

Movie Gender Dialogue Analysis

By Mack Campbell



Background Information

- Current LGS, variationist, and discourse analytic frameworks approach gender as performative and nonbinary (Sauntson 2020).
- For the sake of a quantitative approach with large amounts of data, some of these considerations are harder to apply.
- Pop culture helps perpetuate the stereotype that men and women speak differently, but that is disproven by research (Sauntson 2020).
 - To that end I will be comparing the same metrics across all gender markers and highlighting similarities and differences.

Cornell Movie Dialogue Corpus

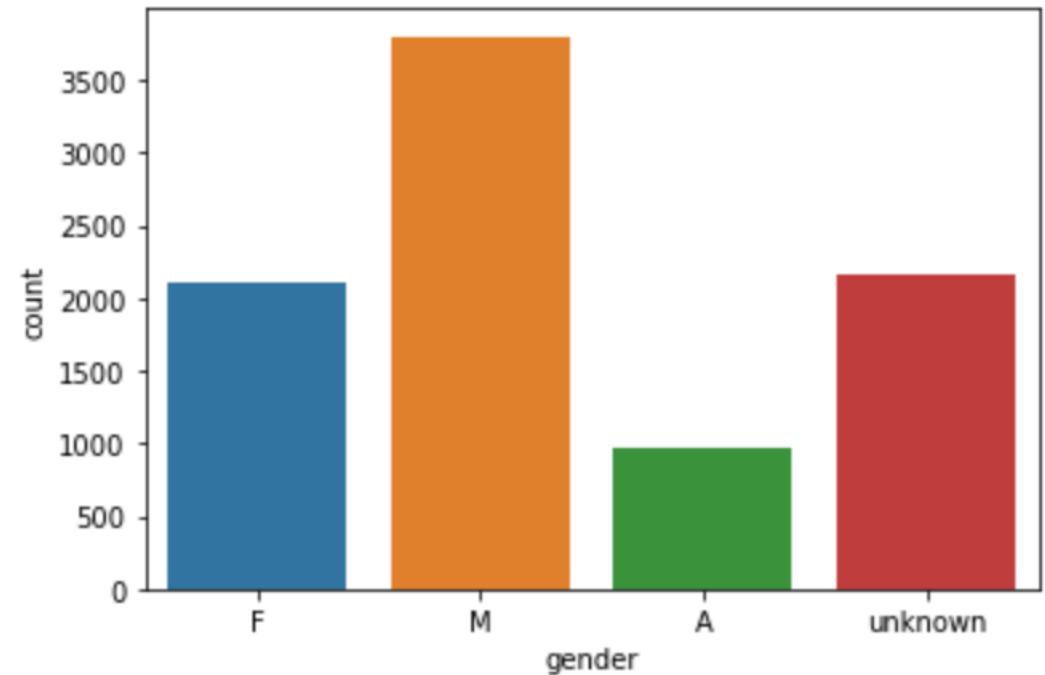
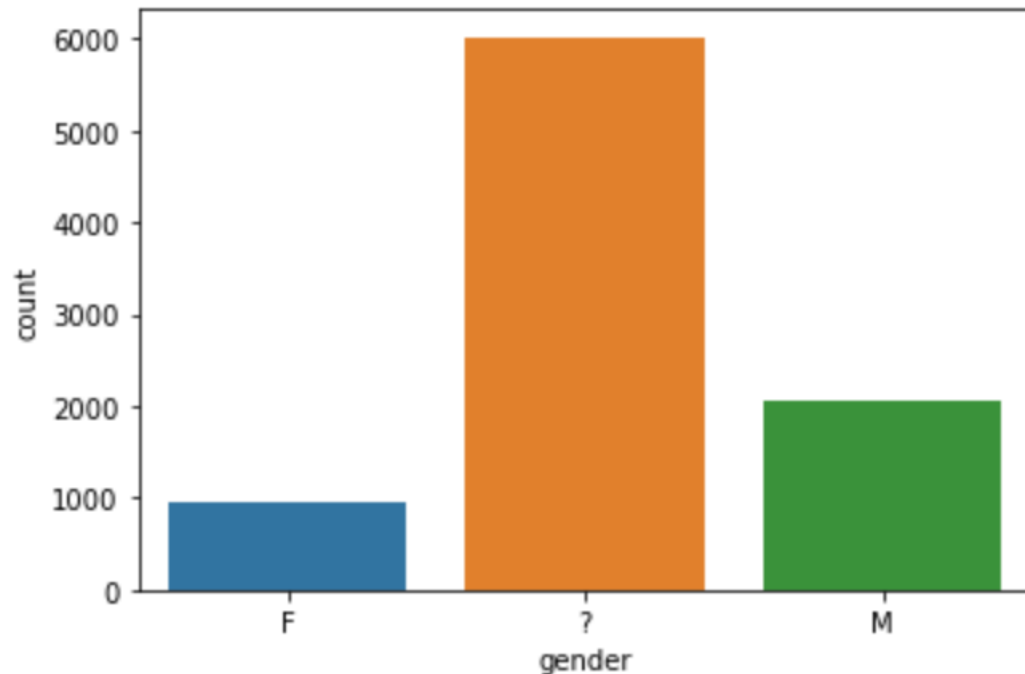
- 617 movies from 1927 – 2010
- 9,033 characters
- 304,713 utterances
- 4,181,442 tokens

