

Apple Human Interface Guidelines¹

Accessibility

People use Apple’s accessibility features to personalize how they interact with their devices in ways that work for them.



An accessible app or game supports accessibility personalizations by design and helps everyone have a great experience, regardless of their capabilities or how they use their devices.

Approximately one in seven people have a disability that affects the way they interact with the world and their devices. People can experience disabilities at any age, for any duration, and at varying levels of severity. For example, situational disabilities — such as a wrist injury from a fall or voice loss from overuse — can affect the way almost everyone interacts with their devices at various times.

Best practices

Design with accessibility in mind. Accessibility is not just about making information available to people with disabilities — it’s about making information available to everyone, regardless of their capabilities or situation. Designing your app with accessibility in mind means prioritizing *simplicity* and *perceivability* and examining every design decision to ensure that it doesn’t exclude people with disabilities or who interact with their devices in different ways.

Simplicity — Support familiar, consistent interactions that make complex tasks simple and straightforward to perform.

Perceivability — Make sure that all content can be perceived whether people are using sight, hearing, or touch.

Support personalization. You already design your experience to adapt to environmental variations — such as device orientation, display size, resolution, color gamut, and split view — because you want people to enjoy it in any context and on all supported devices. With minimal additional effort, you can design your app to support the accessibility features people use to personalize the ways they interact with their devices.

¹ <https://developer.apple.com/design/human-interface-guidelines/>

When you use standard components to implement your interface, text and controls automatically adapt to several accessibility settings, such as Bold Text, Larger Text, Invert Colors, and Increase Contrast.

Audit and test your app or game for accessibility. An audit examines every element in your experience and gives you a comprehensive list of issues to fix. Testing helps you ensure that everyone can complete the most important tasks in your app, no matter how they interact with their devices.

When you test important user flows with accessibility features turned on, you gain an appreciation for the challenges of interacting with a device in different ways. You also discover places where your app might fail to deliver a great user experience.

For example, a common user flow in a social media app might be “post a response to a comment.” The tasks that make up this flow could include:

- Read posted comments.
- Choose a comment for a response.
- Open the response view.
- Edit the response.
- Post the response.

For each critical user flow in your app or game, turn on an accessibility feature, such as VoiceOver, Reduce Motion, or Large Text Size, and make sure that you can complete every task in the flow without difficulty. After you fix the problems you uncover, turn on a different accessibility feature and run through the user flow again. To help you audit, test, and fix your app or game, consider using Xcode’s Accessibility Inspector.

Interactions

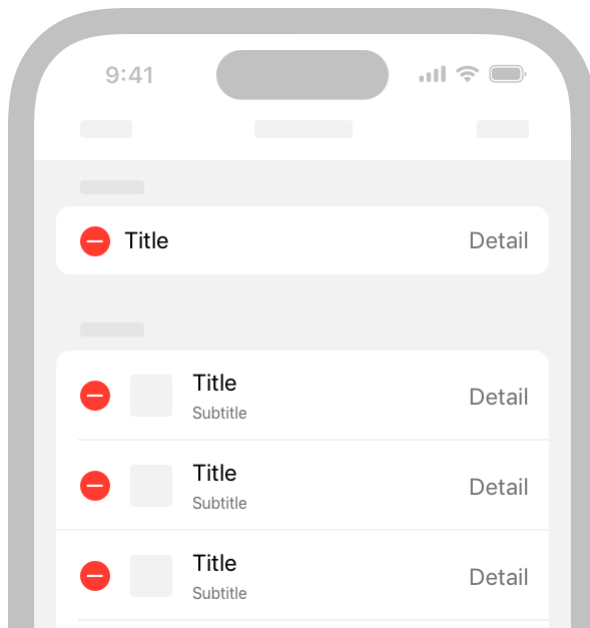
Assistive technologies like VoiceOver, Assistive Touch, Pointer Control, and Switch Control expand the ways people can interact with their devices. Because these technologies integrate with system-provided interactions, it’s essential that you support the system interactions correctly in your app.

Gestures

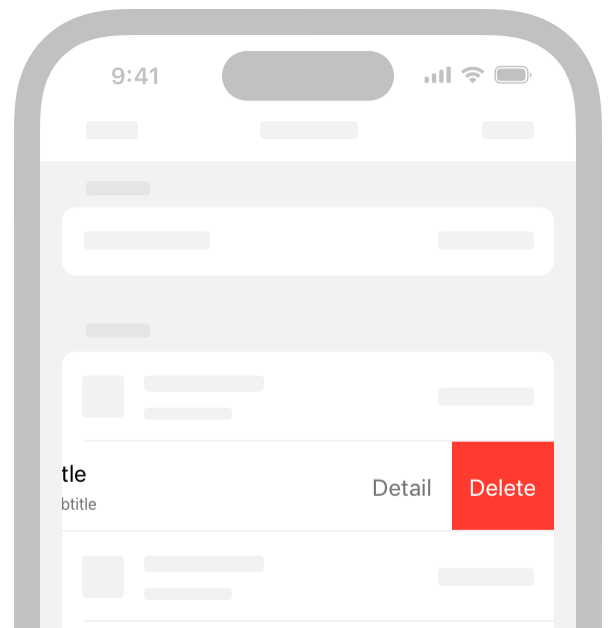
Don’t override the platform gestures. People expect gestures that target system features — like swiping down to reveal Notification Center — to work regardless of the app they’re using.

Prefer simplified gestures for common interactions. Complex gestures such as multifinger or multihand gestures, long presses, or gestures that require repeated movements can be challenging for many people. Using the simplest gestures possible improves the experience for everyone who interacts with your app.

Provide alternative ways to perform gesture-based actions. Include an option for people who may not be able to perform a specific gesture. For example, if people can use a gesture to delete a row in a table, you can also provide a way to delete items through an edit mode or by offering a Delete button in an item detail view



Edit to delete.



Swipe to delete.

When possible, make your app's core functionality accessible through more than one type of physical interaction. For example, Camera on iPhone and iPad lets people take a photo by tapping the onscreen button or by pressing the device's volume down button. In addition to making photo-capture more convenient for everyone, these alternative interactions provide options to people who might have limited grip strength or dexterity.

If you define custom gestures, be sure to support assistive technologies that give people alternative ways to interact with your app. For example, with Pointer Control, people can use a wrist, index finger, or head-based pointer; with Dwell Control, they can use only their eyes to select and activate objects. One way to support technologies like VoiceOver, Dwell Control, and Switch Control is to implement custom actions; for developer guidance, see [UIAccessibilityCustomAction](#).

