

# 七月

(果木浪子吉他弹唱教学)

1= C  $\frac{4}{4}$

Capo: 3

编配: 果木浪子  
制谱: 果木浪子  
欢迎转载 篡改必究

Am E7 Am E7

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Am Dm7 Am Am C

6 6 6 6 3 2 3 3 0· 1 | 2· 2 2 7 5 6 0 | 6 6 6 6 6· 5 6 5 3 0· 3 |

那一年的寒风中 我化了很浓的妆 第一次牵你的手啊 却  
那一年的大雪中 你轻轻敲我的窗 告诉我你堆的雪人

0 3 3 | 很像

D E7 Fmaj7 G G Am

#4 4 4 4 4· 2 3 0 3 | 6· 1 2 0 2 1 | 2 2 0 5 3 3 0· 3 |

装作老练的模样 我等你说 等你说 我说 漂亮 哦  
很像我的模样 你等等 我说 我说

2 2 2 2 5 3 3 3 0· 3 |

真的感动啊 哦



Chord diagrams: Dm7, G, C, Am, Dm7, G

2 - 0 5 5 5 3 3 | 3 3 3 0 3 3 2 . 1 | 2 - 0 2 2 2 1 1 3 |

山 我说我的 水乡 七月的 无奈 我们尽量不去

Chord diagrams: C, E7, F, G, Am, Dm7, G

3 3 0 0 0 . 7 | 1 6 6 0 0 2 2 2 1 | 1 6 6 0 0 | 0 0 0 0 |

讲 哦 真的 真的 也许真的 很傻 七月真的

Chord diagrams: C, Am, Dm7, G, C, Am, Dm, G

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Chord diagrams: C, E7, F, G, Am, Am, Am

0 0 0 0 | 0 0 0 0 | 0 0 0 0 :|| 1 6 6 0 0 . 7 |

很长 哦

Chord diagrams: F, G, Am, Dm7, G, Am

1 6 6 0 0 2 2 2 1 | 1 6 6 0 0 . 7 | 1 6 6 0 0 2 2 2 1 | 1 6 6 0 0 |

真的 七月真的 很长 哦 真的 七月真的 很长

Musical score for guitar, showing a sequence of chords and fretting patterns across four measures. The chords are F, E7, Am, F, E7, and Am. The notation includes fret numbers (0-7), string numbers (1-6), and specific techniques like bends (b) and slides (s). The score is written on a six-line staff with a treble clef.

Chord diagrams for E7 and Am are provided above the staff. The E7 diagram shows the 1st, 2nd, 3rd, and 4th strings fretted at the 2nd, 3rd, 4th, and 5th positions respectively. The Am diagram shows the 1st, 2nd, 3rd, and 4th strings fretted at the 2nd, 3rd, 4th, and 5th positions respectively.

The fretting patterns for the four measures are as follows:

Measure	String	Fret	Technique
Measure 1 (F)	1	0	
	2	0	
	3	0	
	4	0	
	5	0	
	6	0	
Measure 2 (E7, Am)	1	0	
	2	0	
	3	0	
	4	0	
	5	0	
	6	0	
Measure 3 (F)	1	0	
	2	0	
	3	0	
	4	0	
	5	0	
	6	0	
Measure 4 (E7, Am)	1	0	
	2	0	
	3	0	
	4	0	
	5	0	
	6	0	