

Gamma Correction

■ Video camera transfer functions

- The original NTSC video standards specified a simple power-law camera transfer function with an exponent of $1/2.2$ (about 0.45). This is not possible to implement exactly in analog hardware because the function has infinite slope at $x=0$, so all cameras deviated to some degree from this ideal.

- More recently, a new camera transfer function that is physically realizable has been accepted as a standard [[SMPTE-170M](#)]. It is

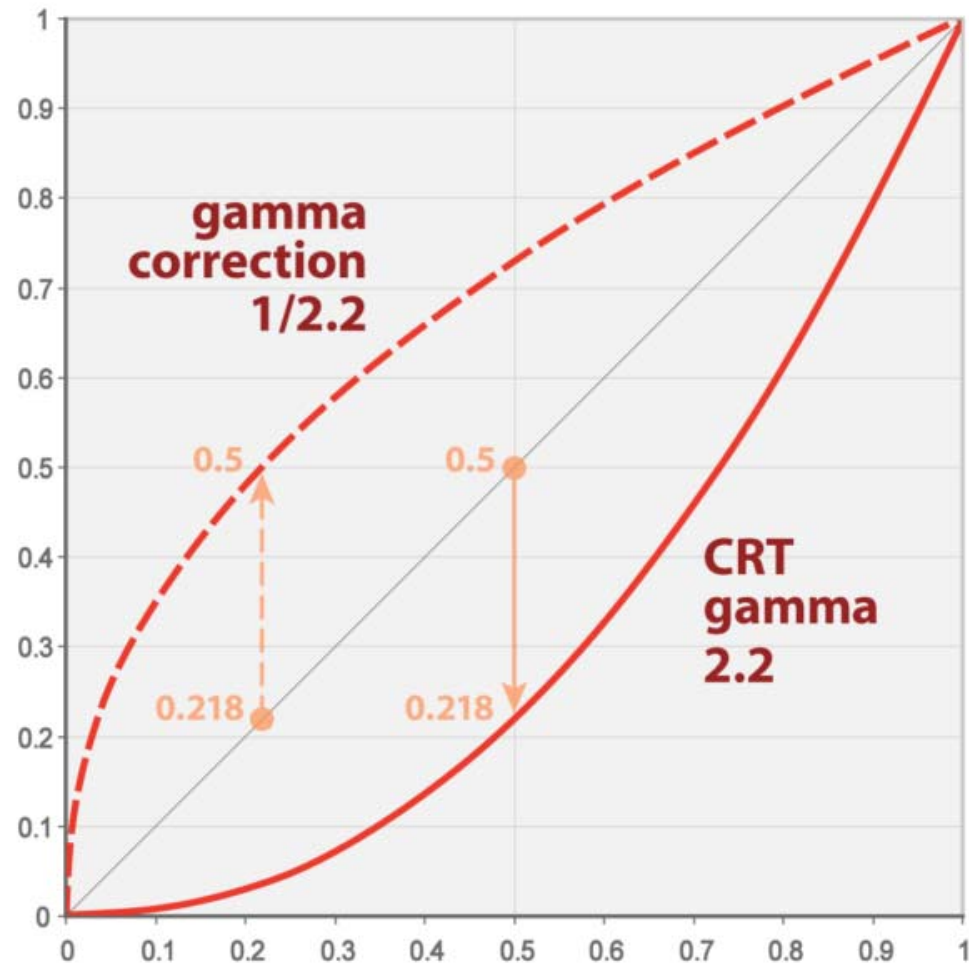
If ($V_{in} < 0.018$) $V_{out} = 4.5 * V_{in}$

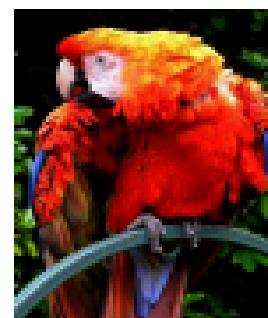
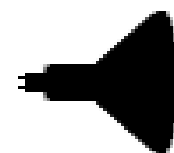
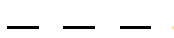
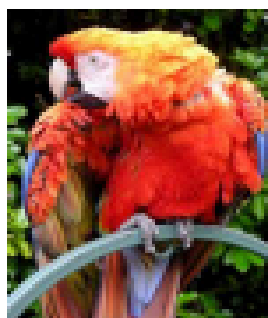
if ($V_{in} \geq 0.018$) $V_{out} = 1.099 * (V_{in}^{0.45}) - 0.099$

where V_{in} and V_{out} are measured on a scale of 0 to 1.

