Abbreviations: M.T. signifies Main Theme; Ep., Episode; S.T., Sub-Theme; Cl.T., Closing Theme; D.G., Development - group; Md. T., Mid Theme; R., Return; Tr., Transition; Cod., Codetta; I and II, 1st and 2nd parts of a movement in song-form (Liedform.)



*) In view of the rapid tempo, only an inverted mordent, consisting of 3 equal notes, accenting the first, can well be played: 11701

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b) As above.

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 ${f a}$) This accompaniment-figure must be kept duly subordinate to the melody. 11701

