

4. Notturmo.

F. Chopin, Op. 9 № 2.

Andante espressivo. ($\text{♩} = 132$)

Andante espressivo. (♩ = 132)

A

dolce (6/8)

(rinf.)

(rit.) *a tempo* **B**

f *p*

(rinf.) *Red. simile*

C

a tempo *(rit.)* *(ritenu.)* *(pp)*

f *p* *(ad libitum)*

a) b) c)

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10 *Da tempo*

(dolce) *(rinf.)* *(rinf.)*

Ped. * *Ped.* * *Ped. simile*

[illegible]

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a melody in the right hand and a bass line in the left hand. The melody is marked "riten." and "a tempo". The bass line is marked "pp" and "4". The score includes a repeat sign and a first ending bracket.

33. 34. 35. 36.

f

*Red. ** *Red. simile*

rit. *ad libitum*

F a tempo

(dolce)

(rinf.)

(rinf.)

Red. * *Red.* * *Red. simile*

8b G. 26

Gym

rit.

a tempo

Ped.

G₂

p *pp* *pp* *dolcissimo*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

H₂

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

f *cresc. e stringendo* *ritard.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

(Cadenza.)

ff *senza tempo* (*p*) *(acceler.)*

Red.

a tempo *rallent. e smorz.* *pp* *(slentando)*

Red. *

d) *f)*