Analysis of historical sound change via the Index Diachronica

Wilson Biggs April 20, 2023

Introduction

What is the Index Diachronica?

- A hand-compiled reference index of historical sound changes, intended for use in creating constructed language families
- Originally a collection of posts in a thread on the Zompist Bulletin Board; compiled into one index by Galen Buttitta
- "The Index is not an academic source, nor is it perfect far from it."
 - · Notation is only mostly consistent
 - · A fair number of errors and dubious inclusions
 - · Can still draw insights, but important to keep the caveats in mind
- Adapted from PDF to a more convenient and easily searchable HTML version, the *Searchable Index Diachronica*, by chri d. d.

What is the Index Diachronica?

17.7.2.1.1 Anglo-Frisian to Old English

Pogostick Man, from Wikipedia contributors (2011), "Phonological history of English". Wikipedia, the Free Encyclopedia. http://en.wikipedia.org /w/index.php?title=Phonological history of English&oldid=453796112>

$$\tilde{\alpha}$$
: $\rightarrow \tilde{o}$:

$$V[+nas] \rightarrow V[-nas]$$

$$\{i,u\} \rightarrow \emptyset / \# ! V[-long]C_\#$$

k γ g → t∫j dʒ / "in certain complex circumstances"

What were my goals?

- · What are the most common sound changes?
- How are sound changes influenced by their environments?
 - More specifically: how do neighboring consonants affect vowel changes?

Parsing the data

Parsing the data

- · The majority of my work
- Used a separate parsing script
- Lots of trial and error, running the parsing script over and over and fixing issues until nothing broke
- Had to manually edit the data a bit to remove things that would have made it impossible to parse
- Lots of complexity my explanation of the steps will be leaving out some of the edge cases I had to handle



Pulling the content from HTML

The first step was to pull sound changes from the HTML and clean up any extra HTML tags. This was done using **Beautiful Soup**. The data I wanted was the name of the branch, the branches' and sounds' IDs, and the full text of the sound change rule.



Pulling out the environment

```
{i,u} \rightarrow \emptyset / _# ! V[-long]C_# \downarrow _# ! V[-long]C_#
```

```
index-diachronica-analysis [WSL: Ubuntu] - data_parsing_scriptpy

151  # Split the rule up. This will inevitably include stuff I don't want but we can work out how to remove that stuff later
152  # First split by the environment separator
153  env_split = rule_string.split(" / ", 1)

154

155  environment = '
156

157  if len(env_split) > 1:
158  environment = env_split[1]

159  else:
150  # If no environment, but rule ends with some text in parentheses or quotes, consider that the environment
151  if parens_match = re.search(r'(.*[^*]) (\((.*\)|".*")\$', rule_string)
152  if parens_match:
153  env_split[0] = parens_match.group(1)
154  environment = parens_match.group(2)
155  split_rules: list[Tuple[str,list[str],str]] * []
```

Parsing "optionals"

```
e(:)j \rightarrow i
\downarrow
ej \rightarrow i
e:j \rightarrow i
```

```
| index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discharge_index_discha
```

Parsing steps and multi-sound rules

```
a: \Sigma: \rightarrow \varepsilon: O: \rightarrow e: OW \rightarrow ej \ThetaW \downarrow
```

```
from_sound = "a:", intermediate_steps=["ɛ:", "e:"], to_sound = "ej"
from_sound = "ɔ:", intermediate_steps=["o:", "ow"], to_sound = "əw"
```

```
interface of process of the process
```

Parsing brackets

```
\{i,u\} \rightarrow \emptyset
\downarrow
from\_sound = "i", to\_sound = "\emptyset"
from\_sound = "u", to\_sound = "\emptyset"
```

sound changes?

What are the most common

Questions to ask first

- · What does it mean for two sound changes to be 'the same'?
 - What if they have the same 'from' and 'to' sound, but different environments or intermediate steps?
 - I looked at both options considering these the same, and considering these different.
 - Not much new information was gained by including environments or intermediate steps – the results were just the 'most common sound changes with no environment or intermediate steps'
- Lots of sound changes are copied between different daughter languages in a single branch. Let's count those as just 1 sound change.

