

# ALBUM

# MUSICA



MANUSCRIT-AUTOGRAPHE DE M. CAMILLE ERLANGER.

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Tous droits réservés par les éditeurs  
respectifs de chaque morceau pour tous  
pays, y compris la Scandinavie

*Cet andante très impressionnant de Beethoven est d'une forme noble et d'un grand et beau caractère musical.*

# ANDANTE DE LA SONATE INACHEVÉE

FRANZ SCHUBERT

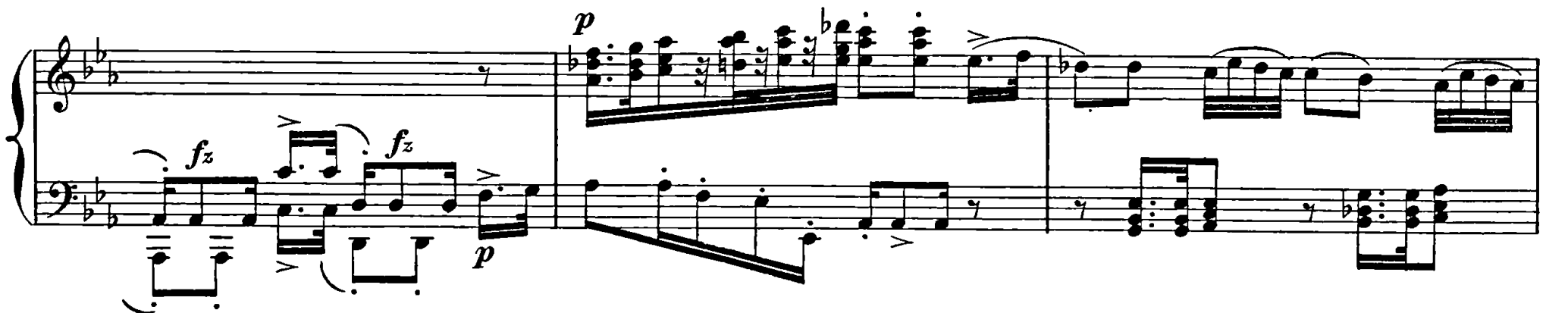
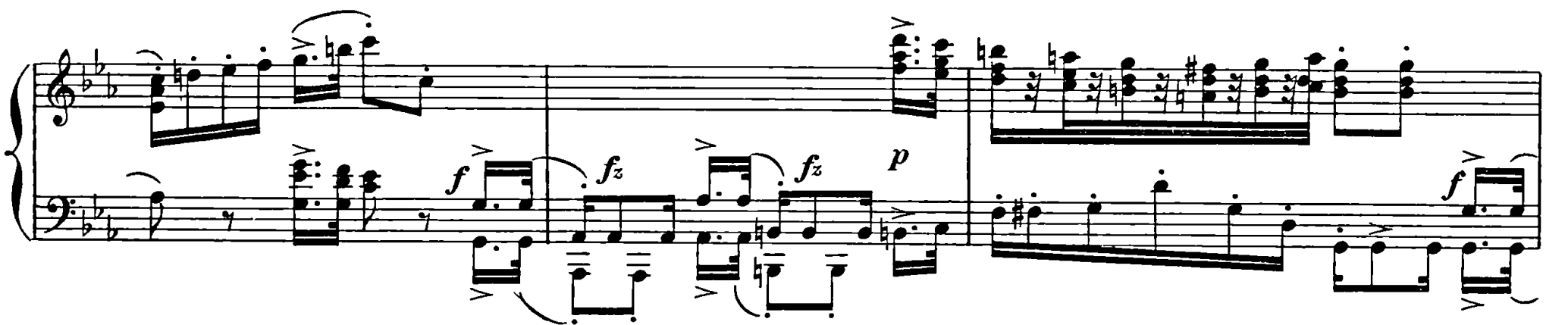
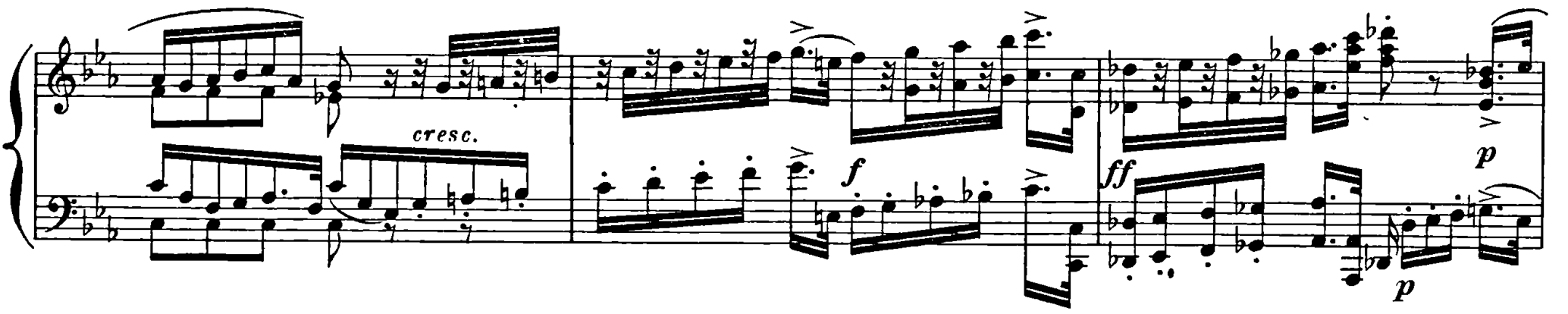
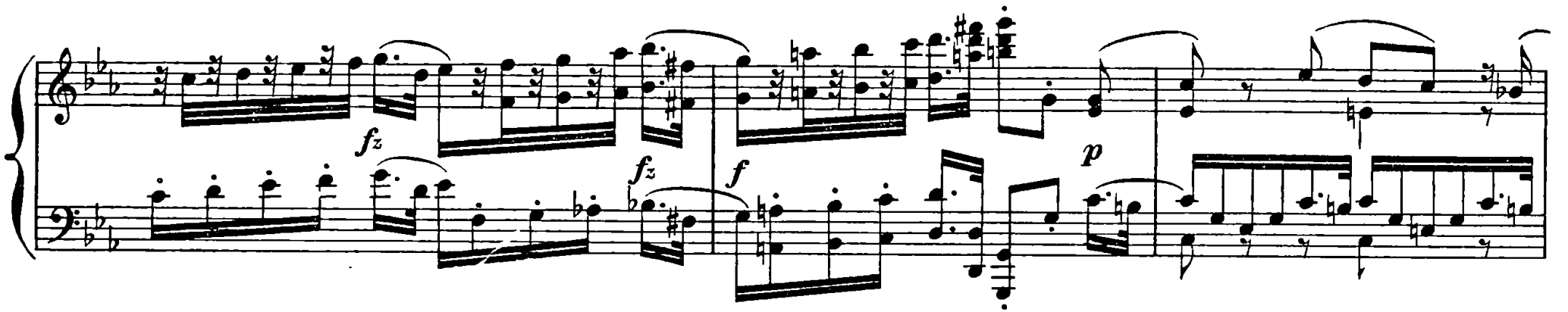
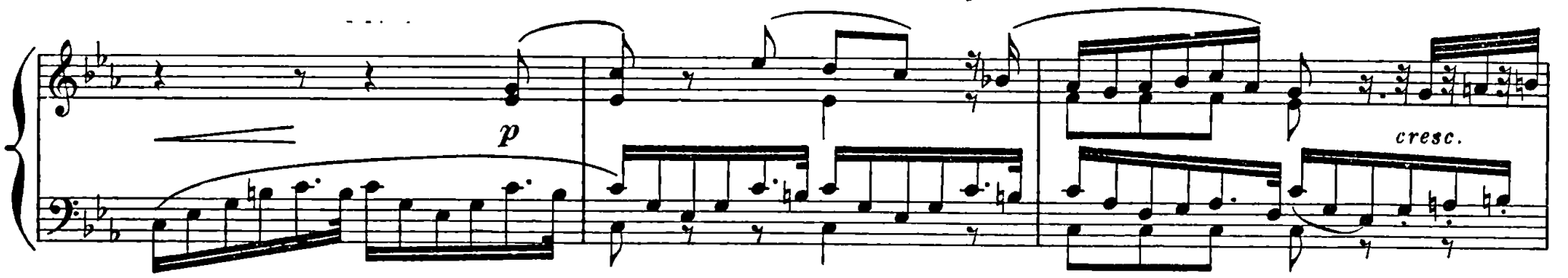
Andante

