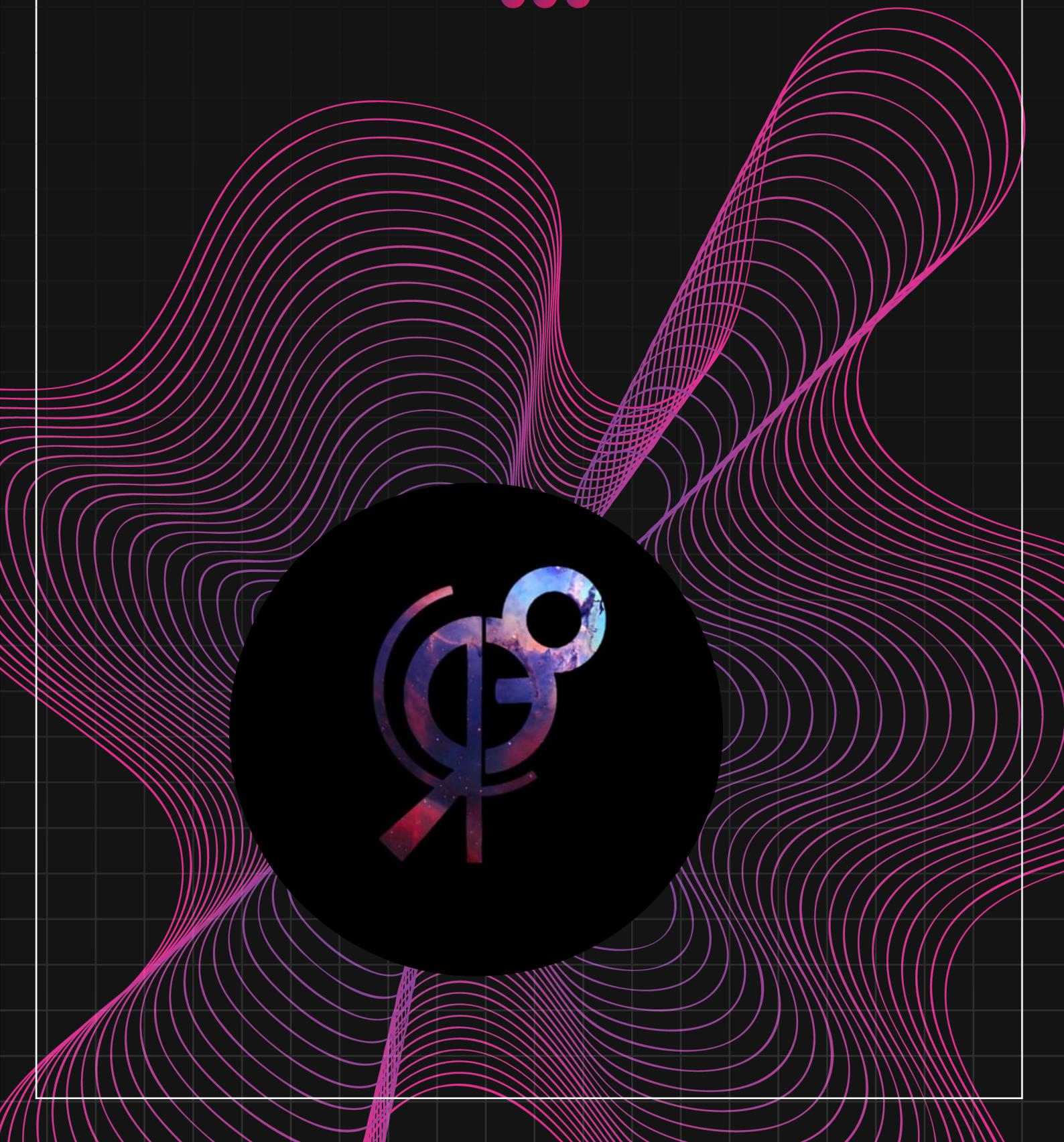


state-wide inter-school festival

l'école chempaka

Welcome to CRE8 2021



Come explore what's out there in the dark,
Join us on this journey we embark

Supernatural, deep sea
Think harder, it can be what you want it to be

A mix of curiosity and fear
These are the emotions felt upon your journey here

An expectation of loneliness and cold
It is what all assumptions foretold

But fear not the assumption is wrong
Why? We'll tell you in full song

The dark venture alone is fearful that's true
But not when we are present here with you

Wonder overshadows the fear you feel
As you stand your ground in the face of the dark
The group stands strong as the darkness itself kneels
As Adventurous events wait to be revealed

With FUSION X you can dance
Putting the audience in a trance

Bring out your instruments and stand strong
The people will have no choice but to adore
The power of your song with the spirit of ENCORE



Battle out an inner game of thrones
Face your deepest fears and fight your inner foes
For the title of Lord or Lady Cre8
Is the one every God or mortal alike venerate

With mystical creatures to inspire
For the crown you shall aspire
With just a stage and some paper
PROJECT RUNWAY you shall conquer

Fighting the Empire or escaping space rats
A spaceship you need, which goes super fast
Live in the stars, ride a light beam
With future project the only limit is how big you dream

Come join us on January
8th and 9th



GENERAL RULES

1. All schools must be present for the opening and closing ceremony.
2. The competitions are open to students from grades 9 to 12.
3. The last date for submitting the entries will be specified for each event.
4. Any kind of obscenity or vulgarity and (or) offensive language on or off the stage will disqualify the school.
5. The judges' decision will be final.

The prizes for all events are as follows

First place- Rs2000/-

Second Place- Rs1500/-

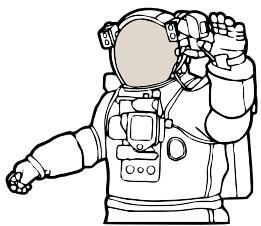
Third prize - Rs 1000/-

note: the prizes will be in form of an Amazon coupon

- Cre8 has two types of events available: Open events and school represented events.
- For the open event any number of people can participate from each school. If teams are involved the members should be from the same school, inter-school teams will not be accepted. Note that they will not be representing the school. The winners will receive individual prizes.
- Only the points from the school-represented events will be tallied.



EVENT DETAILS



FUTURE PROJECT

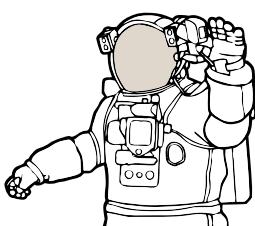
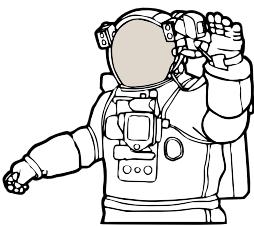
THE ABILITY OF THE BEST INNOVATORS IS TO PUT THEIR IMAGINATION ON PAPER. TO GIVE THEIR DREAMS AND ASPIRATIONS WINGS IS WHAT THEY ARE BEST KNOWN FOR. A MAN IMAGINED TO GO BEYOND THE STARS, GO BEYOND THE STARS MAN DID. DO YOU HAVE IT IN YOU TO EXPLORE THE DEPRESSING DARKNESS OF SPACE, FIGHT THE ELEMENTS AND EMERGE SAFELY OUT OF YOUR EXPLORATION?