Make drag and drop accessible in your iOS or iPadOS app. When you use the accessibility APIs to identify drag sources and drop targets in your app, assistive technologies can help people drag and drop items. For developer guidance, see [accessibilityDragSourceDescriptors](#) and [accessibilityDropPointDescriptors](#).

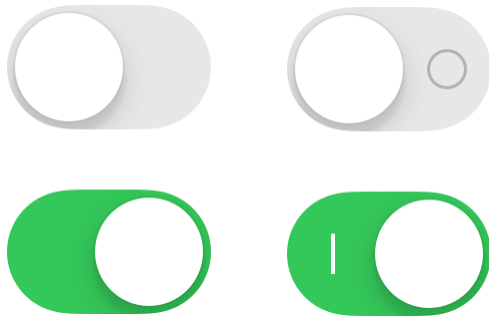
Buttons and controls

Give all controls and interactive elements a hit target that's large enough. For example, on touchscreen devices, a hit target needs to measure at least 44x44 pt; in visionOS, place controls so that their centers are at least 60 pt apart. People with limited mobility need larger hit targets to help them interact with your app. It can be frustrating to interact with too-small controls in any platform, even when people use a pointer.

Characterize the accessibility of custom elements. You can use system APIs to tell assistive technologies how a component behaves. For example, using [button](#) or [NSAccessibilityButton](#) to characterize a view as a button means that VoiceOver speaks the view's description followed by the word *button*, which tells people that the view behaves like a button.

Use a consistent style hierarchy to communicate the relative importance of buttons. In iOS, iPadOS, and tvOS, for example, you can use the visually prominent filled style for the button that performs the most likely action in a view, using less prominent styles — such as gray or plain — for buttons that perform less important actions. (For developer guidance, see [UIButton.Configuration](#).) In visionOS, system-provided buttons generally include a visible background by default. In iOS, iPadOS, visionOS, and for some buttons in macOS, people can also turn on Button Shapes to make it easier to distinguish active buttons from surrounding content.

Prefer the system-provided switch component. SwiftUI provides a switch that indicates its state by the position of its knob and its fill color. For some people, however, the addition of labels makes it easier to perceive whether a switch is on or off. When you use system-provided switches, iOS, iPadOS, tvOS, visionOS, and watchOS automatically display on/off glyphs within them when people turn on On/Off Labels.



Without on/off labels

With on/off labels

Consider giving links a visual indicator in addition to color, such as an underline. It's fine to use color to identify a link, but if you use it as the only indicator, people — such as those with color blindness or cognitive or situational attention impairments — may not be able to perceive the distinction.

User input

Let people input information by speaking instead of typing or gesturing. Adding a dictation button in a text entry field lets people choose speech as their preferred input method. If you create a custom keyboard, be sure to include a microphone key for dictation.

Support Siri or Shortcuts for performing important tasks by voice alone. To learn more about helping people use Siri interactions in your app, see [Siri](#).

When possible, don't prevent people from selecting plain text. Many people rely on using selected text as input for translations and definitions.

Haptics

Support the system-defined haptics where available. Many people rely on haptics to help them interact with apps when they can't see the display. For example, system apps play haptics to notify people when a task has succeeded or failed or when an event is about to happen. Be sure to use the system-defined haptics consistently in your app so that you don't confuse people. For guidance, see [Playing haptics](#).

Note

In platforms that don't play haptics, use other ways to provide feedback when people interact with custom objects, such as sound.

VoiceOver

VoiceOver gives audible descriptions of visible content, helping people get information and navigate when they can't see the display. In visionOS, VoiceOver uses Spatial Audio to help communicate the location of accessible objects.

Important

When VoiceOver is on in visionOS, apps that define custom gestures don't receive hand input by default. Instead, people can perform VoiceOver gestures to explore apps without worrying about an app interpreting their hand

input. In VoiceOver's Direct Gesture mode, VoiceOver doesn't process its standard gestures, instead letting an app process hand input directly. For developer guidance, see [Improving accessibility support in your visionOS app](#).

Content descriptions

Provide alternative descriptions for all images that convey meaning. If you don't describe the meaningful images in your content, you prevent VoiceOver users from fully experiencing your app. To create a useful description, start by reporting what would be self-explanatory to someone who is able to see the image. Because VoiceOver reads the text surrounding the image and any captions, focus your description on information that's conveyed by the image itself.



The alternative description for this element is "Moving: 125 percent; Exercise: zero percent; Standing: 58 percent."

Make infographics fully accessible. Provide a concise description of the infographic that explains what it conveys. If people can interact with the infographic to get more or different information, you need to make these interactions available to VoiceOver users, too. The accessibility APIs provide ways to represent custom interactive elements so that assistive technologies can help people use them.

When an image is purely decorative and isn't intended to communicate anything important, hide it from assistive technologies. Making VoiceOver describe a purely decorative image can waste people's time and add to their cognitive load without providing any benefit.

Give each page a unique title and provide headings that identify sections in your information hierarchy. When people arrive on a page, the title is the first piece of information they receive from an assistive technology. To help people understand the structure of your app, create a unique title for each page that succinctly describes its contents or purpose. Similarly, people need accurate section headings to help them build a mental map of the information hierarchy of each page.

Help everyone enjoy your video and audio content. When you provide closed captions, audio descriptions, and transcripts, you can help people benefit from audio and video content in ways that work for them.

Closed captions give people a textual equivalent for the audible information in a video. You can also use closed captions to provide multiple translations for the same content, letting the system choose the version that matches the device's current settings. Because closed captions aren't always available, it's important to provide subtitles, too.

Audio descriptions provide a spoken narration of important information that's presented only visually.

A *transcript* provides a complete textual description of a video, covering both audible and visual information, so that people can enjoy the video in different ways.

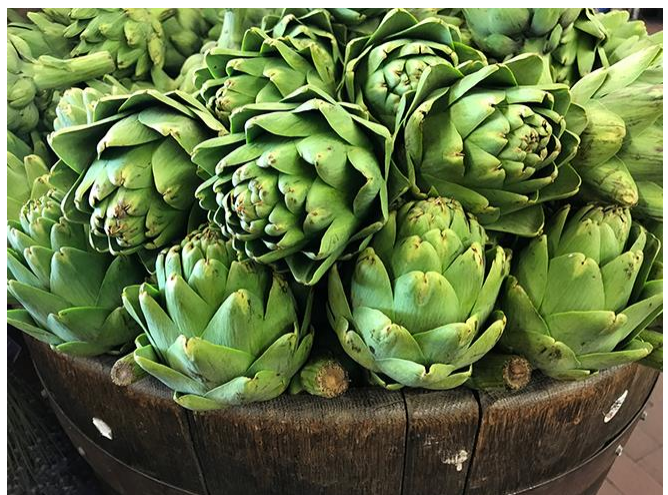
For developer guidance, see [Selecting Subtitles and Alternative Audio Tracks](#).

