! A SECRET ROOM appears!

INT. INSIDE SECRET ROOM - CONTINUOUS

A GIANT BED, A COMPUTER, and all kinds of MAPS fill the room.
He smirks. He takes out a can of gasoline from his backpack.

EXT. OUTSIDE FOREST CAVE - MOMENTS LATER

Charlie dumps gasoline everywhere as he exits the cave. He
takes out a matchbox.

He lights a match and holds it high over his head. He closes
his eyes, justice is served! A beat.

The light goes out.

Charlie opens his eyes to see a massive hairy hand pinching
the match. Charlie slowly looks above him and sees...

BIGFOOT(30), a beautiful, hairy, and giant woman. She smiles.

BIGFOOT
Hey little guy!

Charlie quickly tries to reach for his gun, but Bigfoot picks
him up, pinning his arms to his sides. His gun drops.

BIGFOOT (CONT'D)
(squeezing him slightly)
Looks like the camera really does
add an extra 10 pounds.

Charlie struggles to loosen her grip. *

BIGFOOT (CONT'D) *
Wait that doesn't make any sense, I *
meant to say that you look chubbier *
in real life than you do on camera. *

CHARLIE *
Stop it with your games! Just kill *
me already! *

BIGFOOT *
Kill you? I've never killed anyone! *

CHARLIE *
Then tell that to my parents! *

BIGFOOT *
Well I can't actually do that *
because they're dead. *

CHARLIE *
(Pauses for a moment) *
Then tell that to my animals! *

BIGFOOT *
Well a girls gotta eat! *

Bigfoot moves Charlie directly in front of her face. *

BIGFOOT (CONT'D) *
I'm **NOT** your enemy Charlie! *

CHARLIE *
Why should I believe you? *

GUNFIRE rains down. Several HELICOPTERS appear! Men in *
tactical gear descend down. Bigfoot is unfazed by the bullets *
hitting her. She sets Charlie down and runs towards the men. *

A dozen men line up, shooting rapidly. Bigfoot grabs a tree, *
uproots it, and swings away all the men in a single THWACK! *
She throws the tree at a helicopter, it EXPLODES. *

Charlie watches in amazement when BAM! Someone grabs *
Charlie's neck and pins him against the side of the cave. *

MYSTERIOUS MAN *
Sorry I'll be the last face you see *
Charlie. *

Bigfoot fights on. GUNFIRE mixed with SCREAMS. Charlie gasps, *
pounding on the mysterious man's hands, he is immovable. *

MYSTERIOUS MAN (CONT'D)

LOOK! She's a monster! I've been
getting people out of this town for
years to protect them from HER!
Your parents didn't listen, so when
they got too close, we killed them!
You brought this on yourself!

Charlie's face changes, justice is not yet served!

Charlie grabs the mysterious man's nipples and twists them,
the mysterious man CRIES OUT, Charlie punches him, the man
staggers into the cave, trips, then falls over the bones.

INT. INSIDE DISTANT FOREST CAVE - CONTINUOUS

The mysterious man slowly gets up, assumes a fighting stance.

MYSTERIOUS MAN

This is going to be f-

Charlie stands outside the mouth of the cave with a lit
match, he smirks, then drops the match.

The mysterious man CRIES OUT! BOOM! Fire ENGULFS the cave!

EXT. OUTSIDE FOREST CAVE - BEFORE SUNRISE - MOMENTS LATER

The remaining men and helicopters retreat. Debris lies
everywhere. Charlie approaches Bigfoot.

CHARLIE

Hey I'm not sure what happened but
I was just fighting this guy and
somehow you--your house-

Bigfoot runs to Charlie and hugs him tight, cutting him off.

BIGFOOT

You were always looking for me,
even when I had nobody.

CHARLIE

Well, I thought you killed my-

She kisses him on the lips. Charlie's eyes are open, shock!
She releases the kiss. Charlie pauses. Charlie grabs
Bigfoot's head back for another kiss, this one with passion.
They release. Bigfoot cradles him, and they walk down
together as the rising sun welcomes their new relationship.

THE END