IF SO, YOU AND YOUR TEAM ARE INVITED TO CREATE THE VEHICLE THAT SHOULD TAKE YOU TO THE DEEPEST DARKEST CORNERS OF THE WORLD. BATTLE IT OUT WITH SCHOOLS ALL OVER KERALA AND LET'S SEE WHICH VEHICLE CAN FARE THE STORM BETTER!

THEME: SPACE EXPLORATION.

GUIDELINES:

- THIS IS A TEAM EVENT, INDIVIDUAL PARTICIPATION WILL NOT BE ALLOWED.
- ONLY ONE TEAM FROM EACH SCHOOL IS ALLOWED TO TAKE PART IN THE EVENT.
- TEAMS SHOULD HAVE A NUMBER OF MEMBERS BETWEEN 2 AND 5.
- TEAMS ARE REQUESTED TO CREATE AN ORIGINAL MODEL OF THEIR SPACECRAFT.



- THE ENTRIES MUST BE IN THE FORM OF A PRERECORDED VIDEO SUBMITTED 17 DAYS PRIOR TO THE EVENT DATE. THE ENTRIES MUST INCLUDE
 - A CONCISE EXPLANATION OF THE MODEL MADE.
 - MATERIALS USED FOR MAKING IT.
 - HOW IT WOULD SURVIVE THE EXTREME TEMPERATURES OF SPACE.
- TECHNICAL FUNCTIONS IT WOULD PERFORM. 5. AND, THE COST OF MAKING THE MODEL IN REAL LIFE.
- THE VIDEO MUST BE UNDER 5 MINUTES

GROUNDS FOR DISQUALIFICATION:

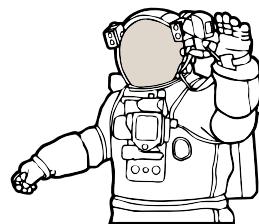
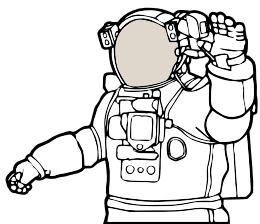
- SUBMITTING THE ENTRY AFTER THE STIPULATED TIME.
- FAILING TO INCLUDE THE ABOVE-MENTIONED POINTS IN THE ENTRY.
 - EXCEEDING THE TIME LIMIT.

JUDGING CRITERIA:

PRESENTATION:

1. CLARITY IN SPEAKING
2. KNOWLEDGE DEPTH
3. EXPLANATION

30



PRACTICALITY:

- | | |
|---------------------------------|----|
| 1. EFFICIENCY OF VEHICLE | 30 |
| 2. COST-EFFECTIVENESS | |
| 3. HOW CONCEIVABLE THE IDEA IS. | 20 |

CREATIVITY

- | | |
|-------------------------|----|
| QUALITY OF MODEL MADE : | 20 |
| 1. NEATNESS | |
| 2. SHAPE AND STRUCTURE | |

100

TOTAL :

PRELIMINARY:

- OUT OF TOTAL TEAMS, 15 TEAMS WILL BE SHORTLISTED AND SELECTED FOR THE FINAL ROUND OF THE EVENT.
- ALL ENTRIES WILL BE PUT THROUGH A ROUND OF PRELIMINARY TESTING BY A PANEL OF THE EVENT HEADS AND VOLUNTEERS AND WILL DECIDE UPON THE FINAL 15 THAT GOES THROUGH TO THE FINAL ROUND.

PROCEDURE:

- ONCE THE ENTRIES ARE SHORTLISTED AND SELECTED, IT IS PASSED TO THE JUDGES FOR THE FINAL THREE WINNERS.



STAND UP



GET READY TO LAUGH YOUR GUTS OUT. FROM THE SMALLEST TO THE BIGGEST MEMORY CAN MAKE YOU LAUGH.

STAND-UP COMEDY IS A COMEDY PERFORMANCE AND NARRATIVE CRAFT WHEREBY A COMEDIAN COMMUNICATES TO A LIVE AUDIENCE SPEAKING DIRECTLY TO THEM THROUGH A MICROPHONE. AN EVENT THAT FILLS A PERSON'S DAY FULL OF LAUGHTER AND TEARS OF JOY.

THEME:

OBSERVATIONAL COMEDY:- OBSERVATIONAL COMEDY IS A FORM OF HUMOR BASED ON THE COMMONPLACE ASPECTS OF EVERYDAY LIFE.

GUIDELINES:

- IT IS AN INDIVIDUAL EVENT, GROUP PARTICIPATION WILL NOT BE ALLOWED.
 - THE VIDEO MUST BE 3 TO 5 MINUTES LONG.
- 3 PARTICIPANTS FROM EACH SCHOOL CAN TAKE PART AND THE BEST AMONG THEM WILL BE SELECTED FOR THE FINALS.
 - THE SCRIPT MUST BE ORIGINAL.
- THE VIDEO MUST BE RECORDED AND SENT 15 DAYS PRIOR TO THE EVENT.
 - THE VIDEO SHOULD NOT HAVE ANY TOXIC OR RACIAL JOKES.
 - THIS EVENT WILL BE PRE RECORDED.



- FROM THE SCHOOLS PARTICIPATING, TEN SCHOOLS WILL BE SELECTED FOR THE FINALS.

JUDGING CRITERIA:

- FUNNINESS
- ORIGINALITY
- FLUENCY
- CONFIDENCE
- WITTY



CRE8 CROWN



"UNWINDING THE STRINGS OF ONE'S CHARACTER TO FIND OUT WHAT'S HIDDEN INSIDE. CLASS, CONFIDENCE, AND CONVICTION ARE ALL THAT MATTER IN THIS FIERY TRIAL. THOSE WHO DARE TO PASS THROUGH WILL BE READY TO WALK THE WORLD AS THE LORD OR LADY, CRE8"

"CRE8 CROWN" IS A PERSONALITY EVENT DESIGNED TO TEST THE CHARACTER OF THE CANDIDATE IN ALL ASPECTS. RANGING FROM SOCIAL ISSUES TO HANDLING PERSONAL SITUATIONS, IT TESTS HOW THE CANDIDATE BEHAVES UNDER CONDITIONS WHERE ONE COULD EASILY LOSE COMPOSURE AND CONFIDENCE. IT IS AN EVENT FOR THE ONES WHO WOULD LIKE TO GO HEAD-ON OUT INTO THE WORLD!

ROUND 1:

(NOT STREAMED LIVE)

- SELF-INTRODUCTION VIDEO
- DISPLAY OF AT LEAST ONE TALENT POSSESSED BY THE CANDIDATE.
- COMPETITION OF PROFILE (WRITTEN).

ROUND 2:

(NOT STREAMED LIVE)

TALK ABOUT ONE PREVALENT SOCIAL ISSUE, WHY IT EXISTS IN TODAY'S WORLD, AND EXPRESS THE CANDIDATE'S OPINION ON HOW TO RESOLVE THEM

ROUND 3:

(LIVE ROUND) (FINAL ROUND)

INTERACTIVE ROUND WITH JUDGES.



GUIDELINES:

PARTICIPANTS- FOUR PARTICIPANTS FROM EACH SCHOOL

ROUND 1:NOT STREAMED LIVE

- INTRODUCTION VIDEO SHOULD BE WITHIN A TIME FRAME OF 3-5 MINUTES.
- THE VIDEO SHOULD BE SHOT IN LANDSCAPE AND WITH A PLAIN BACKGROUND.
 - SHOULD HAVE CLEAR AUDIO AND VIDEO WITH NO DISRUPTIONS.
- THE CANDIDATE SHOULD BE STANDING AND THE FRAME EXTENDING UP TO THE WAIST ONLY.
 - SEMI-FORMAL ATTIRE IS PREFERRED.

