

6

English

Quarter 1 – Module 1 Lesson 2 Reality of Make-believe



English– Grade 6

Quarter 1 – Module 1 Lesson 2: Identify real, make-believe, fact or non-fact

First Edition, 2020

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INTRODUCTION:

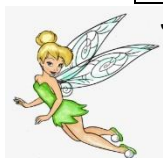
Hey kid! Now that you already have an idea on the differences of real from make-believe and fact from non-fact, brace yourself for new challenges. Let us further sharpen your skill in noting details through the use of graphic organizers.

OBJECTIVES:

MELC: Identify real or make-believe, fact or non- fact images.
Specific: Note the details of the story
Identify the elements of the story using graphic organizer.

VOCABULARY BUILDING: List down words which you know that will explain the following.

REAL	FANTASY	MAKE-BELIEVE



SET YOUR MIND FREE.... LET'S EXPLORE THE WORLD OF FANTASY

FUN IN THE FARM

Story events that can really happen are real, while story events that are make- believe are fantasy.

Read each sentence below. Then, put a check before the number if it is real or put an x if it is make-believe.



1. Dairy cows give milk.



2. The farmers planted pizza.



3. The pig said "lets go to the dance tonight".



4. The mouse played online

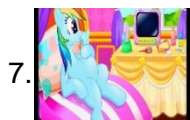
games. 5. cheerfully.



The little duck swam in the pond.



6. The crickets sang



7. Horse sat on couch and watched TV



8. The chicken lays golden egg.



9. The goat and the sheep got married.



10. The green tractor run without gas.



Checking what you already know?

ENTERING THE LAND OF REAL BELIEVERS

Direction: Read the text below and fill out the information asked in the graphic organizer.

The Hungry Mouse

A mouse was having a very thought time. She had no food for many days and made strenuous efforts get her food. All her efforts went in vain. She looked everywhere to find her food. As the days pass by, she became very thin.



One day, the mouse found a basket with corns. She also noticed a tiny hole in the basket, which was sufficient enough to move her in. She easily moved inside the hole.

Since she had no foods for many days, she ate a large amount of corn. Without realizing her, she continuously ate more and more corns. She realized very later that she ate a lot more than she actually required. After eating a whole lot of corn, she became very fat!

Satisfied with corns, the fat mouse tried to come out of the basket through the small hole. Unfortunately, the tiny hole could not accommodate the big mouse!!!!

The mouse started screaming 'Oh god! Let me come out, how can I come out?'

A rat after hearing mouse's screaming voice from the basket, asked her what happened!

Mouse told the story and asked rat a solution. Rat told, 'if you want to come out the basket, wait for sometime or even days to lose your all your fat until you grow thin.'

Mouse started to starve now but with lots of food to come out of the trap!

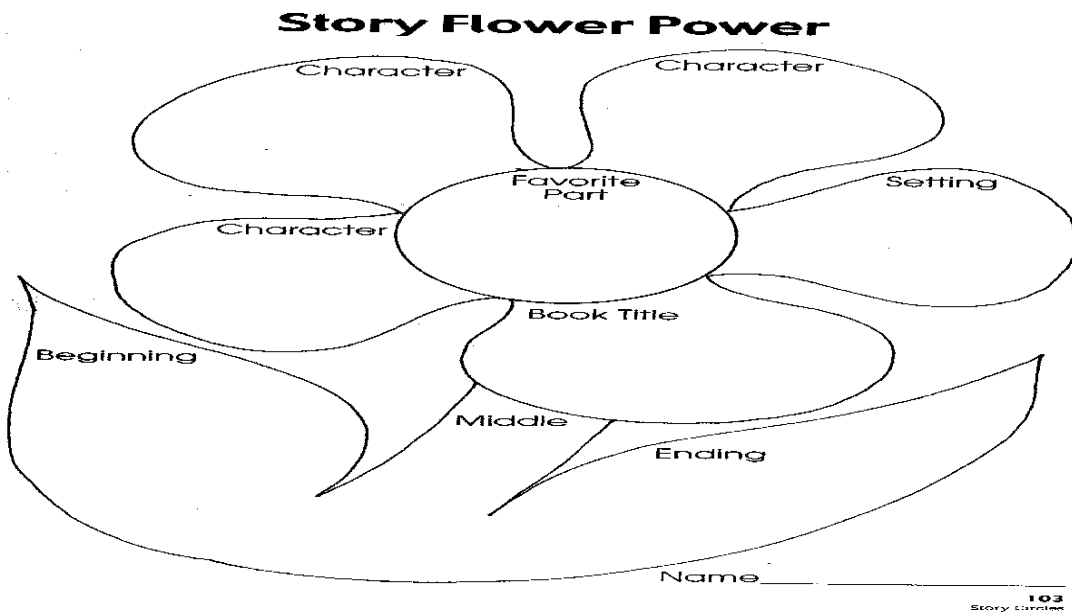
Moral Lesson: Anything too much is good for nothing!

