John Sy (808) 202-4395 | sy.john.r@gmail.com

Employment

Boeing

Software Engineer June 2022 - Present

Developer at Boeing Defense, Space, and Security (BDS).

Primarily focusing on real-time and embedded computing. Collaborate with mechanical, electrical, and aerospace engineers in developing various software products to meet U.S. government and international customer needs.

Naval Nuclear Laboratory - Fluor Marine Propulsion

Associate Software Engineer (Integrated Software Technologies) June 2021 - July 2022

Design, develop, and maintain software products used by physicists, engineers, and other users in support of the U.S. Navy and the U.S. Department of Energy. Participated in a development team dedicated to Scrum/Agile methodology to manage work for customers and software spanning locations throughout the world.

Involved in maintaining/developing large codebases of varying lifespans and technologies ranging from C++, Java, Python, to JavaScript. Developed and documented new features based on user requests alongside unit/system tests, as well as bug fixes for production releases. Also involved in planning and prototyping of exploratory web applications.

Personal Projects

3D Music Visualization with SoundCloud API

A primarily **JavaScript** web application served on **Flask** that randomly generates a 3D world with trees, fireflies, clouds, and a waterfall. A custom music player built for the **SoundCloud API** lets you choose your favorite track and watch as the fireflies move and change shape/color in response to your music. **Note**: that SoundCloud has now disabled public access of their API as of 2021, the application still works with the default/sample track.

- Uses asynchronous requests to the SoundCloud API to load buffered audio data from the resulting response
 into a custom music player featuring a neumorphic design.
- Utilizes Howler.js library and the WebAudio API to create an audio context graph and an audio analysis
 node to generate an array of integers that correspond to frequency data from your song playing in real time.
- Said frequency data is then fed into a Three.js scene which uses 3D terrain meshes created from geometric
 primitives that are placed randomly throughout the allowed 3D space.
- The frequency data informs a set of randomly shaped and placed fireflies whose RGB values, vertical/y-axis displacement, and horizontal (x/z-axis) movement are associated with said frequency data.

Website

https://john-sv.com

Github

https://github.com/ DarkHorse108

Languages

Primary Experience: Python, C#, C/C++

Other:

Javascript, Java

Technologies

- React
- □ Flask
- Node.js
- Three.js
- MySQL/MariaDB
- Microsoft AzureGithub Enterprise

Education

B.S. Computer Science

Oregon State University (2018 - 2020)

B.S. Biology

Hawaii Pacific University (2010 - 2013) Colorado State University (2008 - 2010)