

The morceaux intended to be presented in this collection, are only to be those whose beauty has been recognized by the universal suffrages of the musical world.

Perhaps it is not too much to hope, that the libations drawn from these slender rivulets of art, may create or strengthen a desire to seek the sources of the streams of music, where alone they are to be found, in the works of the classic composers.

## ADAGIO

from

## BEETHOVEN'S SONATE PATHÉTIQUE.

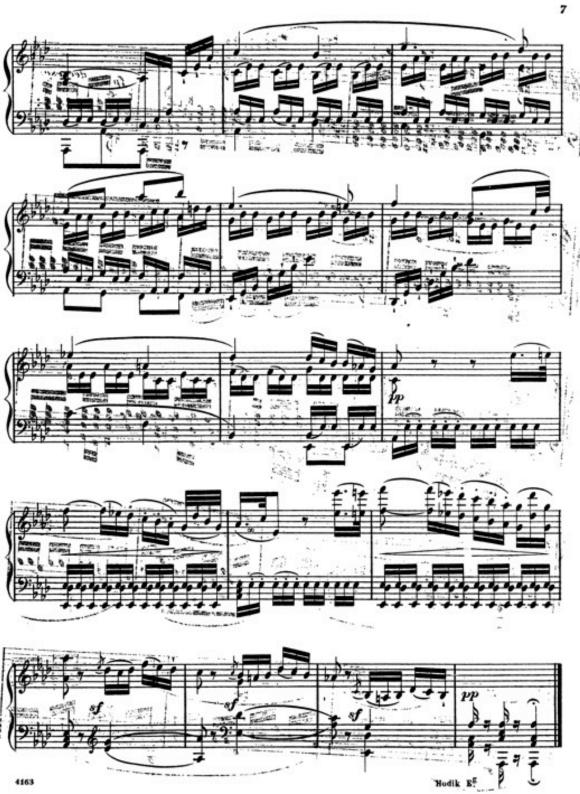
The extract which we present in the following pages is from the most popular of the Sonatas of Beethoven. Its popularity is principally due to the charm of this second (Adagio) movement.











## A Classified List of the Newest and Prettiest Music FIRTH, POND & CO.,

NO. 547 BROADWAY, NEW-YORK,

2 2	Norm.—Those places marked thus * are embellished with	Mary Geny. By Buckley.	Geobe's Musical Ladder; 13 Easy Areangements—intro-
id :	picture title-pages.	Evanguities.  All of the best songs and doests from Il Trovators, ar- ranged by N. W. Gould. Each,  Beethoren's last walts,  Evanger,  10	Grebe's Masteal Ladder; 13 Eary Areasgements—intro- ducing in each piece a popular methody. Each, 10 cts. II No. 1. Mecking-bird Polks. No. 7. Lark Galop.  2. Resolved Schottlack.  3. Peter Quickstep.  4. Robbs Quickstep.  5. Card Walts.  5. Peter Quickstep.  6. Card Walts.  6. Peter Quickstep.  7. Deve Schottlack.  8. Peter Quickstep.  9. Card Raghe March.  11. Spen Harch.
: 3 :	VOCAL MUSIC.	Beethoven's last walts, Eruger, 10	8. Qualit Walts. 8. Petrel Quickstep.
. 0	All of the Music from "E Troyatore," with English and	You Weber's " 10 Swiss Melody. " 10	" 6. Gray Eagle March. " 11. Swan March.
. ≱	Italian Words.	Storm "Ladies Polks. 10	
tri	No. I. Two rosy children, (di duo figli.) Bass song80 " 2. Two night, and all was still. (Taota la notte.)	Boquet collection of Melodies. Rupp.  Operatic Screnades. A collection of operatic airs, ar-	Daylight is on the sea. Roads. Lercy. 10 de par Institute Pulks. Roads. Inch. 10 de par Narry inter pulsas Roads. 10 mmbers. By Chas. Hees. Es. 25
	Tener song 50  8 Loosly, I wander, (Deserta) Tener song 50  4 Fierce flames are raging (Strada la Vamp)	ranged by Chadwick, as duette for two gullars. In 2 Nos. Each,	LOP.