<https://www.pinterest.ph/pin/588775351259223038/>

Noting Details

1. Who is the main character in the story?
2. Where did the story happen?
3. What happened to the mouse after eating too much corn?
4. If you were the mouse are you going to eat too much or you will save the rest for the next day?
5. Why is saving for the next day important.
6. As a Grade 6 pupil in what way can you save for the next day?
7. Do you believe that mouse really eat a lot of corn? Why?

Picking out from the piece of the text, fill in the information asked in the graphic organizer



INPUT: NOTING DETAILS, IDENTIFYING STORY ELEMENTS USING GRAPHIC ORGANIZER

How can you tell the differences?

1. FACT is a true statement that you can prove.
2. NON-FACT is someone's idea or feeling about something.
3. REAL is something that exists or can be seen
4. Make-believe is a product of one's imagination

ELEMENTS OF A STORY

1. Setting – the time and location in which a story takes place.
2. Plot – the sequence of events in a story or play.
3. Conflict – the opposition of forces which ties one incident to another and makes the plot move.
4. Character – the person and his characteristics in a work of fiction.
5. Point of View – the angle from which the story is told
6. Theme – the central idea or belief presented in the story

NOTING DETAILS - is a comprehension skill in which the reader is directly concerned with remembering the specific facts within the selection. He/she should understand details stated in order to understand better.



Characters – are the ones who portray roles in the story / selection.

Setting – is the time and place the story happened.

Events – are the things that happened or take place in the story/ selection.

VI. ADDITIONAL PRACTICE TASK I

THE STONE CUTTER

Once upon a time there was a stone cutter. The stone cutter lived in a land where a life of privilege meant being powerful. Looking at his life he decided that he was unsatisfied with how things were and so he set out to become the most powerful in land.

Looking around his land he wondered to himself what is to be powerful. Looking up he saw the sun shining down on all the land. "The Sun must be the most powerful thing that there is, for it shines down on all the things and all the things grow from each touch." So he became the sun.

Days later, as he shone his powerfully thing on the land, if a simple cloud interrupted the greatness. So he became a cloud, in fact he became the most powerful storm that the world had ever seen.

And so he blew his rain and lightning, and resounded with thunder all over the land, demonstrating that he was the most powerful. Until one day he came across a boulder.



Frustrated again, he realized that the storm was not the most powerful thing in the land, rather it must be the boulder. So he became the boulder.

For days he sat, unmovable and impassive, demonstrating his power, until one day, a stone cutter came and chiseled him to bits.

Comprehension questions

1. Who is the main character in the story?
2. Where do you think the story happened?
3. Why is the stone cutter unsatisfied with his life?
4. Did he succeed on his ambition of becoming the most powerful in the land?
5. If you were the stone cutter, would you want to become the most powerful? What would you want to be? Why?

Fill out the story map based on the details given in the story.



Title: _____

Author: _____

Characters

Setting
(time and place)

Problem

3 Main Events

1. _____
2. _____
3. _____

Solution

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AESOP'S FABLES

THE FOX AND THE CAT

A Fox was boasting to a Cat of its clever devices for escaping its enemies. 'I have a whole bag of tricks,' he said, 'which contains a hundred ways of escaping my enemies.' 'I have only one,' said the Cat 'but I can generally manage with that.' Just at that moment they heard the cry of a pack of hounds coming towards them, and the Cat immediately scampered up a tree and hid herself in the boughs. 'This is my plan,' said the Cat. 'What are you going to do?' The Fox thought of one way, then of another, and while he was debating the hounds came nearer and nearer, and at last the Fox in his confusion was caught up by the hounds and soon killed by the huntsmen. Miss Puss, who had been looking on, said: 'Better one safe way than a hundred on which you cannot reckon.'

The moral: Be organized and don't brag!

What can you add?



1. What did they start to talk about?
2. What happened when they were talking?
3. How did they act?
4. What would you do if you were in fox's shoes?

