

IV

# CHRISTIAN SINDING

## COMPOSITIONS FOR THE PIANO

OPUS 24, No. 4	CHARACTERISTIC PIECE	.35
OPUS 25, No. 1	"CON FUOCO"	.60
OPUS 25, No. 3	"LEGGIERO"	.40
OPUS 31, No. 1	"ALLEGRO ENERGICO"	.40
OPUS 31, No. 2	ALBUMBLATT (ALBUM-LEAF)	.40
OPUS 31, No. 3	TEMPO DI MENUETTO	.40
OPUS 31, No. 5	CHANT SANS PAROLES (SONG WITHOUT WORDS)	.35
OPUS 32, No. 1	MARCHE GROTESQUE (GROTESQUE MARCH)	.50
OPUS 32, No. 2	MÉLODIE (MELODY)	.25

NEW YORK : G. SCHIRMER  
BOSTON : BOSTON MUSIC CO.

# XIV.

## Mélodie.

(Melody.)

Edited and fingered by  
Louis Oesterle.

CHR. SINDING. Op. 32, No. 2.

*Andante.*

*p ben legato*

*Poco più mosso.*

*poco rit.*

The musical score is written for piano and consists of four systems. The first system is marked 'Andante.' and 'p ben legato'. It features a treble staff with a melody and a bass staff with a supporting line. The second system continues the 'Andante' tempo. The third system is marked 'Poco più mosso.' and the fourth system is marked 'poco rit.'. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

*a tempo*

Measures 1-6 of the musical score. The tempo is marked *a tempo*. The score is in 4/4 time, key of D major. The piano accompaniment features a bass line with a pedal point (Ped.) and a treble line with various chords and melodic fragments. The tempo is marked *a tempo*.

Tempo I.

3/4

Red. Red. Red. Red. Red. Red. Red. \*

The musical score for 'The Rose Tree' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. The lyrics are written below the piano part. The first system ends with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign.

*Red. \* Red. Red. \* Red. Red. Red.*

*poco rit.* *a tempo*

*pp*

Red. Red. \* Red. Red. Red. Red. Red.

17394

A Monsieur Manuel M. Ponce

## Valse chromatique

José Rolón. Op. 12, No. 1

Vivace

*mp con allegrezza*

*ten.*

Copyright, 1914, by G. Schirmer

PRICE 75 CENTS

A. M. Laurent Ceillier

## Prelude

José Rolón. Op. 12, No. 2

Animato assai

Piano

*p legato sempre.*

Copyright, 1914, by G. Schirmer

PRICE 60 CENTS

A son élève Mr. Ramon Serratos

## Arabesque

José Rolón. Op. 12, No. 2

Vivacissimo

*pp zeffireso*

*And*

*\* And*

*\* simile*

*staccatissimo*

*cresc.*

## Berceuse

José Rolón. Op. 12, No. 3

Andante

Piano

*con tenerezza*

*P una corda*

*And*

*\* And*

*sf*

*poco rit.*

*a tempo*

*rit.*