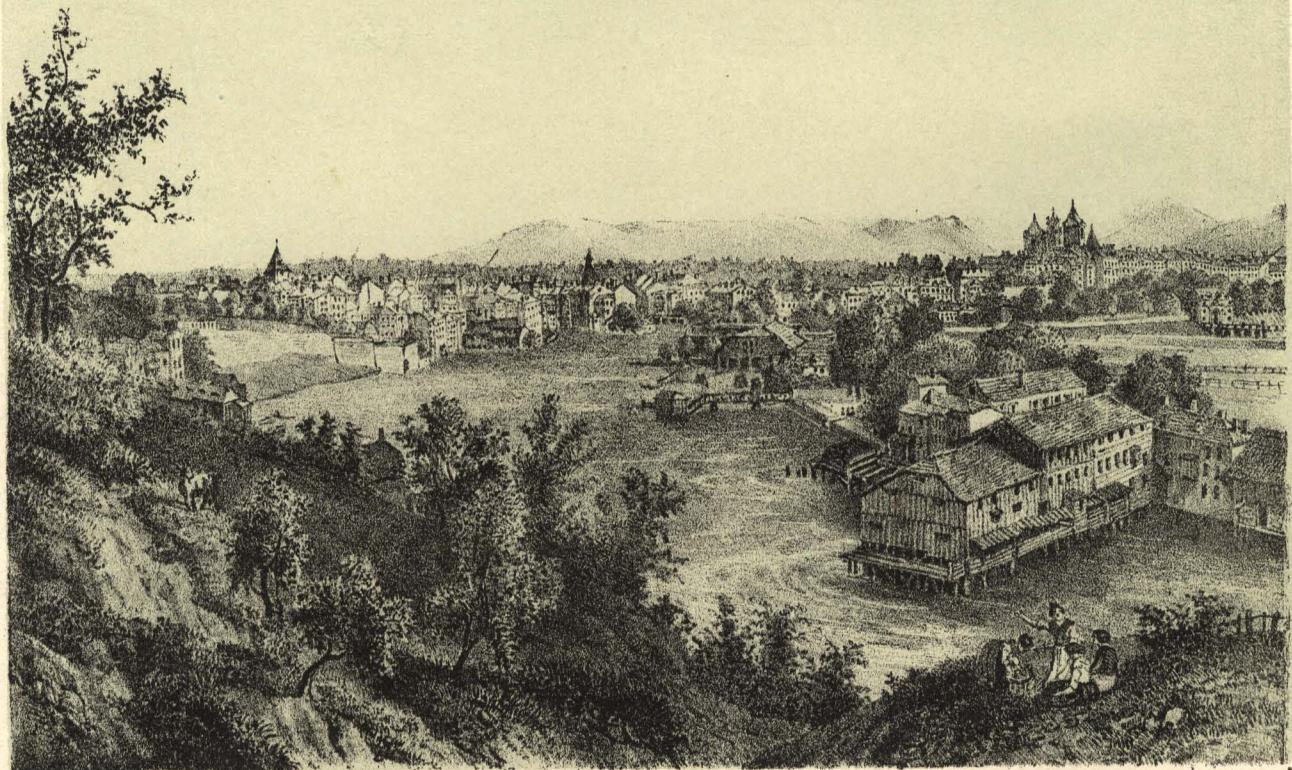


IX.

LES CLOCHEΣ DE GENEVE.

NOCTURNE.



BOSTON MUSIC CO.
(G. SCHIRMER, Jr.)
28 WEST STREET.

ANNÉES DE PÉLERINAGE.

IX.

Les cloches de Genève.

F. LISZT.

NOCTURNE.