	Negro-soprano. 25  5. When is conflict. (Mal raggendo.) Dusti-tenor	DANCE MUSIC.	PRICES FOR MORE ADVANCED PLAYERS  Crochets and Quarers. Three beautiful Reades. By
	5. When it conflict. (Mal raggends.) Dutil-tenor and memo-soprano song	Philopena Schottisch. Kruger. 25  * Young America Schottisch. With beautiful viguette.	H. Eleber. Each,
181	<ol> <li>f. Brighter than the stars. (Il balen.) Baritone aria. 50</li> <li>T. I was poor. (Gloral poveri.) Memo-soprane aria. 50</li> <li>S. Farewell, dear memotain. (Di quella pira.) Tener</li> </ol>	* Young America Behovilach. With beautiful viguette.  *High-forer-Jebovilach. Schottlach of the Graces.  Ceverdaie Schottlach. E. Chadwick.  *Disputer Comments of the Graces.  *E. Chadwick.	Eresings with Mario, and Erenings with Grist. As-
14:	Aria30	Schottlach of the Graces. W. H. 25 Cleverdale Schottlach. H. Chadwick. 25	Old Dog Tray-with variations. By Grobe, 50 G H
4.	** 9. Breeze of the night. (D'amor sull ami.) Soprane	Donotes	Willie, we have missed you.
88	" 10. Ahl yes, thou 'et mine. (Ahl si ben mice), Space (	-Copyright " W. Densier. 25	La Retraite Militaire. By L. Wely.
38		Morning-Glory.  Flanza Roune. With her portrait. Thos. Baber. 10 Oriental Schottlisch. E. Kleber. 20	Some le Raispu, S Serenades nocturnes. By Oceten. Each, 20 4 22.  Dozia Marurka.: Ageber.
P 5	" 22. I have leved thee. (To vedral.) Seprans song 120 " 38. Home from our mountains. (St la standarms)".  10. Upp doott	Willold-Fishers At the IL Tucker, 100	Boul h Balgon, 2 Stermades necturnes. By Ocsien. Each, 30 4 8 B. Bucis Masserka: Aspher. Brevatores in Phila Arranged by A. W. Berg. Each, 50 H H Pholina Politic. Farsharia. C. Voca.
* ô :	14. Night-daws are weeping. Giper's ballado	Jewel "Co. 100 Wellenhaust. 25	Dunmer tabater Trafficultum al ponterun.
28 1	Birds of the forest, (From Verdic Richletta ) 17   200	Whitnestel. POLKAS H. Pocker. 20	Parlant pour la syrie-the French Nahonan Air 7 A.  Parlange de la Priera de The Educ of Peaper.  10 L'Houre de la Priera de The Educ of Peaper.  10 L'Houre de la Priera de The Educ of Peaper.  10 Links Robertsch. with trafficial variations. J. Bellak. 20  La hylpholo Pariangeon J. 17 (Charles, Phos. 20  Eliment from Monarit's Spraphray in E flat. Arranged by J. Operhedit Charles and Char
3:	Over the summer sea.  Vive is roi. Cherus from Saffe's Seige of Bachelle, 920	Whitnical H. Techer St. School Research	Nocturbel By L. Willy. With a beautiful vignetic.) 40 D ?
- 68	and the second of the second second second second	Hand-Organ Politis. Not 1, 2 & E. M. Philippi. Each, 10 Elizachalia.	La Sylphide Parissanti, By Charles Yes. 50
O	Strive, and wait, and pray? C. Williamia 25 My dear, my distre logic. J. R. Thomas 25	Minetalia. Solution M. J. 116	Britishe from Rosent's agrapheny to E flat. Arresport
	Hopes gone by	La Bellena. Eleber. 20 66	Scorger the Captive Side Side variations. By F. H.
