



# ETUDE IN Eb

(REVOLUTIONARY)

Op. 10 No. 12

CHOPIN

No. 2543



## SERIES ONE

1403.	Berceuse, Cradle Song, Op. 57 .....	Db-6
2445.	Etude in G $\flat$ (Black Key), Op. 10 No. 5 .....	5
2543.	Etude in Eb (Revolutionary), Op. 10 No. 12 .....	5-6
2544.	Etude in G $\flat$ (Butterfly), Op. 25 No. 9 .....	6
*1180.	Fantasie Impromptu, Op. 66 .....	C $\sharp$ m-6
587.	Funeral March, Sonata No. II, Op. 35 .....	Bbm-5
254.	Impromptu, Op. 29 .....	A $\flat$ -5
3339.	Maiden's Wish, The (Liszt trans.) .....	G-4
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\* Also published in a transcribed arrangement.

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# *Masterworks for Piano*

## A Selected List of Solos in Fifth, Sixth, and Seventh Grades

### SECOND SERIES

#### FRANZ LISZT

- 173. Consolation, No. 3, Db-5
- 1193. The Erl King (Schubert), Am-6
- 692. Evening Star (Tannhauser), B-6
- 1335. Hark, Hark The Lark (Schubert) Bb-6
- 1179. Hungarian Rhapsody No. 2, C#m-7
- 2582. Hungarian Rhapsody No. 6, Db-7
- 2117. Liebestraum No. 1, Ab-6
- 2423. On Wings of Song (Mendelssohn), Ab-5
- 362. Polacca Brillante (von Weber), E-5
- 370. Rakoczy March, Am-6
- 1480. La Regatta Venitiana (Rossini), C-6
- 1201. Rigoletto, Paraphrase (Verdi), E-7
- 696. Serenade (Schubert) Dm-6

#### H. C. LITOLFF

- 991. Spinning Song, Ab-6

#### E. A. MacDOWELL

- 1043. Hexentanz, Op. 17, No. 2, D-6
- 2094. Scotch Poem, Op. 31, No. 2, Fm-5

#### FELIX MENDELSSOHN

- 376. Andante & Rondo Capriccioso, Op. 14, E-5
- 1674. Hunting Song, Op. 19, No. 3, A-5
- 455. Wedding March, C-5

#### MORITZ MOSZKOWSKI

- 1646. Air de Ballet, Op. 36, No. 5, Gm-6
- 1775. Caprice Espagnole, Op. 37, Am-5
- 3348. Sparks, Etincelles, Op. 36, No. 6, Bb-5
- 1647. Valse Brillante, Ab-5

#### W. A. MOZART

- 2404. Romance in Ab, Ab-5
- 3492. Fantasia in Cm-5

#### EMIL PAUER

- 1182. Cascade, Op. 37, Gb-6

#### SERGE RACHMANINOFF

- 2126. Prelude, Op. 23, No. 5, Gm-5
- 1028. Prelude, Op. 3, No. 2, C#m-5
- 2324. Prelude, Op. 3, No. 4, F#m-6

#### MAURICE RAVEL

- 3422. Pavane pour une Infante defunte, G-5

#### N. RIMSKY-KORSAKOFF

- 3184. Flight of the Bumble Bee, C-5
- 2299. Hymn to the Sun, A-6

#### ANTON RUBINSTEIN

- 1770. Apollo, Etude in C, -5
- 1644. Boheme Polka, Op. 82, No. 7, G-5
- 1015. Kamennoi Ostrow, Op. 10, No. 22, F#-5
- 2425. Valse Caprice, Eb-5-6

#### FRANZ SCHUBERT

- 2335. Impromptu in Bb, Op. 142, No. 3, -5  
(See Liszt transcriptions)

#### ROBERT SCHUMANN

- 1724. Aufschwung (Soaring), Op. 12, No. 2, Fm-5
- 1196. Nachtstück, Op. 23, No. 4, F-5
- 838. Novelette, Op. 21, No. 1, F-5