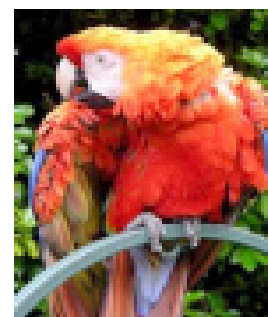
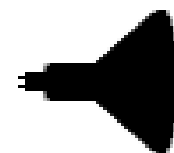
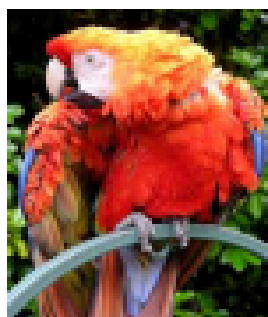
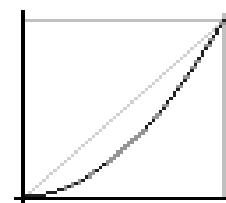
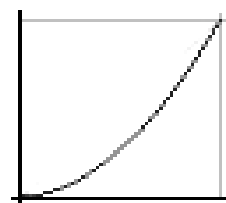
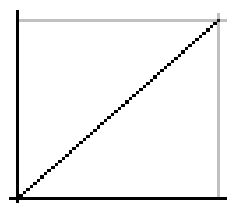
- Although the exponent remains 0.45, the multiplication and subtraction change the shape of the transfer function, so it is no longer a pure power function. It can be well approximated, however, by a power function with exponent 0.52.
- The PAL and SECAM video standards specify a power-law camera transfer function with an exponent of $1/2.8$ (about 0.36). However, this is too low in practice, so real cameras are likely to have exponents close to NTSC practice.

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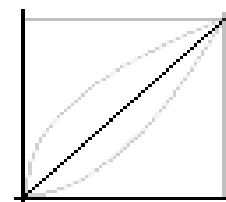
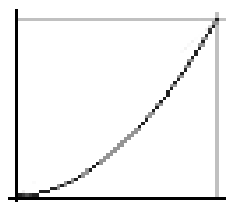
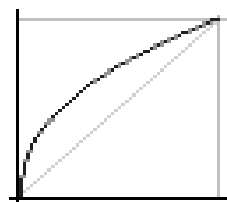




