

## 15. Notturmo.

Andante sostenuto. (♩ = 84)

F. Chopin, Op. 32 No 1.

**A**

*dolce*

*3* *2 4* *1* *3 2* *3* *1*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**a)** *1* *4* *1* *2* (*stretto*) **b)** *1* (*ritard.*) *3* *3* *1* *2*

*(rinf.)* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**B a tempo**

*p delicatiss.* *5* *(rinf.)* *(rinf.)* *(rinf.)*

*4 3* *1 4* *3* *5* *3 2* *4 2* *3* *1*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*(poco rit.)* *(rinf.)*

*2* *5* *3* *4* *5 4 5* *4* *3* *2* *1*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**a tempo**

*pdolce* *2 4 5 3* *2* *4* *1* *3* *1*

**d)** *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

a) b) c) d) Original:

e) *mp delicatiss.* *p* (*rinf.*) *f* *(stretto)* *(rall.)*  
*Ca tempo* *(mf)* *mp* *(rinf.)* *(rit.)* *f*  
*G. 26*

The musical score is written for piano and consists of six systems of staves. Each system typically contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are used throughout to indicate changes in volume and intensity. Performance instructions like 'delicatiss.', 'stretto', 'rall.', and 'Ca tempo' provide guidance on how to play the piece. The piece concludes with a final chord marked 'e)'.

*a tempo*

*p* *f sempre* *cresc.*

*rit* *tr* *E a tempo* *(mf)*

*(rinf.)* *mp*

*(rinf.)* *mp* *(rinf.)*

*F* *mf* *(rinf.)*

*Red. \**

First system of the musical score. The right hand features a melodic line with a *ritard.* (ritardando) marking. The left hand provides a rhythmic accompaniment. Dynamics include *(rinf.)* (rinforzando) and *f* (forte). Pedal points are indicated by *Ped.* and asterisks.

Second system of the musical score. The right hand has a melodic line with a *p* (piano) dynamic. The left hand has a rhythmic accompaniment. Dynamics include *f (sempre)* (sempre forte). Pedal points are indicated by *Ped.* and asterisks.

Third system of the musical score. The right hand has a melodic line with a *rit.* (ritardando) marking. The left hand has a rhythmic accompaniment. Dynamics include *cresc.* (crescendo), *pp* (pianissimo), and *f* (forte). Pedal points are indicated by *Ped.* and asterisks.

Fourth system of the musical score. The right hand has a melodic line with a *p* (piano) dynamic. The left hand has a rhythmic accompaniment. Pedal points are indicated by *Ped.* and asterisks.

Fifth system of the musical score. The right hand has a melodic line with a *(adagio molto)* marking. The left hand has a rhythmic accompaniment. Dynamics include *p* (piano), *(rinf.)* (rinforzando), *f* (forte), and *sf* (sforzando). Pedal points are indicated by *Ped.* and asterisks.