#### ALEXANDER SCRIABINE

- 2201. Prelude for the left hand, Em-5

#### JAN SIBELIUS

- 1972. Romance, Op. 24, No. 9, Db-5
- 2452. Valse Triste, Op. 44, 4-5
- 3236. Finlandia, Ab-6

#### P. I. TSCHAIKOWSKY

- 3187. Andante Cantabile fr. Symphony No. 5, Em-5
- 586. Etude, Op. 40, No. 1, G-6
- 342. Nocturne, Op. 10, No. 1, F-5
- 2120. Romance, Op. 5, Em-5
- 1703. Troika Ride, November, Op. 37, No. 11, E-5

#### PAUL WACHS

- 2195. Capricante, Ab-6
- 1351. Carnival Scene, Bb-6
- 1588. Carnival Espagnole, G-5

#### C. M. VON WEBER

- 698. Invitation to the Dance, Db-5
- 1771. Perpetual Motion, C-5
- 1406. Rondo Brillante, Eb-6

#### HENRI WEBER

- 661. The Storm, A-5



Revised and Edited  
by CALVIN GROOMS

# Etude

Opus 10, No. 12  
(The Revolutionary Etude)

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FRÉDÉRIC CHOPIN

Allegro con fuoco (♩ = 160)

2543-5

Published by Century Music Publishing Co., New York

When programming or performing this number on the air, kindly give credit to the Century Edition.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece features a variety of musical elements, including arpeggiated figures, sustained chords, and melodic lines. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *sotto voce* (softly), *cresc.* (crescendo), *stretto* (tightening the tempo), and *ten.* (tenuto). Fingerings are indicated by numbers 1-5. Some notes are marked with an 'x', possibly indicating a specific articulation or a correction. The notation includes many slurs, ties, and phrasing marks to guide the performer.

*p* *sotto voce* *p* *cresc.* *fz* *ten.* *fz* *piu cresc.* *stretto* *ff* *f*



This page of musical notation, page 5, features a piano (p) piece with various dynamics and articulations. The score is written for piano (p) and includes various dynamics, articulations, and fingerings.

The notation is organized into six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4.

Key features of the notation include:

- First System:** Starts with a forte (*sf*) dynamic. The right hand has a series of chords and a melodic line. The left hand has a complex, rhythmic pattern with many accidentals. A *cresc.* (crescendo) marking is present.
- Second System:** Features a fortissimo (*ff*) dynamic. The right hand has a series of chords and a melodic line. The left hand has a complex, rhythmic pattern with many accidentals.
- Third System:** Features a fortissimo (*ff*) dynamic. The right hand has a series of chords and a melodic line. The left hand has a complex, rhythmic pattern with many accidentals.
- Fourth System:** Features a forte (*f*) dynamic. The right hand has a series of chords and a melodic line. The left hand has a complex, rhythmic pattern with many accidentals.
- Fifth System:** Features a fortissimo (*ff*) dynamic. The right hand has a series of chords and a melodic line. The left hand has a complex, rhythmic pattern with many accidentals.
- Sixth System:** Features a forte (*f*) dynamic. The right hand has a series of chords and a melodic line. The left hand has a complex, rhythmic pattern with many accidentals.

The notation is highly detailed, with many accidentals and fingerings indicated. The overall style is that of a classical piano score.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1 through 5, and some passages include triplets. Dynamic markings include *f* (forte), *p* (piano), *fz* (forzando), *cresc.* (crescendo), *sf* (sforzando), and *sempre f* (always forte). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.



