# Course 2: Rendering and Transformations

# **Today**

- Game loop
- 2D Transformations
- Rendering

## The game loop

Can you imagine a game without?

## A game is a simulator

- 1. Al and user input
- 2. Environment reaction
- 3. Equations of Motion
  - sum forces & torques, solve for accelerations:  $\overline{F} = ma$
- 4. Numerical integration
  - update positions, velocities
- 5. Collision detection
- 6. Collision resolution

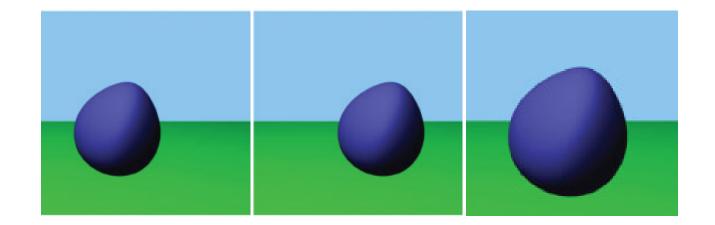
We will have a separate lecture on physics simulation!



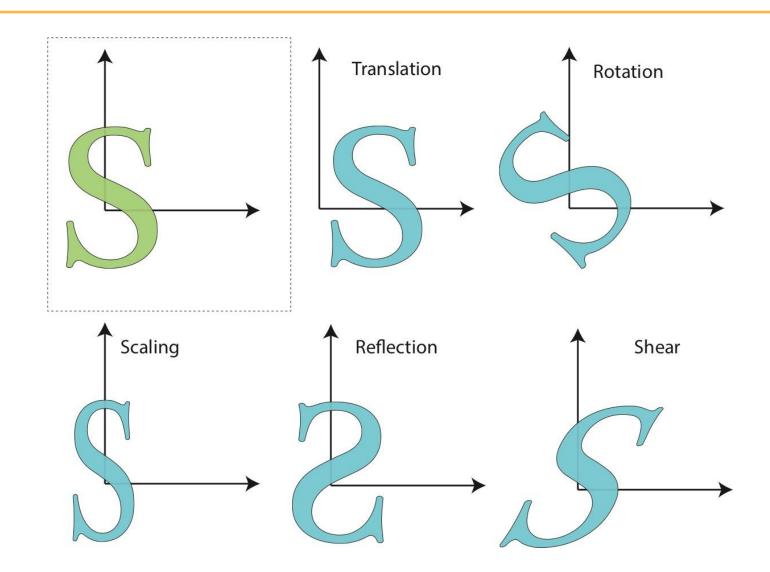
## A game loop

```
// Set all states to default
world.restart();
auto t = Clock::now();
// Variable timestep loop
while (!world.is_over())
   // Processes system messages, if this wasn't present the window would become unresponsive
   glfwPollEvents();
   // Calculating elapsed times in milliseconds from the previous iteration
    auto now = Clock::now();
   float elapsed_ms = static_cast<float>((std::chrono::duration_cast<std::chrono::microseconds>(now - t)).count()) / 1000.f;
   t = now;
    DebugSystem::clearDebugComponents();
    ai.step(elapsed_ms, window_size_in_game_units);
    world.step(elapsed_ms, window_size_in_game_units);
    physics.step(elapsed_ms, window_size_in_game_units);
   world.handle_collisions();
   renderer.draw(window_size_in_game_units);
return EXIT SUCCESS;
```

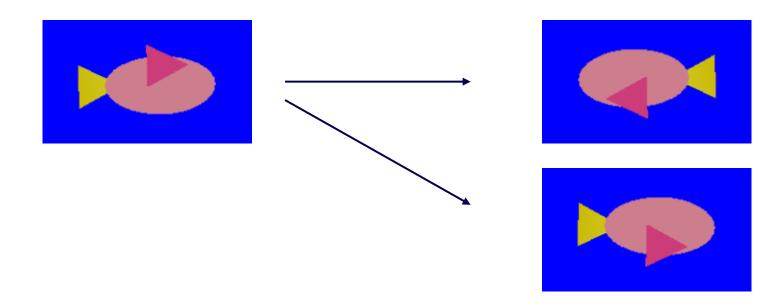
#### **Transformations**



### **Modeling Transformations**



### How to turn the fish?



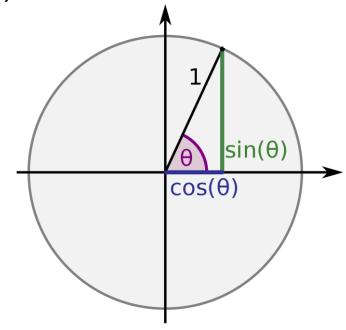
#### **Linear transformations**

- Rotations, scaling, shearing
- Can be expressed as 2x2 matrix (for 2D points)
- E.g.