The most common sound changes

Looking at only the **from_sound** and **to_sound**...

from_sound	to_sound	count
h	Ø	46
W	Ø	44
?	Ø	40
k	Ø	37
j	Ø	34
е	i	34
a	е	32
i	е	30
u	0	29
0	u	29

- So many deletions! Makes sense, since what can be deleted is less limited than 'what can become /i/'
- /h/ being removed is most common, which makes some sense – i.e. British English "history"
- · Nothing really surprising here

The most common sound changes

What if we ignore deleted sounds?

from_sound	to_sound	count
е	i	34
a	е	32
i	е	30
u	0	29
0	u	29
ts	S	27
S	ſ	26
g	k	24
k	g	23
a	0	23

- Still nothing too surprising here
- Mostly just simple vowel changes
- /ts/ → /s/ is the most interesting thing here

How neighboring consonants

affect vowel changes

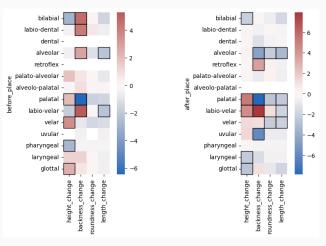
More data parsing!

- · Filter down my rules to just vowel changes
- · Pull neighboring consonants from the environment and/or rule
 - Parse environments consonants before/after the underscore
 - \cdot e.g. n_mV# \rightarrow before = "n", after = "m"
- Used Gruut IPA to split strings of IPA characters into individual phones (/t∫u:z/ → /t∫/ + /u:/ + /z/)
- Used ipapy to break down phones into their component features:
 - · Consonants: voicing, place, manner, modifiers (palatalized, etc.)
 - Vowels: length, height, backness, roundness, modifiers (centralized, etc.)

How I performed the analysis

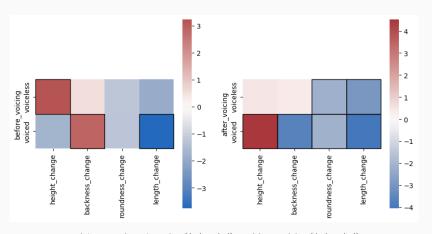
- Assigned a number to the values of each vowel feature (0 = open, 3 = mid, 6 = close) and found the difference between start and end sound to get that feature's "change"
- · Looked at preceding and following consonants separately
- Did statistical t-tests to determine if the 'average changes' for different consonant features were significantly different from each other, and in what direction they differed
- · Visualized these results as a heatmap
- · Outlined squares signify statistical significance
- Excluded duplicate sound changes shared by daughter languages within the same branch, like before

Place of articulation



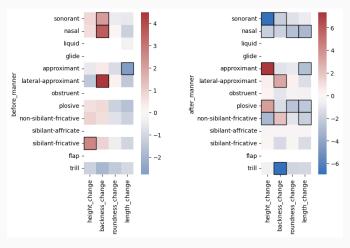
Height: negative = lowering ($/u/ \rightarrow /o/$), positive = raising ($/o/ \rightarrow /u/$)
Backness: negative = fronting ($/u/ \rightarrow /i/$), positive = backing ($/i/ \rightarrow /u/$)
Roundness: negative = unrounding, positive = rounding
Length: negative = shortening, positive = lengthening

Voicing



Height: negative = lowering ($/u/ \rightarrow /o/$), positive = raising ($/o/ \rightarrow /u/$)
Backness: negative = fronting ($/u/ \rightarrow /i/$), positive = backing ($/i/ \rightarrow /u/$)
Roundness: negative = unrounding, positive = rounding
Length: negative = shortening, positive = lengthening

Manner



Height: negative = lowering (/u/ \rightarrow /o/), positive = raising (/o/ \rightarrow /u/)

Backness: negative = fronting (/u/ \rightarrow /i/), positive = backing (/i/ \rightarrow /u/)

Roundness: negative = unrounding, positive = rounding

Length: negative = shortening, positive = lengthening

Takeaways

- Some results lined up with what I expected (palatals are associated with fronting, /w/ is associated with backing) but I couldn't explain most results
- Each combination of features was not evenly distributed, so they might be contaminating each other's results
- I tried using linear regression to try and untangle this, but those results were even messier not included here

Conclusion

Future ideas

- Untangle the effects of these different variables to try and determine which features are actually having which effects
- · Do the same analysis, but for consonant changes
- Fix some of the errors in my data there is a big PDF of corrections to the *Index Diachronica* that someone has compiled
- Re-write the *Index* using more standard notation, like PhoMo (a sound-change notation intended to be parsed by software and used to automatically apply sound changes to words)
- Interactive tools e.g. put in a word or IPA string, get the most likely ways that word could evolve

Questions?

Questions?