

5^{me} NOCTURNE.Andantino.
cantabile

Neu-Ausgabe von Clemens Schultze.

JOHN FIELD.

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of two flats (B-flat major), and a 12/8 time signature. The tempo is marked "Andantino" and the mood is "cantabile". The dynamic is "mf". The piece is in 12/8 time, with a common pattern of four eighth notes per measure. The score is divided into six systems. The first system includes a "legatissimo" marking and a "Red." (Reduction) marking. The second system includes a "dim." (diminuendo) marking. The third system includes a "pp rit." (pianissimo, ritardando) marking, followed by "a tempo" and "mf". The fourth system includes a "Red." marking. The fifth system includes a "sf" (sforzando) marking, a "dim." marking, and a "p" (piano) marking. The sixth system includes a "pp" (pianissimo) marking. The piece concludes with a series of chords in the right hand and a sustained bass line in the left hand.

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Kritisch revidirt und für das Studium bezeichnet von

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L. Boccherini.

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64. Op. 13 No. 5. Menuet célèbre.

Fr. Chopin.

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21. Op. 9 No. 2. Nocturne in Es dur - Mi ♯ majeur - E ♯ major.
22. Op. 40 No. 1. Polonaise in A dur - La majeur - A major.
23. Op. 35. Trauermarsch - Marche funèbre - Funeral March.

M. Clementi.

(Revidirt von Clemens Schultze.)

24. Op. 26 No. 3. Sonate in D dur - Ré majeur - D major.
25. Op. 47 No. 2. Sonate und Toccata in B dur - Si ♯ majeur - B ♯ major.

J. L. Dussek.

(Revidirt von Willy Rehberg.)

26. Op. 9 No. 1. Sonate in B dur - Si ♯ majeur - B ♯ major.
27. Op. 23. Sonate in B dur - Si ♯ majeur - B ♯ major.
29. Op. 62. La Consolation.
65. Canzonetta in G moll - Sol mineur - G minor.
28. La Matinée. Rondo.
30. Les Adieux. Rondo.

John Field.

(Revidirt von Clemens Schultze.)

66. Nottornos in B dur - Si ♯ majeur - B ♯ major und Es dur - Mi ♯ majeur
E ♯ major.

G. F. Händel.

(Revidirt von Clemens Schultze.)

67. Air varié in E dur - Mi majeur - E major. (*The harmonious
Blacksmith - Le Forgeron.*)



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