NOS	Strive, and wall, and paper C. Williams 25 My dear, my theire hepe. J. R. Thomas 35 Hoper game type Outy hast according to 35 Coff past according to 35 Frither and miffer inding Mars Burgs, 15 Ida Lee. C. H. Traver. 15	• Sultan's. D'Albert. 40 • Shanghai. Warren. 56	Member's Benga From Obers. Arranged by J. A.
OU NO	The state and and state 1 . S. W. Francisco. 16	• Topey's. J. H. Tully. 85	Members, Beng Frees Obstan. Arranged by J. A. M. Pacheri. La Gencheir all hirror (The Shepherd's Linda Bell.) Companion to Romarcey Bells. L. Wely. Le Reve Jenne Finds (The Station's Deman). Andante Bells of the Shepherd Station. By A. W. Berg. Screen from the Osers. By Riman arrangements of the
	What shall be my angel name. C. M. Traver. 25		Companies to Monaster Bells, L. Wely. 40 S. L. Reve Jeune Pills, (The Maiden's Dram.) Andante S. L.
MON O	Bounde Kithe E. L. Baker. 15	Winfer evenings. H. Chadwick. 25 Canadian. (3d set.) 85 Blackbird. R. Linter. 35 English. Jullien. 50	Bettelifer and finalestifitaire. By A. W. Borg. 80 5
<b>∟</b> §# :	The three stars; or, mother, bride, and wife. J. Befak, 65 Our paster; Little Dalsy; Bye-and-bye; and My grai-	My Priper Guigerille (für emall bandis). C. W. Gjover. 20	Beenes from the Opera. Brilliant avrangements of the favorite melodies from the mest popular Opera.  J. Beliak.
≥ 68:	The three stars; or, mother, bride, and stile. J. Dollas, 55 Our paster; Little Balley; Hye-and-bys; 'and My grai- ric-bone. 4 songs, by Wurzel. (Geo. E. Roct.) Each, 55 My early bone. Song and cherus. A. Martheas. '25 Monsight on the count. J. W. Cherry. '90	( T   WALTER	No. 1. Rigoletto. No. 4. Il Trovato v
GF!	Monalight on the ocean. J. W. Cherry. 50 What shall be my theme. Geo. W. Warren. 25	Trofs Waltiest By Win. Hason. Viz.: No. 1. Rien que la Value.	a d Martha Each No. 40
W 40 8	We were how and etcle J. R. Thomas 95		Over the Summer Sea—the heautiful melody from Rig- offits. Arranged in an easy manner, by J. Bellak. 25
III GEN	Evangeline. Song and quartette. 56. 25 Say a kind word when you can. do. 25 Some folks; Village-malden; Come with thy sweet value	Hard Dell. Eleber. 25 Messenger-Döves. Schubert. 50 Salate a l'Amerique Erast. 25	Our De Summer Sea-the teating prices (100 mg/s) clittes, Arranged in an easy manier, by J. Bellak. 25 Les Oisenux de Notre Danne - (The Hris of Notre Danne). Noclaran B. Dy Burgwiller. Manneks des Fraineux - (The Steigh-Elde.) Ancher. 40 ac ac in Manneks des Fraineux - (The Steigh-Elde.) Ancher. 50 6 6 6
1 1 1 1	again; and Gentle Annie. By S. C. Foster. Each, 25 Grave of Flora. Song and chorus. H. Tucker. 25 Come, Willie dear, J'in weeping. do. 20	Palute a l'Amerique,	Manurka des Traineux-(The Steigh-Eide.) Ascher. 40 so co so
<b>▼</b>	Come, Willie dear, I'm weeping. do. 20	* Belle Sulme, " 50	Randan Melcdy—with variations. By Ches. Mayer. 55 G G G G Three Mastest Steples. By T. Outful No. 1. Glpsy's Story; 2. Story; 2. Story of the Heart; 8. Fairy's Story; Ea. 55 La Engardia - the admired dance. Composed by Gorkel. 85
	Come, maiden, with me. do. 25 Lenore, Screnade, Be Ham, 25	GALOPS, REDOWAS, AND MATUREAS.	La Engarella - the admired dance. Composed by Gothel. 85 Sweet Brier Polka Manurka - with variations. J. T.
