

DARWIN LYONS- director/ actor/ playwright/ educator/ producer

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THEATRE DIRECTING

PRODUCTION

Mary Poppins (2018)
Animal Farm (2018)
Paradise Comics (2016)
Well Born (2015)
Desperately Seeking Something (2014)
February (2013)
Something Unspoken (2012)
Scorched (2010)

ROLE

Assistant Director to Thom Allison
Assistant Director to Ravi Jain
Director
Co Director with Michelle Alexander
Director
Assistant Director to Michelle Alexander
Director/Producer
Director/Producer

THEATRE

Young People's Theatre
Soulpepper Theatre Company
Filament Incubator
SoCo & TruthNLies Theatre
Toronto Fringe Festival
Alumnae Theatre
The Tennessee Project
Studio Theatre, Windsor ON

ACTING WORK

Film and Television

99.7* (2014)	Lead	RB/BL Productions/Suzette McCanny
Paranormal Witness (2013)	Actor	Cream Productions/Neil Rawles
Lean on the Music (2013)	Lead	Sheridan Film School/Ian McDowell
Mean Girls Parody (2013)	Lead	U of T Television/Ana Sani
Weekend Getaway** (2012)	Lead	Sixteen Films/Chris Remerowski

*Official Selection, Austin Gay and Lesbian Film Festival 2014

**Official Selection Boston Sci Fi Film Festival and Roswell Film Festival

Theatre

Dead Roads*** (2016)	The Butcher	The Theatre Centre (Riser Project)/Clare Preuss
AmbroseTO (2015)	Theresa/Flynn	SingleThread/Leah Holder
this is not a picnic (2015)	Flo	32teeth collective/the collective
Stealth (2014)	Woman	Shotgun Juliet/Matt Eager
Preoccupied**** (2014)	Marta	Platform 9 & Threshold/Mark Cassidy
Macbeth (2014)	MacDuff, Witch, Ross	Theatre by the Bay/Alex Dault
Romeo and Juliet (2012)	Juliet	Hart House Theatre/Jeremy Hutton
Macbeth (2011)	Lady MacDuff	Hart House Theatre/Jeremy Hutton
Hushabye (2011)	Adele Phillips	Toronto Fringe/Sarah Miller-Garvin
Twelfth Night (2011)	Maria	The Annex Theatre/Alex Johnson
Don't Dress for Dinner (2011)	Suzette	Working Reel/Buddy Brennan
Favour (2011)	Canvasser	LabCab Festival/Claire Calnan
Edge (2010)	Peter/Iphigenia	Ottawa Fringe/Lauren Binhammer
Tough! (2010)	Tina	Magnetic North Festival/Ken Gass
Picnic (2010)	Rosemary	University Players/Lee Wilson

*** Developed through National Arts Centre October Oasis and Factory Theatre Wired Readings

****Reading

EMPLOYMENT

Associate Director Banff Citadel Training Program – January 2019- March 2019

- Supported Ravi Jain (Program Director) in delivering training for Deaf and hearing participants
- Liaised with training instructors and supported their teaching (Santee Smith of Kaha:wi Dance Theatre, Ellen Lauren of the SITI Company, Alex Bulmer, Alison Matthews and Josette Bushell-Mingo of the Swedish National Touring Theatre)

- Supported all participants in artistic training and logistics and responded to any concerns
- Developed a positive atmosphere for Deaf and Hearing actors to work together
- Consulted on scheduling, hiring and pedagogy
- Oversaw Intern Director projects

Artistic Producer, Paprika Festival; Toronto, Ontario – July 2015- June 2017

- Hired and supported all staff personnel and artistic mentors
- Oversaw all programming for the festival including: Regent Park Collective, Creator's Unit, Playwriting, The Director's Lab, Productions, The Advisory Board and The Intersection (a conference for young artists)
- Oversaw and created the pedagogical training for all aforementioned programs, in addition to the organization-wide training days
- Curated artistic programming in the Festival; created Festival schedule; created and organized technical week schedule
- Worked directly with the Board of Directors to foster health and growth for the organization
- In consultation with the General Manager and reporting to the Board of Directors, maintained the budget throughout the year
- Fostered partnerships with Theatre Passe Muraille, The Toronto Fringe, Cahoots Theatre Company and Native Earth Performing Arts
- Successfully received multi-year operating and project grants from The Ontario Arts Council, The Toronto Arts Council and Theatre Ontario
- Organized and oversaw all festival outreach to schools, community centres and partner organizations
- In consultation with the General Manager created and implemented the company's first strategic plan

