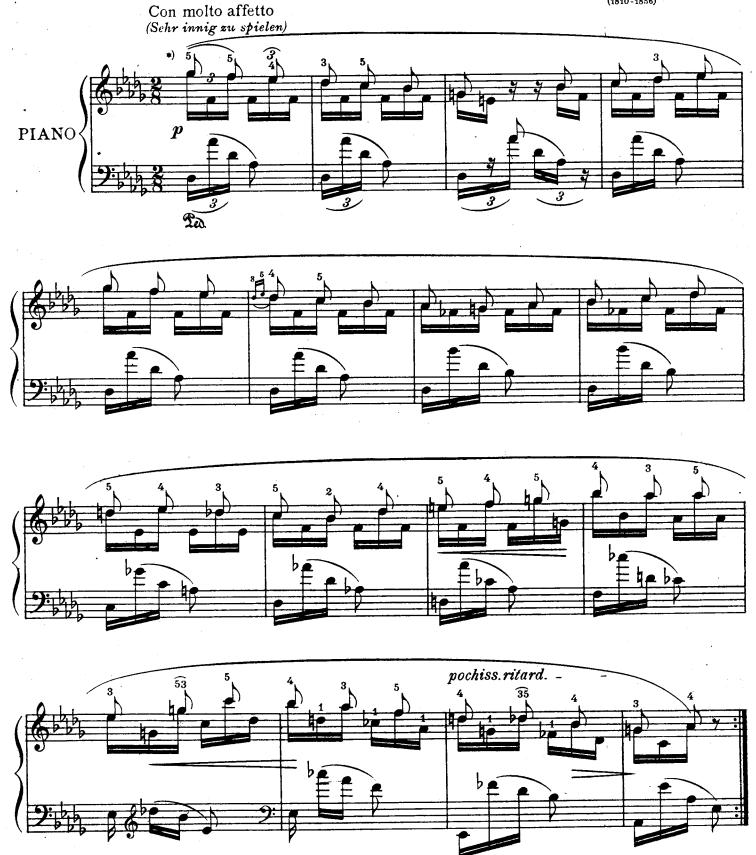
AT EVENING (DES ABENDS)

Edited by Moritz Moszkowski

ROBERT SCHUMANN, Op. 12, Nº 1 (1810-1856)



*) In this piece the Pedal is to be used, as a general rule, to prolong for a short time the left-hand sixteenth-note that forms the ground-bass of the measure. Where, above this bass, a quick and marked change of harmony occurs, the Pedal must of course be earlier quitted than in the measures where the harmony is more restful in its progressions.