ROUND 2: NOT STREAMED LIVE

- THE VIDEO TIME LIMIT: 5-7 MINUTES.
- THE CANDIDATE SHOULD BE DRESSED IN FORMALS.
 - VIDEO TO BE SHOT IN LANDSCAPE.
- THE CANDIDATE MUST FIT IN THE FRAME AND THE ENTIRE LENGTH OF THE CANDIDATE MUST BE SHOWN.
- CANDIDATES MUST USE ENGLISH FOR COMMUNICATION, IF MENTIONING POINTS IN OTHER LANGUAGES, PROPER TRANSLATION MUST BE PROVIDED.

ROUND 3:STREAMED LIVE

- EARLIER PREPARATION IS NOT REQUIRED.
- THE CANDIDATE COULD BE QUESTIONED ACCORDING TO THE JUDGE'S WILL AND ALSO BASED ON THEIR PROFILE.



ROUND 1

SERVES TO ELIMINATE CANDIDATES AND ONLY TWELVE CANDIDATES WILL
ADVANCE TO ROUND 2

ROUND 2 & ROUND 3

THEY ARE MARK-BASED WHERE COMBINED, THEY WILL ADD UP TO A TOTAL OF
250 MARKS, ROUND 2 HAS A TOTAL OF 200 MARKS, AND ROUND 3 HAS 150
MARKS.



ENCORE



A CHANCE TO MAKE AND LISTEN TO MUSIC. ENOUGH SAID WE'LL SEE YOU THERE.

GUIDELINES

- PARTICIPANT LIMIT:6-9 PEOPLE
- NO LIMIT ON INSTRUMENTS
- THERE WILL BE THREE ROUNDS

FIRST ROUND

- PARTICIPANTS CAN PERFORM A SONG OF THEIR CHOICE. THIS ONE WILL BE PRE-RECORDED AND WILL NOT BE AIRED. THIS ROUND IS SOLELY MADE FOR ELIMINATION.

SECOND ROUND-ONLY FOR GROUP PARTICIPANTS

- STUDENTS WILL HAVE TO PERFORM A CHOSEN TUNE OF A PREEEXISTING SONG AND ARRANGE THE LYRICS OF ANOTHER PREEEXISTING SONG. STUDENTS MAY PREPARE FOR THIS BEFOREHAND. THE CHOSEN TUNE AND LYRICS MUST BE NOTIFIED TO THE JUDGES AND EVENT HEADS.

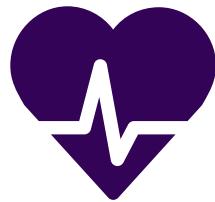
THIRD ROUND

- STUDENTS PERFORM AN ORIGINAL COMPOSITION. STUDENTS CHANGE THE CHORUS OF THE PROVIDED LYRICS.

TIME LIMIT: 4 MINUTES



MAKE A BEAT



"MUSIC IS THE LIFE, THAT'S WHY OUR HEART HAVE BEATS"

GUIDELINES

- IT IS AN INDIVIDUAL EVENT.
- A SCHOOL CAN SEND A MAXIMUM NUMBER OF 3 PARTICIPANTS
- ONLY 10 PEOPLE WILL BE SELECTED FOR THE FINALS.
- THE PRELIMS WILL BE CONDUCTED ON DECEMBER 18TH.
- THE TIME DURATION GIVEN TO THE PARTICIPANTS FOR PRODUCING THE BEAT ON THE DAY OF THE PRELIM WILL BE 2 HRS.

THE FINALS

- ABOUT 3-4 BASIC BEATS WILL BE PROVIDED AND THE BEATS ARE TO BE USED BY THE PARTICIPANTS TO CREATE A UNIQUE BEAT.
 - ANY TYPE OF SOFTWARE CAN BE USED BY THE PARTICIPANTS FOR EDITING.
 - THE TIME DURATION GIVEN TO THE PARTICIPANTS FOR PRODUCING THE BEAT ON THE DAY OF THE EVENT WILL BE 1 HR.
 - Mail ID to send the beats: cre8.2k21@gmail.com
 - AN EXTRA 10 MINUTES TIME WILL BE GIVEN TO THE PARTICIPANTS TO SEND VIA MAIL.
 - ANY EXTRA EDITING AFTER THE TIME LIMIT WILL LEAD TO THE DISQUALIFICATION OF THE PARTICIPANT.
 - THE TIME OF PLAYING OF BEATS MUST BE WITHIN 1MINUTE.
 - BEATS BASED ON ALREADY EXISTING SONGS WILL BE REJECTED.
- 15 PEOPLE WILL PROCEED TO THE FINALS.



DIGITAL ART



IT IS AN OPEN EVENT

DIGITAL ART IS AN ARTISTIC WORK OF PRACTICE THAT USES DIGITAL TECHNOLOGY AS PART OF THE CREATIVE OR PRESENTATION PROCESS.

THIS IS A COMPETITIVE EVENT IN WHICH PARTICIPANTS USE THEIR ARTISTIC SKILLS AND TALENTS COMBINED WITH A BIT OF TECHNICAL CAPABILITY THROWN INTO THE MIX TO MAKE THINGS INTERESTING. CREATIVITY IS NOTHING BUT A MINDSET FREE. SO GET THOSE CREATIVE GEARS MOVING AND SHOW US WHAT YOU'VE GOT!

THEME :
MAGICAL DARKSIDE

GUIDELINES

- IT IS AN INDIVIDUAL EVENT.
- EACH SCHOOL CAN SEND 4-5 PARTICIPANTS TO PARTICIPATE IN THIS EVENT.
- THE EVENT WILL ONLY CONSIST OF ONE ROUND OUT OF WHICH FINALISTS FOR THE EVENT WILL BE SELECTED.
- ANY TYPE OF SOFTWARE COULD BE USED.
- OUT OF THE TOTAL NUMBER OF TEAMS, 10 SCHOOLS WILL BE SELECTED AS THE FINALISTS OF THE EVENT.
- ANY EXTRA EDITING AFTER THE TIME LIMIT WILL LEAD TO THE DISQUALIFICATION OF THE PARTICIPANT.



GROUNDS FOR DISQUALIFICATION

- PARTICIPANTS WHOSE ARTWORKS ARE UNRELATED TO THE THEME WILL BE DISQUALIFIED.
- INAPPROPRIATE/VULGAR WORKS LEAD TO DISQUALIFICATION.

JUDGING CRITERIA

- | | |
|-------------------------------------|------------|
| • SKILL AND TECHNIQUE | - 10 MARKS |
| • CREATIVITY | - 10 MARKS |
| • RELEVANCE TO THE THEME | - 10 MARKS |
| • PROFESSIONAL QUALITY/ ORIGINALITY | - 20 MARKS |



FUSION X



AUDITION

- 2-MINUTE DANCE
- VULGARITY OR OBSCENITY IN LYRICS, COSTUMES, GESTURES OR STEPS WILL LEAD TO DISQUALIFICATION.
- TEAMS OR SOLO PERFORMERS WILL BE SELECTED BASED ON THEIR:
 - EMOTION
 - RHYTHM, AND
 - SYNCHRONIZATION
- YOU ARE FREE TO CHOOSE ANY MUSIC/TRACK, NO LANGUAGE RESTRICTION.
- AVOID RELIGIOUS SONG/ CLASSICAL PERFORMANCE.

