3 6/33 By



AT THE SPRING.

AU BORD D'UNE SOURCE.



Revised and fingered by A. R. PARSONS.

FR. LISZT.









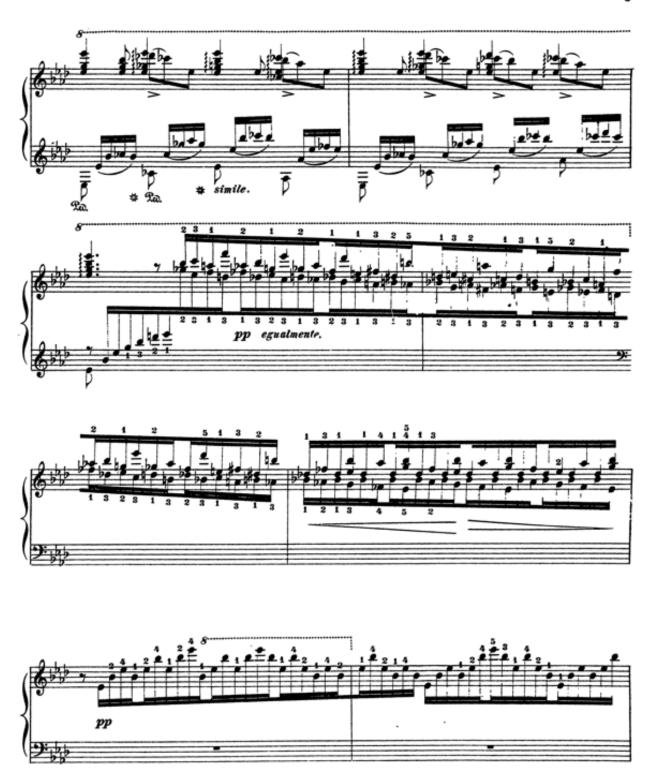
Copyright 1880 by G. Schirwer.

2374

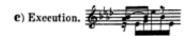
















e) see **a**) 2374





Catalogue INO. 4	or instrumental wu	sic, published by G.	Schirmer, New York
PIANO SOLO.	Gobbaerts, L., Op. 113. Freischitz. Fant. benlante	Nebelung, F., Op 4 Schneeglöckeben. Im- prompte beil	Wollenbaupt, H., Pietre de Paradis. Morceau de Salou. (Fingered.)
Arditi, L., L'Ingénne, Morconn à la Ga- votte — Le Tortorelle (The Done) Vale can- tabile, arg	brillande \$0.75 — Op. 114 La Joycese. Polks. 33 — Op. 116 Scaurowide. Fant, brillante. 35 — Op. 116 Scaurowide. Fant, brillande. 35 — Op. 128 Pa Irra de Rosce. Vales de	Op 5, Leuchtkugeln Gavotte, X	STUDIES FOR FIANO SOLO.
seach, J. S., Loure from an suite for Cene	Op 118 l'a lura de litores. Valse de Sulon	Paradies, P. D., Toccata, A. (Fingered.). 23	Duvernoy, J. H., Op. 276. École peipara-
Bachmann, A., Rive du Cour, (Dream- ing Heart) Fingered 60	Op 119 Douce Illusion Valse brill 25 Op, 120 L Enchantercese, Macarka eldg. 60 Coldback R. 26 Composition deducted.	Baff, J., Op 132 Marche brillante, C 10 Highter, E. M., Gondellied	Octaves)
Barglef, W., Idyike (Fingered)	Goldbeck, It., 16 Compositions dedicated to Franciscust: Sentiments poétiques.	Hoeckel, J. L., Air du Dauphin. Ancienne	Op. 260. Ecole moderne petr Fiano; Time Fartie. Exercises journalites. (Daily Studies.). Op. 253. 22 Etudes milodiques de
Baumfelder, Fr., Op. 270. Emderscenen. (Scripes of Childhood.) S Pieces (with-	No. 1. Dreams of Childhood. (Souve-	Rubinstein, A., Op. 44, No. 1. Remance	Kirchner, Th., Op. 38, 12 Etudes, 4 Books,
No. 1. Sandminneben klopft. (Sand- man knocks.)	No. 2 Histriy 50 No. 3. Despair. (Décespoir.). 35 No. 4. Flédity. 50 No. 5. The Bride. (La Francés). 50 No. 6. Charity. 50 No. 7. Song of Rest. (Chant du Re-	Op. 80 Saccarolle No. 3, Gm. Cite	Köhler, Louis, Op. 289. 50 brilliant Stadles on English, Scotch, Irish, and
