

Mus.  
5607

Bol. dieciusec.

A Monsieur  
A. ARENSKY.

Mus 5607

# Morceaux de Fantaisie

pour PIANO  
COMPOSÉE  
par  
**S. RACHMANINOFF.**

Op. 3.

N <sup>o</sup> 1. Elégie . . . . .	80 c.
" 2. Prélude . . . . .	60 "
" 2 <sup>e</sup> " " revue et doigtée par A. Siloti . .	80 "
" 2 <sup>e</sup> " " Edition simplifiée par R. Hill . . .	60 "
" 3. Mélodie . . . . .	60 "
" 4. Polichinelle . . . . .	1 — "
" 5. Sérénade . . . . .	60 "
" 5 <sup>e</sup> " " revue et doigtée par A. Siloti . .	80 "

PROPRIÉTÉ DE L'EDITEUR

**A. Gutheil,**  **Moscou,**

Fournisseur de la cour Impériale  
et commissionnaire des Théâtres IMPERIAUX.  
Pont des Marechaux. 14.

PETROGRAD, chez A. JOHANSEN.  
KIEFF, chez L. Idzikowski. VARSOVIE, chez Gebethner & Wolff.



Mus. 5607



*A monsieur A. ARENSKY*

# PRELUDE

## S. RACHMANINOFF.

### Andante.

*non legato*

revue par A. SILOTI.

## Piano.

### Lento.

*P)* a tempo

*a tempo*

*ritenuto*

a

## Accelerando

*a tempo*

三

2  $\frac{5}{4}$

54

1

$\rightarrow P = \text{Pedal}$

...<sup>(\*)</sup> **P**) = auf derselben Note Pedal ab- und wiederuehmen. „Pedal to be released and taken again on the same note.“  
... mit 2<sup>ten</sup> und 3<sup>ten</sup> Finger zu nehmen. „To be taken with the 2<sup>d</sup> and 3<sup>d</sup> finger.“ A 789

A. 7922 G.



*Agitato.*

*marcato*

*poco rit.*

*a tempo*

*poco*

*strin*

*gendo*

*e*

*crescendo*

*ritenu*

*to*

*(\*) cresc.*

*ff*

(P) (P) (P)

(P) (P)

(P) (P)

(P) (P)

(P) (P)

*strin - gen -*

*do cre - scen - do sempre*

**Vivace.**

P (P) (P) (P)

*cre - scen - do*

**Lento.**

P (P) (P) (P)

*sempre*

*fff*

*fff<sub>P</sub>*

*fff (P)*

## Andante maestoso.

The musical score consists of four staves of music for piano, arranged in two systems. The first system begins with a dynamic of ***fff***, followed by ***pesante*** markings on both staves. The second system begins with another ***fff***, followed by ***pesante*** markings on both staves, each accompanied by a **(\*)P** instruction below it. The music features a mix of eighth and sixteenth-note patterns, primarily in common time with a key signature of three sharps. Performance instructions include **accel.** (accelerando), **ritenuto** (ritenue), **cresc.** (crescendo), and **sff** (sforzando). The score concludes with a final **cresc.** instruction.

*a tempo*

*con tutta forza*

*ritenuto*

*dim.*

*sff*

*a tempo*

*con tutta forza*

*ritenuto*

*dim.*

*sff*

(P)

*non legato*

*p*

*ritenuto*

*a tempo*

*pp*

*rit.*

*ppp*

*non legato*

*p*

*ritenuto*

*a tempo*

*pp*

*rit.*

*ppp*

(P)

(P)

(P)

(P)

(P)

(P)

(P)

(P)

(P)