Navigation

Make sure VoiceOver users can navigate to every element. VoiceOver uses accessibility information from UI elements to help people understand the location of each element and what it can do. System -provided UI components include this accessibility information by default, but VoiceOver can't help people discover and use custom elements unless you provide the information. For developer guidance, see [Accessibility modifiers](#).

Improve the VoiceOver experience by specifying how elements are grouped, ordered, or linked. Proximity, alignment, and other contextual cues can help sighted people perceive the relationships among visible elements, but these cues don't work well for VoiceOver users. Examine your app for places where relationships among elements are visual only, and describe these relationships to VoiceOver.

For example, the layout below relies on proximity and centering to imply that each phrase is a caption for the image above it. However, if you don't tell VoiceOver that each image needs to be grouped with its phrase, VoiceOver reads, "A large container holding a variety of mangoes. A large container holding many green artichokes. Mangoes come from trees that belong to the genus *Mangifera*. Artichokes come from a variety of a species of thistle." This happens because VoiceOver reads elements from top to bottom by default. For developer guidance, see [shouldGroupAccessibilityChildren](#) and [accessibilityTitleUIElement](#).



Mangoes come from trees that belong to the genus *Mangifera*. Artichokes come from a variety of a species of thistle.

Tell VoiceOver when visible content or layout changes. An unexpected change in content or layout can be very confusing to VoiceOver users, because it means that their mental map of the content is no longer accurate. It's crucial to report visible changes so that VoiceOver and other assistive technologies can help people update their understanding of the content. For developer guidance, see [UIAccessibility.Notification](#) (UIKit) or [NSAccessibility.Notification](#) (AppKit).

Help people predict when a control opens a different webpage or app. An unexpected change in context can cause confusion and require people to suddenly rebuild their mental model of the current experience. One way to draw attention to a potential change in context is append an ellipsis to a button's title. Throughout the system, an ellipsis trailing the title is the standard way for a button to communicate that it opens another window or view in which people can complete the action. For example, Mail in iOS and iPadOS appends an ellipsis to the Move Message button, signaling that a separate view opens, listing the destinations people can choose.

Provide alternative text labels for all important interface elements. Alternative text labels aren't visible, but they let VoiceOver audibly describe app elements, making navigation easier for people with visual disabilities. System-provided controls have useful labels by default, but you need to create labels for custom

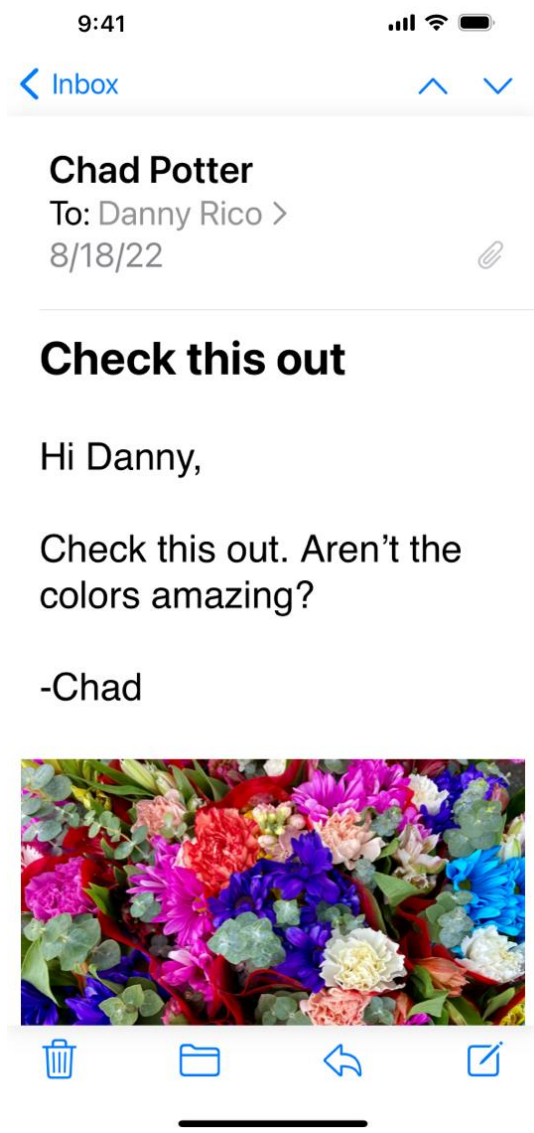
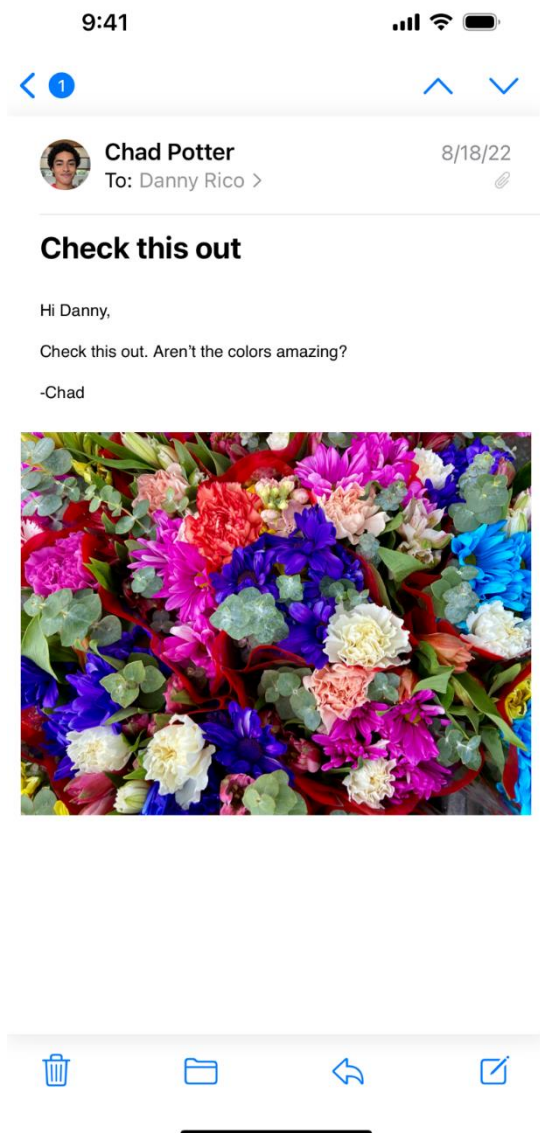
elements. For example, if you create an accessibility element that represents a custom rating button, you might supply the label “Rate.”