Fill in the graphic organizer with the elements of the story

Setting (or enter other text here):

Important Characters (or enter other text here):

Problem / Conflict (or enter other text here):

Key Events (or enter other text here):

Resolution: (enter or other text here)

MOVE YOUR PENS BELIEVER/ EXPLORE THE REALITY/KEEPING YOU IN PRACTICE II/ ADDITIONAL TASK



THE RICE MYTH

Sappia The Goddess

A long time ago, a famine gripped bohol. The people begged Sappia, the goddess of mercy to give them food. Sappia took pity on them and came down to earth.

All the land was brown and dried up. A long drought left the land parched. Only the hardiest weeds survived the long, rainless months, and already, people were dying of hunger.

Her heart swelling with pity, Sappia barred her bosom and squeezed a drop of milk into each barren ear weeds. She employed one breast, a grains and then the other, but alas! There were few more weeds with empty ears. She employed heaven to give more milk, but when she pressed her breast again, blood and not milk dropped into the remaining fruitless ears. Having given all her blood, she bent low and whispered, "Oh, plants, bear thou in abundance, and feed my hungry people."

Therefore saying Sappia vanished from Earth. She returned to heaven where everyday she watched the useless weeds grow heavy with grain. She watched the hungry people gather the ripened stalks.

When people pounded the harvest, most of the grains were milky white. These came from the ears, which Sappia filled with her milk. Some grains were red, and these came from those, which were filled with her blood. However, red or white, the people cooked the grains, found them good to eat, and best of all, these nourished them back to

strength. They saved some of the seeds, which they planted when the rains came soon after. The seeds gave a bountiful harvest. From her heavenly home, Sappia rejoiced with the people. This life-giving grain, which was her gift to the famine-stricken people of Bohol, is what we know as rice.

Noting details:

1. Who are the main characters in the story?
2. What caused the drought in Bohol?
3. How did Sappia show her love to the people of Bohol?
4. Why do people believe that the white rice came from the milk and that the red rice came from the blood of Sappia's bosom? Cite Lines from the text to support your answer.
5. Does white rice taste like milk? Does red rice taste like blood? What made you say so?

Fill in the graphic organizer below with the different sentences that tell the real and make-believe events in the story.



OPEN WIDE YOUR EYES WIDE FOR REAL AND FACT ARE COMING!

KEEPING IN PRACTICE I/ TASK I



THE YOUNG THIEF AND HIS MOTHER

A young Man had been caught in a daring act of theft and had been condemned to be executed for it. He expressed his desire to see his Mother, and to speak with her before he was led to execution, and of course this was granted. When his Mother came to him he said: 'I want to whisper to you,' and when she brought her ear near him, he nearly bit it off. All the bystanders were horrified, and asked him what he could mean by such brutal and inhuman conduct. 'It is to punish her,' he said. 'When I was young I began with stealing little things, and brought them home to Mother. Instead of rebuking and punishing me, she laughed and said: 'It will not be noticed.' It is because of her that I am here to-day.'

'He is right, woman,' said the Priest; 'the Lord hath said: 'Train up a child in the way he should go; and when he is old he will not depart there from.'



Answer me:

1. What did the young man do?
2. What was his request before his execution?
3. What did he do before his mother came?
4. If you were the young thief, would you do the same thing to your mother? Why or why not?
5. Is it a fact that a mother should be the role model to her children?

Fill in the chart with statements from the story that express facts. Then, opposite each fact create a non-fact statement. Number one is done for you.

FACT	NON- FACT
1.The young man was a thief.	The young man was a kind and obedient.
2.	
3.	
4.	

SHARPEN YOUR MIND, FACTS ARE COMING NON-FACTS ARE FLOATING/
KEEPING PRACTICE III/ADDITIONAL TASK

Careless tongue.



There lived a woman who liked to gossip about her neighbors. To make people laugh she tried to make the stories funnier and funnier. Many good people suffered of those stories.

An old man who lived in the village wanted to make her stop telling stories about them. He had a good plan.

One day when she went to gather mushrooms with her friends, he asked her to throw small stones on her way home as far as she could in all sides. The woman was surprised to hear that but it was very easy and she agreed to do that. When she came back, the old man asked her to go along the same road and pick up all the stones she had thrown away.

"I can find some of the stones, but I can't find all of them," said the woman.

"That's true, said the old man. "Those stones are like the stories that you tell about your neighbors. It is easy to make up untrue and silly stories, but it is difficult to call them back, because they go from mouth to mouth and become worse and worse."

REMEMBER. First THINK then SPEAK.
The woman remembered it all her life.



