

Resolution for Program Announcement for A BA in Black Studies

WHEREAS, the American Studies Department expressed interest in creating a **BA in Black Studies**, and

WHEREAS, the proposed program will offer students an opportunity to critically examine diverse experience of peoples of African descent and intersections of race and ethnicity with various forms of social stratification and cultural production, and

WHEREAS, the proposed program is closely aligned with social justice mission of the College and will enrich its liberal arts tradition, and

WHEREAS, available evidence indicates strong interests in the proposed program among students, and

WHEREAS, a proposed curriculum includes courses from English, History & Philosophy, Modern Languages, Politics, Economics & Law, Psychology, Public Health, Sociology and Visual Arts, and

WHEREAS, all of these Academic Departments voted to support this Program Announcement, and

WHEREAS, the proposed program is primarily built upon existing courses and thus requires little additional resources,

THEREFORE, BE IT RESOLVED that the Faculty Senate approve the **Program Announcement for a BA in Black Studies**

Submitted by Curriculum and Academic Planning Committee (CAP), March 12, 2021

The Program Announcement approved by CAP on March 12, 2021

[CAP Membership]

Tejas Bouklas, Svetlana Jovic, Yu Lei, Matthew Lippert, Anissa Wicktor Lynch, Sheyi Oladipo, Dana Sinclair, Kerry Weir, and Ryoko Yamamoto (Chair)



Program Announcement: Undergraduate Degree Program

Form 1A

Version 2017-03-27

Before submitting a proposal for a new program leading to an undergraduate degree, a SUNY campus must submit a cover letter signed by the Chief Executive or Chief Academic Officer and a completed Program Announcement (PA) to the SUNY Provost at program.review@suny.edu. The PA procedure is described at the end of this form.

Section 1. General Information															
a) Institutional Information	List each campus (and its 6-digit SED Institution Code) where the entire program will be offered: 23400														
b) Program Locations	List the name and address of each off-campus location (e.g., extension site or extension center) where courses (but not the entire program) will offered, or check here <input type="checkbox"/> if not applicable. SUNY, Old Westbury P.O. Box 210 Old Westbury, NY 11568 If applicable, send documentation to show that SUNY policy on off-campus locations has been followed. Will 50% or more of the program be offered at a distance? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
c) Proposed Program Information	<table border="1"> <tr> <td>Program Title:</td> <td>Black Studies</td> </tr> <tr> <td>Award(s) (e.g., A.A.S., B.A.):</td> <td>BA</td> </tr> <tr> <td>Number of Required Credits:</td> <td>Minimum <input type="text" value="120"/> If tracks or options, largest minimum <input type="text"/></td> </tr> <tr> <td>Proposed Program Codes:</td> <td>HEGIS Code <input type="text" value="2211"/> 6-digit CIP 2010 Code <input type="text" value="05.0201"/></td> </tr> <tr> <td colspan="2">If the program will be accredited, list the accrediting agency and expected date of accreditation:</td> </tr> <tr> <td colspan="2">If applicable, list the New York State certificate title(s) and type(s) to which the program leads:</td> </tr> <tr> <td colspan="2">If applicable, list the New York State professional licensure title(s) to which the program leads:</td> </tr> </table>	Program Title:	Black Studies	Award(s) (e.g., A.A.S., B.A.):	BA	Number of Required Credits:	Minimum <input type="text" value="120"/> If tracks or options, largest minimum <input type="text"/>	Proposed Program Codes:	HEGIS Code <input type="text" value="2211"/> 6-digit CIP 2010 Code <input type="text" value="05.0201"/>	If the program will be accredited, list the accrediting agency and expected date of accreditation:		If applicable, list the New York State certificate title(s) and type(s) to which the program leads:		If applicable, list the New York State professional licensure title(s) to which the program leads:	
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d) Campus Contact	Name and title: Dr. Duncan Quarless, Provost and Senior VP for Academic Affairs Telephone: 516.876.3135 E-mail: quarlessd@oldwestbury.edu														
e) Chief Executive or Chief Academic Officer Approval	<p>Signature affirms that the proposal has met all applicable campus administrative and shared governance procedures for consultation, and the institution's commitment to support the proposed program. <i>E-signatures are acceptable.</i></p> <p>Name and title: Dr. Duncan Quarless, Provost and Senior VP for Academic Affairs</p> <p>Signature and date:</p> <p>If the intended program will be offered jointly with one or more other institutions, provide the following information for each institution:</p> <p>Partner institution's name and 6-digit SED Code: n/a</p> <p>Name, title, and signature of partner institution's CEO (or append a signed letter indicating approval of this proposal):</p>														
Section 2. Program Summary															

In 300 or fewer words, describe the proposed program, including its purpose, content, structure and duration.