TOP 10 PERFORMANCES WILL BE CHOSEN.

IF THE TEAM OR THE SOLO PERFORMER GETS SELECTED, THEY WILL RECEIVE THE SELECTION MAIL WITHIN A WEEK.

MAIN EVENT

GROUP PERFORMANCE

- A SCHOOL CAN SEND 3-5 TEAMS; THE TEAM SHOULD CONSIST OF 13 PARTICIPANTS.
- THE PERFORMANCE TIME OF THE TEAM IS 5 MINIMUM AND 7 MIN MAXIMUM
- YOU ARE FREE TO CHOOSE ANY MUSIC/TRACK. FILM MUSIC AND FILM DIALOGUES CAN BE USED.
- A MINIMUM OF TWO STYLES SHOULD BE PERFORMED AND PROPS CAN BE USED IF NECESSARY.
- AVOID RELIGIOUS SONGS/ DEVOTIONAL OR CLASSICAL PERFORMANCE AND VULGARITY AND OBSCENITY IN LYRICS, GESTURES, STEPS AND COSTUMES WILL LEAD TO DISQUALIFICATION.



Solo Performance

- A SCHOOL CAN SEND 3-5 SOLO PERFORMERS
- EACH PERFORMER GETS A TOTAL 5 MINUTES
- YOU ARE FREE TO CHOOSE ANY MUSIC/TRACK. FILM MUSIC AND FILM DIALOGUES CAN BE USED.
- A MINIMUM OF TWO STYLES SHOULD BE PERFORMED AND PROPS CAN BE USED IF NECESSARY.
- AVOID RELIGIOUS SONGS/ DEVOTIONAL OR CLASSICAL PERFORMANCE AND VULGARITY AND OBSCENITY IN LYRICS, GESTURES, STEPS AND COSTUMES WILL LEAD TO DISQUALIFICATION.

Judging Criteria

THE MARKS FOR THE CANDIDATES WILL BE BASED ON THE FOLLOWING CRITERIA:

- SYNCHRONIZATION
- RHYTHM
- EMOTION



PALETTE PLAY

'ONE PAINTING IS WORTH TEN THOUSAND WORDS.'

THIS CHINESE PROVERB HAS ALWAYS REMAINED TRUE TO THIS DAY. ART IS A CREATIVE EXPRESSION AIMING TO CONVEY A MESSAGE OR EXPRESS THE BEAUTY OF THE HUMAN MIND. EVEN THOUGH COVID AND THE QUARANTINE HAVE TAKEN A TOLL ON OUR LIVES, THEY WILL NOT EXTINGUISH THE CREATIVE FIRE IN OUR HEARTS. THUS TO REKINDLE IT, WE HAVE DECIDED TO CONDUCT A PAINTING COMPETITION AS A PART OF THE CRE8 PROGRAM THIS YEAR.

JOIN US! DISCOVER THE PICASSO OR DALI IN YOU!

PARTICIPANTS: 2-3

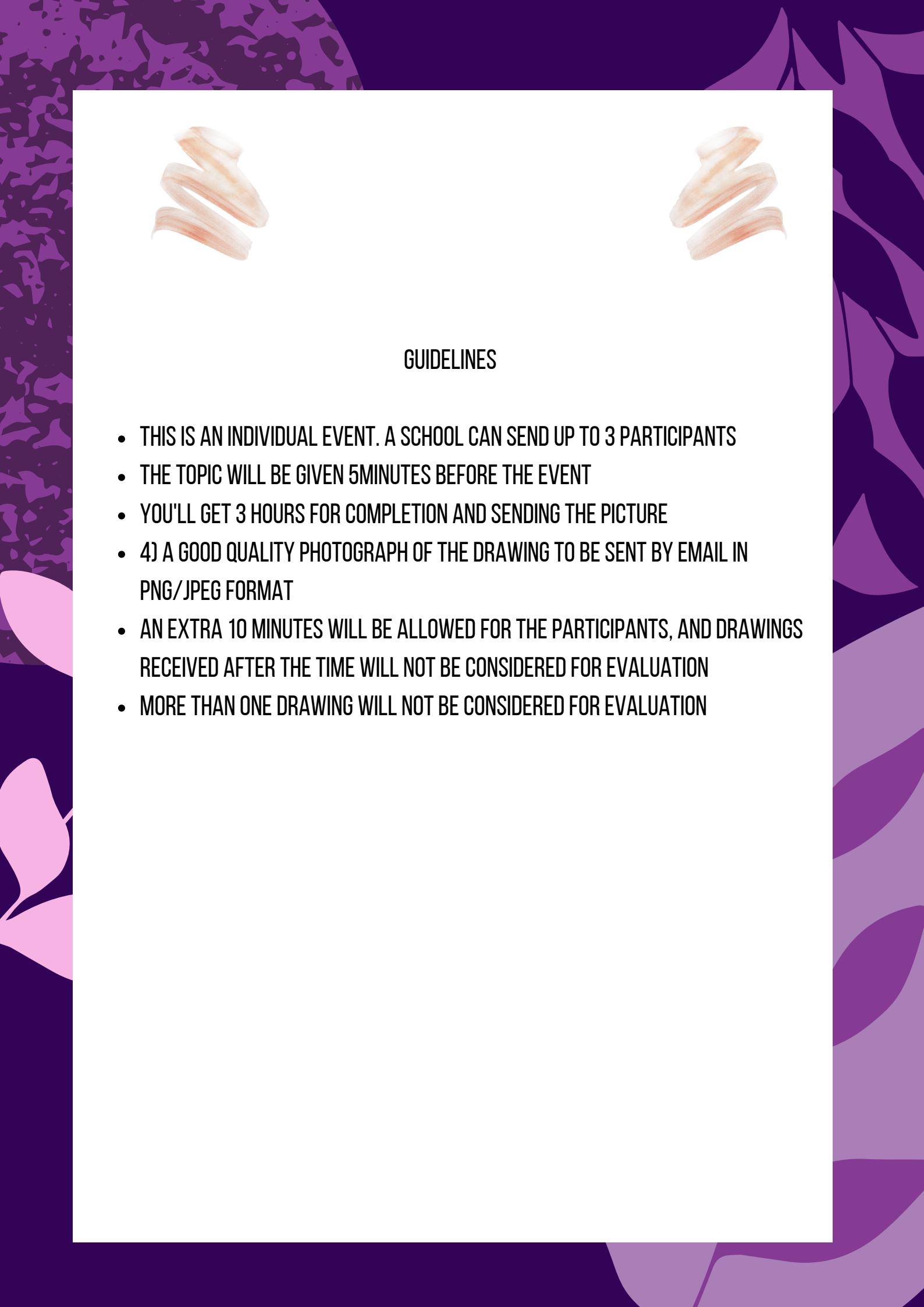
MEDIUM: ACRYLIC OR WATERCOLOR, A3 SIZE PAPER

TIME ALLOWED: 3HRS

THE TOPIC WILL BE GIVEN ON THE DAY OF THE EVENT.