Screen writer and Executive Producer on short film Idle Spies, Rain and Bare Productions; Toronto, Ontario – June 2017- present

- Raised independent funds for short film
- Hired cast and crew, scouted location, organized craft
- Supervising post production

Administrative Artistic Assistant to Ravi Jain (Artistic Director, Why Not Theatre), Toronto, Ontario – April 2018 – Present

- Research and summarize research for future plays to be directed by Ravi Jain
- Liaise with The Banff Centre about the Banff/Citadel training program, curated by Ravi
- Keep schedule and priorities on track for multiple unannounced projects with Ravi

Resident Artist Educator, Young People's Theatre; Toronto, Ontario – November- December 2017

- Taught workshops to classes (ages 3-17) before and after students saw *Beauty and The Beast*.
- Planned workshops for a range of ages that help students with their first theatre seeing experience, help students understand the theatre making process, and are fun

Producer, Dead Roads Collective; Toronto, Ontario – September 2015- Present

- Received OAC Phase 1 development grant, OAC Phase 2 development grant, Theatre Centre Creators Reserve Grant, Volcano Theatre Creators Reserve Grant, Theatre Garganutua Creators Reserve Grant
- Received support to workshop through the National Arts Centre's October Oasis (2016) and Factory Theatre's Residency Program (2016, 2017 and 2018)
- Organized rehearsal space, equity contracts, and schedules for 6 short-term development periods
- Produced a workshop production at Why Not Theatre's Riser Project in 2016

Teacher, Centauri Arts Academy; Toronto, Ontario — September 2012- January 2016

- Created and executed inaugural curriculum for after-school, process-based acting classes
- Taught classes on: Shakespeare; 20th century classics; acting for film; Trinity Guild Hall Examination Prep; voice and movement technique for teenagers

Program Director, Centauri Summer Arts Camp; Wellandport, Ontario – Summer 2010 and 2011

- Created and taught an eleven-day training program for 14-18 year olds in acting, writing, directing and creation
- Created and taught an eight-day training session for 14-18 year old youth in preparation for an international theatre-seeing tour to London, England

OAC Artist in Education grant recipient, Heydon Park Secondary School; Toronto, Ontario - 2014/2015 school year

- Received grant to teach *Installation: Growing Communication Skills Through Drama* at Toronto's only public vocational school dedicated to girls who have not been accepted in the traditional system

Dramaturgical Intern, Canadian Stage Company; January-June 2014

- Read and processed solicited and unsolicited scripts
- Liaised with literary agents for the purpose of procuring solicited scripts
- Decided which scripts to pass on to senior company members

Artistic Intern, Canadian Stage Company; September 2013- January 2014

- Worked closely with the Artistic & Company Manager to assist on company management projects
- Liaised with agents for the purposes of casting and booking actors
- Maintained company systems using Excel and Microsoft Office

Facilitator, GoDown Arts Centre, Schools Without Borders Trip; Nairobi, Kenya - 2006

- Created a "Self Confidence Through Theatre" Program for young acrobats at GoDown Arts Centre.
- Shadowed and Assisted in Mathare Youth Sports Association: Community Programs.

TRAINING

University of Windsor – Bachelor of Fine Arts in Acting, 2010*

*Additional training with the SITI Company, Akiko Aizawa, Ellen Lauren, J. Ed Ariza

BroadProv Improvisation- Kate Ashby, 2017-present

Comedy Girl Level 1 & 2 Stand Up- Dawn Whitwell, 2016

The Second City – Improv for Actors 1 & 2, Paloma Nunez & Shari Hollett, 2015

The Actor's Foundry - Matthew Harrison, Master Class; In the Room With: Sharon Forrest, Susan Forrest, Jason Knight, Michael Nankin, Tassie Cameron, and David Wellington, 2012-2016

On Camera Class- Brenda Bazinet, 2013-2015

Pro Actor's Lab – David Rotenberg, Master Class, 2010-2012

National Voice Intensive, 2011

Canadian Roots Exchange; North Bay, Cochrane, Moosonee and Moose Factory, Ontario, 2010

Explore French Language Training; Jonquiere, 2009

References Available Upon Request