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} 2 & 0 \\ 0 & 2 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix}$$

or a rotation

$$\begin{pmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{pmatrix}$$



Rotation angle  $\theta$ , cos, and sin

https://en.wikipedia.org/wiki/Trigonometric\_functions

#### **Affine transformations**

- Linear transformations + translations
- Can be expressed as 2x2 matrix + 2 vector
- E.g. scale+ translation:

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} 2 & 0 \\ 0 & 2 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} t_x \\ t_y \end{pmatrix}$$

### **Modeling Transformation**

#### Adding a third coordinate

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} 2 & 0 \\ 0 & 2 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} t_x \\ t_y \end{pmatrix} \longrightarrow \begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} 2 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} + \begin{pmatrix} t_x \\ t_y \\ 0 \end{pmatrix}$$

$$= \begin{pmatrix} 2 & 0 & t_x \\ 0 & 2 & t_y \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

Affine transformations are now linear

one 3x3 matrix can express: 2D rotation, scale, shear, and translation

#### **Combination of Transformations?**

- How can we combine
  - translation
  - rotation
  - scaling
- ... into one matrix?

### Self study: Homogeneous coordinates

Homogeneous coordinates are defined as vectors, with equivalence

$$\begin{pmatrix} x \\ y \\ z \end{pmatrix} = \begin{pmatrix} x/z \\ y/z \\ 1 \end{pmatrix} = \begin{pmatrix} x\lambda \\ y\lambda \\ z\lambda \end{pmatrix}$$

- Can also represent projective equations
- homogeneous matrix becomes 4x4

$$\begin{pmatrix} x' \\ y' \\ z' \\ 1 \end{pmatrix} = \begin{pmatrix} 2 & 0 & 0 & t_x \\ 0 & 2 & 0 & t_y \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

# Rendering basics

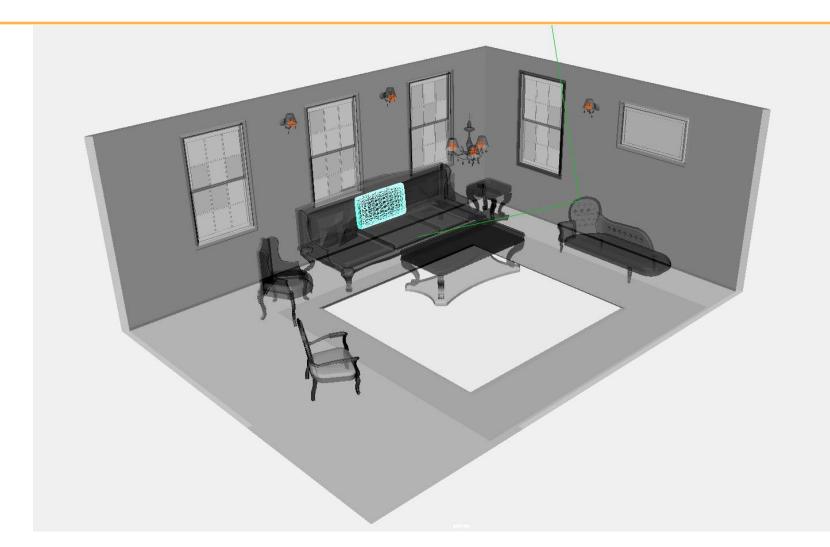
## What is rendering?

Generating an image from a (3D) scene

Let's think how!

