

No. 8 OF
WESSEL & CO'S COMPLETE COLLECTION
OF

the Compositions

OR

FREDERIC CHOPIN

FOR THE

Piano Forte

Solo & Duet

	Duet.	No.	Date.
1 "ADIEU à VARSOVIE" Rondeau. (dedicated by I. Fontana)	in C min. Op. 1. 4/4	35	B ^b / in A ^b Op. 34. 3/4
2 "HOMMAGE à MOZART" Grandes Var. brill. on "LACI DAREM" from Don Giovanni. in B ^b Op. 2. 6/6		36	" 2 in A min. Op. 34. 3/4
3 "LA GAITE" Intr. et Polonoise brillante in C. Op. 3. 4/4		37	" 3 in F Op. 34. 3/4
4 "LA POSIANA" Rondeau à la Mazur. in F. Op. 5. 4/4		38	in D min. Op. 35. 6/
5 "SOUVENIR de LA POLOGNE" 1 st Set of Mazurkas. as played by M. LISZT at his Concerts. Op. 6. 3/4		39	in C ^b Op. 36. 3/4
6 2 nd Set of do. Op. 5. 3/4		40	Op. 37. 3/4
7 "MURMURES de LA SEINE" 1 st Set of Nocturnos. Op. 9. 2/4		41	in F. Op. 38. 4/
8 2 nd Set of do. Op. 9. 2/4		42	in C min. Op. 39. 5/
9 "DOUZE GRANDES ETUDES" ded. to LISZT and HILLER. with add. Singing by I. FONTANA. B ^b /	Op. 10. 6/4	43	Op. 40. 4/
10	2 Op. 10. 6/4	44	Op. 41. 3/4
XI "FIRST GRAND CONCERTO" ded. to Kalkbrenner. in E min. Op. 11. 10/3		45	Op. 42. 3/4
12 FANTASIE BRILLANTE sur des Airs Nationaux POLONOIS. in D. Op. 13. 5/		46	Op. 43. 3/6
13 "KRAKOWIAK" Grand Rondeau de Concert. in F. Op. 14. 6/		47	in F min. Op. 44. 4/
14 "LES ZEPHIRS" 3 rd Set of Nocturnos. Op. 15. 3/4		48	Op. 45. 4/
15 RONDO ELEGANT ded. à M ^e Hartmann. in E ^b Op. 16. 5/4		49	Op. 46. 3/6
16 "SOUVENIR de LA POLOGNE" 3 rd Set of Mazurkas. Op. 17. 3/4		50	Op. 47. 4/6
17 "INVITATION pour LA DANSE" Grande Valse. Op. 18. 3/4		51	in C min. Op. 48. 3/
18 "SOUVENIR d' ANDALOUSIE" Bolero. Op. 19. 4/4		52	in F min. Op. 48. Bis. 3/
19 "LE BANQUET" 1 st Scherzo. Op. 20. 5/		53	Op. 49. 3/6
20 SECOND GRAND CONCERTO ded. to M ^r Anderson. in F min. Op. 21. 10/		54	Op. 50. 4/6
21 GRANDE POLONOISE BRILLANTE précédée d'un Andante Spianato. in E ^b Op. 22. 6/		55	in G ^b Op. 51. 3/
22 "LA FAVORITE" Ballade. (ohne Worte) in G min. Op. 23. 4/5		56	in F min. Op. 52. 4/
23 "SOUVENIR de LA POLOGNE" 4 th Set of Mazurkas. Op. 24. 3/4		57	in A ^b Op. 53. 3/6
24 DOUZE ETUDES 3 rd Set of Studies. Op. 25. 6/		58	in E Op. 54. 5/
25 IDEM 4 th Set of Studies. Op. 25. 6/		59	15 ^{me} & 16 ^{me} NOCTURNO, ded. to Miss J. W. Stirling. in E min. Op. 55. 3/6
26 "LES FAVORITES" Deux Polonoises. Op. 26. 4/4		60	60 "SOUVENIRS de LA POLOGNE" 9 th Set of Mazurkas. ded. to Miss C. Maherly. Op. 56. 4/6
27 "LES PLAINTIVES" 4 th Set of Nocturnos. Op. 27. 3/4		61	in D ^b Op. 57. 2/6
28 TWENTY FOUR GRAND PRELUDES through all Keys. 5 th Set of Studies. Op. 28. 6/		62	in B min. Op. 58. 1/
29 IDEM 6 th Set of Studies. Op. 28. 6/		63	Op. 59. 4/
30 FIRST IMPROMPTU in A ^b Op. 29. 2/4		64	in A min. Op. 59 bis. 2/
31 "SOUVENIR de LA POLOGNE" 5 th Set of Mazurkas. Op. 30. 3/4		65	Op. 60. 3/6
32 SECOND SCHERZO in B ^b min. Op. 31. 5/4		66	Op. 61. 4/6
33 "IL LAMENTO & LA CONSOLAZIONE" 5 th Set of Nocturnos. Op. 32. 3/4		67	Op. 62. 4/
34 "SOUVENIR de LA POLOGNE" 6 th Set of Mazurkas. (played by H. LISZT.) Op. 33. 4/4		68	Op. 63. 3/

