

SELECT PIECES

FOR THE

Piano forte

BY

Celebrated Authors.

1. Baumfelder. F. Op. 49. Rondo Mignon	30	2. Schubert F.F. Dimanche Matin <i>Sunday Morning</i>	35
3. Lange. G. " 46 Secret Love <i>Stille Liebe</i>	60	4. Lichner. H. Op. 46. Spring Life	35
5. Jungmann. A. Nocturne	35	6. Schubert. F. " 122. Menuetto	25
7. Haydn. Jos. Serenade	25	8. Bargiel. W. Albumblatt	35
9. Jungmann. A. " 271. Harfeuldänge <i>Harp-sounds</i>	60	10. Wachtmann. C. " 31. La Gracieuse	35
11. Bennett. W. St. Serenata	35	12. Doppler. I. H. Je Pense a Toi <i>I think of Thee</i>	25
13. Fradel. Ch. S. Flying Clouds	50	14. Kirchner. Th. Album Leaf <i>Albumblatt</i>	30
15. Lange. G. " 31. Pure as Snow <i>Edelweiss</i>	40	16. Schullhoff. J. Menuett de Mozart	40
17. Bargiel. W. Nocturne	35	18. Spindler. F. " 33. Fresh Life <i>Frisches Leben</i>	40
19. Schubert. F. " 78. Menuetto from <i>Fantaisie in G.</i>	25	20. Weber. C. M. " 21. Polonaise <i>E♭</i>	} <i>fingered by F. Liszt</i> 75
21. Jungmann. A. 217. Will o the Wisp <i>Irrlicht</i>	35	22. " " 62. Rondo	
23. " " 96. Sighing for home <i>Sehnsucht</i>	35	24. " " 65. Invitation à la Valse	
25. Voss. Ch. Le petite fleur	35	26. " " 72. Polacca <i>Emaj</i>	
27. Farvanger. R. Simplette	25	28. Mattoon. E. S. The Wood Nymph	60
29. Heller. S. L' Avalanche	25	30. Wagner. R. Menuett from Sonate in B.	25
31. Bach. J. S. Loure from 3 ^d V'celle Suite	40	32. Jungmann. A. " 303. The Blacksmith	35
33. Schultze. C. At the Spinning wheel	50	34. Tschaiikowsky. P. Feuillet d'Album	25
35. Grieg. E. Album Leaf (<i>Piece lyrique</i>)	25	36. " " " Op. 2. Chant sans Paroles.	30
37. Heller. St. Op. 73. N ^o 3. Cradle Song	25	38. Rubinstein. A. " 3. Melodie in F	35

Boston, Carl Prüfer 30 West St.

ALBUM LEAF.

(ALBUMBLATT.)

With expression, not too fast.

Th. Kirchner, Op. 7.

Fingered by Ernst Perabo.

PIANO. *mf*

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. Each system has a treble and bass staff. The first system includes fingerings (2, 3, 1) and a dynamic marking of *mf*. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff of each system. The second system includes a triplet in the treble staff and a triplet in the bass staff. The third and fourth systems continue the melodic and harmonic patterns.

First system of musical notation, measures 1-5. The treble staff contains a melodic line with various fingerings (e.g., 2 1 2 1 3, 2 4, 2 1 2, 2 3 1 2 1 2 3) and a dynamic marking of *p*. The bass staff features a series of chords, some marked with a circled cross symbol. The system concludes with a double bar line.

Second system of musical notation, measures 6-10. The treble staff continues the melodic line with fingerings (e.g., 5 4 2 1 4, 2 1 2, 4 2 3 1). The bass staff includes chords and a melodic line with fingerings (e.g., 2 1 2 3, 5 5). The system concludes with a double bar line.

Third system of musical notation, measures 11-15. The treble staff continues the melodic line with fingerings (e.g., 1 4 5 2). The bass staff includes chords and a melodic line with fingerings (e.g., 2 1 2 3). The system concludes with a double bar line.

Fourth system of musical notation, measures 16-20. The treble staff continues the melodic line with fingerings (e.g., 5 1, 2 1 2, 2 1 2, 4). The bass staff includes chords and a melodic line with fingerings (e.g., 1 2 3 4, 1). The system concludes with a double bar line.

Fifth system of musical notation, measures 21-25. The treble staff continues the melodic line with fingerings (e.g., 2 3 1 2 1 2 3, 2 1 2, 2 1 2). The bass staff includes chords and a melodic line with fingerings (e.g., 2 1 2 3, 4 1 2 3). The system concludes with a double bar line.

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains chords and eighth notes. Fingerings: 5, 5. Dynamics: *Ped.*

Second system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and fingerings (1, 2, 3, 4, 5). Bass staff contains chords and eighth notes. Dynamics: *p*, *Ped.*

Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and fingerings (1, 2, 1, 1). Bass staff contains chords and eighth notes. Dynamics: *Ped.*, *Ped.*

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and fingerings (1, 2, 3, 4, 5). Bass staff contains chords and eighth notes. Dynamics: *f*, *Ped.*

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and fingerings (1, 2, 1, 3). Bass staff contains chords and eighth notes. Dynamics: *dim.*, *Ped.*