

# UBIQUITOUS COMPUTING



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“The most profound technologies are those that disappear. They weave themselves into the fabric of everyday life until they are indistinguishable from it.”

- Mark Weiser, “The Computer for the 21<sup>st</sup> Century”, *Scientific American*

# PERVASIVE/UBIQUITOUS COMPUTING

- Move beyond desktop machine
- Computing is embedded everywhere in the environment



Nike + iPod  
interface for  
running  
shoes

# INTERNET KITCHEN

- Internet refrigerator and cooking appliance
- Download recipes from web directly to device



[http://www.dreamlg.com/en/ref/internet/introduction\\_tv.shtm](http://www.dreamlg.com/en/ref/internet/introduction_tv.shtm)



# UBICOMP NOTIONS

- Computing capabilities, any time, any place
- “Invisible” resources
- Machines sense users’ presence and act accordingly



Automatic hand  
soap dispenser

# VIDEO EXAMPLES

- Ambient Room - H. Ishii
- Beyond the Desktop – J. Rekimoto



# FOUR THEMES

1. Automated capture of experiences with easy access
2. Context-aware/sensitive interactions and applications
3. Ubiquitous services independent of devices/platforms
4. Natural/Implicit interfaces

# 1. AUTOMATED CAPTURE

- Motivation
  - Record-taking is hard
  - Multiple streams of information need to be captured
  - Machines are better at some of these things than we are



# EXAMPLES

- Meeting capture (scribe at Xerox PARC), Mark Weiser



# LIVEBOARD



# CLASSROOM 2000/ECLASS

The screenshot shows a Netscape browser window titled "cs6751\_97\_Fall; Interaction: Frameworks and History; Thu Oct 09 15:09:54 EDT 1997 - Netscape". The address bar shows the URL "http://c2000.gatech.edu/zenpad/classes/cs6751\_97\_Fall/Oct.9.1997.1/html/". The main content area displays "Slide 11" with the title "A thematic slicing" and the text "See lecture from Fall 96" followed by the handwritten phrase "apologies on ordering and audio" with "none" written below it. A list of topics with checkmarks includes "Graphics/Visualization", "Personal Computing", "Group Computing", and "Programming". The date "10/9/97" and "CS 6751 Fall 1997" are at the bottom of the slide. A sidebar on the left lists links like "all-slides.ps", "CS 6751 Fall 97 Project Team", and "Slide 7".

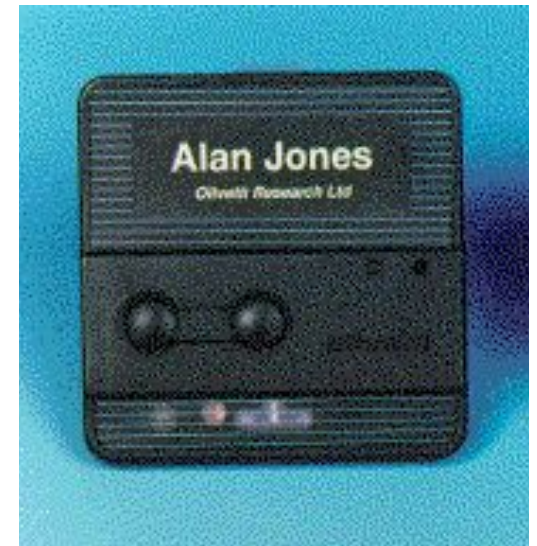
In the foreground, a RealPlayer window titled "RealPlayer: Apr.17.1997.1.ra" is open. It shows playback controls, a progress bar, and a list of categories: News, Tech, Sports, Finance, Entertainment, and Daily Briefing. The status bar indicates "Playing 8.0 Kbps network stream" and "00:11.2 / 54:54.0".

## 2. CONTEXT-AWARE COMPUTING

- Computing services sense aspects of environment (location, user emotion,...) and tailor provided services
- Walk into conference room, my email is projected on a big screen there