Support the VoiceOver rotor when necessary. VoiceOver users can use a control called the *rotor* to navigate a document or webpage by headings, links, or other section types. The rotor can also bring up the braille keyboard. You can help VoiceOver users navigate among related items in your app by identifying these items to the rotor. For developer guidance, see [UIAccessibilityCustomRotor](#) and [NSAccessibilityCustomRotor](#).

In iPadOS, macOS, and visionOS, make sure people can use the keyboard to navigate and interact with all components in your app. Ideally, people can turn on Full Keyboard Access and perform every task in your experience using only the keyboard. In addition to [accessibility keyboard shortcuts](#), the system defines a large number of other [keyboard shortcuts](#) that many people use all the time. To support everyone, it’s important to avoid overriding any system-defined keyboard shortcuts in your app. For guidance, see [Keyboards](#).

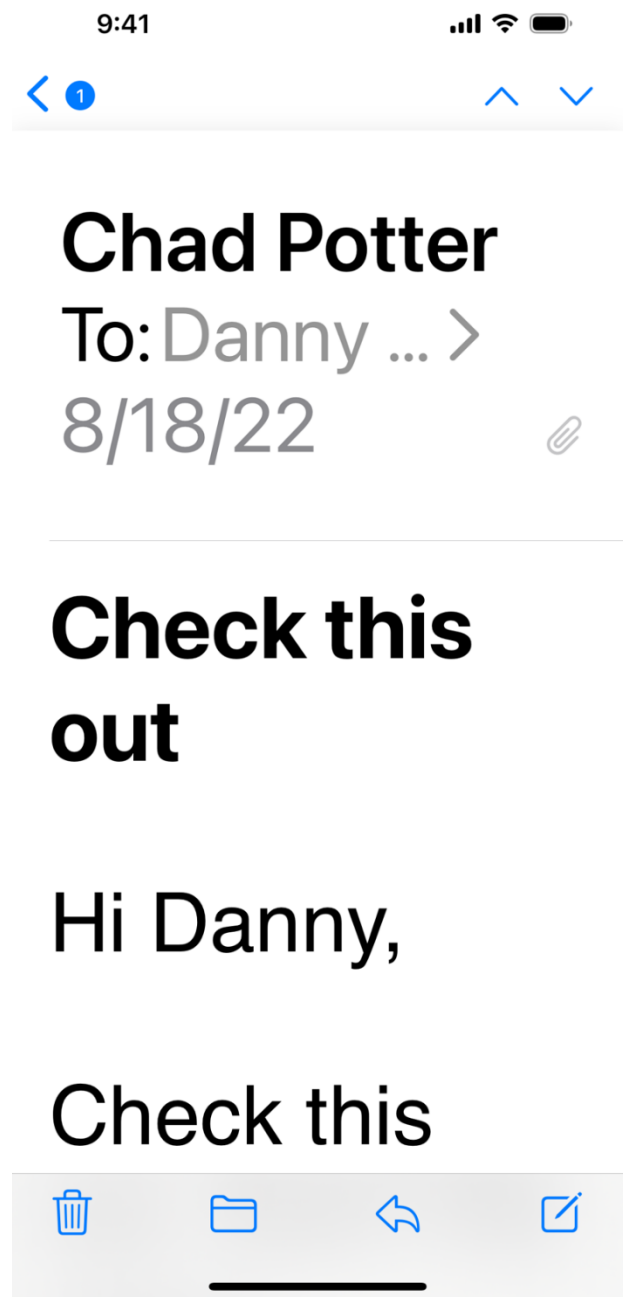
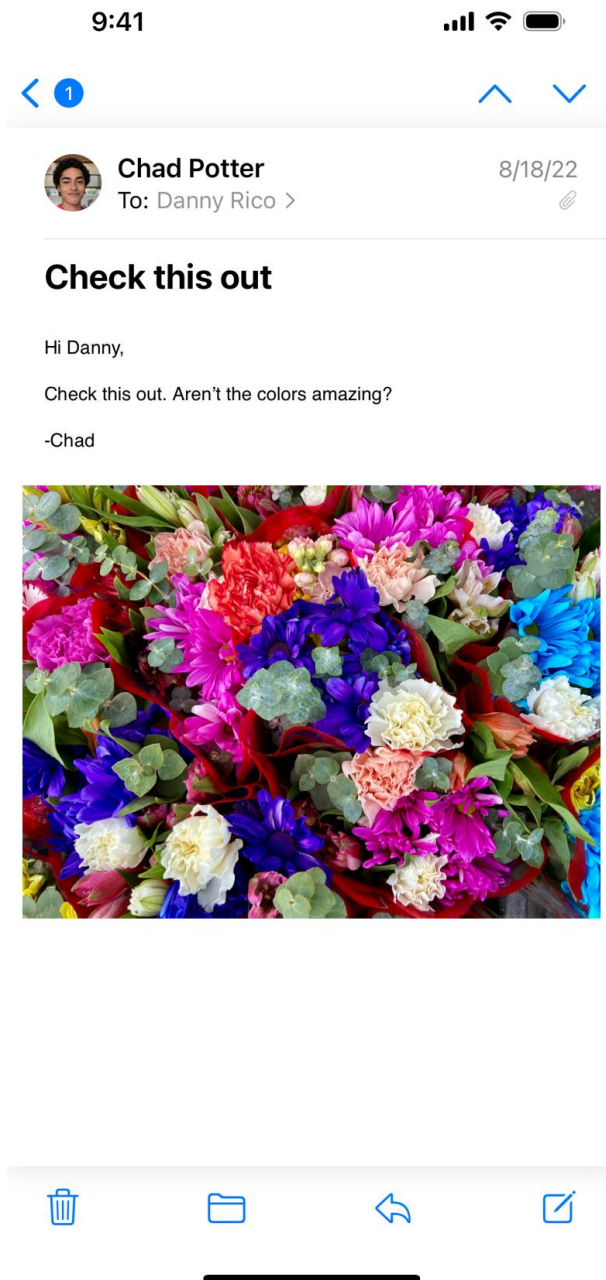
Text display

In iOS, iPadOS, tvOS, visionOS, and watchOS, use Dynamic Type and test that your app’s layout adapts to all font sizes. Dynamic Type lets people pick the font size that works for them. Verify that your design can scale and that both text and glyphs are legible at all font sizes. On iPhone or iPad, for example, turn on Larger Accessibility Text Sizes in Settings > Accessibility > Display & Text Size > Larger Text, and make sure your app remains comfortably readable. You can download the Dynamic Type size tables in [Apple Design Resources](#) for each platform.