### Scene

- A coordinate frame
- Objects
- Their materials
- (Lights)
- (Camera)



# **Object**

#### Most common:

surface representation

#### **GEOMETRY**

#### Triangle meshes

- Set of vertices
- Connectivity defined by indices
  - uint16\_t indices[] = {vertex\_index1, vertex\_index2, vertex\_index3, ...}

#### OpenGL resources

vertex buffer

index buffer

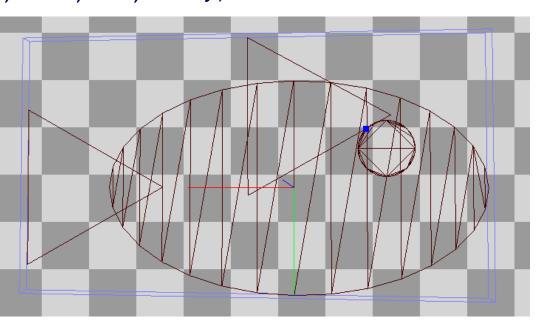
#### Creation

```
Gluint vbo;
glGenBuffers(vbo);
Gluint ibo;
glGenBuffers(ibo);
```

three indices make one triangle

## Programmatic geometry definition

```
vec3 vertices[153];
vertices[0].position = \{ -0.54, +1.34, -0.01 \};
vertices[1].position = { +0.75, +1.21, -0.01 };
vertices[152].position = { -1.22, +3.59, -0.01 };
uint16 t indices[] = { 0,3,1, 0,4,1,... , 151,152,150 };
Gluint vbo;
glGenBuffers(vbo);
glBindBuffer(vbo);
glBufferData(vbo, vertices);
Gluint ibo;
glGenBuffers(ibo);
glBindBuffer(ibo);
glBufferData(ibo, indices);
```

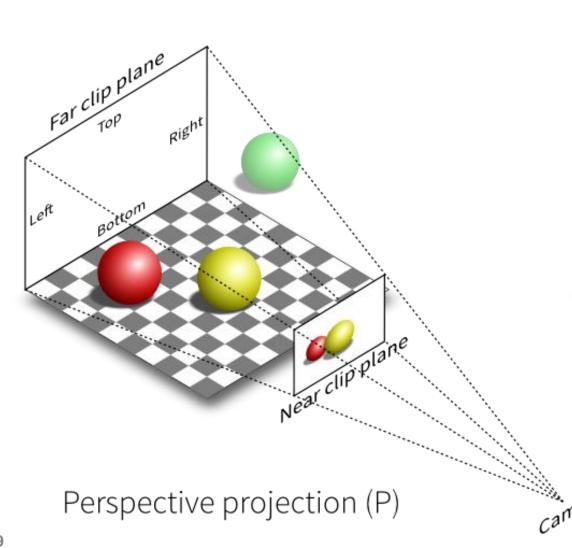




**Image** 



## **Virtual Camera**

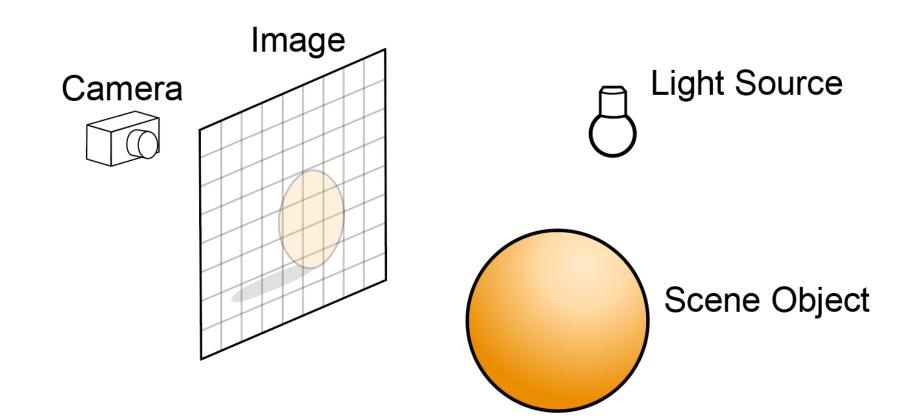




Virtual camera registered in the real world (using marker-based motion capture)

# Rendering?

- Simulating light transport
- How to simulate light efficiently?



## Rendering – Photon Tracing

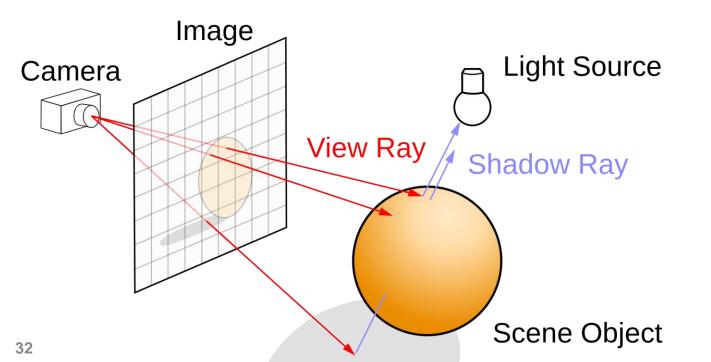
- simulate physical light transport from a source to the camera
  - the paths of photons