PIANO *p*

*p* *pp* *p* *pp* *p* *f* *mf* *ff* *p* *pp* *f*

This page contains six systems of musical notation for piano, written in a key with two flats (B-flat and E-flat). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Features a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic bass line. Dynamics include *fz* (forzando) at the end.
- System 2:** Includes dynamics *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). It features triplets and sixteenth-note passages.
- System 3:** Includes dynamics *fp* (forzando piano), *cresc.*, and *ff*. It contains triplet markings and dense chordal textures.
- System 4:** Includes dynamics *p* and *fp*. The right hand has a continuous sixteenth-note melody, while the left hand provides harmonic support.
- System 5:** Features a melodic line in the right hand with a dashed line and the number '8' above it, indicating an octave. The left hand has a steady eighth-note accompaniment.
- System 6:** Includes the dynamic *pp* (pianissimo). The right hand has a melodic line with a dashed line and the number '8' above it, and the left hand continues with a rhythmic accompaniment.



This page contains six systems of musical notation for a piano piece. The notation is written for the left and right hands on grand staves. The key signature is B-flat major (two flats). The piece features a variety of musical elements including:
 

- System 1:** Starts with a treble clef and a key signature of two flats. It includes a *mf* (mezzo-forte) dynamic marking and a *f* (forte) dynamic marking.
- System 2:** Features a *p* (piano) dynamic marking.
- System 3:** Continues the melodic and harmonic development.
- System 4:** Includes a *cresc.* (crescendo) marking.
- System 5:** Features a *ff* (fortissimo) dynamic marking, a *p* (piano) dynamic marking, and a *cresc.* (crescendo) marking. It also includes triplet and sextuplet markings.
- System 6:** Includes a *fp* (fortissimo piano) dynamic marking, a *cresc.* (crescendo) marking, and a *ff* (fortissimo) dynamic marking. It also includes triplet and sextuplet markings.

 The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece concludes with a final chord in the right hand.



This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as slurs, ties, and dynamic markings.

The dynamics and articulations are as follows:

- System 1: *p* (piano) and *fp* (fortissimo piano).
- System 2: *pp* (pianissimo).
- System 3: *p* (piano).
- System 4: *dim.* (diminuendo) and *ff* (fortissimo).
- System 5: *p* (piano), *ff* (fortissimo), and *p* (piano).
- System 6: *pp* (pianissimo) and *f* (forte).
- System 7: *p* (piano).

The notation also includes various musical symbols such as slurs, ties, and articulation marks, indicating the flow and phrasing of the music.