No. 2. Der Storch ist gekommen. (The Storch has come.)	No. 5. The Bride. (La Func(e) 50 No. 6. Charity 50	Mummel, Jos., Les Joyenses. 6 easy Dances (Fingered):	Weish Melodies. Book I., \$1.50; Book IV., 1 65
No. 3. Alte Ruine. (Old Ruin.) No. 4. Weinlose (Vintage.) No. 5. Der junge Officier. (Young Offi-	Peti/s Morceanz.	No. 2. Galop, C. 50 No. 2. Galop, C. 50 No. 2. Polica Magnetica P 35	iselto de Czerny. 15 Etudes de Mécan- isme. Complete
No. 6. Die Spieldose. (Music Box.) No. 7. Scheidende Sonne. (Setting	No. 8. Cradle Song. (Berceuse.) 35 No. 9. De-ar da Retour 50	No. 4. Polita, F. 35 No. 5. Polita Mazurka, C. 50	— The came in 2 Books, each
	No. 8. Cradio Song. (Berceuse.). 35 No. 9. Deur du Retour 50 No. 50. Petite Ende. 25 No. 11. Wesping Rock. Souvenir. 35	No. 6. Value elegante, C	PIANO DUETS. (Four Hands.)
No. 8. Grosemana's Erzikhung. (Grand-mis-Tale) Benotts. P., Value de la Schoe de Bal du Branett. C. de, Op. 33. Sme Value. A	Morceaux de Selon. No. 12, Manitou. Idylie	- Mosalque sur La Bohenienna. (The Bohenian Girl.)	Hehr, Fr., Postillon d'Amour. Galep élég. 20 Benoît, F., Vulve du Denne: Charlotte Corday. Co. Clarkt, Scotson, Marche aux Flambeaux. 55 — Marche des Gibrodins. 55 — Marche des Jacobens. 55 — Marche des Jacobens. 55
Bériot, C. de, Op. 33. 3me Valse. A 75 Brahms, J., Op. 76. "Claviersticke."	No. 12, Maelton, Idylle	cert Studies) Complete	Marche des Girondins
Book I.: No. 1, Capracto, Fgm. No. 2, Capriccio, Bm. No. 3, Intermezzo,	Finale.		Marche des Jacobus. Marche bollandise. Marche bollandise. Gobbacrts, L., Op. 37. Tranway Galop. Op. 46. Gedüllese. Polks. Op. 82. Les Courrières. Galop brillant. 73 Gounod, Ch., Dodelinette. Callaby.) Prèce facile. Jackson, Sam., A toute Vapeur. (High Fressure.) Galop de Concert, arr
A5. No. 4. Intermenzo, B5. Book II.: No. 5. Capriccio, C2m. No. 6. Intermezzo, A. No. 7. Intermezzo.	No. 16. Minerva. Grande Polonaise de Concert	of the Fingure. 22 No. 3. Priinde et Fugue. Fin 75 No. 4. Stude de Rhytme. Ab	Op. 82. Les Coursiers. Galop brillant. 75.
