

(视频请优酷搜索)
(果木浪子吉他教学)

Capo: 2

制谱：果木浪子

1 - 0 0 | 0.5 6.1 3.2 1.6 | 2 - 0 0 | 0.2 2.2 2.2 1.6 2 | 1 - 0 0 |

小孩在门前唱着歌 阳光它照暖了溪河

Chord diagrams: C, Dm, G6, C

Tablature: Treble (T), Alto (A), Bass (B) staves. Fret numbers: 5 3 5, 3 0 3 0, 5 3 5.

Lyrics: 柳絮乘着大风 吹落 树影下的人想睡
钟声敲响了日落 柏油路越过山坡

Chord diagrams: C, B, G6, C

Tablature: Treble (T), Alto (A), Bass (B) staves. Fret numbers: 3 0 3 0, 3 0 3 0.

Lyrics: 沉默的人从此刻 开始快乐起来 脱掉寒冬的傀儡
一直通向北方的 是我们想象 长大后也未曾经过

Chord diagrams: C, F, F, C

Tablature: Treble (T), Alto (A), Bass (B) staves. Fret numbers: 3 0 3 0, 3 0 3 0.

Lyrics: 我忧郁的白衬衫 青春口袋里面的第一支香
爬满青藤的房子 屋檐下的邻居在黄昏中飞

Chord diagrams: C, Dm, G13, C

Tablature: Treble (T), Alto (A), Bass (B) staves. Fret numbers: 2 3 2 2 3 2, 3 0 3 0.

Lyrics: 烟驰 情窦初开的时候 我 从不敢和你 说
秋天的时候 柿子树一熟 够我们吃很久

Chord diagrams: C, F, F, C

0 1 1 1 2 1 5 6 | 6 - 0 0 | 0 6 6 6 6 5 5 3 | 5 5 2 1 5 5 3 |

仅有辆进城的公 车
收音机靠坐在床 头

还没有咖啡馆和 奢 侈品商 店
贪玩的少年抱着 漫 画书不 放

Chord diagrams: C, Dm, G13, C

3 - 6 5 3 1 | 2· 5 6 5 3 5 5 | 3 2 2 2 1 6 1 | 1 - 0 0 | 0 2 3 5 6 5 3 1 |

晴朗蓝天 下 昂着的笑 脸 爱很简单
手 陪我入睡 的 是月亮的忧 愁 和装满幻

Chord diagrams: Dm, C, Bb

2 - 0 0 | 0 6 6 6 5 6 5 1 2 | 3 - 0 0 | 0 1 1 6 5 3 2 3 | 2 2 1 2 3 5 3 |

Chord diagrams: C, F, F, C

2 2 1 2 3 3 2 | 1 - 0 0 :|| 3 2 1 6 6 1 1 | 1 0 5 5 3 3 3 2 | 3 - 0 0 |

梦的枕 头

沾满口水的枕 头

Chord diagrams: C, Bb, Bb, G, G

0 0 5 3 2 3 2 | 3 2 2 - 0 | 0 0 1 2 1 2 3 2 | 2 - - - | 0 1 1 1 1 1 6 5 |

喔

喔

我 忧郁的白衬

Chord diagrams: F, F, C, C, Dm

6 - 0 0 | 0 6 6 1 1 7 6 5 | 3 3 2 1 2 3 | 3 3 3 6 5 3 1 | 2 - 6 5 3 1 |

衫 青 春 口 袋 里 面 的 第 一 支 香 烟 情 窦 初 开 的 我

Chord diagrams: G13, C, C, F

2 2 5 6 5 6 2 | 2 3 3 - 0 | 0 1 1 1 2 1 5 6 | 6 - 0 0 |

从 不 敢 和 你 说 仅 有 辆 进 城 的 公 车

Chord diagrams: F, C, C, Dm

0 6 6 6 6 5 5 3 | 5 5 2 1 5 5 3 | 3 - 6 5 3 1 | 2 5 6 5 3 5 5 |

还 没 有 咖 啡 馆 和 奢 侈 品 商 店 晴 朗 蓝 天 下 昂 着 的 笑

Chord diagrams: G13, C(8), C(8), F, F

3 2 2 2 1 6 1 | 1 - 0 0 | 0 0 2 1 6 1 | 1 - 0 0 | 0 0 2 1 6 1 |

脸 爱 很 简 单

爱 很 简 单

爱 很 简 单

Handwritten musical notation for a guitar piece. The notation is written on a six-line staff with three systems of six lines each. The first system is labeled "C (8)" and the second system is labeled "C (8)". The third system is labeled "F" and "F". The notation includes various symbols such as "x", "5", "3", and "5" indicating fret positions and fingerings. The piece concludes with the text "渐弱结束" (Fading out).

1 - 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Handwritten musical notation for a guitar piece. The notation is written on a six-line staff with three systems of six lines each. The first system is labeled "C (8)". The notation includes various symbols such as "x", "5", "3", and "5" indicating fret positions and fingerings. The piece concludes with the text "渐弱结束" (Fading out).

0 0 0 0 ||