

GOTHAM'S GOT TALENT

Written by

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Based on Harley Quinn

EXT. SELINA'S APARTMENT - NIGHT: ESTABLISHING

Tree-like plants slowly grow around a SILHOUETTE of a man looking inside.

INT. SELINA'S APARTMENT: LIVING ROOM - NIGHT

Harley and Ivy kiss passionately, TV blares a commercial.

TAWNY (ON TV)
Do you want a hun'id million
dolla's? Gotham's Got Talent is
back up again folks! Our
magnificent Mayor Joker has brought
back this one-of-a-kind
competition!

JOKER swings into frame! Harley opens one eye.

JOKER (ON TV)
HA HA! That's right! I decided to
take the police's "tanks" fund, and
give it back to the beautiful
people of Gotham!

TAWNY (ON TV)
Wow! What did we do to deserve a
mayor as generous as you?

JOKER (ON TV)
(chuckling)
I'm not the mayor Gotham deserves.
I'm the mayor Gotham needs!

CLICK! Coiled plant shuts off the T.V. with the remote.
Plants carry Ivy and Harley to bedroom.

INT. SELINA'S APARTMENT: HARLEY AND IVY'S BEDROOM - LATER

Ivy sleeps next to Harley.

HARLEY
Hey Ives... Do your plants feel
uncomfortable when we use them for
foreplay?

Ivy sleeps.

HARLEY (CONT'D)
(sexily-like)
Or do some get jealous?

Harley takes a potted cactus with 2 arms off of the nightstand. She examines it closely.

HARLEY (CONT'D)
Can plants even get horny?

DING! DING! DING!

Ivy's phone lights up on the nightstand, countless text messages flood her phone.

Harley sets the cactus back on the nightstand. It starts growing a third arm in the middle of the main stem.

Harley nervously looks back and forth between the phone and Ivy. She picks up the phone.

HARLEY
(CONT'D)
She is IN a relationship people!!!
She's also madly in lo-

A group chat labeled: "LOD + friends <3" fills with messages from villains.

BANE: "The \$100 million is miine!"

RIDDLER: "FOOLS! The \$100 million belongs to me!"

FIREFLY: "\$100 million??? Count me in!"

CALENDAR MAN: "I'm just happy to be in this group chat <3"

ON-SCREEN MESSAGE: "Calendar Man has been removed from group"

HARLEY (CONT'D)
OH F**K! The batfams gotta know
about this!!!

Harley returns the phone to the nightstand.

INT. SELINA'S LIVING ROOM - CONTINUOUS

Harley bolts towards the door.

Harley opens the door, a DELIVERY MAN (40s) carries a large cardboard box.

DELIVERY MAN
Uhhh, is there a Poison Ivy here?

HARLEY
(screaming)

IIIIIVVVVEEESSS! YOU HAVE FAN MAIL!

Harley sprints past him.

Ivy stumbles out of the bedroom.

IVY
You have got to work on your
aftercare Harls...

Ivy takes the box and closes the door. She sets it down, and takes a note off the top of the box.

NOTE: "To the current queen of plants~"

ZOING! Dozens of small brown SPRIGGANS shoot out of the box!

They rip, smash, and tear the room apart, they fill the room with gremlin-like laughter

IVY (CONT'D)
WHAT THE HELL?!

THEME PLAYS

INT. BATCAVE - LATER

Robin and Batgirl stare at the monitor, it shows Gotham Theater. Nightwing paces the floor next to Harley.

NIGHTWING
How sure are you about your intel?

HARLEY
Positive!!! Gotham's Got Talent is in danger! I was going through Ivy's phone and I saw!

NIGHTWING
(softly)
Spoken like a real villain...

BATGIRL
Looks like we may need to increase security...

HARLEY
This is the WHOLE Legion of Doom
Girly! A couple a'extra goons ain't
gonna do nothin'.

ROBIN
Then what should we do?

Harley beams.

HARLEY
I thought you'd never ask!

She whips out a giant blueprint of Gotham Theater, she slams
it on the monitor dashboard.

HARLEY (CONT'D)
WE... are going to steal it first!

Robin, Nightwing, and Batgirl gawk at Harley.

NIGHTWING	BATGIRL
No way.	Absolutely not.

Robin starts playing a game on his pad.

HARLEY
GUYS!!! You gotta trust me! Lemme
show you I got what it takes to be
part of this team!

NIGHTWING
STEALING, is NOT how we do things
here.

HARLEY
But I know how those numbskulls
move! I used to be one of em',
remember? And we won't really steal
it, We'll just take it for a wee
bit and give it back when they
announce the winner!

Robin, Nightwing, and Batgirl stare at each other. Harley
smiles and tenses.

BATGIRL
Okay FINE, but if things go
sideways, it all falls on you, got
it?

HARLEY
YAAAAY!!! You guys are NOT going to
regret this! EEEEE!!!

Harley pulls everyone into a non-consensual group hug.

INT. LEGION OF DOOM LOBBY - DAY

Ivy stumbles in. Her body is covered in splinters, she winces as she pulls one off her face. Giant trees and flowers decorate the entire room.

IVY
(shocked)
What the....

MONTAGE - IVY DISCOVERS NEW PLANTS IN THE LEGION OF DOOM BASE

-Ivy opens an office door, beautiful plants decorate the walls.

-Ivy checks the aquarium, the fish are pressed against the glass due to excess seaweed.

-Ivy enters the break room. Spriggans help put food on a plate for Bane.

-Ivy sees Spriggans running around the hallways. Following around various villains.

INT. LEGION OF DOOM HEAD OFFICE - DAY

Ivy opens the door to her office. Plants grow chaotically across the walls and ceiling. FLORONIC MAN (30s), bark-infused with vine-like tendrils sprouting all around his body, sits at her chair.

IVY
Who the hell are you?

A Spriggan hops on the desk and hands him some coffee. He takes a sip.

IVY (CONT'D)
What a minute... are you the f**ker
who sent those gremlins to my
house?

Bane opens the door.