$$\gamma = 1.0$$

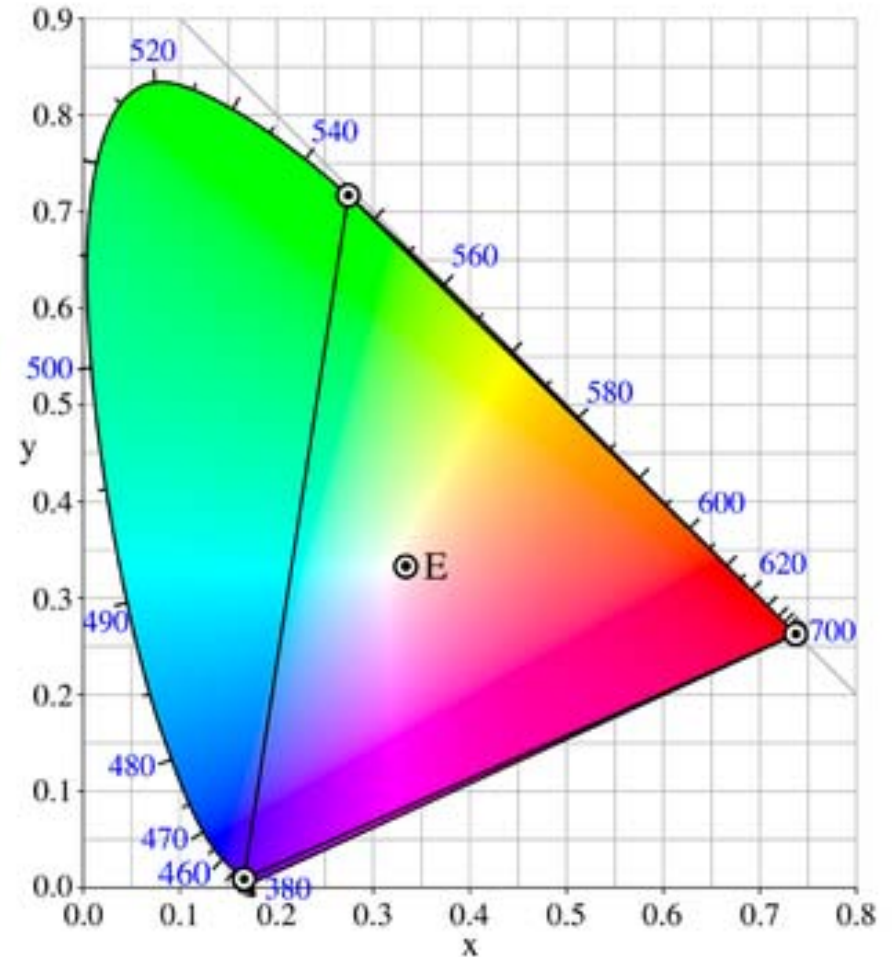


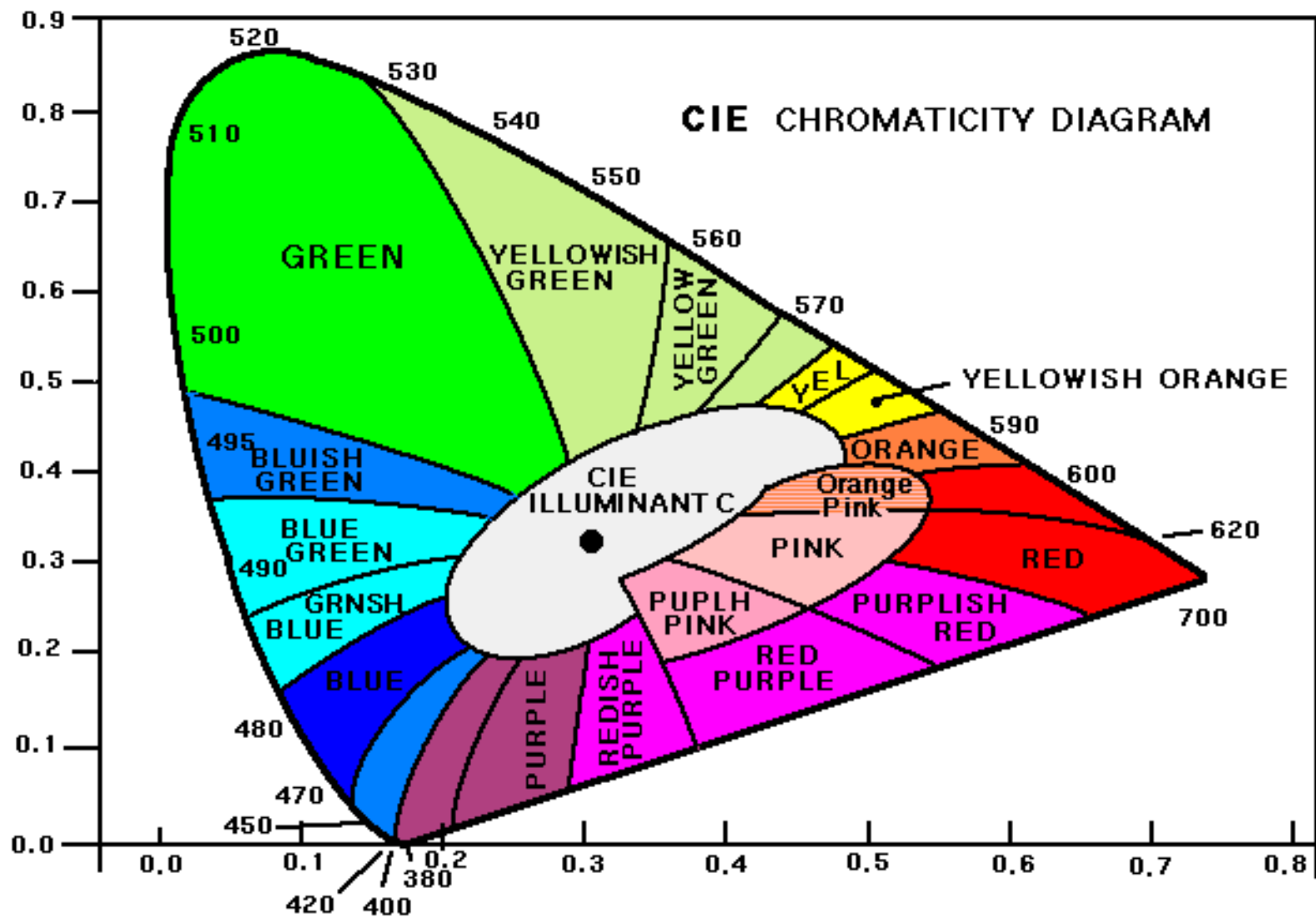
$$\gamma = 1/2.2$$



CIE 1931 color space

- created by the [Commission Internationale de L'Eclairage](#) (CIE) in [1931](#)
- The diagram represents all of the chromaticities visible to the average person.
- Three monochromatic primaries at standardized wavelengths of 700 nm (red), 546.1 nm (green) and 435.8 nm (blue)





A typical CRT gamut

- The grayed-out horseshoe shape is the entire range of possible [chromaticities](#). The colored triangle is the gamut available to a typical computer monitor; it does not cover the entire space.
- The corners of the triangle are the [primary colors](#) for this gamut; in the case of a CRT, they depend on the colors of the phosphors of the monitor.
- 奇美廣色域