Black Studies offers a multi and interdisciplinary major that encourages students to ask critical questions about the diverse experiences of people of African descent and their relationship to the world. Through national, transnational and diasporic perspectives, courses in Old Westbury's Black Studies Program, enrich the liberal arts tradition and social justice mission of the College, recognizing the varied histories, perspectives, identities, activism, and cultural productions of African-descended peoples. Devoted to the breadth of experiences in the African diaspora, the degree provides students with the critical tools to examine the intersections of race, ethnicity, gender, class, health, nation, art, literature, ethnography, and politics. Through varied methodologies the major can assist students in developing new methods for analyzing constructed narratives of the African Diaspora. A major in Black Studies can prepare students for graduate programs in a variety of fields in the arts, humanities and social sciences and lead to a wide array of career paths in education, public health, international relations, law, urban planning, archives, libraries, politics, and business.

The 120-credit degree program includes 4 required courses and 7 electives in the following categories: Humanities, Literature and Arts, and Social Science. The required courses include introductory courses in African American Studies and African American history, a course in Black Studies Humanities OR Social Black Studies Social science, and a directed study senior seminar capstone course. Students will have considerable flexibility to drive the thematic focus of the degree through elective course selection. The list of electives are listed in the curriculum map below and students will be encouraged to meet with an advisor to plan their full program according to their personal interests.

Expected Enrollment	When Program Begins	In Year 5
Full-time students	8	32
Part-time students	4	16

Section 3. Curriculum

Provide a list of all courses in the curriculum (including Liberal Arts and Sciences, SUNY General Education Requirement, Transfer Path courses) to show the entire structure and content of the program. Expand or duplicate this table as needed for tracks, concentrations and specializations.

Lower Division					
	Credits	GER	LAS	MAJ	TPath (See Note)
GENERAL EDUCATION COURSES NOT REQUIRED ELSEWHERE IN DEGREE	32	32	32		
EL 1000 English Composition I (GE Basic Communication)	4	4	4		
MA 1020 or (Math Proficiency) (GE Mathematics)	4	4	4		
GE Foreign Languages	4	4	4		
GE Creativity and the Arts	4	4	4		
GE Humanities	4	4	4		
GE Natural Sciences	4	4	4		
GE Major Cultures	4	4	4		

GE Western Tradition	4	4	4		
COLLEGE LIBERAL ARTS REQUIREMENTS	10	4	10		
FY 1000 Freshmen Seminar (GE Diversity/ GE Humanities)*	4	4	4		
CL2000 Community Learning Seminar and Placement	2		2		
EL22xx English Composition II A	4		4		
REQUIRED COURSES (Lower Division)	8	8	8	8	
AS 1282 Introduction to African-American Studies (GE Diversity)	4	4	4	4	
AS 2262 African-American History I (GE American Experience/ GE Diversity)	4	4	4	4	
BLACK STUDIES HUMANITIES OR BLACK STUDIES SOCIAL SCIENCE LOWER DIVISION ELECTIVE (Choose 1)	4	4	4	4	
BLACK STUDIES Humanities					
AS 2263 African-American History II (GE American Experience/ GE Diversity)	4	4	4	4	
PH 2900 Black Lives Matter: Health Inequities in the U.S. (GE Diversity/ pending approval for GE American Experience)	4	4	4	4	
EL 2211 African Perspectives	4		4	4	
BLACK STUDIES Social Science					
PY 2730 The Psychology of Peoples of African Descent in the United States (GE Social Science/ Diversity)	4	4	4	4	

Upper Division (as applicable)					
Course Title	Credits	GER	LAS	MAJ	TPath
Black Studies Humanities UPPER DIVISION ELECTIVES (Choose min. 3/ max 4)	12		12	12	
AS 3260 Africa in the Americas	4	4	4	4	
AS 3412 African-American women's History	4		4	4	
AS 4218 Civil War and Reconstruction	4	4	4	4	
AS 4435 Women of Color Feminisms	4	4	4	4	
AS 5350 History of the Slave Narrative	4		4	4	
HI 3091 African Cultures	4	4	4	4	
HI 3130 The Black Church in America	4		4	4	
HI 3610 America's African Heritage	4		4	4	
HI 3640 African History	4	4	4	4	
HI 3704 African Religions and Philosophy	4	4	4	4	
HI 4650 The History of African Enslavement	4		4	4	
ML 3750 Afro Cuban Cultures	4		4	4	
PE 4690 Politics of Latin America & the Caribbean	4	4	4	4	