BANE
Hey Floro man, can you make a
creature that does my taxes?
TurboTax doesn't count explosives
as work-related expenses!

Floronic man SNAPS his fingers, a small TAX SPRIGGAN pops up from a potted plant.

TAX SPRIGGAN

Pull up your ten ninety-nine as well as any other legal document...

Bane and Tax Spriggan exit.

IVY

Is that what they're calling you? Floro man?

FLORONIC MAN

"Floronic Man" actually, if we're tight they just call me whatever.

IVY

Okay bark boy, what's your game plan here anyway? First you send those freakish things to my house, now you're trying to take over the Legion of Doom?

FLORONIC MAN

Take over the Legion of Doom? BAH! Nah, you can stay in charge of your little circle jerk, I got bigger things in mind.

IVY

"Bigger" things than taking over the biggest villain organization in the world?

FLORONIC MAN

I think you'll find out that we are actually very much alike.

IVY

I highly doubt that.

FLORONIC MAN

OH IVY! Do you really think your plans for socially conscious eco-terrorism are REALLY going to play out as you envision here at the L-O-D?

Ivy sneers.

IVY

Eventually.

Floronic Man scoffs as he steps out of the office into an elevator.

FLORONIC MAN
Well, I'm about finished up here,
I'd hate to overstay my welcome,
and I hope you appreciate the
decor!

Elevator shuts.

IVY
(under breath)
Piece of shit.

Ivy extends her hands to beckon the plants back to their original forms.

The plants remain motionless.

She tries again, same result.

IVY (CONT'D)
What the...

Ivy approaches a plant off the wall, she removes a piece of it, and examines it closely.

INT. BATCAVE - DAY

Nightwing and Harley stand beside the monitor.

NIGHTWING
What do you mean: twerking?

HARLEY
You have the most magical ass in
all of Gotham!

NIGHTWING
And how is this a necessary part of
your plan.

HARLEY
We need every eye on gotham to be
away from us as we get the money.

NIGHTWING
There has to be another way.

HARLEY
Look dicky...

Harley puts a hand on his shoulder

NIGHTWING
Don't call me that.

HARLEY
Look rumplesforeskin...

NIGHTWING
That's not much better.

HARLEY
(overly-sincere)
Why do you think you were blessed
with such voluptuous, yet perky
asscheeks?

NIGHTWING
They are toned for acrobatics and
fighting cri-

HARLEY
You were born to SHAKE IT!!!

Harley shakes Nightwing by the shoulders.

Batgirl and Robin enter. Batgirl wheels in a crate of
thermite and electronics.

BATGIRL
Will this be enough?

HARLEY
Yes! Make sure to save the receipt,
Tax season can be a real pain in
the ass.

BATGIRL
I didn't know villains ever cared
about taxes.

HARLEY
Oh trust me, the only thing worse
than the Justice League is the IRS.

They approach the blueprints on the dashboard. Harley points
to a tunnel underneath the theater.

HARLEY (CONT'D)
HERE is where they are keeping the
money. When Nightwing jiggles his
moneymaker, that's when we move.
(MORE)

HARLEY (CONT'D)
AND Cause' all of us are
contestants, we'll have access to
this vent path here!

Harley traces her finger along a vent path.

HARLEY (CONT'D)
It'll drop us right next to the
vault! And with the guards
distracted by Nightwing's beautiful
ass, the three of us will detonate
the thermite, and the money will be
ours!

ROBIN
This plan still sounds very
villainous...

HARLEY
Just think that it's for the
greater good! And when did ol'batsy
ever follow EVERY law?

Nightwing, Robin, and Batgirl give a half-hearted shrug.

Harley turns to Robin and Batgirl.

HARLEY (CONT'D)
Do you have your acts planned out?

BATGIRL
Yes! O-M-G I am actually so
excited! I've been working on some
spoken word poetry and it can be so
empoweri-

HARLEY
Awesome what about you Robby?

ROBIN
Take a look at THIS!

Robin takes out a small silver orb.

HARLEY
What is that?

ROBIN
It's a fushigi.

HARLEY
What does it do?

ROBIN
Nobody knows.

BATGIRL
What about you Harley?

HARLEY
Oh, me? heh... It'll be a suprise.

INT. LEGION OF DOOM LABORATORY - DAY

Ivy examines the plant specimen under a microscope.

The plant cells contort, they pulsate irregularly, a cell starts to devour another cell.

IVY
This... isn't right.

Ivy takes a lancet and PRICKS blood from her finger. She drops the blood onto the plant specimen.

The blood mixes in, slowing down the movements and pulses.

Ivy extends her hands, and the plant turns into a cute sunflower. The sunflower hunches and buries its head in its leaves.

IVY (CONT'D)
There there.... It's okay now...

A spriggan hops up onto her palm and rips off the sunflowers head.

IVY (CONT'D)
HEY!

Ivy grabs the Spriggan and squeezes it. It struggles intensely. Blood seeps through her hand onto the Spriggan. It slows its movements down, the blood gets absorbed.

The spriggan stops. It gazes at Ivy.

SPRIGGAN
(weakly)
Y-you have to.... Help...

The Spriggan starts writhing. It SHRIEKS before--POP! It explodes in a splintery explosion. Ivy shields her face with her hand.

Ivy's shock quickly moves to anger. She examines the small pulpy blob in her hands, motionless.

INT. LEGION OF DOOM BREAK ROOM - DAY

Captain Cold is doing squats, a Spriggan with a headband stands next him, monitoring him.

Gorilla Grodd eats bananas as Spriggans in an assembly line bring in more.

Several Spriggans get a food plate ready for Bane. Bane sits at a table piled high with documents. The Tax Spriggan examines some documents closely.

BANE

How does stolen money impact my tax bracket?

TAX SPRIGGAN

It depends on whether you checked "Head of Household" or "Master of Evil" on your ten ninety-nine.

BANE

What about my charity donations to "Villains of Tomorrow"?

TAX SPRIGGAN

You can write those off too.

Ivy bursts into the room.

IVY

Everyone stop! You don't know what you're messing with here!