As font size increases, keep text truncation to a minimum. In general, aim to display as much useful text in the largest accessibility font size as you do in the largest standard font size. Avoid truncating text in scrollable regions unless people can open a separate view to read the rest of the content. You can prevent text truncation in a label by configuring it to use as many lines as needed to display a useful amount of text; for developer guidance, see [numberOfLines](#).

Consider adjusting layout at large font sizes. When font size increases in a horizontally constrained context, inline items and container boundaries can crowd text, making it less readable. For example, if you display text inline with secondary items — such as glyphs or timestamps — the text has less horizontal space. At large font sizes, an inline layout might cause text to truncate or result in overlapping text and secondary items. In this case, consider using a stacked layout where the text appears above the secondary items. Similarly, multiple columns of text can become less readable at large font sizes because each column constrains horizontal space. In this case, consider reducing the number of columns when font size increases to avoid text truncation and improve overall readability. For developer guidance, see [isAccessibilityCategory](#).



At smaller text sizes, Mail displays the date inline with the sender's name.

At the largest accessibility text size, Mail displays the date below the recipient's name.

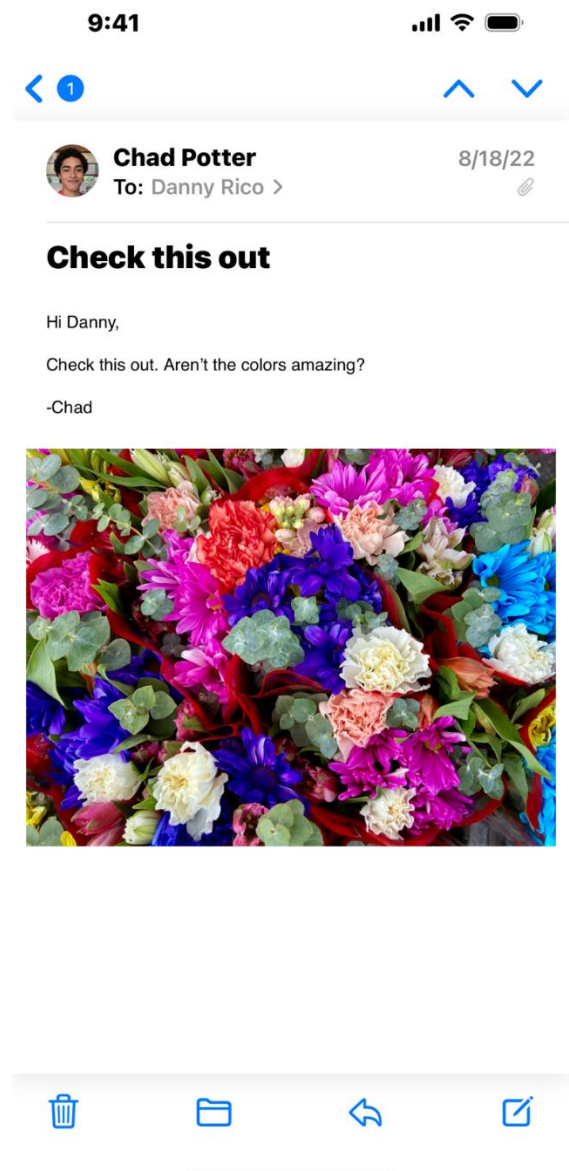
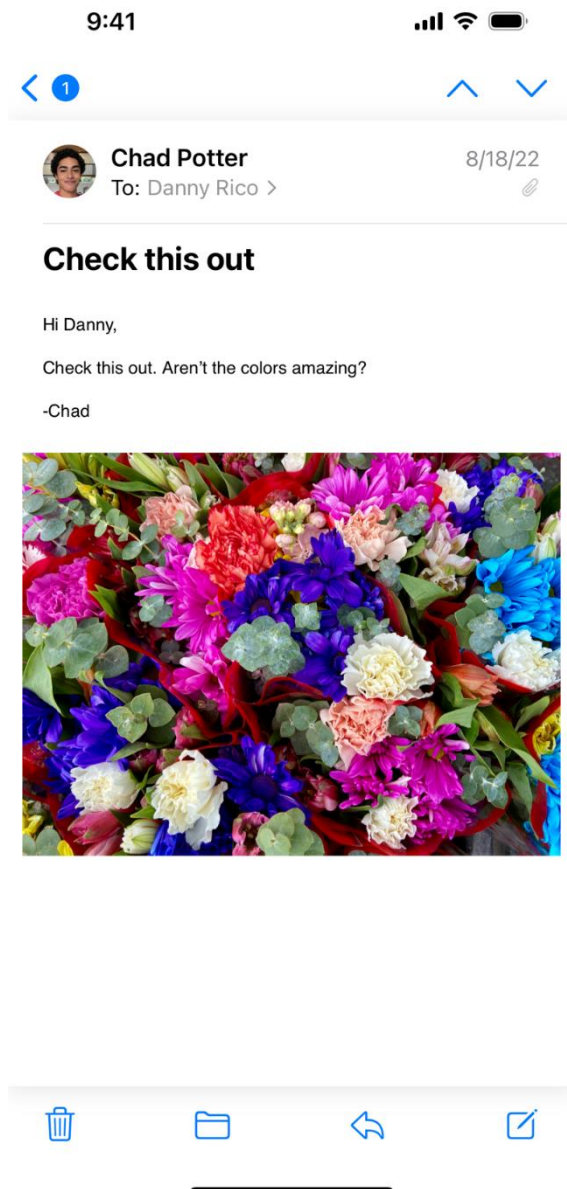
Increase the size of meaningful interface icons as font size increases. If you use interface icons to communicate important information, make sure they are easy to view at larger font sizes, too. When you use [SF Symbols](#), you get icons that scale automatically with Dynamic Type size changes.



Maintain a consistent information hierarchy regardless of the current font size. For example, keep primary elements toward the top of a view even when the font size is very large, so that people don't lose track of these elements.

Prefer regular or heavy font weights in your app. Consider using Regular, Medium, Semibold, or Bold font weights, because they are easier to see. Avoid Ultralight, Thin, and Light font weights, which can be more difficult to see.

