

3373

7/81  
0

31723

~~20.067~~  
20.156

11521





*a tempo.*

*p*

Ped. 5 2 1   Ped. 4 3 2   Ped. 4 3 2   Ped.

*p*

*cres.*   *rit.*

Ped. 5 2 1   Ped. 4 3 2   Ped.   Ped.   Ped.

*a tempo.*

*mf*   *cres.*   *rit.*   *una corda.*   *rit.*

Ped. 5 1 2 1   Ped.   Ped.   Ped.   Ped.   Ped.

*mf*

*p.*   *rit.*

Ped. 3 2 1 2 1   Ped.

*a tempo.*

*sotto voce.*   *morendo.*

*pp*

Ped.   Ped.   Ped. 1224<sup>lus</sup>   Ped.

*marcato il canto., sf*  
*risoluto.*

*una corda.*

*pp*

Ped.

*sf tre corde.*

*pp una corda.*

*tre corde.*

*languendo e ritard molto.*

Ped.

*A TEMPO.*

*sf sempre legato.*

*una corda.*

Ped.

*sf tre corde.*

*pp una corda.*

*rit.*

Ped.

*sf marcato.*

*sf dolce.*

*mf*

*rit.*

*dim.*

Ped.

*p*  
*a tempo.*  
*rit.*  
*dolcissimo.*  
*una corda. ritard. molto.*

*a tempo.*  
*sempre dolce.*  
*mf marcato.*  
*p ma sonoro.*

*mf*  
*mf sonoro.*  
*f*

*a tempo.*  
*rit. molto.*  
*mf*  
*rit. molto.*

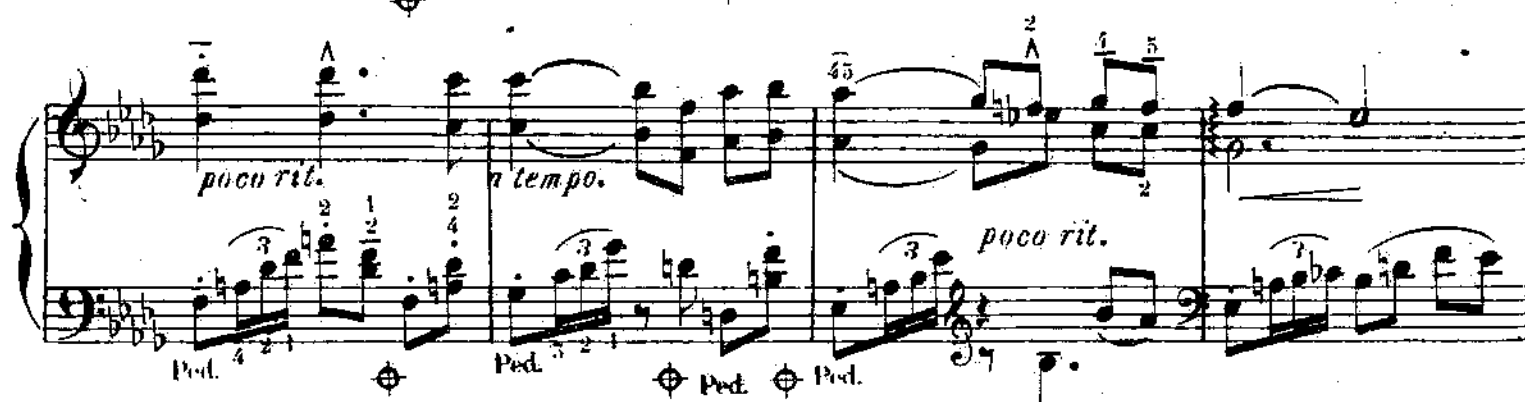
*a tempo.*  
*mf sempre legato.*  
*p*  
*una corda.*  
*rit.*



