Rockbuster Stealth LLC Campaign Strategy

Daria Navrotska

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State of the Problem

Rockbuster Stealth LLC is a movie rental company that used to have stores around the world.

Facing stiff competition with other streaming services, Rockbuster Stealth LLC need to use existing movie licenses to launch an online video rental service in order to stay competitive.

Key questions:

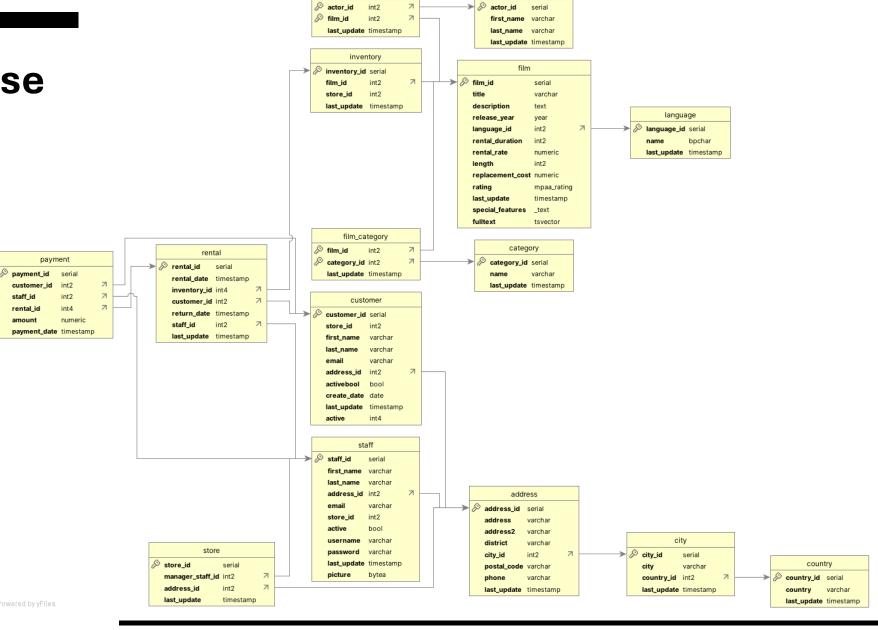
In which countries are Rockbuster customers based?

Where are customers with a high lifetime value based?

Which movies contributed the most /least to revenue gain?

How the sales figures vary between different geographic regions?

Initial Database



actor

film_actor

Initial Statistics

Offering 1000 films (958 unique)
Most frequent movie – "Academy Dinosaur"
Mode release year – 2006
Mode ranking – PG-13 (Parental Guidance 13)

MIN

Rental Duration: 3 days

Rental Rate: \$0.99

Replacement Cost: \$9.99

Film Length: 46 min

AVERAGE

Rental Duration: ~5 days

Rental Rate: \$2.98

Replacement Cost: \$19.98

Film Length: 115.27 min (~2h)

MAX

Rental Duration: 7 days

Rental Rate: \$4.99

Replacement Cost: \$29.99

Film Length: 185 min (~3h)

In which countries are Rockbuster customers based?

Global Rockbuster Customer Distribution Map



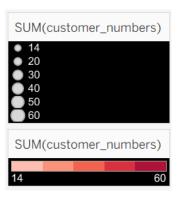
Presence in
108 countries
(599 customers
in total)

Where are customers with a high lifetime value based?

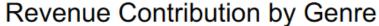
Where Rockbuster Customers Are: Top 10 Countries

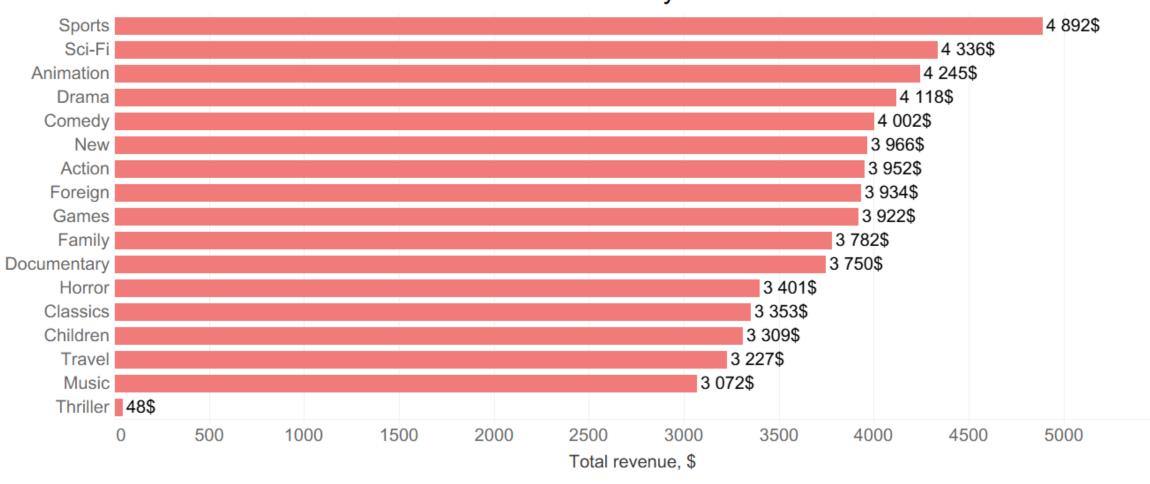


Note: mentioned country, number of customers, average lifetime value



Which movies contributed the most/least to revenue gain?