- shoot rays from the light source
  - random direction
- compute first intersection
  - continue towards the camera
- used for indirect illumination: 'photon mapping'

## Rendering – Ray Tracing

Start rays from the camera (opposes physics, an optimization)

- View rays: trace from every pixel to the first occlude
- Shadow ray: test light visibility





Nvidia RTX does ray tracing

## Problems of ray tracing

- the collision detection is costly
- ray-object intersection
  - n objects
  - k rays
  - naïve: O(n\*k) complexity

# Rendering – Splatting

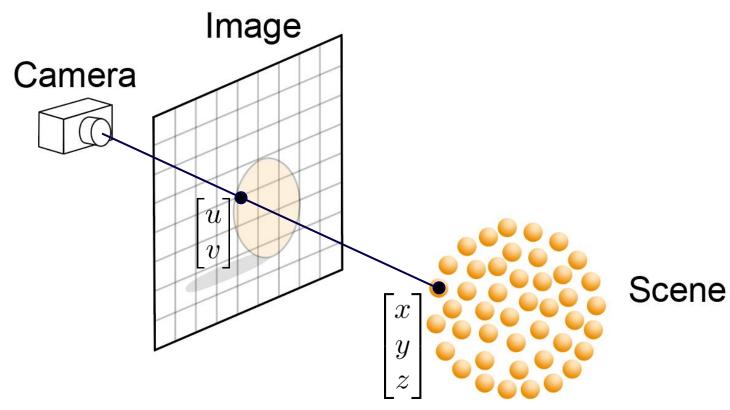
### Approximate scene with spheres

- sort spheres back-to front
- project each sphere
- simple equation

$$\begin{bmatrix} u \\ v \end{bmatrix} = \frac{1}{z} \begin{bmatrix} x \\ y \end{bmatrix}$$

O(n) for n spheres

Many spheres needed! Shadows?



## Rendering – Rasterization

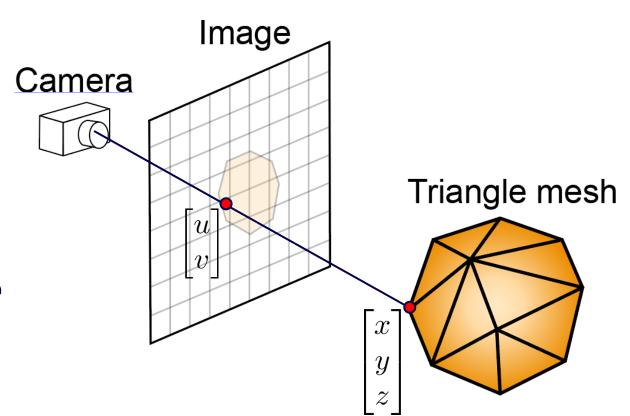
### Approximate objects with triangles

- 1. Project each corner/vertex
- projection of triangle stays a triangle

$$\begin{bmatrix} u \\ v \end{bmatrix} = \frac{1}{z} \begin{bmatrix} x \\ y \end{bmatrix}$$

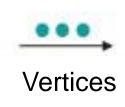
• O(n) for n vertices

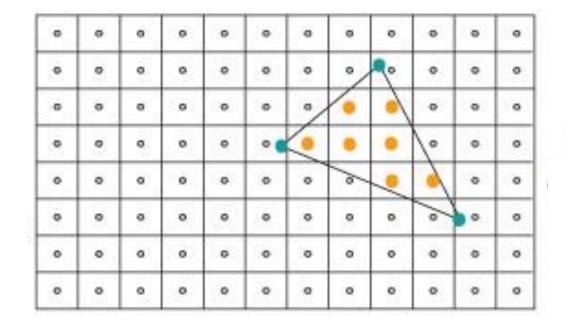
- 2. Fill pixels enclosed by triangle
  - e.g., scan-line algorithm

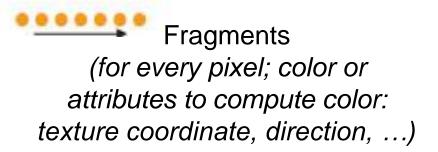


## Rasterizing a Triangle

- Determine pixels enclosed by the triangle
- Interpolate vertex properties linearly