Ent. Sta. Hall.

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Price, Solo 2/6
Duet

L O N D O N N

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- B-34. WINKLER. Brill. Polonoise on a favorite March, in C 3 0

- B-35. CZERNY. "Recollections of Pest," Coronation Rondo, Op. 49, in A, by MAYSEDER 3 0

- B-36. HILLER. "Danse des Fees," ded. to Taglioni, in E, Op. 9 2 6

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- B-38. KUHLAU. Rondeau "Pauvre Dame," ditto . . . in F 3 0

- B-39. KUHLAU. Rondeau Romance du Maçon, in A 3 0

- B-40. CZERNY. "La Rage des Parisiens," Var. on Duke of Reichstadt's Waltz . . . in F, Op. 249 3 6
- "Observe the title and No. 40.

- B-41. KUHLAU. Romance from Weber's *Preciosa*, Var. . . in D, 3 0

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- B-43. BLAHETKA. "Homage à l'Amour," Rondeau, Bflat, Op. 37, No. 2 3 0

- B-44. BLAHETKA. "Rage de Danse," Rondeau, E flat, Op. 37, No. 3 3 0

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- B-50. CZERNY. "Souvenir de Lamp," Var. sur la Bachanale, in C, Op. 326 3 6

- B-51. KUHLAU. Var. on Prayer from Freyschütz, in C 2 6

- B-52. HUMMEL. "Le Favorit de Weimar," Rondeau, in E flat 2 6

- C-53. HUNTER. "Le petit Bijou," Polonoise Nocturne, in A 3 0

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- B-58. SOWINSKI. "Plaisir de Varsovie," Invitation à la Mazurek, Rondeau Brill.

- B-59. CZERNY. "Valse du Congress de Kalisch," Var. in A, Op. 340 4 6

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- B-61. V. WEBER. Br. Var. Romance in Joseph, "A peine au sortir," in C, Op. 28 4 0

- B-62. CRERNY. Rondeletto elegant on "Tu vedrai," in E flat, Op. 31 4 0

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LES MURMURES de la SÉINE.

N° 3 de

TROIS NOCTURNES Composés par FRED: CHOPIN.

Met. ♩ = 66.

Allegretto.

Met. ♩ = 66.

p Scherz

leggieriss. *espress.*

f

dolciss.

1

scherz.

Loco.

p *sostenuto.*

f *fz* *p*

stretto. — *e Cres.* — *x*

con forza. *Rall.* *Ped.*

A Tempo.

A Tempo.

p

f

p

p

stretto e Cres.

con forza.

Rall.

p

p

Agitato.

5

1

2

3

4

5

6

6

6

f Cres. *fz*

p *Dim.* *pp* Cres.

f Cres. *ff* Dim.

p *fz* smorz.

Tempo Primo. *A Tempo.*

poco Rall. scherz.

7

Risoluto.

con forza.

riten.

h

senza Temp e legatiss!

Ped.

gva

Dim.

** Ped.*

gva

Adagio. legatiss!

Loco.

Rall?

smorz.

p p

Ped.

Rall

ppp