JUDGING CRITERIA

- ORIGINALITY
- ARTISTRY
- ADHERENCE TO THE THEME
- OVERALL PRESENTATION
- COLOUR SCHEME
- AESTHETIC VALUE



GUIDELINES

- THIS IS AN INDIVIDUAL EVENT. A SCHOOL CAN SEND UP TO 3 PARTICIPANTS
- THE TOPIC WILL BE GIVEN 5MINUTES BEFORE THE EVENT
- YOU'LL GET 3 HOURS FOR COMPLETION AND SENDING THE PICTURE
- 4) A GOOD QUALITY PHOTOGRAPH OF THE DRAWING TO BE SENT BY EMAIL IN PNG/JPEG FORMAT
- AN EXTRA 10 MINUTES WILL BE ALLOWED FOR THE PARTICIPANTS, AND DRAWINGS RECEIVED AFTER THE TIME WILL NOT BE CONSIDERED FOR EVALUATION
- MORE THAN ONE DRAWING WILL NOT BE CONSIDERED FOR EVALUATION



PROJECT RUNWAY



ELEGANT AS A SWAN,
FIERCE AS A WOLF,
YOU ARE HERE, IN A WORLD OF
MAGIC AND WONDER,
A MYSTICAL WORLD.

PROJECT RUNWAY - WHERE YOU STYLE YOUR IMAGINATION TO THE RUNWAY.

THEME: MYSTICAL CREATURES

GUIDELINES

- A SCHOOL CAN SEND ONE TEAM CONSISTING OF SIX MEMBERS, INCLUDING THE DESIGNERS AND MODELS.
- THIS EVENT WILL BE PRE-RECORDED

A THEME WILL BE GIVEN TO YOU ON THE SPOT AND YOU WILL GET FIVE HOURS TO PREPARE THREE COSTUMES, INCLUDING ONE SHOWSTOPPER PIECE THAT SHOULD BE RELATED TO THE GIVEN THEME.

- TEAMS SHOULD ONLY USE NEWSPAPERS, PAINTS, STAPLES, TAPE, TISSUES, GLUE, MAGAZINES, AND CHART PAPERS TO MAKE THE DRESSES. (STICKS OR METAL WIRE OPTIONAL)
- A TUNIC OF ANY LENGTH AND A HEADGEAR ARE COMPULSORY (A COMPLETE OUTFIT IS PAPER IS NOT PREFERRED).



- THE DESIGNS AND ACCESSORIES CAN BE DONE ACCORDING TO YOUR PREFERENCE.
- DO ENSURE THAT YOU WEAR AN ARTICLE OF BASIC BLACK CLOTHING UNDERNEATH THE DRESSES MADE BY YOU.
- YOU MAY CHOOSE APPROPRIATE MUSIC FOR YOUR RAMP WALK DURING THE 5-HOUR TIME GIVEN.
- THREE MODELS MUST WALK THE RAMP AND DISPLAY THE DESIGNS AND THE DESIGNERS WILL GET 2 MINUTES TO EXPLAIN THEIR DESIGNS AND THEIR RELATION TO THE THEME.
- ANY SORT OF EDITING WILL LEAD TO IMMEDIATE DISQUALIFICATION. IT SHOULD BE A SINGLE VIDEO NOT EXCEEDING 5 MINUTES. (SHOT ON A SINGLE CAMERA, SINGLE SHOT)

JUDGING CRITERIA

THE MARKS FOR THE CANDIDATES WILL BE BASED ON THE FOLLOWING CRITERIA

- DESIGN AND PRESENTATION – 10 MARKS
- CREATIVITY AND HANDLING OF THE THEME – 8 MARKS
- SKILL AND TECHNIQUE – 5 MARKS
- ENTERTAINMENT VALUE – 5 MARKS
- HEADPIECE – 2MARKS

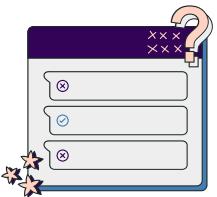
? TRIVIA ?

ARE YOU READY TO TEST YOUR KNOWLEDGE WITH THESE WITTY QUESTIONS? JOIN US TO ASSESS YOUR MASTERY ON MOVIES, POP CULTURE, AND SPORTS.

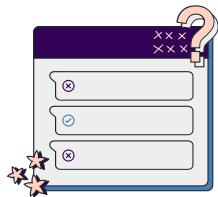
THIS IS AN OPEN EVENT IN WHICH ANY NUMBER OF STUDENTS MAY TAKE PART FROM EACH SCHOOL. YOU WILL TAKE PART IN A TOTAL OF 3 ROUNDS. THE FIRST ROUND WILL BE A PRELIMINARY ROUND, FOLLOWED BY A GENERAL ROUND AND THEN THE FINAL LIGHTNING ROUND, EACH CONSISTING OF 15 QUESTIONS FROM THE ABOVE TOPICS. THE COMPETITION WILL TAKE PLACE THROUGH THE KAHOOT PLATFORM. THOSE WHO WITHSTAND TILL THE VERY END WILL BE ANNOUNCED THE TRIVIA CHAMPION.

Guidelines

1. LOG IN TO YOUR KAHOOT ACCOUNT.
2. PLAYERS USE THEIR OWN DEVICES, E.G. A PHONE, TO JOIN THE GAME VIA **KAHOOT.IT** OR THE **KAHOOT!** APP, BY ENTERING THE PIN AND THEIR NICKNAME.
3. ONCE ALL PLAYERS ARE IN THE GAME LOBBY THE GAME WILL START.
4. PLAYERS MUST ANSWER THE QUESTIONS THEY SEE ON THE SHARED SCREEN WITH THEIR DEVICES. EACH ANSWER OPTION ON THE SHARED SCREEN IS INSIDE A BOX WITH A SPECIFIC COLOR AND SHAPE THAT MATCHES THE BOXES DISPLAYED ON THE PLAYERS' SCREEN.
5. AFTER EACH QUESTION, A LEADERBOARD SHOWING THE TOP 5 PLAYERS IS DISPLAYED. PLAYERS SEE THEIR POINTS AND PLACE ON THEIR OWN DEVICES.
6. AT THE END OF THE GAME, THE TOP 10 PLAYERS WILL MOVE ON TO THE FINALS.



QUIZ



A QUIZ IS A FORM OF GAME OR MIND SPORT IN WHICH PLAYERS ATTEMPT TO ANSWER QUESTIONS CORRECTLY ABOUT A CERTAIN OR VARIETY OF SUBJECTS. QUIZZES CAN BE USED AS A BRIEF ASSESSMENT IN EDUCATION AND SIMILAR FIELDS TO MEASURE GROWTH IN KNOWLEDGE, ABILITIES, OR SKILLS.