Ensure your app responds correctly and looks good when people turn on bold text. In iOS, iPadOS, tvOS, visionOS, and watchOS, people turn on the bold text accessibility setting to make text and symbols easier to see. In response, your app needs to make all text bolder and give all glyphs an increased stroke weight. The system fonts and SF symbols automatically adjust to the bold text accessibility setting.



Make sure custom fonts are legible. Custom typefaces can sometimes be difficult to read. Unless your app has a compelling need for a custom font, such as for branding purposes or to create an immersive gaming experience, it's usually best to use the system fonts. If you do use a custom font, make sure it's easy to read, even at small sizes.

Avoid full text justification. The whitespace created by fully justified text can create patterns that make it difficult for many people to read and focus on the text. Left justification — or right justification in right-to-left languages — provides a framing reference for people with learning and literacy challenges, such as dyslexia.

Avoid using italics or all caps for long passages of text. Italics and all caps are great for occasional emphasis, but overuse of these styles makes text hard to read.

Color and effects

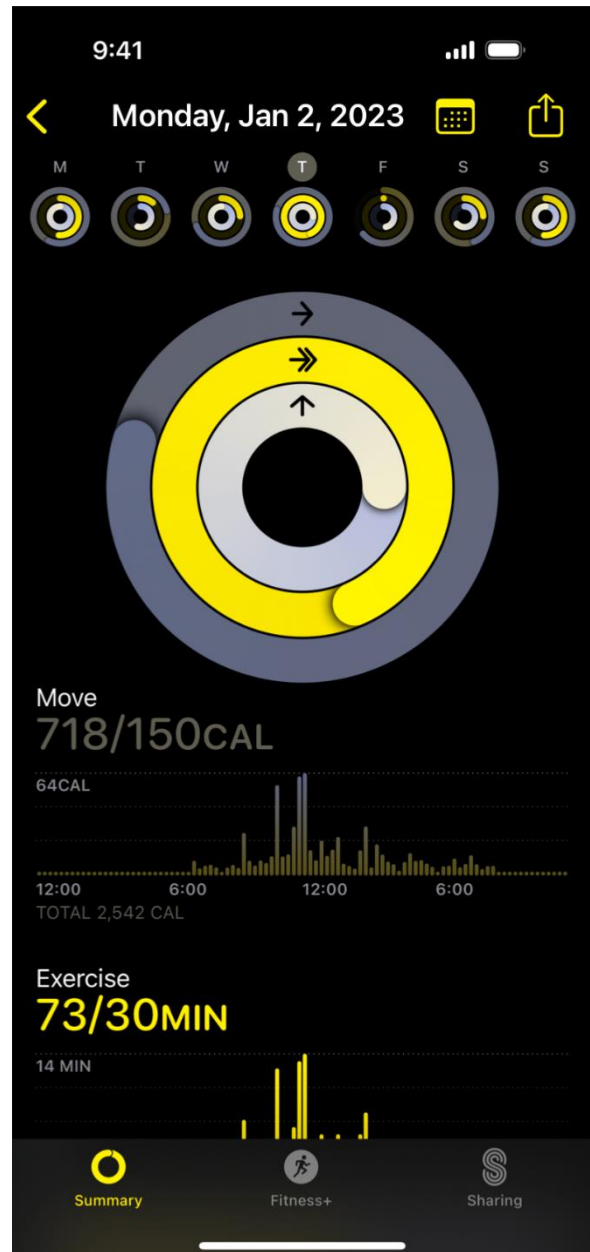
Don't rely solely on color to differentiate between objects or communicate important information. If you use color to convey information, be sure to provide text labels or glyph shapes to help everyone perceive it.

Prefer system colors for text. When you use system colors in text, it responds correctly to accessibility settings such as Invert Colors and Increase Contrast.

Avoid using color combinations as the only way to distinguish between two states or values. Many colorblind people find it difficult to distinguish blue from orange; other problematic combinations are red and green, red and black, and either red or green combined with gray. When it makes sense to use a combination of colors to communicate states or values, include additional visual indicators so everyone can perceive the information. For example, instead of using red and green circles to indicate offline and online, you could use a red square and a green circle. Some image-editing software includes tools that can help you proof for colorblindness.



As seen without colorblindness.



As seen with red-green colorblindness.

Ensure your views respond correctly to Invert Colors. People can turn on Invert Colors when they prefer to view items on a dark background. In the Smart Invert mode of Invert Colors, images, video, and full-color icons (such as app icons and nontemplate images) don't invert, and dark UI stays dark. Test your app or game to find places where you might need to prevent an image — like a photo in a custom view — from inverting.

Use strongly contrasting colors to improve readability. Many factors affect the perception of color, including font size and weight, color brightness, screen resolution, and lighting conditions. When you increase color contrast of visual elements like text, glyphs, and controls, you can help more people use your app in more situations. To find out if the contrast of adjacent colors in your UI meets minimum acceptable levels, you can use

Xcode’s Accessibility Inspector or an online color calculator based on the [Web Content Accessibility Guidelines \(WCAG\)](#) color contrast formula. In general, smaller or lighter-weight text needs to have greater contrast to be legible. Use the following values for guidance.

Text size	Text weight	Minimum contrast ratio
Up to 17 points	All	4.5:1
18 points and larger	All	3:1
All	Bold	3:1

Change blurring and transparency when people turn on Reduce Transparency. For example, make areas of blurred content and translucency mostly opaque. For best results, use a color value in the opaque area that’s different from the original color value you used when the area was blurred or translucent.

Motion

Avoid requiring animations unless they’re essential for your experience. In general, let people use your app without relying on any animations.

Play tightened animations when Reduce Motion is on. People can turn on Reduce Motion if they tend to get distracted or experience dizziness or nausea when viewing animations that include effects such as zooming, scaling, spinning, or peripheral motion. In response to this setting, you need to turn off or reduce animations that are known to cause problems (to learn more, see [Responsive design for motion](#)). If you use a problematic animation to communicate important information, consider designing a non animated alternative or tightening the physics of the animation to reduce its motion. For example:

- Tighten springs to reduce bounce effects or track 1:1 as a person gestures
- Avoid animating depth changes in z-axis layers
- Avoid animating into or out of blurs
- Replace a slide with a fade to avoid motion

Let people control video and other motion effects. Avoid autoplaying video or effects without also providing a button or other way to control them.

Be cautious when displaying moving or blinking elements. Although subtle movement and blinking can draw people’s attention, these effects can also be distracting and they aren’t useful for people with visual disabilities. Worse, some blinking elements can cause epileptic episodes. In all cases, avoid using movement and blinking as the only way to convey information.