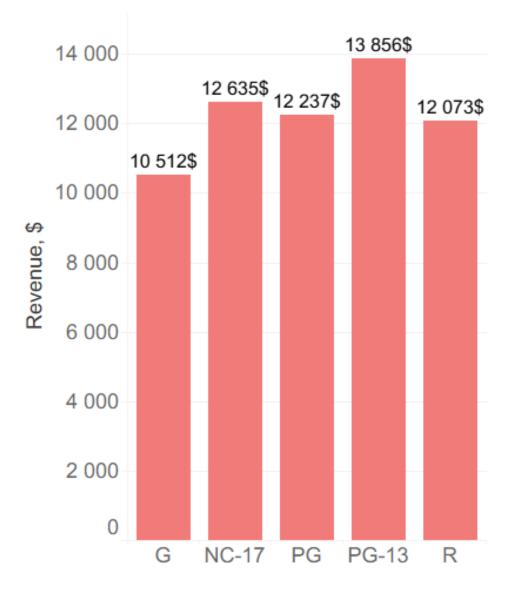




Which movies contributed the most /least to revenue gain?

Which Ratings Drive the Most Sales?

Revenue Distribution Across Film Ratings



Genre Popularity Based on Rental Count

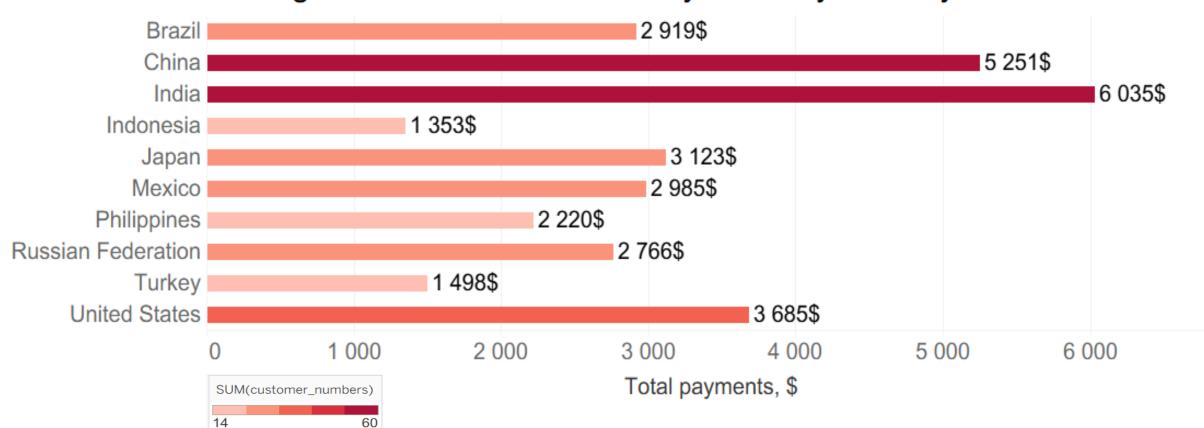


Which movies contributed the most /least to revenue gain?

How Does Rental Activity Vary Across Genres?

How the sales figures vary between different geographic regions?

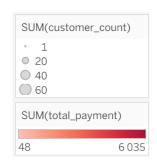
High-Value Markets: Total Payments by Country



How the sales figures vary between different geographic regions?

Geographical distribution of customers and the revenue generated in each country





INSIGHTS



Among geographic regions, **India** contributes the most in total payments, followed by **China** and the **United States**.



Genres like **Sports**, **Sci-Fi**, and **Animation** generate the highest revenue. These genres are key drivers of profitability.



Films rated PG-13 generate the highest revenue across all rating categories suggesting that it strikes the best balance between broad audience appeal and profitability.



Genres like **Sports**, **Animation**, and **Action show high rental counts**, indicating a strong correlation between content availability and customer engagement.



Genres as **Thriller, Music, and Travel rank lower** in both revenue and rental activity, signaling lower customer demand and potential areas for content reevaluation or targeted marketing.

Strategic Recommendations

Target
High-Value
Markets

Prioritize
HighPerforming
Genres

Leverage PG-13 Content

Reevaluate Low-Performing Segments Align Inventory with Demand

Next Steps

Strengthen
Market Focus in
High-Payment
Regions

Expand PG-13 and Top-Rented Genres

Optimize
Catalog by
Phasing Out
Low-Performing
Genres



Thank you for attention!

Questions?

Link to Tableau https://public.tableau.com/views /Geographicaldistributionofcust omersandtherevenue Rockbus ter/Mapgeographicaldistribution andrevenue?:language=en-US&:sid=&:redirect=auth&:displ ay_count=n&:origin=viz_share link