Noting details/identifying elements of the story

1. Where did the story happen?
What did the woman love to do?
2. How did the old man stop the woman from telling made-up stories about neighbors?

List statements of facts and your corresponding opinion inside the boxes.

Name _____	Date _____	Class Period _____
Fact and Opinion Chart		
Directions: List statements of fact and your corresponding opinions in the boxes below as indicated.		
Statement of Fact	→	My Opinion about the Fact
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Statement of Fact	→	My Opinion about the Fact
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Statement of Fact	→	My Opinion about the Fact
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Statement of Fact	→	My Opinion about the Fact
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VI- POST COOLING DOWN/ LETS SOAR AND TOUCH THE SKY

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B. Direction: Write the make-believe events in the story and opposite each write the real events. Number one is done for you.



V. GO BEYOND THE MAGICAL WORLD

THE BEST OF WEEKENDS ? REALLY !!!

Wow ! This probably is going to be the worst weekend of the year !! We are leaving next Monday to go on holidays in Spain, and we all have been so busy with work lately that the house is in a poor state. Imagine my husband Bobby keeps asking : « Helen, dear, where can I find a clean shirt ? ». I haven't set a foot in the children's bedrooms for weeks and Kate and Mark are basic teenagers !!. So the programme is going to be very busy .I'll ask Bobby to mow the lawn , look after the flower beds, clean the windows, clean the bathroom and toilets, wash the car and oh yes and there is that board from garden shed to fix. The kids will have to tidy and clean their bedrooms, take all their rubbish away, change their beddings, and have a go at the washing machine, I'm not sure they know how it works !!! They will vacuum all the rooms upstairs and I for myself will vacuum the living-room, mop all the tile floors. I mustn't forget to dust all the furniture, water the plants heavily to endure a three week absence. I have to change the cat's litter, poor Fluffy !!!(((. I hope they will all give me a hand with the washings, ironing clothes , setting and clearing the table, doing the cooking, doing the washing up and packing our suitcases !!! Oh I haven't started yet and I am exhausted already !!



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BRUCE AND THE SPIDER

There was once a king of Scotland whose name was Robert Bruce. He needed to be both brave and wise because the times in which he lived were wild and rude. The king of England was at war with him and had a great army into Scotland to drive him out of the land.

Battle after battle had been fought. Six times Bruce had led his brave little army against his foes and six times his men had been beaten and driven into flight. At last his army was scattered, and he was forced to hide in the woods and in lonely places among the mountains.

One rainy day Bruce lay on the ground under the crude shed listening to the patter of the drops on the roof above him. He was tired and unhappy. He was ready to give up all hope. It seemed to him that there was no use for him to try to do anything more.

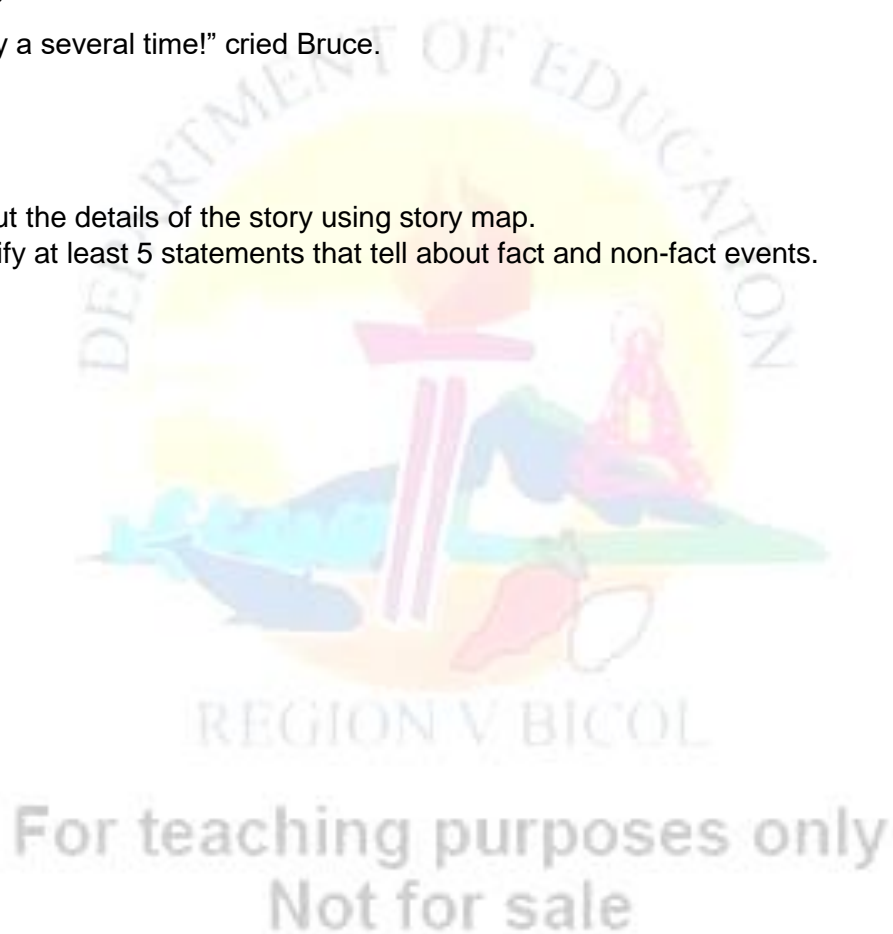
As he lay thinking, he saw a spider over his head making ready to weave her web. He watched her as she toiled slowly and with great care. Six times she tried to throw her frail thread from one beam to another, and six times it felt short.