The villains look at Ivy unenthused.

CAPTAIN COLD

Yo Ivy! Think you could make some guys like this too? Preferably not made of bark, with a mouth about one inch in diameter, no teeth?

IVY

These abominations have no place here!

Ivy extends her hands, and takes control of the plants in the room, shooting vines to trap all of the Spriggans.

EXT. LEGION OF DOOM FRONT ENTRANCE - DAY

Ivy beckons a giant vine ball with her. The ball opens up as it slingshots hundreds of spriggans outside.

INT. LEGION OF DOOM LOBBY

Ivy dusts off her shoulders. Bane enters.

BANE

What have you done!? He was my only
hope for undermining bureaucracy
while also avoiding the horrors of
online tax software!

Gorilla Grodd enters, enraged.

GORILLA GRODD

(telepathically)

How can you claim to lead anything
while taking away our joys without
a second thought?

IVY

You guys don't understand, your new
friend who made you those things
was destroying the harmony of
nature!

Captain Cold enters.

CAPTAIN COLD

Hey maybe as a token of
forgiveness, you could get me what
I was talking about earlier, a-

Ivy reaches out a hand, a vine wraps around his mouth.

IVY

Socially conscious eco-terrorism
can only work if I have nature on
my side!

Ivy storms off.

INT. LEGION OF DOOM HEAD OFFICE - CONTINUOUS

Ivy rushes in, she sits down. She calls Harley.

SPLIT SCREEN:

Harley is in the batcave, Ivy in the office.

HARLEY

Hey pooks!

IVY

Hey, babe, you busy right now?

HARLEY

A little, I'm helping Nighty with his potential stripper career.

NIGHTWING (O.S.)

What?

HARLEY

NOTHING!! Anyways, what's up?

IVY

I just need some advice right now, from someone who I know cares at least a little about doing the right thing.

HARLEY

Is this about what I said to your plants earlier? Did they snitch on me?

IVY

What? No, I... I feel like I'm trying to do the right thing, but I feel like nobody's on my side.

HARLEY

That's life Ives! And plus it's not like I'm going anywhere! Ya know, with you being a big-time baddie and all, double meaning intended.

IVY

Thanks, Harls... that means a-

HARLEY

SHAKE IT HARDER!!! Put the weight on your HEELS DAMMIT! Sorry Ives I gotta go!

Harley hangs up. Ivy sulks, she goes through her phone, she opens the "LOD + friends <3" group chat, she opens it up.

ON SCREEN MESSAGE: You have been removed from the group.

EXT. GOTHAM THEATER - NIGHT

Tawny stands outside the theater with a T.V. Crew, crowds tumble into the theater.

TAWNY

Well folks! The night is finally upon us!

(MORE)

TAWNY (CONT'D)
 Who do you think is gonna get that
 HUN'ID million dollas? Only time
 will tell!

A limousine pulls up to the theater, next to a red carpet.

TAWNY (CONT'D)
 You are in for a real treat
 tonight, here comes our judges!
 Featuring some of the greatest
 villains of all time!

Joker exits the limousine.

TAWNY (CONT'D)
 Well if it isn't our magnificent
 mayor Joker! If anybody's got an
 eye fo' talent, he sure got it!

SIMON COWELL steps out of the limousine, cameras flash.

TAWNY (CONT'D)
 Here is Simon Cowell! Famous as the
 music producer for "teletubbies",
 among other minor things.

JOEL SCHUMACHER steps out, cameras flash

TAWNY (CONT'D)
 If it isn't the nipple king
 himself, Joel Schumacher!

The batfamily watches the judges enter the theater.

NIGHTWING
 Who would've thought so much evil
 could be gathered here tonight...

BATGIRL
 Unique artistic vision doesn't
 necessarily correlate to evil!

HARLEY
 Everybody know the plan?

NIGHTWING
 I'm still wondering if *this* is
 necessary.

Nightwing extends the waistband of a thong above his pants.

HARLEY
 Look, Dicky John Jones....

NIGHTWING
I'm not a big fan of these
nicknames.

HARLEY
We've already been through this!
You've gotta learn to trust me!

BATGIRL
Villains! Ten o'clock!

Their attention shifts to the crowd. Bane and Riddler chat.

RIDDLER
So you're giving up?

BANE
Do you not know the dangers of
expanding your tax bracket!?

RIDDLER
Oh f**k me Bane, you really fall
for all that tax bullshit?

BANE
Your abstinence to your civic
duties will be your downfall, it's
for your own protection!

RIDDLER
What'll they do? Put me in jail?

BANE
Worse than you could possibly
imagine!

HARLEY (O.S.)
HEY!

Harley shoves her way through the crowd into their
conversation.

HARLEY (CONT'D)
I know what you're planning, don't
you think imma let you lay a PINKY
on that money!

Riddler laughs.

RIDDLER
Playing hero now aren't you?
Irrelevant as a villain so now you
try to make it as a hero? HA!
Laughable!

HARLEY

Irrelevant my ASS! I had an entire porno series based off my love life while you were busy dick-sucking your way into the legion of doom!

RIDDLER

(defensive)

My advancements in the legion have very little to do with my sexual escapades!

Harley pauses. The batfam begins to make their way into the theater.

NIGHTWING

Harley! Let's go!

Harley follows the batfam inside.

EXT. SELINA'S APARTMENT - NIGHT

Ivy sulks towards the door of the apartment. Around the edges of the door, grotesque plants seep their way through and around the frame.

Oblivious, Ivy puts a hand on the door knob and turns...

BOOM! The door flies open with a violent torrent of plant matter and bark that pins her against the wall.

Ivy YELLS in pain as the sharp bark digs into her.

Floronic man appears from the door. Behind him, Selina is wrapped in a tight winding branch. The whole room is covered in a chaos of plant vines and branches.

IVY

You motherF**KER!

FLORONIC MAN

Look, if I'm being honest, I'm really only gonna kidnap her for dramatic effect, I don't like need her for anything really I ju-

IVY

What do you WANT!