Am. No. 8, Capriccio, C. Brassin, L., Op. 17. Nocturne, Go 50	in Form of a Concert Caprice 1 00 — Dream of the Lity. Morcoau de Salon 75 Middle of Caprice	No. 4. Stand de Rhyme. Ap. 50	Jackson, Sam., A toute Vapeur. (High Pressure.) Galon de Concert. are. 1 to
C. Klindworth. New 4to Edition, carefully revised by Xaver Scharwenka,	— Dream of the Lify. Norceau co Sainon — Miciolie et Canon Gounod, C., Marche Pontificale. Grieg, Ed., Album Leaf. (Fingered). — Allegretto in C. (Fingered). Hause, C., Op. 10t. Sincato-Sinde. Meller, St., Petite Tarantelle, Em. (Fin-	Scharwenka, X., Op. 43. Album. 6 Pieces. Complete	Koelling., Ch., Op. 217. Polia brillante, ar. by Sam'i Jackson. 100. — Op. 218. Ornad Galop brillant, arr. by Sam'i Jackson. 22. Ludovic, G., Op. 38. Fleurs d'Ornager. Vales belli
and more clearly printed than Jürgen- son's Folio Edition, With Portrait, Bloggraphy at 5 Vol. sach	Hause, C., Op. 16t. Sincato-Stude	No. 2. Schergo	Op. 218. Grand Galop brillant, arr. by Sam'l Jackson
The same Edition in 11 Volumes : Ballades. Complete	gered.)	No. 3. Humoreske 60 No. 4. Impromptu 75 No. 5. Marche fundbre 50	Valse beill. 75 — Op. 27. Valse des Patmeurs, (Skat-
Ballades, Complete	(Fingered)	No. 6. Ungarisch. 60 Smith, Sydney, Op. 148. 2mc Étude de	- Op. 42. Galop du Duble
Bonder and Cabanas Complete	- La Gondola. (Fingered.)	— Op. 142. Stradella, Grande Fantalsie beillante	Lysberg, Ch. Bovy-, Op. 146. Strylenne. 15
Sources and Sciences. Complete	Herzogenberg, H. v., Op. 65. 5 Pieces: No. 1. Nocturn., A		Op. 35. Valse Ges Princers, (Skat- ing Waltz.). 10 Op. 42. Galop du Disble. 75 Op. 49. Servicuir du Camp. Pas re- Goublé. 90. 100. 100. 100. 100. 100. 100. Lysberg, Ch. Bovy-, Op. 145. Strylenne. 15 Merkel, G., Op. 177. Waldtbider. (Perest Second.) Scharte. Preces. Complete. 20 The same, in separate Number: No. 1. Jacober. (Burdley Match.). 60
Eight miscellaneous Compositions. (Bercense, Barcarolle, etc.)	No. 9. Capriceso, Bm	— Op. 197. Cynthia, Séréunde	No. 1. Jagdrug. (Hunting Match.) 60 No. 2. Waldesrause en. (Woodland
N. B.—The same Edition of Chopin's Works also in separate Nos , Sheet Form.	No. 5. Romance, B 40 Hoffmann, C., On the Heights, (Dort.), 25	Södermann, A., Swedish Wedding March	No. 3. In disterer Schlucht. (In dis- mal Hollow
also in separate Nos., Sheet Form. Clark, Scotson, Afghanen-Zog, Galop 85 — Ar de Loues XIV	Hofman, R., Potne di Soutenir, Re- vene. (Frigored)	- Swedish Wedding March No. 2. D 35 Spindier, Fr., Wellenspiel. (Rippling	No. 4. Waldidyll. (Woodland Idyl.) 60 No. 5. Einsiedier's Abendiled. (Her- nit's Evening Sone).
Gaveste française 66	No. 3. Barearolle, D. 69 No. 4. Garette, Frm. 50 No. 5. Bornance, B. 140 Hoffmann, C., On the Bicghts. (Bort.) 55 Hoffmann, H., Peetre de Souvenir, Be- verte, (Fingered); Sof House in the Desett, by Haws Hynn, ar., 60 Jadansohn, S., La Sylphide, Fingered by Janos, R. 20 Janos, La Sylphide, Fingered by Janos, C. 16 Janos, J. 16 Janos, J. 16 Jensey, A., Hocheltzmark, (Wedding, The same in separate Numbers: No. 1. Festing, (Festiva) Procession.), 75 No. 1. Festing, (Festiva) Procession.), 75 No. 1. Festing, (Festiva) Procession.), 75	Op. 106. Stimentomana Mibodiesans of the Committee of the	The same, in separate Number: No. 1. Jagdrag, Glusting Match.). 60 No. 2. Waldesmane en. (Woodland Walspers.). No. 3. In dateurer Schlacht. (In dateurer Schlacht.). 60 No. 4. Waldfeyll. (Woodland Idyl.). 60 No. 5. Einstedler's Abendited. (Hermit's Systems Song.). 55 Michael Schlacht. (Moodland Idyl.). 60 Scharweenka, X., Op. 41. Suite de Danse. The same in separate Numbers. 10 No. 1. Alla Marcia. 10 No. 2. Menuetho. 55 Sch. 3. Gevotto. 55 Sch. 3. Gevotto. 55