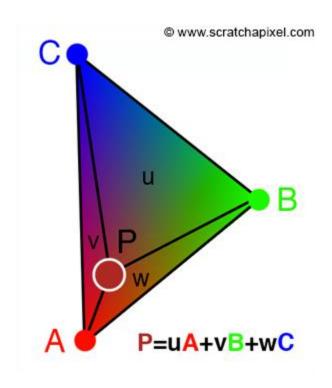






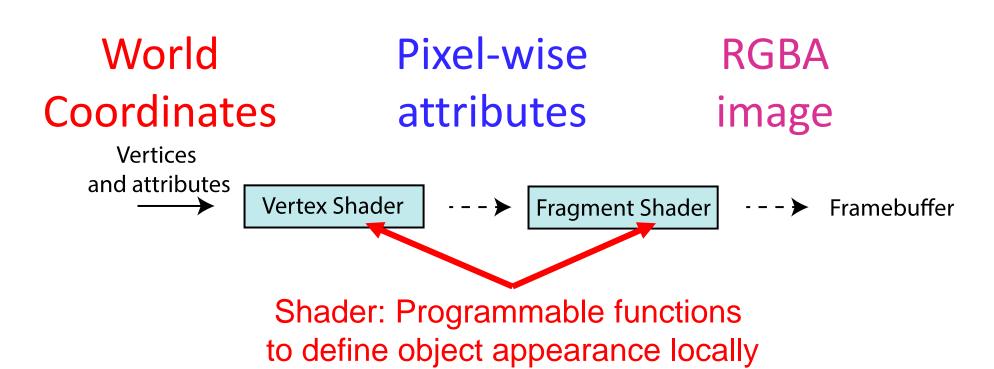
# Self study: Interpolation with barycentric coordinates

- linear combination of vertex properties
  - e.g., color, texture coordinate, surface normal/direction
- weights are proportional to the areas spanned by the sides to query point P



## **OpenGL Rendering Pipeline (simplified)**

- 1. Vertex shader: geometric transformations
- 2. Fragment shader: pixel-wise color computation

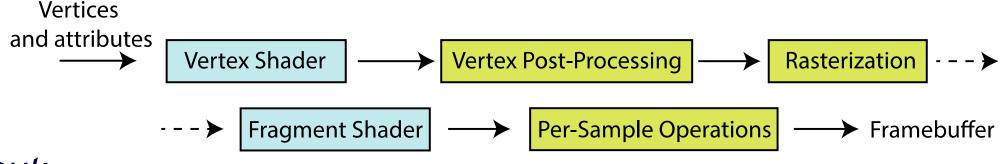


(vertex wise or fragment wise)

### **OpenGL Rendering Pipeline**

#### Input:

- 3D vertex position
- Optional vertex attributes: color, texture coordinates,...



#### Output:

- Frame Buffer: GPU video memory, holds image for display
- RGBA pixel color (Red, Green, Blue, Alpha / opacity)

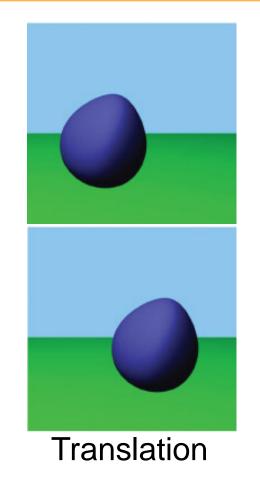
## Vertex shader examples

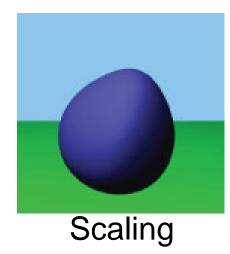
#### Object motion & transformation

- translation
- rotation
- scaling

### Projection

- Orthographic
  - simple, without perspective effects
- Perspective
  - pinhole projection model