Research Questions

- How are gender roles represented across the time span of the corpus?
 - Do number and length of turns change over time?
- How do hedges and parts of speech usage differ across gender?

Generating Gender

- Out of the 9,033 characters, 6,018 of them were missing gender when I got the data set.
- By using NLTK's names lists and looking for specific strings I was able to add gender markers for 3,859 (64%).



Names and Strings

NLTK Names

- **Male:** Aamir, Aaron, Abbey, Abbie, Abbot, Abbott, Abby, Abdel, Abdul, Abdulkarim
- **Female:** Abagael, Abigail, Abbe, Abbey, Abbi, Abbie, Abby, Abigael, Abigail, Abigale
- **Ambiguous:** Abbey, Abbie, Abby, Addie, Adrian, Adrien, Ajay, Alex, Alexis, Alfie

Strings

- **Male:** family terms (dad, son, brother), address terms (sir, Mr., Herr), positions (lord, priest, emperor), random (dude, guy)
- **Female:** family terms (mom, daughter, sister), address terms (Ms., Mrs.), positions (waitress, hostess, nun), random (chick)
- **Ambiguous:** positions (Dr., nurse, student, customer, lawyer, pilot)

Caveat About Gender

- Gender markers in the corpus do not indicate anything about the actor's or the character's actual gender presentation/identity.
- With ambiguous names and positions there is an element of a nonbinary approach to gender, but work could be improved on this area in the future.
- Most of the movies in this corpus take place before the shift in how we perceive gender reached mainstream.

Turns

- Turns are the building blocks of conversations and are the focus of conversation analysis/discourse analysis.
- Using Halmari 1999 as a reference, longer turns can be equated to more situational power.
- I measured turns in token count, sentence count, and sentence length.
- By token count, who takes longer turns? How long is the average sentence?

Turn Data by Decade

- Average token count per turn is 13.73
- Who takes longer turns – by average token per turn

1920	A	10.882353	1970	A	12.406340
	F	6.137931		F	12.909269
	M	10.054054		M	13.892245
	unknown	8.714286		unknown	15.359916
1930	A	10.429487	1980	A	12.722094
	F	13.953283		F	12.216716
	M	15.468050		M	13.121848
	unknown	15.525862		unknown	14.185000
1940	A	15.484076	1990	A	13.289806
	F	15.083987		F	13.379428
	M	15.317989		M	14.192997
	unknown	14.523220		unknown	14.895010
1950	A	13.398305	2000	A	13.271791
	F	14.269518		F	12.933671
	M	13.995191		M	13.472382
	unknown	13.518856		unknown	14.676616
1960	A	16.606557	2010	A	19.925926
	F	12.064139		F	16.915789
	M	14.054879		M	15.073826
	unknown	14.871824		unknown	13.666667

Part of Speech

- Tagged using NLTK's POS tagger (moving to SpaCy)
- Adverbs (RB, RBR, RBS)
- Adjectives (JJ, JJR, JJS)
- Coordinating conjunction (CC)
- Interjection (UH)

Part of Speech Data

- Jupyter Notebook demonstration

Hedges

- Used to be less assertive or less certain in an utterance.
- Hedge list:
 - I guess
 - I think
 - Maybe
 - Might
 - Perhaps
 - Possibly

Next Steps

- Get SpaCy POS tagger up and running
- Run analysis on hedging
- Linear regression on turn length over time

Thanks!

Questions, comments, concerns?



References

- Halmari, H. (1999). Power relationships and register variation in Väinö Linna's *Here under the Northern Star*. *Journal of Finnish Studies*, 3(2), 36-49.
- Saunston, H. (2020b). *Researching language, gender and sexuality: A student guide*. Routledge.