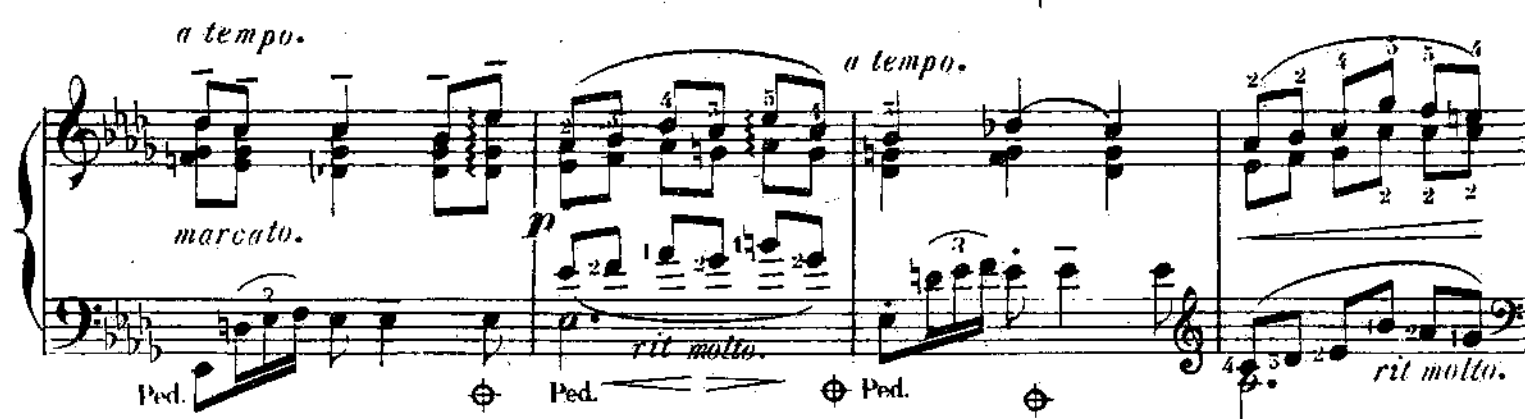
First system of musical notation. Treble and bass staves. Treble staff begins with *p dolce.* and *a tempo.* Bass staff has *Ped.* markings. Fingerings are indicated with numbers 1-5. The system concludes with *poco cres.*



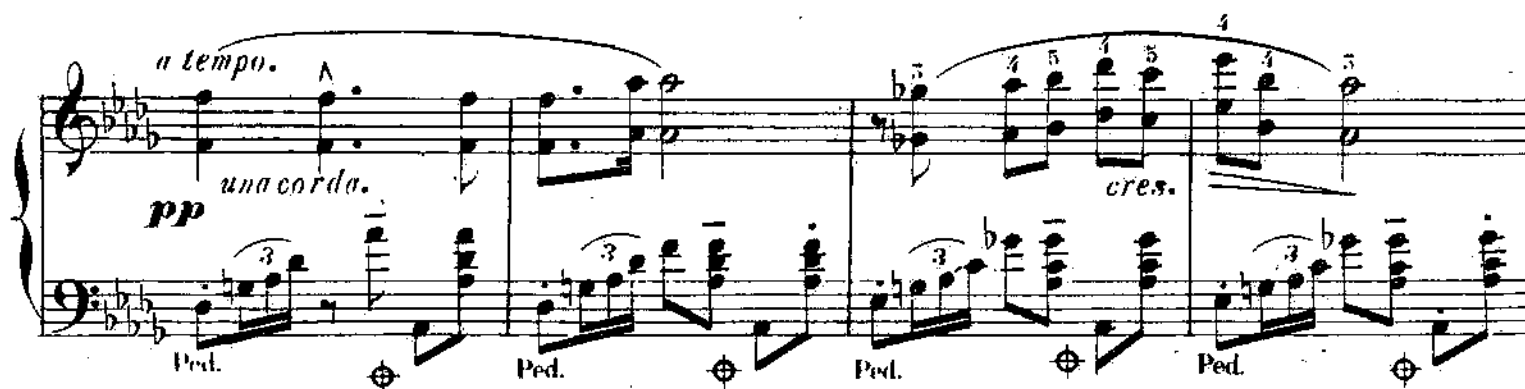
Second system of musical notation. Treble and bass staves. Treble staff has *cres.* markings. Bass staff has *Ped.* markings. The system concludes with *cres.*



Third system of musical notation. Treble and bass staves. Treble staff has *poco rit.* and *a tempo.* markings. Bass staff has *Ped.* markings. The system concludes with *poco rit.*



Fourth system of musical notation. Treble and bass staves. Treble staff has *a tempo.* and *marcato.* markings. Bass staff has *p* and *rit molto.* markings. The system concludes with *rit molto.*



Fifth system of musical notation. Treble and bass staves. Treble staff has *a tempo.* and *una corda.* markings. Bass staff has *pp* and *cres.* markings. The system concludes with *cres.*

First system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present below the bass staff. Dynamics include *cres.* and *rit.*

Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present below the bass staff. Dynamics include *mf*, *cres.*, *rit.*, and *una corda.*

Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present below the bass staff. Dynamics include *mf* and *rit.*

Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present below the bass staff. Dynamics include *a tempo.*, *p*, *sotto voce.*, *2, pedali.*, *pp*, and *morendo.*

Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present below the bass staff. Dynamics include *armonioso.*, *pp*, *rit.*, and *perdendosi.*