FLORONIC MAN

(taken aback)

Wow Ivy... That's very sweet of you to care for my wants and desires.

IVY
For the love of God just tell me
what you WANT!

FLORONIC MAN
I want you to meet me at Robinson
park, outside Gotham theater. A 1
on 1 duel, to see who the real
master of plants is.

IVY
(struggling)
A text would have probably done the
trick.

FLORONIC MAN
Where's the villainy in that?
Anyways, adios!

Floronic man takes Selina and busts through the window in a
plant-like hurricane.

Ivy forces herself out of her entrapment and steps inside the
apartment.

INT. SELINA'S APARTMENT: LIVING ROOM - CONTINUOUS

Ivy limps through the room, she falls beside some plants.
They shiver and writhe.

IVY
What is he doing to you...

Ivy holds some loose vines in her palms, she grips them
tightly. Anger rises.

INT. GOTHAM THEATER BACKSTAGE - NIGHT

The batfam passes multiple CONTESTANTS preparing for their
acts.

JEREMY (11), a child in a wheelchair, sings terribly off-key.
He is next to a GRANT-A-WISH EMPLOYEE (20s, female) with a
"Grant-a-wish" shirt on.

A MAGICIAN throws cards between his hands.

A group of 15 BOYS with Two-Block haircuts practice a dance
routine and sing.

BATGIRL
Looks like we got some real
competition here, in one way or
another...

As the batfam walks past the other contestants, they stop
what their doing and stare.

SLOW MOTION SEQUENCE.

- Nightwings buttocks are exposed in a tight thong, they
jiggle slightly as he takes a step.
- The reverberation sends echoes through the countenances of
the observers.
- Nightwing looks terribly uncomfortable.

END SEQUENCE

Harley looks back at the dumbfounded expressions of the other
contestants, she beams.

HARLEY
This is SO going to work guys! This
is so excitiiiiing!!!

NIGHTWING
My reputation is ruined

Batgirl looks at a digital display. Robin is up next.

BATGIRL
Look! You're up next Robin!

Robin takes out his fushigi.

ROBIN
I'm ready. It's like I was born for
this.

The audience CHEERS.

ANNOUNCER (V.O.)
Up next, Robin!

Robin walks onto the stage.

HARLEY
Ya know... I still don't know what
that thing does.

Harley's phone sticks out of her pocket, an incoming call.

EXT. ROBINSON PARK - NIGHT

Ivy holds her phone to her ear.

IVY
Dammit Harley.

Robinson park is festering with chaotic plant matter, a giant mass in its center.

Ivy ponders the sight for a beat.

IVY (CONT'D)
Well this seems a little dramatic.

Ivy gets closer to the base of the mass.

Floronic man emerges from the precipice of the mass, stares down at Ivy.

FLORONIC MAN
Oh, thanks for coming.

IVY
Well you did kidnap my landlady and
vandalize my workspace.

FLORONIC MAN
Haha... yeah I did, huh?

An awkward beat.

IVY
No speech?

FLORONIC MAN
I'm working on it.

IVY
You're a really shitty villain you
know that?

FLORONIC MAN
Rude.

Floronic man extend his hand. A thorny branch shoots out towards Ivy, she jumps and evades it.

IVY
I think I got you figured out
though.

FLORONIC MAN
Really?

IVY
You and I are the same, we want the
same thing here.

FLORONIC MAN
Which is?

IVY
To create our own utopia where
plants reign supreme.

Floronic man smirks.

FLORONIC MAN
You were right up until the "our"
part. I want my own.

Floronic man looks at the city.

FLORONIC MAN (CONT'D)
My whole life, I've never been able
to control anything...

FLASHBACK: FLORONIC MAN'S ORIGIN

INT. RESTAURANT - DAY

A younger version of a normal human-looking Floronic Man sits
alone at a table for two.

FLORONIC MAN (V.O.)
It all started when I just got into
online dating...

Floronic man checks his watch. Looks around.

He slams the table, and stomps towards the exit.

FLORONIC MAN (V.O.)
And I decided that it was time to
infuse my body with plant energy to
take control of plant life so the
world could become a plant-utopia
under my control.

He leaves the restaurant.

He re-enters as his plant hybrid form and wreaks havoc.

IVY (V.O.)
Woah woah, slow down, I think we
missed a few steps.

END FLASHBACK

EXT. ROBINSON PARK - NIGHT

FLORONIC MAN
What do you mean?

IVY
It just seems like a big jump, to go from getting stood up, to deciding you want to take over the world.

FLORONIC MAN
That's just how we villains role, I guess.

IVY
Umm.... Not really!

FLORONIC MAN
Well look at me now! You showed up to our little date didn't you!

IVY
This is *not* a date you freak.

FLORONIC MAN
I'm the freak? You literally have green skin.

IVY
And amazing tits.

FLORONIC MAN
Touché.

Floronic man extends his hands again, more thorny branches extend towards Ivy. She attempts to conjure vines, but fails and gets smacked by the branches.

FLORONIC MAN (CONT'D)
You, however, are the only thing I can't control! Do you know how mad that makes me?

The plant mass starts to grow bigger.

IVY
I'm guessing pretty mad.

Ivy's cuts and bruises causes her to bleed into the grass. She begins to conjure a handful of vines from the earth.

FLORONIC MAN
You have NO place in my perfect
world!

Ivy and Floronic man extend their hands, and their vines /
branches connect and latch onto each other.

INT. GOTHAM THEATER - STAGE

The audience CHEERS for Robin as he walks off stage.

INT. GOTHAM THEATER BACKSTAGE - CONTINUOUS

Nightwing and Harley stand next to Jeremy and the grant-a-wish employee. Harley approaches Robin as he enters.

HARLEY
Okay, time to move, let's go!

Harley and Robin head towards batgirl, who hands them
backpacks.

Harley points towards a vent high on the ceiling, they
sneakily begin their ascent.

INT. GOTHAM THEATER - STAGE / AUDIENCE

Simon Cowell, Joel Shuemacher, and Joker take notes.