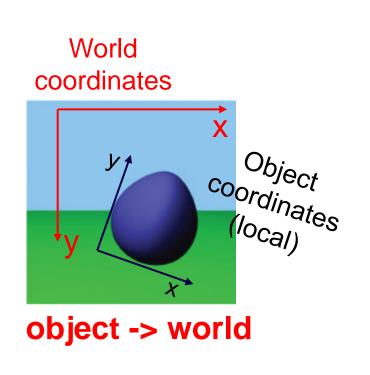
#### **GLSL** Vertex shader

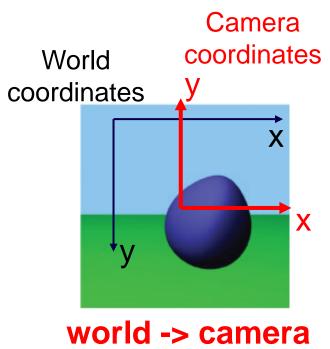
#### The OpenGL Shading Language (GLSL)

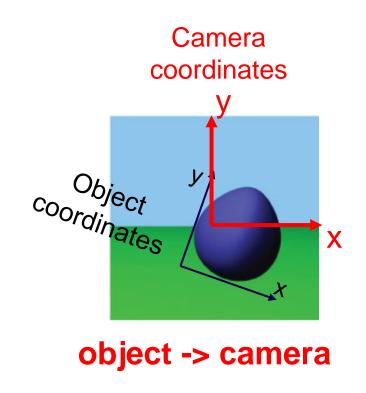
- Syntax similar to the C programming language
- Build-in vector operations
- functionality as the GLM library our assignment template uses

x and y coordinates of a vec2, vec3 or vec4

### From local object to camera coordinates







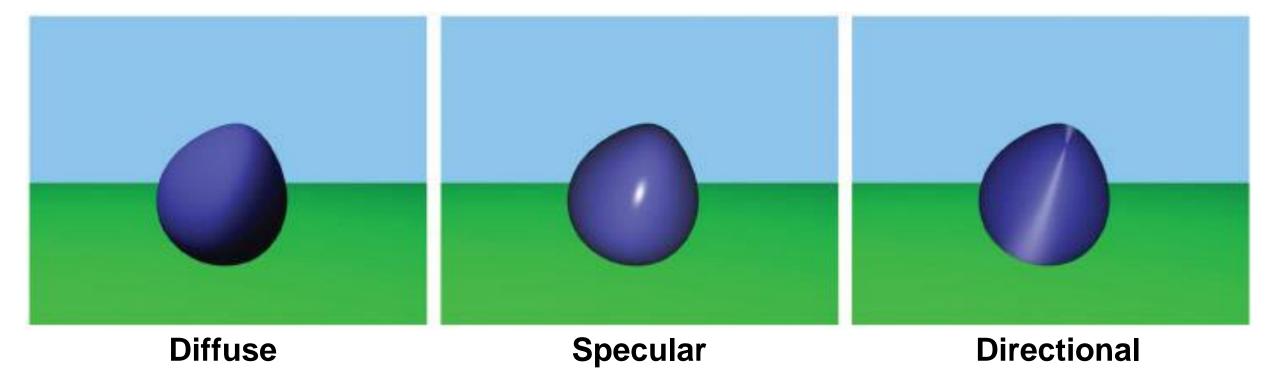
transform

projection

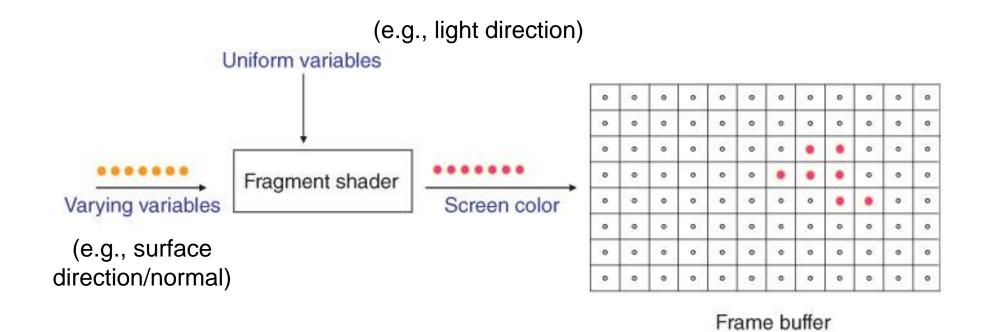
projection \* transform

# Fragment shader examples

- simulates materials and lights
- can read from textures



## Fragment shader overview



## **GLSL** fragment shader examples

#### Minimal:

```
out vec4 out_color; Specify color output

void main()
{
    // Setting Each Pixel To ???
    out_color = vec4(1.0, 0.0, 0.0, 1.0);
}
Red, Green, Blue, Alpha
```