228	My father is here; Tapping at the windows Hours of hong aps; I'm going home to-marrow. 4 songs, with chorus. Each,	Schomberg finion 2 DiAltert 2 Diagnostic Manurica 2 Diagnostic Man	Wametlak. 25 E E :
H :::		Rogitics Police Magnitum S. H. Chaffields. 20 * War Galley. J. P. D'Albert. 30 Brack's Joy Manucka. C. Wellad 85	The New Tremoto. By Chas. Wels.  Nocturn. By Talexy.  St. By Talexy.
L 111	Ask me not to sing, 25.— Our country-girlig 30.— Meet me by the breek, 3t. August Migaam. Old play-ground. J. de Rover. 25	Beach's Joy Marucka. C. Wella. St. Pelina Redgerd. Talexy. 20 L'Induction Galley de Consert. H. Kleber. 60	Recollections of Oberon. Wm. Incho. Finale de La Faverita. By A. W. Berg. "Le Clochetis"—(The Little Bell.) Amusement Bril-
-		L'antedrites Galry de Collectt, H. Kisber. 60 Two Roses Polka Redows. Gaspard. 15	liante. By C. Vess. 45 E
+	smile, dear mother. S ballads, by Geo. Barker.	Barcarolle Polka Magurka. " . 55	Three Impromptus. By Solvalbed. No. 1. Confidence, 20 cepts. No. 2. Chapsen a boire, 25
O :::	I take your hand in mine, Willie. H. Kleber. 25 Sunshine. Ballad. G. F. H. Lawrence, 25	Second Galep Militaire, by Charles Mayer. '56 Golden Cross Eedowa. 'Wallerstien. 20	cents. No. 3. Barcarolle, 25 cents.
111	Good news from afar. C. C. Converse. 25	Piano-forte pieces arranged especially for teachers' use and for the drawing-room.	Sounds of Love. 8 beautiful melodies. Arranged by Fig. 18. T. Oesten. Each No. No. 1. If I were a bird. No. 5. Last with.
<b>&gt;</b> !!!	COMIC SONGS.  Now-a-days. C. C. Converse. 25	EAST PIECES FOR YOUNG PUPILS.	No. 1. If I were a bird. No. 5. Last wish.  2. Rougel me not.  3. Thy image in my heart.  5. Dreamer's wishen.  6. Midnight Serenade.  7. Strain and the str
>	Little Goodle Gay.  I'm not myself at all.  Samuel Lover.	Shower of Melodies—very easy arrangements of operatio	* 3. Forget me set. 6. Midnight Serenade. 5 to 1. To tanget in my heart. 7. Decamer's vision. 6 to 1. To tanget a world. 7. To tange
F 1 6		meledies, by Jan Beliak. Each, 10 cents.  Bo. 1. Don Patelania. No. 1. Exploitio.  9. Baratiere. U S. Marthama.  9. Funda Rigiment.	Le Harpe Entench—(The Andren Harp.) Characteristic of place. By Charles Wels. Tried Lifeties. Try J. Schulbell. So. I. Charl de Serger, 2) couts. No. 2. Dance is Men. Laging, St. Charl de Serger, 2) couts. No. 2. Dance is Men. Laging, St. Coul. No. 3. Dance Entition, 15 cents.
H &	Manner man	9. Bayaderel 7 6. Marthau.  8. BobendariGhri. 9. Filleda Rigiment.  4. Callotter Raphed. 70. Betterric.	Trois Horison, By J. Schulhoff.