ANNOUNCER (V.O.)
Up next, Jeremy!

The grant-a-wish employee wheels Jeremy onto the stage.

AUDIENCE MEMBERS smile empathetically and cheer as he
approaches the mic.

SIMON COWELL
(face in hands)
Bloody hell.

Bane and Riddler sit in the audience.

RIDDLER
I bet you a hundred dollars he's
faking it.

A dozen audience members who are seated close to Riddler GASP
and turn to face him in shock.

RIDDLER (CONT'D)
Oh for crying out loud, this whole
thing is screaming a set-up!

BANE
Consider some empathy! You never
know where talent may be found!

Jeremy begins singing terribly loud and off-key.

A beat.

Bane and the audience members hand Riddler \$100 bills.

INT. GOTHAM THEATER VENTS - CONTINUOUS

Harley, Batgirl, and Robin crouch through the vents.

Jeremy's singing is softly heard.

A thin grate in the vent shows the vault with guards, they
watch a television showing Jeremy singing.

HARLEY
Here we are, quick.

The three of them unload the backpacks and assemble
explosives.

INT. GOTHAM THEATER BACKSTAGE - CONTINUOUS

Nightwing taps his foot and mumbles, he wears a robe covering
his whole body. The audience CLAPS as Jeremy enters backstage
with the grant-a-wish employee.

ANNOUNCER (V.O.)
Up next, the one, the only, the
fearsome, the vigilant, Nightwing!

The audience cheers. Nightwing exits to the stage.

INT. GOTHAM THEATER VENTS - CONTINUOUS

Harley, Batgirl, and Robin finish assembling the explosives,
they peer at the television.

HARLEY
Okay, get ready everyone.

INT. GOTHAM THEATER - STAGE / AUDIENCE - CONTINUOUS

The judges lock in.

Nightwing takes center stage.

The lights dim, a spotlight shines on Nightwing, his back to the audience.

The audience is quiet.

A reggaeton beat begins, the lights flash and his robe falls to the floor.

All three judges' jaws drop.

Nightwing--now vested in just his thong--performs a half squat, puts his hands on his knees, and starts to gyrate his posterior to the rhythm.

CU of Nightwing's butt. Small ripples course through the his skin complimentary to the larger movements from his hips.

Every audience member stares with their jaws to the floor.

Nightwing goes to the splits position, he starts shaking some more.

INT. GOTHAM THEATER VENTS - CONTINUOUS

HARLEY

Now!

Batgirl, Harley, and Robin bust through the grate, the guards are too entranced in the television to notice.

INT. GOTHAM THEATER OUTSIDE VAULT - CONTINUOUS

HARLEY

Come on!

They place the explosives on the vault, and back away. Harley presses a button on a remote. A large series of thermite sparks erupt from the vault.

INT. GOTHAM THEATER - STAGE / AUDIENCE - CONTINUOUS

Nightwing smirks as he changes the rhythm of his gyration.

A pole descends from the ceiling, it stops high in the air.

Nightwing moves to a sprint, and runs up the side of the wall, performing a backflip before grabbing onto the pole and spinning around it in the air

Nightwing holds onto the pole upside down with just his arms, his back facing the audience. He performs a mid-air upside down split.

Nightwing focuses his eyes.

His butt starts shaking without any hip movement, radiating shockwaves like a loudspeaker.

INT. GOTHAM THEATER OUTSIDE VAULT - CONTINUOUS

The thermite finishes up, Batgirl and Robin brace the door as the thermite erodes through the final layer of metal.

In a heavy cloud of smoke, Harley enters the vault, carrying large bags.

INT. GOTHAM THEATER INSIDE VAULT - CONTINUOUS

The smoke slowly clears, Harley sets down the bags, a smile on her face. The smile quickly turns to shock.

The vault is completely empty.

HARLEY
What the hell?!

Batgirl and Robin enter.

BATGIRL
Looks like someone beat us to it.

ROBIN
So Nightwing's sacrifice was in
vain...

Harley ponders.

FLASHBACK:

EXT. GOTHAM THEATER - EARLIER

Glimpse of Harley's conversation with Bane and Riddler

END FLASHBACK:

INT. GOTHAM THEATER INSIDE VAULT - CONTINUOUS

Harley kicks a bag.

HARLEY
Those little cocksuckers!

APPLAUSE comes from outside the vault.

INT. GOTHAM THEATER OUTSIDE VAULT - CONTINUOUS

The guards wipe away tears and applaud heavily as Nightwing exits the stage from the Television.

Harley sticks her head outside the vault.

HARLEY
Time to go!

Harley, Robin, and Batgirl quickly re-enter the vent.

Some of the guards turn around and see the vault blown wide open.

GUARD 1
What the!

The guards run and look inside.

Guard 1 takes out a walkie-talkie

GUARD 1 (CONT'D)
(into walkie-talkie)
There has been a breach in the
vault, prize money is gone, over.

INT. GOTHAM THEATER BACKSTAGE - MOMENTS LATER

Nightwing sits on a luxury couch surrounded by a dozen attractive women. He wears his robe.

NIGHTWING
I was never planning on competing,
ya know, but I figured I would just
donate the money when I win.

Harley, Batgirl, and Robin run towards Nightwing.

HARLEY
Bad news! Money's gone!

NIGHTWING

What?!

HARLEY

Somebody beat us to it!

NIGHTWING

Well go find it then! I've done my part of the plan already!

HARLEY

Well whop-de-f**king doo, there's a change of plans!

NIGHTWING

Can't you see I'm a little busy?

HARLEY

Harems over Grayson!

Harley pulls Nightwing away, the four of them approach the stage curtain.

INT. GOTHAM THEATER - STAGE / AUDIENCE - CONTINUOUS

Nightwing, Harley, Batgirl, and Robin's heads peek through.
Bane and Riddler chat idly.

INT. GOTHAM THEATER BACKSTAGE - CONTINUOUS

The four heroes pull back their heads.

HARLEY

I know both of them were planning something!

BATGIRL

What do you suggest?