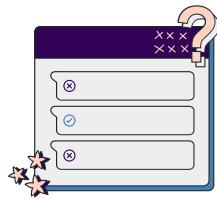
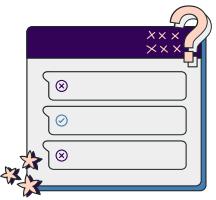
GENERAL RULES:

PRELIMS WRITTEN TEST TO BE TAKEN EARLIER ON THE EVENT DAY

6 SCHOOLS MAKE IT TO THE FINALS

GENERAL ROUND –

- IN THIS ROUND, EACH TEAM HAS ITS OWN QUOTA OF 4 QUESTIONS AND OTHER QUESTIONS PASSED TO IT FROM THE PREVIOUS TEAM THAT DID NOT ANSWER.
- A TEAM GETS 30 SECONDS TO ANSWER THE QUESTION INTENDED FOR IT AND IS AWARDED 20 POINTS FOR ANSWERING IT.
- IF THE TEAM, THE QUESTION INTENDED FOR GIVES A WRONG ANSWER, THE QUIZMASTER WILL GIVE THE CORRECT ANSWER.
- IF THE TEAM THAT THE QUESTION INTENDED FOR PASSES IT, THE NEXT TEAM GETS 15 SECONDS TO ANSWER IT AND IS AWARDED 10 POINTS FOR THE RIGHT ANSWER.
- THE TEAM MEMBERS CAN DISCUSS BEFORE GIVING THE ANSWER. IF A TEAM CANNOT ANSWER A QUESTION THEY CAN PASS IT OR AFTER 30 SECONDS IT GETS AUTOMATICALLY PASSED TO THE NEXT TEAM.
- IF A TEAM IS ANSWERING A QUESTION AND THE TIME PASSES, THEN THE TEAM GETS TO COMPLETE THE ANSWER AND IS AWARDED POINTS FOR THE RIGHT ANSWER. THERE IS NO NEGATIVE MARKING FOR THE WRONG ANSWER.



RAPID FIRE ROUND –

- IN THIS ROUND, EACH TEAM WILL BE ASKED 10 QUESTIONS ONE AFTER ANOTHER. ON THE IMMEDIATE COMPLETION OF A QUESTION, EACH TEAM GETS 5 SECONDS TO ANSWER IT.
- IF A TEAM IS NOT ABLE TO ANSWER A QUESTION, THEY CAN PASS IT FOR THE NEXT QUESTION. THERE IS NO TEAM DISCUSSION IN THIS ROUND.
- 10 POINTS IS AWARDED FOR THE CORRECT ANSWER
- NO NEGATIVE POINTS FOR THE WRONG ANSWER. ONCE A QUESTION IS PASSED THE TEAM CANNOT GIVE AN ANSWER LATER.

AUDIO-VISUAL ROUND – 1 QUESTION EACH. EACH TEAM WILL BE SHOWN A PICTURE WITH A QUOTATION. THE TEAM HAS TO COMPLETE THE QUOTATION.

- THE TEAM HAS 15 SECONDS TO COMPLETE THE QUOTATION. THE TEAMS WILL BE MADE TO LISTEN TO AN AUDIO CLIP. THE TEAM HAS TO GUESS THE NAME OF THE SONG OR SING CERTAIN LINES FROM THE SONG AS ASKED BY THE QUIZ MASTER.
- QUESTIONS WILL NOT BE PASSED TO THE NEXT TEAM. NO NEGATIVE POINTS FOR WRONG ANSWERS.

IN CASE OF A TIE:

IN CASE OF A TIE, THE TEAMS THAT ARE TIED WILL BE ASKED TO MOVE ONTO ANOTHER RAPID-FIRE ROUND.

IN THIS ROUND, THE RULES REMAIN THE SAME AS ROUND 2 BUT EACH TEAM ONLY GETS 5 QUESTIONS AND ONLY 5 POINTS ARE AWARDED FOR THE CORRECT ANSWER.



50-WORD STORY

THIS EVENT IS AN OPEN EVENT.

DESCRIPTION

"GREAT STORIES HAPPEN TO THOSE WHO CAN TELL THEM"- IRA GLASS

STORY WRITING IS AN ART.

A BEAUTIFUL STORY CAN INSPIRE MILLIONS.

USE YOUR IMAGINATIVE SKILLS AND CREATE THE ART YOU DESIRE.

CREATE A STORY WITHIN 50 WORDS AND UNLEASH THE SHAKESPEARE INSIDE YOU.

GUIDELINES:

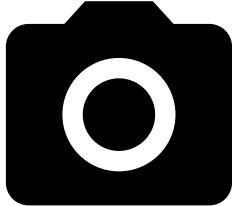
WE ARE CONDUCTING A 50-WORD ESSAY COMPETITION. YOU CAN WRITE YOUR STORY IN NOT MORE THAN 50 WORDS. EACH SCHOOL CAN PUT FORWARD ONE REPRESENTATIVE. THE EVENT TOPICS WILL BE GIVEN ON DECEMBER 11TH AND THE ENTRIES MUST BE SENT

TO 50WORDSTORY@GMAIL.COM

PLAGIARISM WILL NOT BE TOLERATED AND WILL LEAD TO DISQUALIFICATION. NAME, CLASS, AND SCHOOL SHOULD BE CLEARLY MENTIONED IN THE ENTRIES FORWARDED.

JUDGING CRITERIA

- QUALITY OF LANGUAGE
- NOVELTY OR NEWNESS OF THE STORY
- AN ENTERTAINING PLOT
- THE STORY SHOULD BE NO MORE THAN 50 WORDS.
- PLAGIARISM WILL LEAD TO IMMEDIATE DISQUALIFICATION



PHOTOGRAPHY

THIS EVENT IS AN OPEN EVENT.

AUDITION ROUND:

THEME: STREET/NIGHT/SPORTS PHOTOGRAPHY

PARTICIPANTS HAVE TO SEND IN THEIR ENTRIES VIA EMAIL AND OUT OF THAT 20 PEOPLE WILL BE SELECTED. THESE SELECTED PARTICIPANTS WILL BE QUALIFIED TO PARTICIPATE IN THE FINAL ROUND.

FINAL ROUND:

PARTICIPANTS QUALIFIED FOR THE FINAL ROUND ALSO HAVE TO SEND THEIR ENTRIES VIA EMAIL.

THEME: EMOTIONS

JUDGING CRITERIA:

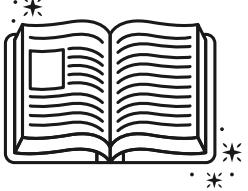
- SKILL -10
- CREATIVITY IN EXPRESSION -5
- APPROPRIATENESS TO THEME -10
- OVERALL COMPOSITION -5

DATE OF MAIN ENTRIES- DECEMBER 20TH

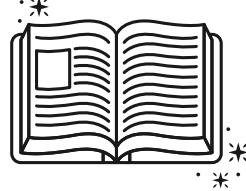
TIME LIMIT- 3 HOURS

FIRST ROUND: DECEMBER 23RD

SECOND ROUND: DECEMBER 23RD



STORY WALL



STEP INTO A SCENE AND LET IT DRIP FROM YOUR FINGERTIPS.

NO ONE CAN TELL YOUR STORY SO TELL IT YOURSELF.

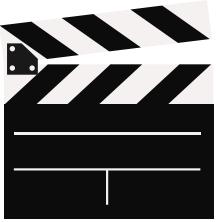
NO ONE CAN WRITE YOUR STORY SO WRITE IT YOURSELF.

STORY WALL IS A FREE, FUN, AND OPEN GROUP EVENT ORGANIZED TO SHOWCASE TALENTS IN WRITING. A STARTING SENTENCE WILL BE PROVIDED ACCORDING TO WHICH THE PARTICIPANTS WILL HAVE TO CONTINUE THE STORY.

