

ALBUM



MUSICA



MANUSCRIT AUTOGRAPHE DE LISZT.

SOMMAIRE

du N° 109

PASTORALE, pour piano.

P. LISZT.

VI SONETTO, pour piano.

P. LISZT.

SURSUM CORDA, pour piano.

P. LISZT.

JEANNE D'ARC AU BUCHER, piano et chant.

P. LISZT.

PARSIFAL, pour piano.

P. LISZT.

Publications PIERRE LAFITTE et Cie
Jesais tout, Musica, Femina, Editions d'Art,
La Vie au Grand Air, Fermes et Chateaux
90, Avenue des Champs-Élysées, PARIS

Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous
pays, y compris la Scandinavie

É. Séguy

Le sonnet de Pétrarque, extrait de la Deuxième Année de Pèlerinage, est un des morceaux de Liszt qui font partie depuis peu du répertoire des pianistes. La forme en est splendide et rien n'est plus évocateur que ces pages écrites avec une sincérité fervente.

VI SONETTO 123 DEL PÉTRARCA

F. LISZT

Lento placido

PIANO

dolciss.

espressivo

cresc.

rinforz

espress.

p

cresc. appass.

rinfz

Rit.

Sempre lento

cantando

dolciss.

pp

First system of the musical score. It features a piano introduction with a treble and bass staff. The bass line is marked with 'Ped.' and asterisks. The treble staff has a 'pp' dynamic marking.

Second system of the musical score. It includes a 'rall.' (rallentando) marking and a 'cresc. molto' (crescendo molto) instruction. The bass line continues with 'Ped.' and asterisks. The treble staff has a 'p' (piano) dynamic marking.

Third system of the musical score. It features a 'smorz.' (sforzando) marking and a 'pp' (pianissimo) dynamic. The bass line continues with 'Ped.' and asterisks. The treble staff has a 'pp' dynamic marking.

Fourth system of the musical score. It includes a 'cresc. molto' (crescendo molto) instruction. The bass line continues with 'Ped.' and asterisks. The treble staff has a 'cresc. molto' instruction.

Fifth system of the musical score. It features a 'f vibrato' (forte vibrato) marking and a 'una corda' instruction. The bass line continues with 'Ped.' and asterisks. The treble staff has a 'f vibrato' marking.

Sixth system of the musical score. It begins with a 'Più lento' (Piu lento) instruction and a 'ppp' (pianississimo) dynamic. The bass line continues with 'Ped.' and asterisks. The treble staff has a 'ppp' dynamic marking.

molto rit.

ppp

il canto espressivo ed accentato

Red * *Red* * *Red* * *Red* *

poco a poco accelerando

agitato e cresc.

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

sempre più appassionato

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

cresc e string. molto

tre corde

ff

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

*rallentando**dolciss. armonioso*

una corda

Red * *Red* * *Red* *

rit.

ppp

dim.

Red * *Red* * *Red* *

8-
rall.
ppp dolcemente quasi niente

dolciss.
ppp

cresc. rinf

smorz sempre dolce

Ritenuato perdendo pp

a piacere ppp