TUDES for the Piano 3



INSTRUCTIVE EDITION

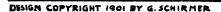
EDITED, WITH DIRECTIONS FOR PRACTICE, BY RAFAEL JOSEFFY

3	
IGNAZ MOSCHELES, op. 70 No. 1. Étude	
in C major	50
CARL CZERNY, op. 92. Toccata	85
FRÉDÉRIC CHOPIN, op. 10 No. 10. Étude	
in A ^p major	50
op. 10 No. 5. Étude in G major	50
op. 25 No. 8. Étude in D _b major	50
ADOLPH HENSELT, op. 2 No. 12. Étude	
in B _b minor	65
PAUL DE SCHLÖZER, op. 1 No. 2. Étude	
in A _b major	85
ROBERT SCHUMANN, op. 7. Toccata	1 00

Complete, \$2.25, net

Prices net-No Discount

NEW YORK G.SCHIRMER



F. CHOPIN. Op. 10, N? 5.



*) After sufficient technical mastery, this Étude must also be practised in rapid and very rapid tempo; in actual performance, however, the editor recommends a more moderate tempo than that indicated, in most editions, by the metronome=mark -= 116.

**) The most convenient fingering, which is to be employed in performance, is always the highest one; but the other, and more difficult, fingerings must also be mastered.