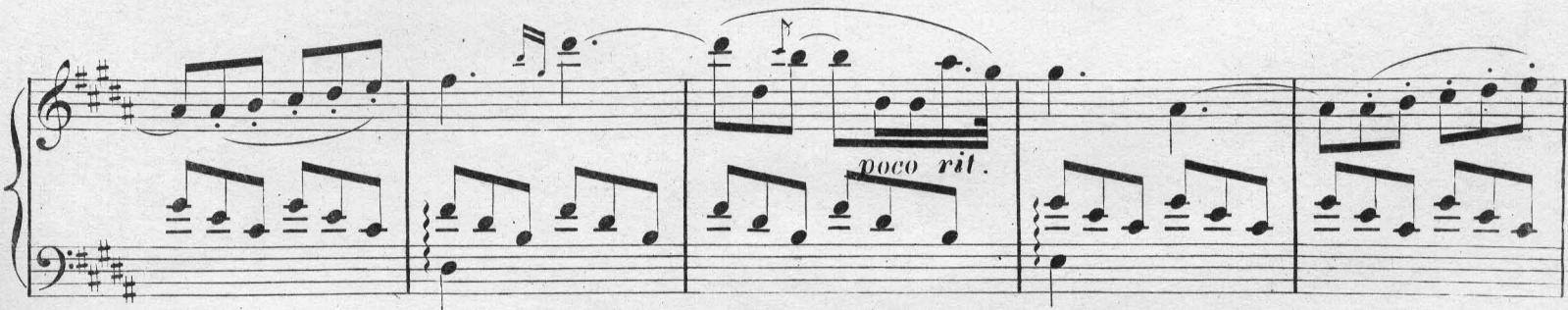
PIANO.



Quasi Allegretto.

pp dolcissimo.

una Corda.



The musical score consists of four staves of music for piano, spanning five system endings.

- Staff 1 (Treble and Bass):** Starts with a dynamic of $\text{f} \# \sharp$. Includes a measure with a bass note followed by a treble note, a measure with a bass note followed by a treble note, a measure with a bass note followed by a treble note, and a measure with a bass note followed by a treble note.
- Staff 2 (Treble):** Shows a bass note followed by a treble note, a bass note followed by a treble note, a bass note followed by a treble note, and a bass note followed by a treble note.
- Staff 3 (Treble):** Shows a bass note followed by a treble note, a bass note followed by a treble note, a bass note followed by a treble note, and a bass note followed by a treble note.
- Staff 4 (Bass):** Shows a bass note followed by a treble note, a bass note followed by a treble note, a bass note followed by a treble note, and a bass note followed by a treble note.

Performance Instructions:

- Staff 2:** *sempre pp*, *cantando*.
- Staff 3:** *poco cresc.*
- Staff 4:** *espressivo*.
- Staff 2 (Ending 8):** *ritenuto molto.*
- Staff 4 (Ending 8):** *Cantabile con moto (sempre rubato)*, *la Melodia accentata assai*.
- Staff 2 (Ending 9):** *L'accompagnamento dolce quasi arpa.*

dolcissimo.

un poco slentando.

dim.

più dolce.

A musical score page featuring five staves of music. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The music includes dynamic markings such as *rall.*, *smorz.*, *agitato.*, *crescendo*, *e accellerando*, and *rinforz.*. Performance instructions like slurs, grace notes, and fermatas are also present. The score consists of two systems of music, each with five staves.

—58—

rall.

smorz.

agitato.

crescendo

e accellerando

rinforz.

—59—

Animato.

ff con somma passione.

simile.

f

13377. 9.

A musical score for piano, featuring four staves of music. The score consists of five systems of two measures each. Measure 60 starts with a dynamic of ***ff***. The first measure ends with a fermata over the bass note. The second measure begins with a bass note followed by a treble note. Measure 61 starts with a bass note followed by a treble note. Measure 62 starts with a bass note followed by a treble note. Measure 63 starts with a bass note followed by a treble note. Measure 64 starts with a bass note followed by a treble note. Measure 65 starts with a bass note followed by a treble note. Measure 66 starts with a bass note followed by a treble note. Measure 67 starts with a bass note followed by a treble note. The score includes various dynamics such as ***ff***, ***slargando.***, ***stringendo***, ***fff***, ***poco rallentando.***, and ***dolce.*** Fingerings are indicated above certain notes in the upper staves.

Musical score for piano, page 10, measures 11-15. The score consists of five staves. Measures 11-13 show complex right-hand patterns with sixteenth-note figures and sustained bass notes. Measure 14 begins with a forte dynamic (f) and transitions to a piano dynamic (pp). Measure 15 starts with a piano dynamic (p) and leads into a section marked "Più lento dolce." The score concludes with a final section marked "Adagio".