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*sf*  
*fp*

*espress.*  
*p*

*dolce*

*smorz.*  
*sotto voce*

*poco rallent.*  
*pp* *cresc.*

*a tempo*  
*appassionato*  
*ff*

2543-5

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# Masterworks for Piano

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#### ALABIEFF-LISZT

3342. The Nightingale, Le Rossignol, C#m-6

#### ANTON ARENSKY

2005. Valse, Op. 36 No. 7, Eb-5

#### JOHANN SEBASTIAN BACH

3488. Fugue No. 5, D-6

#### LUDWIG VON BEETHOVEN

1341. Sonata Pathetique, Op. 13, Cm-5  
1186. Moonlight Sonata, Op. 27, No. 2, C#m-6  
2406. Turkish March, Ruins of Athens  
(Rubinstein), Bb-5

#### JOHANNES BRAHMS

2447. Hungarian Dance No. 1, Gm-5-6  
2203. Hungarian Dance No. 5, A-5  
2205. Hungarian Dance No. 2, Db-6  
2395. Hungarian Dance No. 3, F-4-5  
3249. Hungarian Dance No. 6, Db-6  
3336. Hungarian Dance No. 7, F-4  
3491. Intermezzo in C, Op. 119, No. 3,-5  
2448. Waltzes fr. Op. 39, Nos. 1, 2, 8, 15, B-5-6

#### CECILE CHAMINADE

2391. Autumn, Op. 35, No. 2, Db-6-7  
2293. The Fauns (Les Sylvains), Op. 60, D-5  
214. The Flatterer (La Lisonjera), Gb-5  
1850. Guitare, Caprice, Op. 32, Em-5

#### FREDERICK CHOPIN

1403. Berceuse, Op. 57, Db-6  
2445. Etude, Op. 10, No. 5, Gb-5  
2543. Etude, Op. 10, No. 12, Eb-5-6  
2544. Etude, Op. 25, No. 9, Gb-6  
1180. Fantasie Impromptu, Op. 66, C#m-6  
254. Impromptu, Op. 29, Ab-5  
587. Funeral Marche, Sonata No. 2, Bbm-5  
3343. Nocturne, Op. 15, No. 2, F#-7  
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339. Nocturne, Op. 37, No. 2, G-5  
340. Nocturne, Op. 55, No. 1, Fm-5  
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3483. Polonaise, Op. 26, No. 2, Ebm-5

853. Preludes, Op. 28, Nos. 3, 4

854. Preludes, Op. 28, Nos. 6, 7, 9, 20

855. Prelude, Op. 28, No. 15, Db-5

3346. Scherzo, Op. 32, Bbm-7

1768. Waltz, Op. 34, No. 1, Ab-5

3425. Waltz, Op. 42, Ab-6

3255. Waltz, Op. 64, No. 3, Ab-5

#### ANTON DVORAK

2198. Largo, New World Symphony, Db-6

#### R. GLIERE

3482. Dance of the Russian Sailors, Red Poppy  
Ballet, Am-5

#### M. GLINKA

2581. The Lark (L'Alouette), Balikarew, Bm-5

#### BENJAMIN GODARD

1767. Barcarolle Venetienne, F#m-5  
1322. Berceuse, Jocelyn, Db-5  
1497. Chromatic Waltz, Op. 88, G-5

#### EDVARD GRIEG

1000. Butterfly (Papillon), Op. 43, No. 1, A-5  
1011. Ich Liebe Dich, Op. 41, No. 3, C-5  
1023. Norwegian Bridal Party, Op. 19, No. 2, E-5  
1035. To Spring (An Dem Freuhling,) Op. 43,  
No. 6, F#-5  
2325. Wedding Day at Trolldhaugen, Op. 65, No. 6, D-5

#### G. F. HANDEL

1172. Harmonious Blacksmith, Var., E-5

#### ALFRED JAELL

2440. La Danse des Fees, Ab-5-6  
1339. Third Meditation, Op. 17, Ab-6

#### CALIXO LAVALLEE

999. The Butterfly, Em-5

#### THEODOR LESCHETIZKY

188. Deux Alouettes, Op. 2, No. 1, Ab-5  
1017. Mazurka, Op. 24, No. 2, Eb-5  
1860. Etude for the Left Hand, Db-6  
3329. Caprice (Arabesque en forme d'une Etude),-5