Marche des Girondins	Janon, C. de, Fareweil Romanza	Streabbog, L., Compositions (very easy): Op. 82. Lokesgrin. Petite Fantaisie 35	ses. Complete
— Marche des Jacobens 60 — The Water Lity. Value brillante. 55 Cooper, W Op. 5t. The Bells of Sevilla. 55 — Op. 31. Beautiful Dream. 55	Music.) Arranged by E. Lassen. Comp.2 50 — The same in separate Numbers: No. 1. Feature. (Feature Procession)	P. Gembert, Transcr 35 Op. 100. Marche penanue, do Joh.	No. 1. Alla Marcia
Op. 71. Desaultio Jerem. 50 Op. 72. Angel's Watch 50 Op. 73. Refores mc. 50 Delahaye, L. L.: Colombiae. Mester, Especied by A. F. Parseos. 50 Dorn, Edd., L'Adies de Savoyard. Morcean	No. 1. Festing, (Festival Procession.), 75 No. 2. Brazipesang, (Bridal Song.) 85 No. 3. Bragen, (Bound Dance.) 85 No. 4. Notierbo 100 Jungmann, A Op. 303. In der Schniede.	Stranse, Susplified	No. 3. Gevorte 50 No. 4. Bolfro. 5 - Op. 63 Albem 6 Proces. Complete, 4 00 - The resue in separate Numbers. 75 No. 1. Meaustio. 75 No. 2. Scherzo. 85 No. 3. Rumoroske 55 No. 4. Intercents. 55
figered by A. R. Parsons	Jungmann, A., Op. 303. In der Schmiede.	Op. 138. Do, ré, m., fa. Vaine 35 Op. 140. Lanterne magique. Quadrille 50	No. 1. Menuetto
- The bine Bells of Scotland. Transcr 15	Jungmann. A Op. 303. In der Schmiede. (In the Forge). (In the Forge). Stettens. E Op. 20. Schminde capageole. 15 Ketterer. E Op. 25. Vales brillante sur Cappelle. Ballet de Delline	Polka). 25 Op. 143. Les Echos. Valse	No. 3. Humoreske 85 No. 4. Imprompts 110
Parmi los Roses. (Amid the Roses.) 60	Kirchner, Th., Op 32. Sad Reframs, 10 Pieces. Book L. \$1.75 Book II	No. 1. Value C. 48	No. 6. Ungarisch 100 Streabbog, L., Op. 71. Zampa, Fant. 60
Beria Barca, (Danis is Barcyst.) Gonge- liera	— Op. 35. "Ideale." Book 1 2 Proces 25 — Op. 35. Musical Toys. 14 easy Proces2 0 — Op. 36. "Phantamen am Clayrer." 2	No. 3. Schottisch	No. 3. Humoreske S. No. 4. Impremptu 110 No. 5. Marche function 60 No. 6. Ungarise
Op. 50. No. 1. Un Souvenir. Mélodie. 15 Op. 50. No. 2. Les petits Soidats. Marche	Book f. A Song. Burleske. Notturno.	No. 5. Value F	— Op. 141. Les Gracleuses. Eluette 60 — 3 very easy Duets :
— Op. 52. Graziosa. Valse	— Op. 31. 4 Elegies. Complete	No. 6. Galon 25 No. 6. Galon 25 No. 7. Galon 25 Op. 145. Les Refrains antiatons. Boleen, 25 Op. 145. Les Refrains antiatons. Boleen, 25 No. 1. Op. 150 galone unascales. No. 1. Op. 150 galone unascales. Tampielle. 25 Tampielle.	Op. 14: Les Gracieures. Emetie
Op. 30, No. 7, Lespenis Sounts, Marche militaire. 5 Op. 32, Grationa, Value. 5 Engelard, J., Op. 277, Perice roulantes, (Molling Fearls,) Moreau brilliant. 75 Elimenrelch, Alb., Op. 14, Mastell librations echaracteristic Pieces, Comp. 1 25 The same, in secarate Numbers:	Op. 88. "Phantamen an Claver." 2 Book, each	No. 2. Op. 350. Danse des Moissoneu-	
— The same, in separate Numbers : No. 1. Hunter's Start	— Op 218 Grand Galop brillant, G	#68	PIANO AND VIOLIN. Jensen, A., Triumerel. Arr. by A. Wil-
No 2 Sorrow and Consequent 60 No 3 Roving Betterfly 25 No 4 Spanning Song 55	— Op. 351. 3 Picces caractéristiques : No. 1. Un Rève de Printemps	Op. 152. Carnet de Bal. (Album 1872.) 6 Danses élégantes. Complete	heimj 75
No. 4. Howing Betterny	No. 2. Chant do Matin	No. 2. Op. 150. La Ciochette da Chikiean	PIANO AND FLUTE. Reach, Joh., Secret Love. Garotte 50
Freun., C., Fannie Polka-Mazurka 50 Gade, N. W., Im Walde. (In the Woods.)	Kuhlau, Fr., Op. 52 3 Sonatas (fingered). No. I, F. 60c; No. 2, Bp. \$1; No. 3, A.1 00	No. 3. Schottisch. 25 No 4. Polka-Mazurka. 25	Suppè, F. von, 6 favorite Overtures. (Poet and Peasant, etc.)
