



*Darleny Ayala Almanzar*



# Portfolio

Art 2050

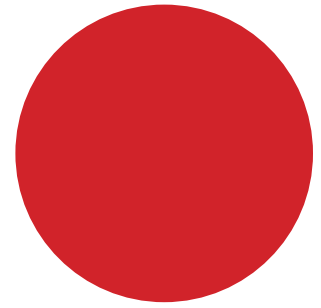
*uniting in such a way that there is no 'art per se' anymore*

—Sore Popitz

# Introduction

For this portfolio, I was inspired by the Bauhaus movement and its use of shapes to break the space. Most artworks used a limited color palette, with a maximum of four to five colors. One of the values of this movement was practicality, and to showcase that there is a beautiful mix between Art and Mathematics.

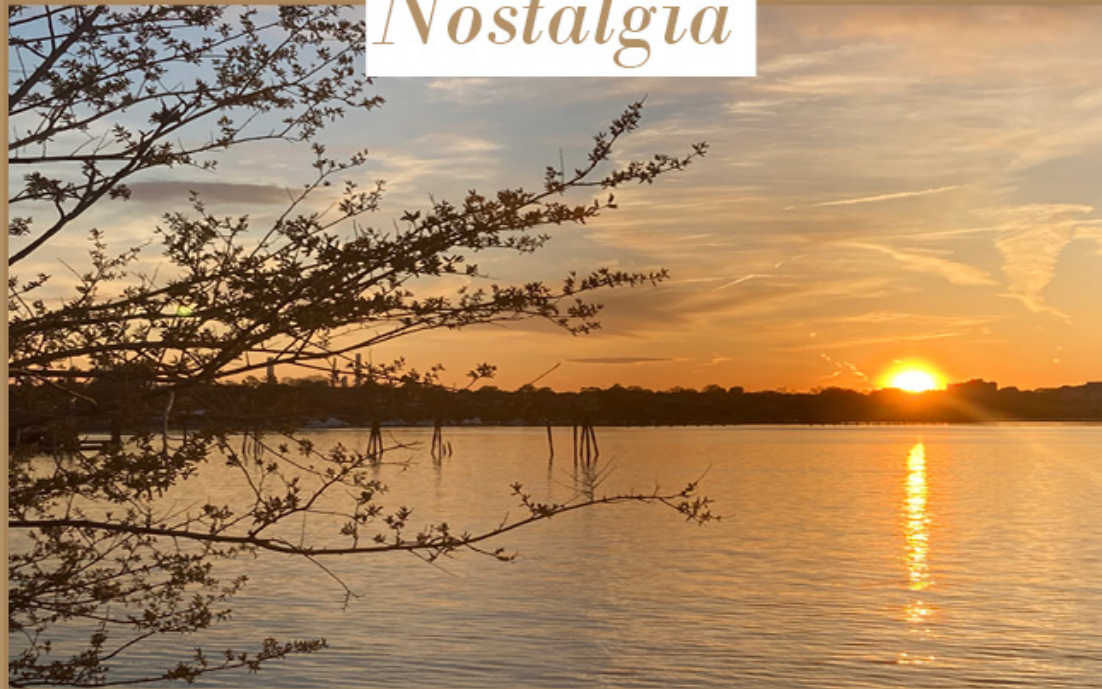




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# MORE

*Nostalgia*





"Spider"



Cross



Home

# State of Saudade

## A Word without Translation

Despite having the most words compared to any other languages, saudade is a Portuguese word that cannot be translated into English. There is just not a single word that can directly translate or capture the potent, emotional sentiments that saudade describes. Some English words used to translate saudade are nostalgia, longing, and melancholy. Though, these group of words do partly convey the meaning of saudade well, they seem to portray a negative state of sadness or sorrow while saudade is a bit of the opposite. It describes a bit of a happy melancholy, Gilberto Gil, a Brazilian singer and songwriter, states in *Tudo Saudade* that saudade is a sentiment of absence, "of someone or someplace—of something, anyway." One can have saudades (the singular and plural forms are interchangeable) for people or places, sounds, smells, and foods.

## Capturing my Saudades

Our photos galleries embody the sentiments of saudade. We use our cameras to capture moments we will look back at and reminisce. Moments we do not want to forget and that will never come back—like that old lover analogy many use to describe saudade. While we look through our galleries we smile and get a bittersweet feeling from the memories. Here, lay before you a couple of experiences I captured in NYC and Dominican Republic. First is "Spider", I captured this during my short time at Cooper Union. Every so often, faculty would showcase student artworks. While I was there, they showcased a "spider" like skeleton made from cement or clay molding sheets (I think). I captured the beautiful sunset picture on the cover of this publication—at a bridge in Queens while on a stroll with my sisters. The Turkish coffee was from an outing I had with my sisters. The coffee robust with sharp bitterness, the sweet dessert did help out down the bitterness, but I did stay up most of the night after that experience.

Finally, *Home* and *Cross* are from my time in the Dominican Republic. I chose to have them in black and white because they feel like very distant "old" memories. Two are my visit to a cathedral. The streets were made of stones and a cross was standing in the middle of the street. The other picture is of my family home in the island. There is one window in the kitchen where the sun hit the wooden doors and creates a nice reflection, especially during sun set.

Explore the beauty of captured photos and memories



"A pleasure you suffer, an ailment you enjoy."

— Francisco Manuel de Mello

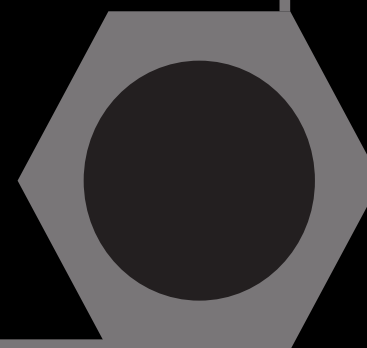


DARLENY AYALA ALMANZAR



Death ON  
A  
Life Screen

BARUCH TIMES BESTSELLER



## *Less is More*

I found the values of this movement to be a challenge for my approach on design. Bauhaus focused on *functionality* and sticks to simple, clean, and geometric forms with minimal decorations. However, my methodology is centered on aesthetics, which is exactly what the movement was “against.” Taking on this challenge helped me value minimalism and to never underestimate how quickly we can interpret a concept or idea with a few glances across a page.

# THANK YOU