## Impromptu.

Edited by Leopold Godowsky.

Fr. Schubert, Op. 90 No. 4.



- a) The sixteenths fast, light, smooth and even.
- b) The C' leading to the B must be emphasized.
- c) All measures containing quarter-notes must be played slower and with expression in the upper notes of both hands.
- d) In the next two measures and in all similar places, the upper voice of the left hand is to be brought out.

  A and B refer to the structure. See notes on form page.

  705-9

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