HARLEY

I suggest we pound it out of their skulls!

NIGHTWING

Works for me.

BATGIRL

Lets do it.

HARLEY

Wait really?

NIGHTWING
That's how we were taught...

FLASHBACK: BATMAN INTERROGATES A CRIMINAL

EXT. GOTHAM ALLEY - NIGHT

Batgirl, Robin, and Nightwing watch BATMAN as he punches a THUG (30s) repeatedly.

The three watchers wince slightly as the punches get more intense.

Batman picks up the thug and throws him against the wall. Before the thug can fall to the ground, batman grapples to the wall and kicks him to hold him in place.

Batman punches him again, teeth fly out.

Batman lets the man fall to the ground.

MONTAGE -- BATMAN COMMITS TERRIBLE ACTS OF VIOLENCE

--Batman kicks him repeatedly into the wall.

--Batman puts him in a choke hold.

--The thug dangles upside down while batman quickly punches and kicks his stomach.

--Batman slams his head repeatedly into the wall

END MONTAGE

The thug lies motionless on the ground. Batman looms over him.

BATMAN
Now talk.

END FLASHBACK

INT. GOTHAM THEATER BACKSTAGE - MOMENTS LATER

Harley smiles.

HARLEY
Damn Batsy... alright let's go!

The batfam runs off.

EXT. ROBINSON PARK - NIGHT

Ivy and Floronic man tangle with each other's branches / vines. Floronic man is still atop his giant plant-mass.

Ivy struggles and winces as she extends her hands.

Floronic man has one hand extended, he looks down pitifully.

FLORONIC MAN

This really isn't a good look for
you Ivy.

IVY

Go to hell!

Ivy SCREAMS as she creates more vines to launch up at him, the vines grow weakly, they shrivel up around her, then fall to the ground.

IVY (CONT'D)

No!

Floronic man laughs.

FLORONIC MAN

Dang that must really suck.

Thorny branches extend from the plant mass and entangle Ivy. Ivy CRIES OUT in pain.

Floronic man raises Ivy to eye level.

Trickles of blood seep through onto the vines. Ivy smiles through her beaten up face.

Floronic man stares curiously at her blood as it gets absorbed into the branches.

FLORONIC MAN (CONT'D)

Great! Looks like we are finished
up here.

Ivy's smile fades quickly.

IVY

The hell are you talking about?

FLORONIC MAN

I've finally got all the "Ivy" I
need.

IVY

All the "Ivy" you need? What are you talking about?

FLORONIC MAN

They've grown tolerant to the *POISON* that's in your blood!

All around the park, the trees and plants start growing maniacally, sprouting thorns and getting larger.

FLORONIC MAN (CONT'D)

You have no power over me now.

IVY

That's impossible!

FLORONIC MAN

Believe it Pamela! You are now seeing the rise to my new world! Ultimate power over life is mine to wield, nobody will stand in my way as my power spreads across the entire planet!

Floronic Man brings in Ivy closer.

FLORONIC MAN (CONT'D)

(whispers)

Okay you gotta admit that was kinda cool for my speech right? I know you were like the only one to hear it but eventually I want more people to hear it so like if you have any feedback it would be apprecia-

Ivy spits in his face.

FLORONIC MAN (CONT'D)

Rude.

Floronic man CATAPULTS Ivy across the length of the park.

INT. GOTHAM THEATER - STAGE / AUDIENCE

Batgirl is on stage.

BATGIRL

Okay, now everybody close your eyes.

Bane and Riddler close their eyes.

BATGIRL (CONT'D)
Think about your anger, your
hatred, your love, your joy, your
happiness, your friends...

Two ropes drop down from the ceiling where Bane and Riddler are.

Robin sneaks underneath the seats and ties Bane's and Riddler's feet and hands together, he motions a thumbs up above him.

INT. GOTHAM THEATER RAFTERS - CONTINUOUS

Nightwing and Harley crouch next to giant sandbags with the other end of the rope attached.

BATGIRL (V.O.)
Who do you want to be? What defines
you?

Nightwing slashes a rope and the sandbags descend rapidly, Bane and Riddler HEAVE quickly as they fly up to the rafters.

They dangle upside down next to Nightwing and Harley.

RIDDLER
OH you gotta be kidding me.

BANE
If you are here to inform me of any
errors on my tax form, please
consult my accountant-

Nightwing PUNCHES Bane. Harley PUNCHES Riddler in the face.

Riddler spits.

RIDDLER
I have an extremely low pain
tolerance, so just tell me what you
want to know and I'll tell you.

INT. GOTHAM THEATER - STAGE / AUDIENCE - CONTINUOUS

BATGIRL
Remember how the rain would feel on
your face...

Riddler's wad of spit lands on Joel Schumacher.

JOEL SCHUMACHER
Wow... I can really feel it...

INT. GOTHAM THEATER RAFTERS - CONTINUOUS

Harley grabs Riddler by the collar.

HARLEY
The prize money! It's been stolen
and we know one of you two shit-
brains did it!

RIDDLER
Wait really? Already?

Harley punches him across the face.

HARLEY
Don't play dumb with me ya' little
riddle-f**ker!

Harley Punches him again.

RIDDLER
(wincing)
I don't know! It wasn't me, I
would've had my name all over it!

HARLEY
I know you were planning on it!

RIDDLER
Sure I was, but Bane here convinced
me otherwise.

Harley is shocked.

HARLEY
BANE?!

BANE
Yes! A new guy came into town who
created a some tree guys that
taught me all about taxes!

HARLEY
So why didn't you decide to steal
it?

BANE

It would have excluded me from other benefits, plus I would have to pay almost 50% of the money to the government!

HARLEY

Hold on... you don't have to pay taxes on stolen money from game shows.

BANE

What?!

HARLEY

Who told you not to steal it?

BANE

It was the-

A giant RUMBLING shakes the entire theater as the roof is yanked off, light pours onto Harley and Nightwing.

INT. GOTHAM THEATER - STAGE / AUDIENCE

People SCREAM and run as debris falls down.

