Teaching and Learning Resources Committee (TLRC) Annual Report 2020-2021 Submitted by Eric Hagan

I. Membership

The TLRC consists of seven elected/appointed faculty members and, as of 2020, five ex-officio members. The combination of personnel reflects current practice and facilitate and formalize communication and collaboration across units in fulfillment of the committee's charge.

TLRC Membership 2020-2021				
Elected & Appointed Members	Representing			
Eric Hagan (Chair)	SAS			
Chante Hope (Vice-Chair)	Library			
Elizabeth Morphis (Secretary)	SOE			
Veronika Dolar	SAS			
Chris Hartmann	SAS			
Amy Hsu (Spring 2021)	SOE			
Jillian Nissen (Fall 2020)	SAS			
Katarzyna Platt	SOB			
Ex Officio (non-voting) Members	Representing			
Ed Bever	Director of Distance Learning			
Antonia DiGregorio	Director of Library			
Cris Notaro	Coordinator of CETL			
Thomas Rico	Coordinator of CETL			
Chandra Shehigian	Instructional Designer			

II. Activities

The TLRC works to provide resources, conversation spaces, and opportunities for faculty to address and adapt to the everchanging teaching environment. The TLRC also worked to create events in agreement with the resolution in support of the Black Lives Matter movement in dedicating the 2020-2021 academic year to hosting events in exploring topics of (in)equality, (in)justice, and movements for social change.

During the remote 2020-2021 academic year, the TLRC hosted a New Faculty Orientation focused on teaching-issues for 11 new full-time faculty, and hosted four roundtable discussions. The TLRC cosponsored the ARPT's and UUP's annual "Getting to Tenure and Beyond" workshop. Furthermore, the TLRC cosponsored alongside CETL, Parity, and the School of Arts and Sciences a workshop on "Integrating Decolonialism and Anti-Racism: Humanizing the Higher Education Classroom." Finally, the TLRC sponsored the senate resolution and supported of the creation of the Innovation Lab. In addition to these activities (also listed below), the TLRC held a total of six business meetings.

The committee continued to serve in an advisory capacity to the Center for Excellence in Teaching and Learning (CETL) in its third full year of activity and represented faculty teaching needs and requirements on the Distance Learning Taskforce.

Please note that members of the TLRC rely heavily on the expertise and participation of our colleagues to develop successful initiatives, and always welcome suggestions/volunteers for presenters.

TLRC Activities 2020-2021

Title.	Format .	Date	Faculty Presenters	Collaborators
New Faculty Orientation	Teaching- Focused Orientation, Resource Info Session, and Meet & Greet (half day)	9/25/2020	Various (approx. 25)	
Discussing Difficult Topics: Navigating Politics in the Classroom	Roundtable	10/21/2020	Anahí Douglas (English, SAS), Karl Grossman (AS/MS, SAS), Thomas Lilly (PEL, SAS)	-
What the Library Can Do For you	Roundtable	12/03/2020	Antonia DiGregorio (Library), Christa Devirgilio (Library), Chris Hartmann (PH/SAS), Madeline Crocitto (MM&F/SOB), Erin Toolis (PSYCH/SAS)	
Getting to Tenure and Beyond	Workshop	2/12/2020		UUP, ARPT
Academic Integrity and Remote Spaces	Roundtable	2/24/2021	Jillian Nissen (BIO/SAS), Betty Berbari (MATH/SAS), Eric Schwartz (BIO/SAS)	
Faculty Perspectives: What Interlibrary Loan Can Do for You	Roundtable	03/23/2021	Deepa Jani (ENGLISH/SAS), Lisa Whitten (PSYCH, SAS), Chelsea Shields-Más (History & Philosophy, SAS)	
Integrating Decolonialism and Anti-Racism: Humanizing the Higher Education Classroom	Presentation	05/06/2021	Dr. Chanelle Wilson (External Presenter)	PARITY, CETL, School of Arts & Sciences
Applying Decolonialist and Anti-Racist Approaches in our Classrooms	Workshop	05/11/2021	Kinning Poon (BIO, SAS), Jenny Strandberg (History & Philosophy, SAS)	PARITY

The Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom		106/07/7071	Felicia Rose Chavez (External Presenter)	WAC, English Department, The Writing Center, SAS, CETL, PARITY
Innovation Lab	IVVORKSDODS	Spring 2021 semester	Various (approx. 25)	CETL, Distance Learning