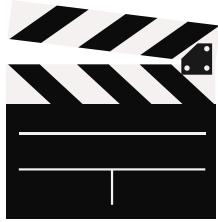
GUIDELINES:

ONE STORY PER SCHOOL, WHERE ANYONE CAN PARTICIPATE

- WORD LIMIT: 300-350
- TIME LIMIT: 2 HOURS
- JAM BOARD BY GOOGLE WILL BE USED FOR THE EVENT
- THE PROVIDED BEGINNING SENTENCE SHOULD NOT BE CHANGED JUDGING CRITERIA
 - SHOULD BE AN ORIGINAL STORY
 - EYE-CATCHING TITLE IS NECESSARY
- SHOULD BE RELATED TO THE THEME OF THE EVENT
- COLLOQUIAL LANGUAGE TO BE AVOIDED (E.G.; AIN'T, GONNA)



SHORT FILM

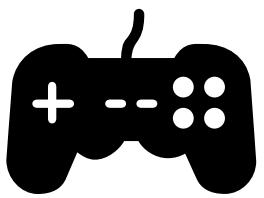


A COMPELLING STORY IS AT THE HEART OF ANY SHORT FILM,
BUT THE BEST SHORT FILMS HAVE A CLEAR, CONCISE,
AND OFTEN VERY SIMPLE PREMISE.
DO YOU HAVE WHAT IT TAKES TO TELL A STORY WITHIN MINUTES?

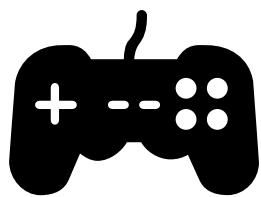
TIME LIMIT: 10 MINUTES.

JUDGING CRITERIA

- CREATIVITY
- PLOT
- ORIGINALITY
- STRUCTURE
- CHARACTERS
- CINEMATOGRAPHY
- ENTERTAINMENT VALUE
- DIALOGUE
- MESSAGE EFFECTIVENESS



GAMING



THIS EVENT IS AN OPEN EVENT.

MINECRAFT

MINECRAFT IS A TEAM-BASED CREATIVE BUILDING TOURNAMENT

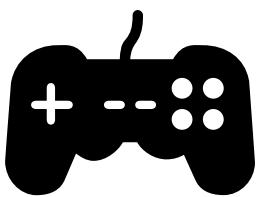
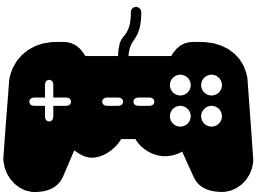
GENERAL INSTRUCTIONS:

- EACH TEAM SHOULD CONSIST OF 3 PLAYERS MAXIMUM.
- EVERY PLAYER MUST HAVE THEIR OWN MINECRAFT ACCOUNTS AND PCS TO RUN THE GAME.
- ANY FORM OF CHEATING WILL NOT BE ENTERTAINED.

THE EVENT CONSISTS OF 2 ROUNDS:

1. THE PRELIMINARY ROUND

- A TOPIC WILL BE PROVIDED AND EVERY TEAM SHOULD CREATE A BUILD WITH RESPECT TO THE TOPIC.
- A PICTURE OF THE BUILD MUST BE SENT BACK ON OR BEFORE 31ST DECEMBER 2021.
- THE BEST 5 MODELS WILL BE SELECTED FOR THE FINAL ROUND.



2. THE FINAL ROUND

- THE FINAL ROUND WILL BE HELD ON 8 TH JANUARY.
- A SAMPLE BUILD WILL BE ON DISPLAY FOR 2 MINUTES
- ALL 5 TEAMS MUST CREATE A BUILD SIMILAR TO THE SAMPLE BUILD.
- THE BUILD MUST BE COMPLETED WITHIN 90 MINUTES.
- YOU CAN ADD ENHANCEMENTS TO YOUR BUILD.

JUDGING CRITERIA:

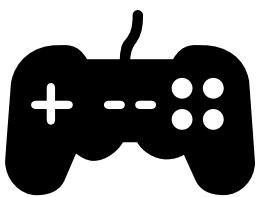
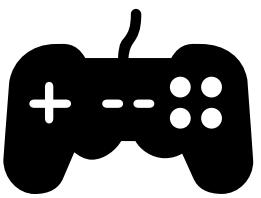
- RESEMBLANCE TO THE GIVEN SAMPLE BUILD.
- COMPLETION OF THE BUILD WITHIN THE TIME LIMIT
- ADDITION OF CREATIVE ENHANCEMENTS TO THE BUILD

ROCKET LEAGUE

ROCKET LEAGUE IS A VEHICULAR SOCCER VIDEO GAME.

GENERAL INSTRUCTIONS:

- EACH TEAM MUST HAVE 3 PLAYERS AS IT IS A 3V3 GAMEPLAY.
- THE EVENT WILL BE CONDUCTED ONLINE.
- YOU NEED TO HAVE YOUR OWN ROCKET LEAGUE ACCOUNT AND A PC TO RUN IT.
- IN A CASE WHERE THERE ARE TOO MANY APPLICANTS, PRELIMS WILL BE HELD ON JANUARY 1.



VALORANT

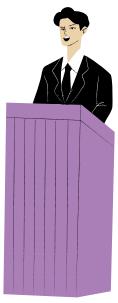
VALORANT IS A 5V5 CHARACTER-BASED TACTICAL FPS WHERE PRECISE GUNPLAY MEETS UNIQUE AGENT ABILITIES.

GENERAL INSTRUCTIONS:

- EACH TEAM MUST HAVE 5 MEMBERS AS IT IS A 5V5 GAMEPLAY.
 - THE EVENT WILL BE CONDUCTED ONLINE.
- YOU NEED TO HAVE YOUR OWN RIOT ID/VALORANT ACCOUNTS AND PCS TO RUN IT.
 - BEING RIOT BANNED DURING THE GAME WILL LEAD TO INSTANT DISQUALIFICATION.
- ANY OTHER FORMS OF CHEATING/HACKING WILL ALSO NOT BE ENTERTAINED.
- THE GAME MODE FOR THE PRELIMS WILL BE SPIKE RUSH, AND THE SEMI-FINALS AND FINALS WILL BE STANDARD VALORANT GAME MODE.
 - THE PRELIMS WILL BE HELD ON 2ND JANUARY

NOTE:

ONLY THE SEMI-FINALS AND THE FINALS WILL BE STREAMED LIVE.



DEBATE

DESCRIPTION:

GREAT LEADERS ARE ALWAYS GREAT SIMPLIFIERS. THEY CAN CUT THROUGH ARGUMENT AND DEBATE TO OFFER A SIMPLE SOLUTION EVERYBODY CAN UNDERSTAND.

FOR GOOD IDEAS AND TRUE INNOVATION, YOU NEED HUMAN INTERACTION, CONFLICT, ARGUMENT, AND DEBATE.

HERE IS WHERE YOUR SPEAKING SKILLS WILL BE PUT TO TEST. WILL YOU BE ABLE TO OVERCOME THE COMPETITION AND RISE UP TO BECOME THE GREATEST DEBATER?

COME AND JOIN DEBATE-LIVE TO COMPETE WITH STUDENTS FROM OTHER SCHOOLS ACROSS KERALA AND PROVE YOURSELF WORTHY OF [THE PRIZE].