Floronic man, atop his giant plant mass, looks down at everyone.

FLORONIC MAN

It is I, Floronic Man! See the rise to my new world!

The cameras shift to Floronic man.

FLORONIC MAN (CONT'D)

Nobody will stand in my way now, and complete control over plant life is mine!

Inside the giant plant mass, a hole opens up, revealing giant piles of cash.

FLORONIC MAN (CONT'D)

And since I'm so amazing and talented, I just went and took the prize money ahead of time!

Harley and Nightwing tense up, stare with anger.

The rafters start to crumble, they struggle to keep balance.

EXT. ROBINSON PARK - EARLIER

Ivy lays beside a park maintenance shed. She stirs.

Far away, Floronic man's giant plant mass rises high above the tree line.

Ivy struggles to stand up, no success.

Beside the maintenance shed, BRIGHT GREEN DROPS of liquid drip from the hose.

Ivy extends her hands towards a nearby tree, nothing.

Ivy SIGHS.

Ivy crawls towards the hose.

INT. GOTHAM THEATER RAFTERS - CONTINUOUS

The rafters begin to crumble.

Nightwing and Harley maneuver down. Bane and Riddler remain tied up.

RIDDLER

I'm taking it that they're not
gonna untie us.

BANE

Fear not! The city will be liable
for any injuries which may befall
us! Gotham will pay!!

The supports holding Bane and Riddler crumble, they both fall behind the stage and land on a giant pile of sandbags.

They stare down at their bodies, uninjured.

Above their heads, stage lights shake back and forth. Bane shifts a little to the side.

A giant stage light falls and lands on Bane's leg. Bane HOLLERS.

BANE (CONT'D)

Curse you Gotham for you gross
negligence of public safety
mesaures!!! You will paaayyyy!

INT. GOTHAM THEATER - STAGE / AUDIENCE - NIGHT

Audience members continue to SCREAM and run outside.

The judges watch from their seats.

JOKER

Now *this* is what Gotham's all about!

SIMON COWELL

Finally some good f**king entertainment.

JOEL SCHUMACHER

Anybody feeling that draft?

Joel Schumacher's nipples point from under his shirt.

A small spriggan hops up onto the judges table. The 3 judges stare for a moment. All around them, spriggans start to flood the theater.

FLORONIC MAN

Oh yeah, uhm... These guys are gonna like, mess you up and such, ya know, "plant utopia" type thing.

The spriggan jumps at and attacks Joel Schumacher, he falls backwards. Joker turns to face the camera.

JOKER

Well folks, looks like we have our winner! It was a pleasure judging this year's Gotham's Got Talent!

Joker presses a button on the table. Rockets extend from the seat and he quickly flies away.

Simon Cowell presses a button in front of him on the table, his chair starts flying away as well.

SIMON COWELL

Ah BULLOCKS! I never got to tell that kid he sounded like a dying hyena...

Batgirl, Nightwing, Robin, and Harley all gather on the stage.

They kick and swat away spriggans that try to attack them. Harley smashes one with her bat.

NIGHTWING

Where's Poison Ivy? Is she behind this?

HARLEY

Absolutely not! I have no clue what these little f**kers are!

Harley smashes one down into the ground. She inspects it.

HARLEY (CONT'D)

Ew. They're also gross. Ivy is not into gross things.

BATGIRL

And there's so many of them!

Hundreds of spriggans immediately surround them on the stage. The batfam forms a circle. Harley looks up at Floronic Man.

HARLEY

(pointing at Floronic Man)

We got to get up there!

ROBIN

But how?

NIGHTWING

Leave this to me...

Nightwing leaves the batfam's circle.

NIGHTWING (CONT'D)

I'll clear a path and hold them off, you guys take care of him!

Nightwing rips off his pants and faces his exposed rear end towards the spriggans.

Soft waves course through his buttocks, the waves flow smoothly, then freeze. Nightwing YELLS. A powerful psionic blast echoes from his buttocks in a straight path through the spriggans, launching them away. (BOOMING like a seismic charge from Star Wars)

HARLEY

Holy f**k. Powerscalers are gonna love that.

NIGHTWING

Now's your chance! Go!

Harley, Robin, and Batgirl run down the newly made path.

EXT. ATOP FLORONIC MAN'S PLANT MASS - CONTINUOUS

Floronic man lays down in the money pile.

Harley, Batgirl, and Robin climb up over the edge.

FLORONIC MAN
Yoooo what's up guys?!

Harley charges at Floronic Man with her bat.

BATGIRL
Look out!

A giant branch swats Harley away, she nearly falls off.

Branches come from behind and grab Batgirl and Robin, trapping them.

FLORONIC MAN
Here's a little lesson... When you
go up against--or--when you try to
beat a vill--wait like--or, you
know, when like-

ROBIN
Dang you suck at this.

FLORONIC MAN
SHUT UP!

Harley lays on the ground, she slowly tries to get up. Her hands feel the plant mass beneath her, she gently glides her hands across it. The mass GROANS.

HARLEY
Ivy...

Harley enrages and charges towards Floronic man.

FLORONIC MAN
You guys were just so speedy
getting up here I hardly had time
to prepare.

The ground under Harley trembles as she runs, the ground then flicks her away into the park. Harley YELLS.

BATGIRL
Harley!

FLORONIC MAN
Okay, I got it now, when you go up
against a villain, try to be less
predictable!

The branches close tightly around Batgirl and Robin, they
wince in pain.

FLORONIC MAN (CONT'D)
Thankfully, it's almost already
over.

They all look down at the theater.

INT. GOTHAM THEATER - STAGE / AUDIENCE - CONTINUOUS

Nightwing struggles against the Spriggans, they land a flurry
of attacks and scratches against him.

People run away from the spriggans.

EXT. ATOP FLORONIC MAN'S PLANT MASS - CONTINUOUS

FLORONIC MAN
You two will be the first examples
I show to those who defy my new
utopia!

Floronic man extends his hands and Robin and Batgirl rise up
into the air. The branches tighten as they wince.

