

Medley

(for Hulusi Ensemble)

Traditional
Arranged by 罗子俊

$\text{♩} = 160$

Lead Hulusi in Bb

Hulusi in Bb

Bass Hulusi in Bb

Lead Bb

Bb

Bass Bb

Lead Bb

Bb

Bass Bb

Lead Bb

Bb

Bass Bb

5

9

13

Medley

2

J = 80

17

Lead Bb Bb Bass Bb

J = 80

23

Lead Bb Bb Bass Bb

J = 80

28

Lead Bb Bb Bass Bb

J = 80

33

Lead Bb Bb Bass Bb

Medley

3

The musical score consists of five staves, each representing a different instrument part:

- Lead Bb:** Treble clef, key signature of B-flat major (two flats). Measures 39-49.
- Bb:** Treble clef, key signature of B-flat major (two flats). Measures 39-49.
- Bass Bb:** Treble clef, key signature of B-flat major (two flats). Measures 39-49.
- Lead Bb:** Treble clef, key signature of B-flat major (two flats). Measures 49-54.
- Bb:** Treble clef, key signature of B-flat major (two flats). Measures 49-54.
- Bass Bb:** Treble clef, key signature of B-flat major (two flats). Measures 49-54.
- Lead Bb:** Treble clef, key signature of B-flat major (two flats). Measures 58-63.
- Bb:** Treble clef, key signature of B-flat major (two flats). Measures 58-63.
- Bass Bb:** Treble clef, key signature of B-flat major (two flats). Measures 58-63.

Measure numbers 39, 44, 49, 54, and 58 are explicitly marked above the staves. A tempo marking of $\text{J} = 160$ is placed between measures 49 and 54, and again between measures 54 and 58. Measure 63 ends the piece.

Medley

4

62

Lead Bb

Bb

Bass Bb

The musical score is a page from a sheet of music. It features three staves, each representing a different instrument or part. The top staff is labeled 'Lead Bb' and has a treble clef. The middle staff is labeled 'Bb' and also has a treble clef. The bottom staff is labeled 'Bass Bb' and has a bass clef. The key signature is B-flat major, indicated by two flats in the key signature area. The time signature is common time, indicated by the number '8' below the staff. The music begins with a series of eighth-note patterns. The 'Lead Bb' and 'Bb' parts play eighth notes, while the 'Bass Bb' part plays quarter notes. The score continues with a series of eighth-note patterns.