GUIDELINES:

- SCHOOLS CAN SEND UP TO 3 TEAMS OF 2 STUDENTS PER TEAM
- THEY WILL BE GIVEN A TOPIC WHICH WILL BE GIVEN 3 DAYS PRIOR TO THE PRELIMINARY ROUND - HELD ON - DECEMBER 18TH
- ONE PERSON IN THE TEAM WILL GO FOR THE TOPIC AND THE OTHER AGAINST THE TOPIC
- EACH STUDENT WILL BE GIVEN A TIME LIMIT OF 2 MINUTES TO DELIVER THEIR SPEECHES



- THE SPEAKER IS SUBJECTED TO QUESTIONING ABOUT THEIR TOPIC AFTER THEY DELIVERS THE SPEECH AND MUST ANSWER ACCORDINGLY
- OFFENSIVE, RACIAL OR RELIGIOUS COMMENTS WILL RESULT IN A POINT DEDUCTION
- FALSE FACTS USED TO SUPPORT ONE'S SPEECH WILL ALSO RESULT IN A POINT DEDUCTION
- 7 SCHOOLS WILL BE SELECTED FROM THE PRELIMS TO PARTICIPATE IN THE MAIN EVENT
- THE TOPIC FOR THE MAIN EVENT WILL BE RELEASED ON JAN 7TH 10:00AM IST

JUDGING CRITERIA.

- MARKS FOR THE CANDIDATE WILL BE AWARDED BASED ON THE FOLLOWING
 - CONTENT AND DELIVERY: 10
 - USE OF ARGUMENT: 10
 - PRESENTATION STYLE: 10
 - TOTAL: 30

MEME MAKING

'SEEKING THE MEME GOD IN YOU'
THIS EVENT IS AN OPEN EVENT.

ROUND 1:

PARTICIPANTS WILL HAVE TO SEND MEMES/MEME VIDEOS BASED ON ANY FIELDS/TOPICS OF THEIR CHOICE. SUGGESTED TOPICS:

1. SPORTS
2. QUARANTINE
3. FILMS
4. ONLINE SCHOOLING
5. TEENAGERS

THE BEST 10 ENTRIES WILL BE SELECTED FOR THE FINAL ROUND OF COMPETITION.

ROUND 2:

THE PARTICIPANTS WILL BE GIVEN TWO DEFINITE TOPICS ONE WHICH IS RELEVANT, IMPORTANT, AND MAJORLY IN DISCUSSION THESE DAYS, AND TWO RELATED TO THE "CRE8 THEME 2K21-22" THE PARTICIPANTS WILL BE GIVEN A TIME LIMIT OF 2 HOURS 30 MINUTES TO SEND IN THEIR MEMES/MEME VIDEOS VIA MAIL (LATE SUBMISSIONS WILL LEAD TO DISQUALIFICATION).

RULES AND REGULATIONS:

1. MEMES CAN BE PICTURES OR VIDEOS.
2. THE FORMAT IS TO BE EITHER JPEG/JPG OR MP4.
3. MEMES IN JPEG/JPG FORMAT MUST NOT EXCEED 5 MB.
4. MEME VIDEOS MUST STAY WITHIN A TIME LIMIT OF 1 MINUTE TO 1 MINUTE 30 SECONDS AND SHOULD NOT EXCEED 15 MB
5. POLITICAL/RELIGIOUS/DISCRIMINATIVE OR ANY HATE-SPREADING CONTENT WILL NOT BE ALLOWED AND WILL LEAD TO IMMEDIATE DISQUALIFICATION.
6. ALL MEMES MUST BE IN ENGLISH.

JUDGING CRITERIA

- APTNESS TO THE TOPIC SELECTED.
- QUALITY OF CONTENT.
- WAY OF PRESENTATION.
- PROPER USAGE OF TEMPLATES.
- ALL RULES ARE TO BE PROMPTLY FOLLOWED.



ANIMATION



"LAUGHTER IS TIMELESS, IMAGINATION HAS NO AGE, AND DREAMS ARE FOREVER."

- WALT DISNEY

ANIMATION IS A CREATIVE, INDIVIDUAL, OPEN EVENT WHERE YOU GET TO SHOWCASE YOUR IMAGINATION AND AN OPPORTUNITY TO DEVELOP AND HONE YOUR CREATIVE SKILLS. ALL THE GREAT ANIMATORS INVEST MORE TIME AND GO THAT EXTRA MILE TO MAKE SURE THAT THEIR ANIMATION IS EYE CATCHING AND PICTURE PERFECT.. ARE YOU READY TO GO THAT EXTRA MILE?

GUIDELINES

OPEN EVENT

INDIVIDUAL ENTRY

- ENTRIES MUST BE OF 15 - 20 SECONDS IN LENGTH AND 3D IN NATURE
- 12 FINALISTS WILL BE SELECTED FOR THE FINALS AND FROM THAT THE BEST 3 ENTRIES WILL BE AWARDED.
- A SMALL DESCRIPTION ABOUT THE CREATORS INTERPRETATIONS OF THE THEME AND THE STORY AIMED TO DEPICT IS TO BE WRITTEN BY THE CREATORS { THE DESCRIPTION OF THE STORY AND INTERPRETATION OF THE THEME SHOULD NOT EXCEED 105 WORDS IN LENGTH EXCLUDING ARTICLES }
- SCREENSHOTS OF THE WORK IN PROGRESS WITH A 3 DAY INTERVAL AND A COMMENTARY ON THE PROCESS OF CREATING TO BE SUBMITTED
- SOFTWARES PERMITTED FOR ANIMATION ARE :UNREAL ENGINE 4, UNITY, BLENDER, AUTODESK MAYA, 3DS MAX, ALL MODELS USED MUST BE ORIGINALLY MADE BY THE CREATOR
- TO BE SUBMITTED ON OR BEFORE JAN 1ST



JUDGING CRITERIA

SMOOTHNESS : 15

DIRECTION : 25

STORY : 15

VISUAL QUALITY SUCH AS LIGHTING AND THE COMPOSITION OF THE SCENE : 25

HOW WELL THE STORY IS BROUGHT OUT BY THE ANIMATION : 20

TOTAL 100

MARKING IN DECIMALS WILL BE ALLOWED



PRICES



FOR OPEN EVENTS:

1ST PRICE: 2000/-

2ND PRICE: 1500/-

3RD PRICE: 1000/-

FOR GAMING:

MINECRAFT: 1500 /- EACH (3)

VALORANT DEATHMATCH : 1- 1500 /-

2- 1000 /-

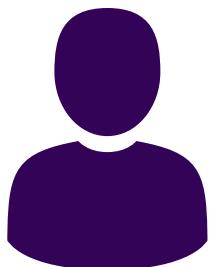
3- 500 /-

VALORANT STANDARD MODE: 1000/- EACH (5)

ROCKET LEAGUE: 1500 /- EACH (3)

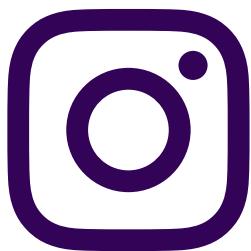


DATES:
JANUARY 8TH AND 9TH



TARGET DEMOGRAPHIC:
GRADES 9 TO 12

INVITED 30+ SCHOOLS



INSTAGRAM:CRE82K21



CRE8.2K21@GMAIL.COM



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