“Poor thing,” said Bruce, “you too, know what it is to fail.”

But the spider did not lose hope with the stitch failure. With still more care. She made ready to try for the seventh time. Bruce almost forgot his own troubles as he watched her swing herself out upon the slender line. Would she fail again? No! The thread was carried safely to the beam and transferred there.

“I, too, will try a several time!” cried Bruce.

- A. Fill out the details of the story using story map.
- B. Identify at least 5 statements that tell about fact and non-fact events.



ANSWER KEY

A. Fun at the Farm

- | | |
|------|------|
| 1. / | 6. X |
| 2. X | 7.X |
| 3. / | 8.X |
| 4. X | 9.X |
| 5. X | 10.X |

B. The hungry Mouse

- | | |
|----------------------|--------------------|
| 1. Mouse | 4. Answer may vary |
| 2. Inside the basket | 5. no |
| 3. Became too fat | |

Story Flower

Characters:

Mouse , rat

Setting:

Inside the basket

Favorite part

Answer may vary

Beginning:

The mouse was hungry and looking for food to eat.

Middle:

The mouse found a food, eat it all until it became too fat.

Ending:

She waited for sometime untill she became thin again and fits in the basket's hole.

C. Stone Cutter

1. The stone cutter
2. In the land where life of privilage ment being powerful.
3. Answer may vary
4. No
5. Answer may vary

Story Map

Character:

Stone cutter

Setting:

A place were stones are vissible

Problem:

The stone cutteer was unsatisfied with all the he has.

3 Main events:

Challenge the sun, wind, lightning, thunder and storm

Solution:

Answer may vary

D. The Fox and the Cat

1. The clever device use to escape from enemies.
 2. They heared the cried of pack of hounds coming towards them.
 3. The cat scampered, the fox stayed
 4. Answer may vary
- Graphic Organizer

Setting:

1. In a woods

Important Characters:

2. Cat and the Fox

Problem:

3. How can they escape from enemies.

4. Answer may vary

5. Answer may vary

E. The Rice Myth

1. Sappia the Goddess
2. Rainless month
3. Help them grow the grains
4. Answer may vary

5. No
Real

1. People are hungry
2. The grain nourished them and bring back their strength.
3. The seed they planted had a bountiful harvest.

Make Believe

1. Sappia's blood turned to red rice
2. Sappia's milk turned to white rice
3. Sappia's milk turned into bountiful grains.

F. The Young Thief

1. Stole something
2. To speak with her mother before he was led to execution.
3. He bit his mother's ears.
4. Answer may vary
5. Yes

Fact:

1. The young man was a thief.
2. The young man was angry with her mother.
3. The young man was caught in a daring act of thief.

Non-Fact

1. The young man was a good thief.
2. The young man was trained by her mother to be a thief.
3. He was proud to be a thief.

G. Careless Tongue

1. From a village
2. Making gossips
3. Answer may vary

Statement of Fact

My opinion about fact

Answers may vary

- H. The Naughty Monkey
1. Monkey
 2. In the jungle
 3. The monkey
 4. Answer may vary
 5. 5. Answer may vary

Real or Make Believe

1. Real
 2. Make believe
 3. Make believe
 4. Real
 5. Real
- I. The Best Week End? Really?
1. Helen
 2. Go for a holiday in Spain.
 3. The children themselves
 4. The house should be clean and everything is in order.
 5. No

Make Believe

Real

Answers may vary



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References:

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