Glese, Th., Op 270 Ethnien Vergasmein- suht (Forget-re-not) Gavotte 50	— Op. 331. 3 Picces caracteristiques: No. 1. Un Exp. de Printenge: No. 2. Chant de Matin. No. 3. Le Départ. No. 3. Le Départ. No. 3. Le Départ. No. 3. Le Départ. No. 1. F. 50c. No. 2. D., 31; No. 3. A.; 100 Lea, M., Op. 50c. No. 2. D., 31; No. 3. A.; 100 Lea, M., Op. 54 Gavotte de Louis Nv Edition. (Flugered.)	No. 8. Value. 0. 55 No. 8. Galop. 55 Op. 154. Forvilles de Lorjamean 60 Op. 154. Marche anx Flainbeaux 35 Op. 150. Marche anx Flainbeaux 60 Op. 150. Les Herrots. Value 60 Op. 150. Le Béveil. Marche militaire. 60 Op. 156. Semigrossité. (Lauphing Girl.) Op. 156. Semigrossité. Petite Pantalaire. 50 Op. 157. Les Pialaire du Jeune Age. 6 Dances:	MUSIC FOR ORGAN AND HAR- MONIUM (Cabinet Organ).
Gobbaerts, L., Op. to Chant de la Berpère. 50 Op 50 Alla Stella confidente. (Bright Star of Love.) Caprice sur une Mélodie	Leybach, J., Op. 108. Curmen, de Bizet. Fantaisle brillante. 73	Op. 156. Marche anx Flambeaux	On 2 Stares:
Star of Low) Caprice sur une Métodie de Robands 55 Op 74 Caprice Nocturne 75 Op 79 Les Casatelles 76lka Ma- aurka de Salon 50 Op 80 Potta mintaire 60 Op 81 Les Ségantes Folka 55 Op 81 Les Ségantes Folka 55 Op 85 Pepota Polka folkante. 50 Op 89 Ave Maria, de Schubert. Trauser. 50 Op 99 Ave Maria, de Schubert. Op 99 Les Sylphes. Mariarka de Sa- los 60	No. 28. L'Alsacienne Fantalsie—Valse. 75 No. 24 Zampa. Divertimento 75	Op. 157. Le Réveil. Marche militaire 60 Op. 158. La Rieuse. (Laughing Giri.)	Jackson, Sam., Gens for the Choas. A. Collection of \$3 Voluntaries and melo- dious Movements, selected and ar-
Op 79 Les Cascatelles. Polks-Ma- zurka de Salon 50 Op 80. Polka mulitaire. 60	gered), each	Op. 161. Le Carillon. Caprice	Collection of 30 Voluntaries and melo- dious Movements, selected and ar- ranged for Church Use. Boards, net., 2 00 Lefburse-Welly. La Sainte Chapelle, (Vade Meum de l'Organiste.) En- trés et Sorties, Versets, Préindes, Elérations et Communicus, Offertoires, Marches, etc. For Organ or Harmo- nium. Svo. 2 Books, each, net
Op 81. Les Régattres Polka	Liezt, Franz, Maiden's Wish. Song by Fn. Chorty. Flagered by A. R. Parsons. 50 Ludovic. Go. On 41. Bolivo. 55	Op. 166. Les Gircoettes, Valse	trées et Sorties, Versets, Préludes, Elévations et Communions, Offertoires,
- ty K. Pepita, Polka de Salon 50 - Up 89 Ave Maria, de Schubert,	— Op 48. La Ciochette du Couvent	Dances: No. 1, Valse: No. 2, Polka: No. 3,	nism. 8vo, 2 Books, each, not