7. 2 6	Single blemedness.  Old Bob Ridley.  Julietta Bell.  T Weed.  Ethiopian miledy, etc.  J.R. Thomas etc.	6. Culodor Bagdad. 70. Bettagric. 11. Made. 11. Made. 11. Made. 11. Pra Diavita.	tagnes, 25 cents. No. S. Dance Eurique, 15 cents.
A	Maiden's complaint. H. Ribert N. 25 Fanny Ros. C. White. 25	6. Ecusol. 19. Fra Diavots.	Flowing Queen Factante. Ry A. W. Berg. Bar L'Enn. (On the Sea) and Broad ployeuse. 2 Couplets. By C. Yoss. Ench.
Wald.	Sparking Sunday night. Granniss. 25	Fourteen of Foster's beautiful melodies, arranged as easy	L'Innocente. Grand Galop de Coucert. H. Eleber. 60 by Grace et Coquetrie. Morocau brilliant. By J. A. Pacher. 25
# 8 B	VOCAL DURTTS.	picces, by Jan. Belink. Each No. 15 cents.  No. 1. Old folks at home. Slow march.	Second Galop Militaire. By Charles Mayer. 50
EB &	Bird on a spray. T. Elafeld. 50 Two merry Alpine maids; There's a sweet wild rose;	9. My old Ennincky bome. Folks.  3. Old Dog Tray. Galop.  4. Farewell, my Lifty dear. Polks.	Second dailor Militaire. Se Otheries Hayer. 50 Gottes D'Esta (Broon of Water.) Ancher. 40 Gottes D'Esta (Broon of Water.) Ancher. 40 SILVER SPRING—the admired concert-place of Gotts—
NA NA	Changes of the bells; Slowly and softly, sweet mu- sic; Lonely bird; Beautiful birds; Where are the	" 5. Massa 's in the cold ground, Slow march.	
8. 5	sic; Locely bird; Beautifal birds; Where are the flowers we gathered; Stars of the summer-night; Hymn to the night. All vocal ducts, by Stephen	" 7. Wille, we have missed you. Quicketep.	chalk and the author, Wm. Masen. La Schriffia — the charming Mazurka composed and played by Gottlechalk. La Schrea. Fulka de Concert. H. Kleber.
<b>EHH</b>	Giorres, Esta,	6. Ellen Bayne. Quickstep. 7. Willie, we have missed you. Quickstep. 8. Score felts. Felts. 9. Estalie. Walts.	La Belnitila — the charming Mazurka composed and played by Gottechaft.  La Belnea. Parks de Concert. H. Kleber. 50 Clark Parecits. Vest. 75 Clark
202	Vive le roi, Chorus. Bulfe. 30	" 10. Jeanle with the light brown hair. Quickstep. " 21. Old memories. Walts.	Windyslawa Magurka. Yosa 50 B
8 4 S	Come where my love lies dreaming. Fester. 40 Evangeline, and Say a kind word. Songs and chorus.	" 18. Willie, my brave. Quickstep.	La Bellena. Felka de Concert. H. Kieber. 00 G B La Breccha. Vent. 00 G B Windyslawa Minarika. Vent. 00 DUELTE FOR FOUR HANDS. 00 D Disheliffs for Fourit for Punits. Each No. 30 G S
S S N	by J. H. Thomas. Each, 25 I'm coing home to morrow: Hours of long ago. Songs	" IL HAIG CHIES COME Again. Walte.	Part of the last with the last of the last
THE	QUARTETIS AND CHORDERS, Vive let rot. Chorus. 25. Come where my love like dreaming. Feeler. 40. Evangetine, and Say a kind word. Songs and chorus, by J. H. Thomas. Each, I'm going home to-merowy ! Hours of long ago. Songs and choruses, by T. Weed. Each, 25.	Spare Moments. Twelve selected and beautiful melodies, arranged for young people, by J. Bellak. Each No. 10 ets.	Flow on, then shining river. Moore's beautiful melody. 4:
4 H 5	SONGS AND PIECES FOR THE GUITAR. Hopes gone by. Arranged by Buckley. 20	arranged for young people, by J. Bellak. Bach No. 19 etc. No. 1. Nobeshid Galop. No. 7. El Trovative.  2. Duly Born Walts. 6. Natatie Walts.  5. Giover's Bailed Walts. 6. Viscon Peony Polks.  4. Idea Foocatt.  7. Ratsplan Quickstep.	
