

Medley
(for Hulusi Ensemble)

Traditional
Arranged by 罗子俊

1=Bb 4/4

$\text{♩} = 160$
 $\text{♩} = 160$

Lead Hulusi in Bb $\frac{4}{4}$ 3 3 3 3 | 2 2 2 - | 1 1 1 1 | 3 - - - |

Hulusi in Bb $\frac{4}{4}$ 3 3 3 3 | 2 2 2 - | 1 1 1 1 | 3 - - - |

Bass Hulusi in Bb $\frac{4}{4}$ 1 5 1 5 | $\dot{5}$ 2 5 2 | $\dot{6}$ 3 $\dot{6}$ 3 | $\dot{7}$ $\dot{7}$ $\dot{7}$ 3 |

5

Lead Bb $\frac{4}{4}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ | $\dot{5}$ $\dot{5}$ 1 - | $\dot{7}$ 1 2 3 | 2 - - - |

Bb $\frac{4}{4}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ | $\dot{5}$ $\dot{5}$ 1 - | $\dot{7}$ 1 2 3 | 2 - - - |

Bass Bb $\frac{4}{4}$ 1 $\dot{6}$ 1 $\dot{6}$ | 1 1 $\dot{6}$ $\dot{5}$ | 2 - $\dot{6}$ 3 | $\dot{5}$ 2 $\dot{7}$ 2 |

9

Lead Bb $\frac{4}{4}$ 3 3 3 3 | 2 2 2 - | 1 1 1 1 | 3 - - - |

Bb $\frac{4}{4}$ 3 3 3 3 | 2 2 2 - | 1 1 1 1 | 3 - - - |

Bass Bb $\frac{4}{4}$ 1 5 1 5 | $\dot{5}$ 2 5 2 | $\dot{6}$ 3 $\dot{6}$ 3 | $\dot{7}$ $\dot{7}$ $\dot{7}$ 3 |

13

Lead Bb $\frac{4}{4}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ | $\dot{5}$ $\dot{5}$ 1 - | 2 1 2 3 | 1 - $\dot{7}$ - ||

Bb $\frac{4}{4}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ | $\dot{5}$ $\dot{5}$ 1 - | 2 1 2 3 | 1 - - - ||

Bass Bb $\frac{4}{4}$ 1 $\dot{6}$ 1 $\dot{6}$ | 1 1 $\dot{6}$ $\dot{5}$ | 2 - $\dot{6}$ 2 | 1 - - - ||

17 ♩ = 80

Lead Bb $\frac{3}{4}$ 6̣ - 5̣ | 1 - 3 1 | 3 - 2 | 1 - 6̣ 1̣ 6̣₃ | 5̣ - 5̣ | 1 - 3 1 |

Bb $\frac{3}{4}$ 0 0 0 | 1 - 3 1 | 3 - 2 | 1 - 6̣ 1̣ 6̣₃ | 5̣ - 5̣ | 1 - 3 1 |

Bass Bb $\frac{3}{4}$ 0 0 0 | 1 - 3 1 | 3 - 5̣ | 1 - 6̣ 1̣ 6̣₃ | 5̣ - 0 | 1 - - |

23

Lead Bb 3 - 2 | 5 - - | 5 - 3 | 5· 3 5 3 | 1 - 5̣ |

Bb 3 - 2 | 5 - - | 5 - 3 | 5· 3 5 3 | 1 - 5̣ |

Bass Bb 1 - 5̣ | 1 - - | 1 - 0 | 1 - - | 1 - - |

28

Lead Bb 6̣· 1 1 6̣ | 5̣ - 5̣ | 1 - 3 1 | 3 - 2 | 1̣ - - ||

Bb 6̣· 1 1 6̣ | 5̣ - 5̣ | 1 - 3 1 | 3 - 2 | 1̣ - - ||

Bass Bb 6̣· 6̣ 6̣ 1 | 1 - 0 | 6̣ - - | 1 - 5̣ | 1 - - ||

33

Lead Bb 1 - 5̣ | 1 5̣ 1 2 3 1 | 3 5̣ 7̣ 3 2 6̣ | 1 3 1 5̣ 1 6̣ | 5̣ - 5̣ 2 | 1 5̣ 6̣ 1 3 1 |

Bb 1 - 5̣ | 1 5̣ 1 2 3 1 | 3 5̣ 7̣ 3 2 6̣ | 1 3 1 5̣ 1 6̣ | 5̣ - 5̣ 2 | 1 5̣ 6̣ 1 3 1 |

Bass Bb 0 0 5̣ | 1 - 3 1 | 3 - 2 | 1 - 6̣ | 5̣ - 5̣ | 1 - 3 1 |

39

Lead Bb $\left[\begin{array}{l} \underline{3} \ \underline{1} \ \underline{\dot{7}} \ \underline{\dot{6}} \ \underline{\dot{5}} \ \underline{2} \mid \underline{5} \ \underline{6} \ \underline{5} \ \underline{3} \ \underline{1} \ \underline{3} \mid 5 \ - \ 3 \mid \underline{5} \ \underline{2} \ \underline{1} \ \underline{3} \ \underline{1} \ \underline{\dot{6}} \mid \underline{1} \ \underline{\dot{6}} \ \underline{\dot{5}} \ \underline{\dot{6}} \ \underline{\dot{5}} \ \underline{1} \mid \end{array} \right.$

Bb $\left[\begin{array}{l} \underline{3} \ \underline{1} \ \underline{\dot{7}} \ \underline{\dot{6}} \ \underline{\dot{5}} \ \underline{2} \mid \underline{5} \ \underline{6} \ \underline{5} \ \underline{3} \ \underline{1} \ \underline{3} \mid 5 \ - \ 3 \mid \underline{5} \ \underline{2} \ \underline{1} \ \underline{3} \ \underline{1} \ \underline{\dot{6}} \mid \underline{1} \ \underline{\dot{6}} \ \underline{\dot{5}} \ \underline{\dot{6}} \ \underline{\dot{5}} \ \underline{1} \mid \end{array} \right.$