Black Studies Literature and Arts UPPER DIVISION ELECTIVES (Choose min. 2/max 3)	8		8	8	
AS 3842 African Americans and Mass Media	4	4	4	4	
AS 5311 Abolitionism & Hip Hop Art	4		4	4	
EL 3870 Literatures of Africa	4	4	4	4	
EL 4010 The Harlem Renaissance	4	4	4	4	
EL 4040 Black Women Writers	4	4	4	4	
EL 4070 Topics in African American Literature	4	4	4	4	
EL 4090 Black Women Writers	4	4	4	4	
EL 4091 The Afro-American Poetry and Plays	4	4	4	4	
EL 4405 Caribbean Literature	4	4	4	4	
VA 3340 Introduction to African Arts	4	4	4	4	
MD 3010 History of Jazz	4	4	4	4	
Black Studies Social Science UPPER DIVISION ELECTIVES (Choose min 1/max 2)	4		4	4	
AS 4715 African-American Thought and Culture	4	4	4	4	
PE 3750 Politics of Race and Class	4	4	4	4	
PY 4730 African-American Family Dynamics	4	4	4	4	
SY 3800 Race and Ethnicity	4	4	4	4	
CR3117 Policing Bodies	4	4	4	4	
REQUIRED COURSE (Upper Division)	4		4	4	
BLKS 5XXX Capstone: Subtitle	4		4	4	
General Electives**, ***					
Credit Totals	120	32		40	

*All freshmen are required to FY1000, Majors and transfer students will also satisfy the campus-specific Diversity GER with AS 1282 Introduction to African-American Studies

** must include sufficient number of upper division credits to satisfy college's 45 credit requirement

***must include at least 12 Liberal Arts and Sciences credits to satisfy the 90 credit requirement

Note: There is currently no SUNY Transfer Path for Black Studies

Optional, Illustrative Questions to Consider:
For other SUNY campuses responding to the Program Announcement

- Do you have a similar or related program?
- What has been your experience with the program?
- Would the introduction of this program have any effect, positive or negative, on your institution? If so, please specify.
- Do you perceive a need for this kind of program?
- Does the program offer an opportunity for articulation or inter-institutional cooperation?

Your response must be in writing, from your President, and addressed to the President of the proposing campus, with a copy to the SUNY Provost at program.review@suny.edu.

Procedure for Program Announcements (PA)

1. **SCOPE.** A SUNY campus must send a PA to the SUNY Provost at program.review@suny.edu before submitting a proposal for a new program leading to an undergraduate degree. Unless requested by the SUNY Provost, a PA is not required for a program leading to an undergraduate certificate, for a new program being created by combining existing registered programs (e.g., multi-award programs and/or multi-institution programs), or for a new program being created from a track, specialization, or concentration in a registered program.
2. **SUNY PROVOST'S REVIEW.** The SUNY Provost's Office reviews each PA for accuracy and completeness as well as for substantive issues, such as alignment with campus mission and SUNY policy, and requests changes when needed.
3. **PUBLICATION FOR COMMENTS.** Once a PA is acceptable to the SUNY Provost, it is announced on the SUNY Program Review listserv in a weekly *Program Review Update*, which starts a 30-day intra-SUNY comment period. The listserv includes all campus presidents, chief academic officers, and others upon request. The PA enables other SUNY campuses – particularly those with experience with related programs – to provide information to the proposing campus that can be used to construct a sound program proposal.
4. **COMMENTS FROM OTHER CAMPUSES.** The President of each interested campus must send comments within 30 days of a PA's publication in the *Program Review Update* to the President of the proposing campus, with a copy to the Provost at program.review@suny.edu. Comments may include advice and suggestions about possible articulation opportunities, enrollment trends in related programs, and opportunities for cooperation, as well as concerns or objections.
5. **FOLLOWING THE COMMENT PERIOD.** Once the 30-day comment period for a PA ends, and any concerns and/or objections have been resolved, the campus may prepare a full proposal for the SUNY Provost and, when required, begin the external evaluation process.
6. **EXPIRATION.** A PA expires one year after its publication in the *Program Review Update*. If the proposing campus does not submit a program proposal to the SUNY Provost before a PA expires, the campus must submit another PA to start the process again.