The Maintenance shed from the park barrels through the air
and slams into Floronic man in a giant cloud of smoke. Robin
and Batgirl are released.

The smoke clears, Floronic man is shielded with a wall of
badly chipped bark from his plant mass.

Floronic Man peeks out.

FLORONIC MAN (CONT'D)
Well this complicates things.

EXT. ROBINSON PARK - CONTINUOUS

Ivy, now gigantic, with Harley on her shoulder, sprints
towards Floronic Man's plant mass.

HARLEY
Good catch babe!

IVY
You should really be more careful
Harls.

HARLEY
Meh.

Giant branches extend from the plant mass, Ivy grabs them and rips them apart. She starts punching and tearing the mass.

EXT. ATOP FLORONIC MAN'S PLANT MASS - CONTINUOUS

Floronic man tries shooting out more branches, Ivy swats them away.

Batgirl and Robin regain their footing, the ground shakes and trembles beneath them.

Branches start to gather around them, Batgirl and Robin fight to keep them at bay.

EXT. BOTTOM OF FLORONIC MAN'S PLANT MASS - CONTINUOUS

Harley watches Ivy assault the plant mass. She perks up.

HARLEY
Ivy! Throw me!

IVY
(still punching)
What?

HARLEY
Throw me up there! This ain't gonna
stop unless we get him!

IVY
Are you sure? I don't think that's
a-

HARLEY
JUST THROW ME!!

Ivy takes Harley off her shoulder and tosses her to the top of the plant mass. Ivy tries to climb up after her.

EXT. ATOP FLORONIC MAN'S PLANT MASS - CONTINUOUS

Harley flips and lands next to Floronic Man.

THWACK! Harley smacks Floronic man with her bat, he stumbles.

Floronic man takes a few steps back. He bleeds on his face, he examines his blood.

FLORONIC MAN

No no no... This can't be, I'm
supposed to have my perfect world,
I won't let you take that from me!

Floronic man SCREAMS and hundreds of branches erupt from the plant mass, instantly trapping Harley, Robin, Batgirl, and Ivy.

Floronic man slams Harley to the ground, she gets dizzy.

The branches tighten on everyone, thorns protrude and dig into their skin.

A drop of blood trickles down Harley's face onto the branch wrapped around her.

The blood gets absorbed.

Floronic man continues his assault, the branches start to move more slowly.

The branches stop moving.

Where the blood entered the branch from Harley, it starts to turn green and grow flowers. Vines protrude from that section. The grip loosens on the batfam and Ivy and they are let go.

FLORONIC MAN (CONT'D)

Wait-what, what's going on?

In front of Harley, the vines form shapes of both Ivy and Harley exchanging intimate moments, kissing, and making love.

HARLEY

I knew it! Plants DO get horny!

The entire plant mass starts to grow grass, the thorns disappear.

INT. GOTHAM THEATER - STAGE / AUDIENCE - CONTINUOUS

Nightwing fights off spriggans, they slow down, and transform into daisies.

EXT. ATOP FLORONIC MAN'S PLANT MASS - CONTINUOUS

Floronic man extends his hands, no effect.

FLORONIC MAN

I-I don't understand, how did you do this?

HARLEY

HA! Never underestimate the bond between a lesbian couple and their house plants!

FLORONIC MAN

But, I factored in everything! I took everything into consideration-

HARLEY

You must've forgot to factor in scissoring.

Harley kicks Floronic man, he falls to the ground.

Ivy rises above the edge of the plant mass, giant vines ascending her.

IVY

Oh look, the self-proclaimed master of plants.

FLORONIC MAN

Well I was for a bit wasn't I?

IVY

Now's not the time for backtalk.

Ivy returns quickly to normal size.

IVY (CONT'D)

Well, fun while it lasted. Not nearly as intimidating though.

Hundreds of helicopters suddenly circle overhead. Dozens of soldiers descend down onto the plant mass around Floronic Man, they have vests labeled "IRS".

They put him in handcuffs.

IRS AGENT 1

Jason Woodrue, as a violation of article 8 section 4, having avoided paying taxes for 3 years, you are hereby sentenced to 50 years doing community service on Apocalypse.

FLORONIC MAN

Okay that seems a little dramatic.

They put him into a helicopter and fly away

FLORONIC MAN (CONT'D)
(faintly)
Once I learn to overcome lesbian
bonds I will be unstoppable!

The Harley, Ivy, Robin, and Batgirl watch as the helicopters take him away.

Ivy leans in to Harley

IVY
Just wait till he finds out we're
bisexual.

Ivy and Harley laugh.

Ivy's phone buzzes, she quickly checks it.

ON SCREEN MESSAGES:

- You have been added to "LOD + friends <3"
- RIDDLER: I can't lie, well done!
- BANE: Bravo green lady!
- FIREFLY: I wasn't there but hell yeah!

Ivy smiles.

Ivy's face suddenly turns to shock.

IVY (CONT'D)
Oh no! Selina!

Ivy extends her hands and opens up the Plant mass. Deep inside, Selina sits angrily. She sits up and jumps out.

SELINA
Rent is double this month.

She backflips off the plant mass.

BATGIRL (O.S.)
Hey, uh, guys?

Harley, Robin, and Ivy look towards Batgirl, she is beside where the money was, it's all gone.

BATGIRL (CONT'D)
Any ideas where the money went?

HARLEY

Well I suppose they did say that
bark-boy won it all. So even if we
did get it, who would we give it
to?

BATGIRL

Good point, let's not worry about
it then.

EXT. DARK GOTHAM ALLEY - NIGHT

Bane and Riddler push a giant wheelbarrow with the cash
inside.

BANE

Most impressively done!

RIDDLER

Oh it was nothing really. Just a
run-of-the-mill snatch and dip.

BANE

Indeed! It's too bad we have to
give seventy percent of it to the
IRS.

RIDDLER

Is there really no way around that?

BANE

And that's not even including the
"L" "O" "D" fee!

RIDDLER

Oh brother it just gets worse
doesn't it.

PLAY THEME:

THE END