— Op 30 Bella Rosa. Valse objects	No. 28. L'Alsacienne Fantalsie-Vales. 75 No. 92 Zampa. Divertimento	No. 5, Galop: each 25 No. 6. Quadrille 50	Merkel, G., Op. 118. Sonata, No. 4, F
	Dream.) Rêverie mélodique 60	Suppé, F. von, Fatteting, March	Shelley, H. M., Spring Song and Scherzo 50 Sparks. F. H., Scherzo
100 100	Op. 68. Souvista-tol. (Remember.) Eta- ette. Op. 64. Rêve de Bonheur. (Happy Desam) Rêverle mélodique. Op. 65. Souveair du Canada. Danse Nêgre. Op. 65. Calep des Clowas. Op. 67. Folisidas. Fant. brill. 55. Lully, J. B., Gevotte, Dm. 55. Lysberg, Ch., Bovy-, Op. 144. Grande. Man he triceuphale. 10. Op 148. Refets intunes. 2 Pieces. (No. 1. Breaming of Chopin. No. 2, Even- ing Echoes.). 66.	Tours, B., Allegretto grazioso, arr. by Dayse	Books, each. The Organist's Repertoire. Works of favorie Authors Revised and registered by Dudley Buck, S. P. Warren, and others:
— Op 96 Toccata, F. 60 Op 97 Bencese, At. 50 Op 98 Plane (Excite Caprice 60 Op 99 Larrens Servic. Funt. brill. 50 Op 100 Norman Particular helikate 75	Lully, J. B., Gavotte, Dm. 25 Lysberg, Ch., Hoyve, Op. 144 Grands	Garotte moderne 60 Vilbac, R. de, Carmen, de Bizet. Bou-	tered by Dudley Buck, S. P. Warren, and others:
Op. 100. Norma. Pantasse belliante . 75 Op. 101. Les Fées. Caprice de Genre 50 Op. 103. Penise Inglitie. Blastie 60 Op. 104 Moise. Trans ription sur la	Man he triomphale 100 - Op 145. Redete intimes. 2 Pieces, (No	Garotte moderne Giber Birst Boo Vilbac, R. de, Carmen, de Birst Boo quet de Meiodies, Saile 1, 2 each. 13 Wilson, HA travers ton. (Across Com- try.) Galop brilliant	tered by Dudley Buck, S. P. Warren, and others: No. 1. Tours B., Allegette gra- gloso, 68. P. Warren)
Op 106 Moise. Transcription sur la	f. Dreaming of Chopin. No. 2, Even- ing Echoes.)	Dong Marmure. (Sweet Marmars.) Caprice	zioso. (S. P. Warren.) No. 3. Widor, Ch. M., Pasterale
Frare 60 Op 10's Locifer Galop 75 Op 10's Locifer Galop 75 Op 10's Locifer Galop 75 Op 10's 2-1' Almable Polics brillante 85 Op 10's bouvenir dure Nutt d'Eré	Michaelis, Th., The Turkish Reveille 25 Michael, J., Op. M. Confidence. Duetto 50	Wollenhaupt H., Op. 22 No. 1. Moreous	Warren) (60 No. 4. Hatlate, E., Op. 36 No. 1.
Riverse 50 — Op 100 Addindo, Polks-Masserka 25	Hercler. Ch., Notures.	Wellenhaupt H., Op. 22 No. 1. Moreon en Forme of Ends. (Fingered.)	Warren) No. 4. Blutinte, E., Op. 36 No. 1, Offeriote. in F. (S. P. Warren) . 50 No. 5. — Up. 36. No. 2, Offeriolee, in Ep
Op 110 Scienado Op 111 Provins Fast, brillaste 15	Op. 32. Remember. Grande Valse 1 00	Paraphrase brillante	Will be continued.