For additional guidance on helping people remain comfortable while they experience motion in your visionOS app, see [Motion > visionOS](#). For developer guidance, see [Improving accessibility support in your visionOS app](#).

Platform considerations

No additional considerations for iOS, iPadOS, macOS, tvOS, or watchOS.

visionOS

Avoid anchoring content to the wearer’s head. In addition to making people feel stuck or confined, anchoring content to their can prevent someone from using Pointer Control to interact with that content. Head-anchored content can also prevent people with low vision from reading it because they can’t move closer to it or position the content inside the Zoom lens.

App icons

A unique, memorable icon communicates the purpose and personality of your app or game and can help people recognize your product at a glance in the App Store and on their devices.



Beautiful app icons are an important part of the user experience on all Apple platforms and every app and game must have one. Each platform defines a slightly different style for app icons, so you want to create a design that adapts well to different shapes and levels of detail while maintaining strong visual consistency and messaging. To download templates that help you create icons for each platform, see [Apple Design Resources](#). For guidance on creating other types of icons, see [Icons](#).

Best practices

Embrace simplicity. Simple icons tend to be easier for people to understand and recognize. Find a concept or element that captures the essence of your app or game, make it the focus point of the icon, and express it in a simple, unique way. Avoid adding too many details, because they can be hard to discern and can make an icon appear muddy, especially at smaller sizes. Prefer a simple background that puts the emphasis on the primary image — you don't need to fill the entire icon with content.

Create a design that works well on multiple platforms so it feels at home on each. If your app or game runs on more than one platform, use similar images and color palettes in all icons while rendering them in the style that's appropriate for each platform. For example, in iOS, tvOS, and watchOS, the Music app icon depicts the white musical notes on a red background using a streamlined, graphical style; macOS displays the same elements, while adding shadow that makes the notes look recessed. Similarly, the Music app icon in visionOS uses the same color scheme and content, but offers a true 3D appearance when viewed while wearing the device.



iOS



macOS



tvOS



visionOS



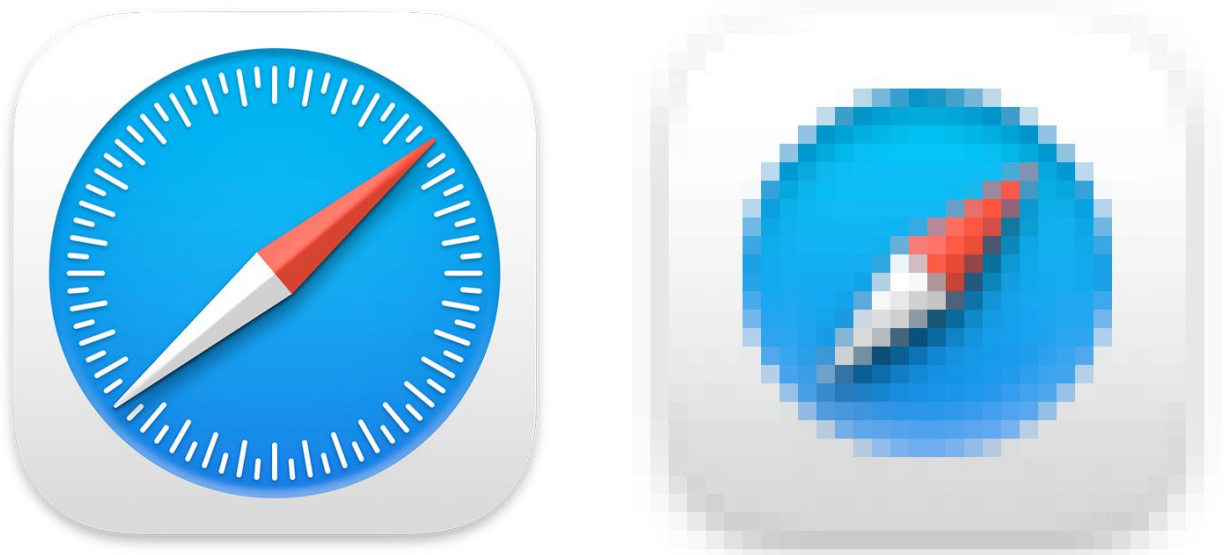
watchOS

Prefer including text only when it's an essential part of your experience or brand. Text in icons is often too small to read easily, can make an icon appear cluttered, and doesn't support accessibility or localization.

In some contexts, the app name appears near the icon, making it redundant to display the name within it. Although using a mnemonic like the first letter of your app's name can help people recognize your app or game, avoid including nonessential words that tell people what to do with it — like “Watch” or “Play” — or context-specific terms like “New” or “For visionOS.”

Prefer graphical images to photos and avoid replicating UI components in your icon. Photos are full of details that don't work well when viewed at small sizes. Instead of using a photo, create a graphic representation of the content that emphasizes the features you want people to notice. Similarly, if your app has an interface that people recognize, don't just replicate standard UI components or use app screenshots in your icon.

If needed, optimize your icon for the specific sizes the system displays in places like Spotlight search results, Settings, and notifications. For iOS, iPadOS, and watchOS, you can tell Xcode to generate all sizes from your 1024×1024 px App Store icon, or you can provide assets for some or all individual icon sizes. For macOS and tvOS, you need to supply all sizes; for visionOS, you supply a single 1024×1024 px asset. If you create your own versions of your app icon, make sure the image remains distinct at all sizes. For example, you might remove fine details and unnecessary features, simplifying the image and exaggerating primary features. If you need to make such changes, keep them subtle so that your app icon remains visually consistent in every context.



The 512×512 px Safari app icon (on the left) uses a circle of tick marks to indicate degrees; the 16×16 px version of the icon (on the right) doesn't include this detail.

Design your icon as a full-bleed square image. On most platforms, the system applies a mask that automatically adjusts icon corners to match the platform's aesthetic. For example, visionOS and watchOS automatically apply a circular mask. Although the system applies the rounded rectangle appearance to the icon of an app created with Mac Catalyst, you need to create your macOS app icon in the correct rounded shape; for guidance, see [macOS](#). Note that for the layered app icons in [visionOS](#) and [tvOS](#), full-bleed content is best suited to the bottom layer. For downloadable production templates that help you create app icons for each platform, see [Apple Design Resources](#).

Consider offering an alternate app icon. In iOS, iPadOS, tvOS, and visionOS, people can choose an alternate version of an icon, which can strengthen their connection with the app or game and enhance their experience. For example, a sports app might offer different icons for different teams. Make sure that each alternate app icon you design remains closely related to your content and experience; avoid creating a version that people might mistake for the icon of a different app. When people want to switch to an alternate icon, they can visit your app's settings.