Bass Bb $\left[\begin{array}{l} 3 \ - \ 2 \mid \overset{\frown}{5 \ - \ -} \mid 5 \ - \ 3 \mid 5 \cdot \quad \underline{3} \ \underline{5} \ \underline{3} \mid 1 \ - \ \dot{5} \mid \end{array} \right.$

44

Lead Bb $\left[\begin{array}{l} \underline{\dot{6}} \ \underline{2} \ \underline{3} \ \underline{5} \ \underline{1} \ \underline{\dot{6}} \mid \dot{5} \ - \ \dot{5} \mid 1 \ - \ \underline{3} \ \underline{1} \mid 3 \ - \ 2 \mid 1 \ - \ 2 \parallel \end{array} \right.$

Bb $\left[\begin{array}{l} \underline{\dot{6}} \ \underline{2} \ \underline{3} \ \underline{5} \ \underline{1} \ \underline{\dot{6}} \mid \dot{5} \ - \ \dot{5} \mid 1 \ - \ \underline{3} \ \underline{1} \mid 3 \ - \ 2 \mid 1 \ - \ 0 \parallel \end{array} \right.$

Bass Bb $\left[\begin{array}{l} 6 \cdot \quad \underline{1} \ \underline{1} \ \underline{\dot{6}} \mid \dot{5} \ - \ \dot{5} \mid 1 \ - \ \underline{3} \ \underline{1} \mid 3 \ - \ 2 \mid 1 \ - \ 0 \parallel \end{array} \right.$

49

♩ = 160

Lead Bb $\left[\begin{array}{l} \frac{4}{4} \ 1 \cdot \quad \underline{2} \ \underline{5} \ \underline{\underline{1 \ \dot{6} \ \dot{5} \ \dot{6}}} \mid \underline{\dot{7}} \ \underline{2} \ \underline{2 \cdot} \ \underline{3} \mid 2 \ \underline{\dot{7} \ \dot{6}} \ \underline{\dot{5}} \ \underline{\dot{5} \ \dot{6}} \mid \underline{\dot{7}} \ \underline{\dot{7}} \ \underline{\dot{6}} \ \underline{\dot{5}} \mid \underline{\dot{6}} \ - \ - \ \underline{\dot{5} \ \dot{6}} \mid \end{array} \right.$

Bb $\left[\begin{array}{l} \frac{4}{4} \ 0 \ 0 \ 0 \ 0 \mid \underline{\dot{7}} \ \underline{2} \ \underline{2 \cdot} \ \underline{3} \mid 2 \ \underline{\dot{7} \ \dot{6}} \ \underline{\dot{5}} \ \underline{\dot{5} \ \dot{6}} \mid \underline{\dot{7}} \ \underline{\dot{7}} \ \underline{\dot{6}} \ \underline{\dot{5}} \mid \underline{\dot{6}} \ - \ - \ \underline{\dot{5} \ \dot{6}} \mid \end{array} \right.$

Bass Bb $\left[\begin{array}{l} \frac{4}{4} \ 0 \ 0 \ 0 \ 0 \mid \underline{\dot{5}} \ 0 \ \underline{\dot{5}} \ 0 \mid \underline{\dot{5}} \ 0 \ \underline{\dot{5}} \ 0 \mid \underline{\dot{5}} \ 0 \ \underline{2} \ 0 \mid \underline{\dot{6}} \ \underline{2} \ \underline{2} \ 0 \mid \end{array} \right.$

54

Lead Bb $\left[\begin{array}{l} \underline{\dot{7}} \quad 2 \quad 2 \cdot \quad \underline{3} \mid 2 \quad \underline{\dot{7} \ \dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{5} \ \dot{6}} \mid \underline{\dot{7}} \quad \underline{\dot{7}} \quad \underline{\dot{6}} \quad \underline{\dot{6}} \mid \underline{\dot{5}} \ - \ - \ - \mid \end{array} \right.$

Bb $\left[\begin{array}{l} \underline{\dot{7}} \quad 2 \quad 2 \cdot \quad \underline{3} \mid 2 \quad \underline{\dot{7} \ \dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{5} \ \dot{6}} \mid \underline{\dot{7}} \quad \underline{\dot{7}} \quad \underline{\dot{6}} \quad \underline{\dot{6}} \mid \underline{\dot{5}} \ - \ - \ - \mid \end{array} \right.$

Bass Bb $\left[\begin{array}{l} \underline{\dot{5}} \quad 0 \quad \underline{\dot{5}} \quad 0 \mid \underline{\dot{5}} \quad 0 \quad \underline{\dot{5}} \quad 0 \mid \underline{\dot{5}} \quad 0 \quad 1 \quad 0 \mid \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} \mid \end{array} \right.$

58

Lead Bb

Bb

Bass Bb

1 - 1. 2 | 3 3 - 3 | 2 2 7 5 | 6 - - 5 6 |

1 - 1. 2 | 3 3 - 3 | 2 2 7 5 | 6 - - 5 6 |

6 0 6 0 | 5 5 - 5 | 5 0 5 0 | 6 2 2 0 |

62

Lead Bb

Bb

Bass Bb

7 2 2. 3 | 2 7 6 5 5 6 | 7 7 6 6 | 5 - 0 0 ||

7 2 2. 3 | 2 7 6 5 5 6 | 7 7 6 6 | 5 - 0 0 ||

5 0 5 0 | 5 0 5 0 | 5 0 2 0 | 5 - 0 0 ||