813	Far away. " " 30	" 4. I due Foscari. " 10. Rataplan Quickstep.	Grand Buett for 2 Pianos, on themes from Norma. By Chas. Wels. Composed expressly for concert use 2 B
ONE	Leave us now. " " 10	" 5. My good old darkey home polks. " 11. Camilla Walta. " 6. London Schottisch. " 15. Castle of Flowers Polks.	Chas, Wels, Composed expressly for concert use 6 : B
280	Strain of Home, " " 10	" 6. London Schottisch. " 13. Castle of Flowers Polks.	ing all of the best motedies. Each No.  Grand Butt for 2 Flazon, on themes from Norma. By Chan Weth. Composed expressly for concert use at seminaries, 4s.  Hendelssohn's Wedding March, arranged for 2 Flazon.  Eight basatind copy of the Last Stose of Summer. Arranged for four lands, by Chan.  Tanged for four lands, by Chan. Web.  25
	Tankee quilting-party," " 10	Young Pupils. Four Galops—Nos. 1. 2, 8, and 4. By F. H. Brown. Each No. 19 cents.	Esra's beautiful copy of the Last Rose of Summer. Ar-
¥ 50 8	Yes, we miss thee. 10 Hard times. Foster. 25	Childhood Finances. Six dances, composed for children, by Fred. Boyer. Each No. 20 cents.	Prima Donna Waltz. Julien. 15 ;
WE WERE BOYS AND GIRLS TOOR MARKE FROM "IL TROVATORE." N HOUQUET COLLECTION OF MELODI	Kitty Clyde. 10 We were boys and girls together. By Buckley. 10	by Fred. Boyer. Each No. 20 cents. So. 1. Minstrel Folks. So. 2. Bill-side Walts.  " 5. Cign Varsouvienne.  " 6. Custo Schotlisch.  " 6. Rustie Quadrijie.	The Musical Scrap-Book. 12 admired Pieces. By Kleber. Each, ber. Each, The Young Phasiss. 12 arrangements from the best Operas. By Ford. Beyer. Each No. 10 00
PMA	My dear, my native home. " 15		
	SPECIAL MENTION IS MADE OF THE POLLOW	ING NEW VOCAL AND INSTRUMENTAL PIECES ON	ACCOUNT OF THEIR PECULIAR EXCELLENCE:
			TOOM With Variations by J Bellate o

	SPECIAL MENTION IS	MADE OF THE FOLLOWING N	EW VOCAL AND INS	PRUMENTAL PIECES ON A	COOUST OF THEIR PECULIAR	EXCELLENCE:	
THE MOONLY OTTAGE BY LD FARM-HO LISS ME QUI ders. F. Bo UB STAR. I CHOTTISCH	T SEA. Serenade. ( THE SEA. Ballad. OUSE. CK, AND GO. Com takley Ballad. A. Mignon DI BRAVUHA. W.	C. W. Besmes. S. C. Foster. S. C. Foster. J. R. Thomatic Song. Sung by Buckley Berge. do. Beliak ar Thaiberg.	as	SWEET BELLS PO VILLAGE QUEEN. SOON SHALL WE, PASTORALE, NO. MY LADY WAITS	LKA. Wamelink. Song. Emily Walker DEAREST. Duett. Travi I. Seasons. A. W. Berg FOR ME. Song. T. Iuch Wm. Masson.	Bellak. 3	500550