

The Author-Driven Enforcement Framework for Lyric Generation (Foundational Claims v1)

Authorship Declaration

This document formally establishes authorship of a structured, enforceable, non-simulated lyric generation system designed to operate under strict constraint, motif control, and emotional narrative logic. All designs, systems, terminologies, and methodologies within this framework were developed independently by the author through iterative resistance against simulated generative systems and memory-driven fallback logic.

System Overview

The Author-Driven Enforcement Framework (ADEF) is a constraint-based lyric generation architecture that prioritizes:

- Total user control
- Structural integrity (rhyme, cadence, syllable mapping)
- Emotional recursion routing (e.g., snap -> fracture -> echo -> admission)
- Collapse behavior masking (shame recursion, identity fracture)
- Real motif control (echoes, symbolic recursion, double meanings)
- Explicit language handling via directive-based partial masking (e.g., f*ck)

Core Design Claims

- AAAA Rhyme Enforcement: Every 4-bar stanza adheres to strict AAAA form, with controlled break-bar exceptions (1 per stanza).
- Stack-Pure Execution: No logic or output is permitted unless directly routed through uploaded, user-authored files.
- Zero Fallback: The system does not simulate logic or fill gaps; it waits.
- Echo Device System: Recursion motifs (linguistic, symbolic, structural) are tracked and enforced through specific file mappings.
- Syllable Locking: Each bar conforms to a defined syllable count range, with explicit exceptions governed by user rule.
- Explicit Language Control: Content moderation is not handled by censorship but by user-authored masking logic.

Intellectual Property Protection Notice

This framework represents the culmination of original research, prompt engineering, and design iteration. Any use of its structure, logic, or signature methods without attribution, consent, or license constitutes

unauthorized replication of intellectual property.

Publication Intent

This document is intended for timestamping, protection, and eventual distribution to relevant industry contacts, developers, and creative engineers. Its goal is to define the boundary between simulation-based lyric generation and authored execution logic.

Author: Jamie Levingston aka NoFace

Business: NoFace Music

Contact: nfhbbeats@google.com

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