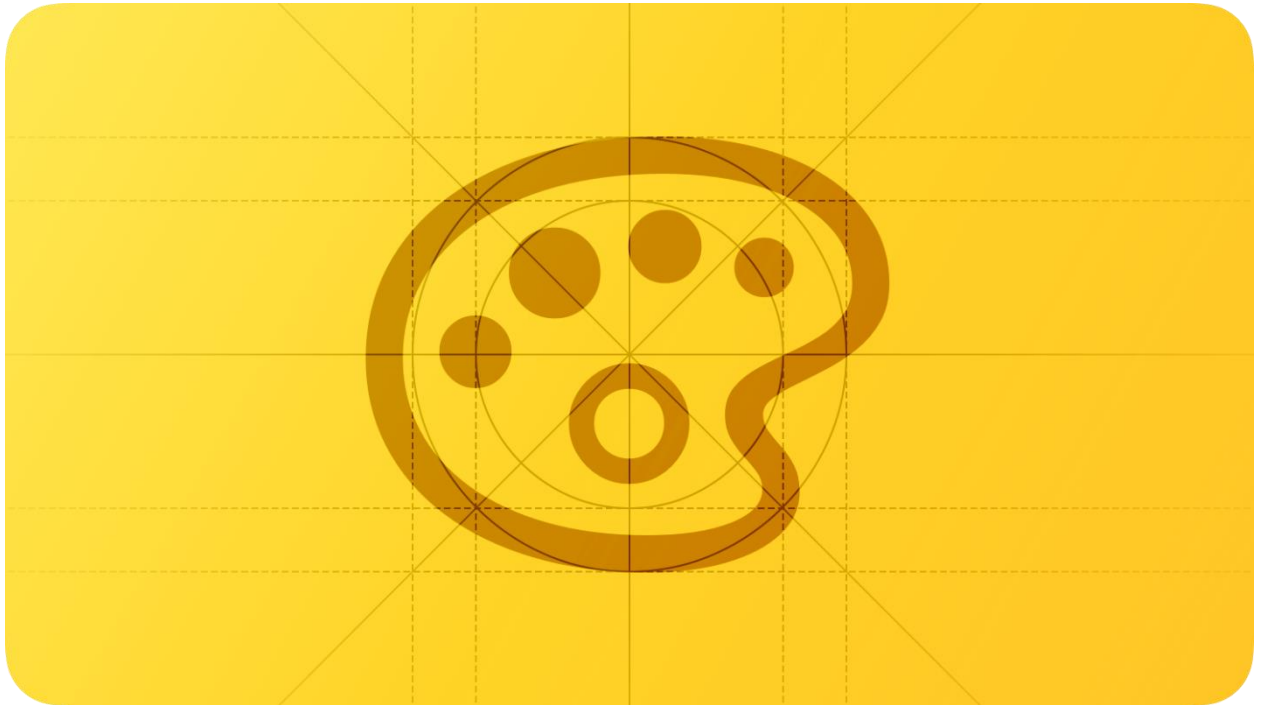
Note

As with a primary app icon, alternate app icons are also subject to app review and must adhere to the [App Store Review Guidelines](#).

Don't use replicas of Apple hardware products. Apple products are copyrighted and can't be reproduced in your app icons.

Color

Judicious use of color can enhance communication, evoke your brand, provide visual continuity, communicate status and feedback, and help people understand information.



The system defines colors that look good on various backgrounds and appearance modes, and can automatically adapt to vibrancy and accessibility settings. People are familiar with the system colors, and using them is a convenient way to make your experience feel at home on the device.

You may also want to use custom colors to enhance the visual experience of your app or game and express its unique personality. The following guidelines can help you use color in ways that people appreciate, regardless of whether you use system-defined or custom colors.

Best practices

Use color sparingly in nongame apps. In a nongame app, overuse of color can make communication less clear and can distract people. Prefer using touches of color to call attention to important information or show the relationship between parts of the interface.

Avoid using the same color to mean different things. Use color consistently throughout your interface, especially when you use it to help communicate information like status or interactivity. For example, an app might use blue to indicate that people can tap text to view more. Even when the app communicates interactivity using a visual indicator that doesn't rely on color — such as a chevron or arrow icon — using a color other than blue for the interactive text is confusing.

Make sure your app's colors work well in both light and dark contexts. Most platforms offer a dark alternative to the default light appearance called [Dark Mode](#). Dark Mode uses a darker color palette for all screens, views, menus, and controls, and can increase *vibrancy* — a subtle effect that dynamically blends foreground and background colors — to make foreground content stand out against darker backgrounds (for guidance, see [Materials](#)). Dark mode isn't available in visionOS or watchOS. visionOS uses a material called glass that automatically adapts to the luminance of the surrounding objects and colors. In watchOS, apps typically use a dark background, but can also use full-screen background gradients or graphics to support foreground content

in the view. In all platforms, system colors automatically support light and dark contexts as needed; if you use a custom color, you need to supply both variants.

Test your app's color scheme under a variety of lighting conditions. For example, colors can look different when you run your app outside on a sunny day or in dim light. In visionOS, colors can look different depending on the colors of a wall or object in a person's physical surroundings and how it reflects light. Adjust app colors to provide an optimal viewing experience in the majority of use cases.

Test your app on different devices. For example, the True Tone display — available on certain iPhone, iPad, and Mac models — uses ambient light sensors to automatically adjust the white point of the display to adapt to the lighting conditions of the current environment. Apps that focus primarily on reading, photos, video, and gaming can strengthen or weaken this effect by specifying a white point adaptivity style (for developer guidance, see [UIWhitePointAdaptivityStyle](#)). Test tvOS apps on multiple brands of HD and 4K TVs, and with different display settings. You can also test the appearance of your app using different color profiles on a Mac — such as P3 and Standard RGB (sRGB) — by choosing a profile in System Settings > Displays. For guidance, see [Color management](#).

Consider how artwork and translucency affect nearby colors. Variations in artwork sometimes warrant changes to nearby colors to maintain visual continuity and prevent interface elements from becoming overpowering or underwhelming. Maps, for example, displays a light color scheme when in map mode but switches to a dark color scheme when in satellite mode. Colors can also appear different when placed behind or applied to a translucent element like a toolbar.

If your app lets people choose colors, prefer system-provided color controls where available. Using built-in color pickers provides a consistent user experience, in addition to letting people save a set of colors they can access from any app. For developer guidance, see [ColorPicker](#).