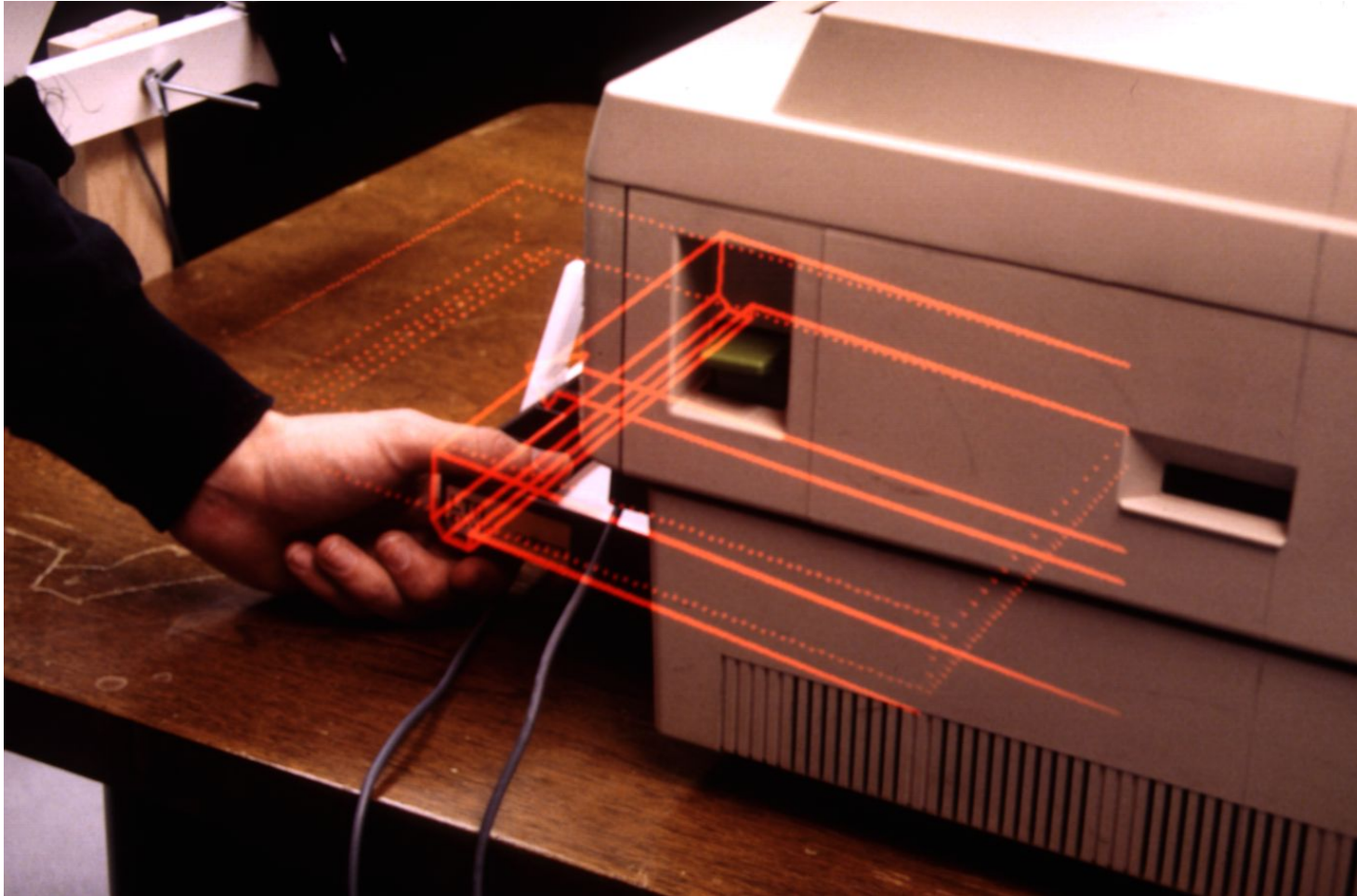
# EXAMPLES

- Active Badge & PARCTab
- Shopping assistant
- Cyberguide
- Perception system for recognizing user moods from their facial expressions
- House where position is sensed and temperature adjusted automatically





# AUGMENTED REALITY



# ISSUES

- How to integrate all the different aspects of context?
- What about the loss of privacy?

# INTEGRATE DIFFERENT ASPECTS OF CONTEXT?

- Consideration of the human factor and placing of the paradigm in a human, rather than computing, environment.
- Use of inexpensive processors, thereby reducing memory and storage requirements. Capturing of real-time attributes



# 3. UBIQUITOUS SERVICES

- Care about service, not application
- Want to receive a message using whatever device is handy nearby
- Message is tailored to work according to device(adapt)

# ISSUES

- What is software infrastructure for integration?
- Do we get it by just adopting some standard?

# 4. NATURAL/IMPLICIT INTERFACES

- Computer interfaces and devices are more natural interaction tools
  - Pen input
  - Speech
  - Gesture
  - Tangible interfaces

# EXAMPLES

- Pen applications
- Speech applications
- Gesture pendant



# GESTURE PENDANT



# PERSONAL AMBIENT DISPLAYS

## **Personal Ambient Displays**

are small, physical devices worn to display information to a person in a subtle, persistent, and private manner. They can be small enough to be carried in a pocket, worn as a watch, or even adorned like jewelry. In our implementations, information is displayed solely through tactile modalities such as heating and cooling, movement and vibration, and change of shape.



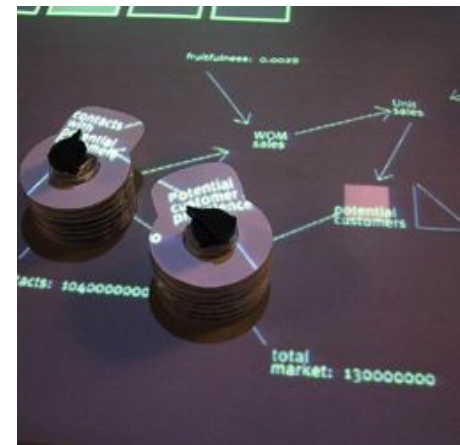
# PINS AND SUPER CILIA SKIN



Super Cilia Skin is a multi-modal interactive interface, conceived as a computationally enhanced membrane coupling tactile-kinesthetic input with tactile and visual output. An array of individual actuators (cilia) use changes in orientation to display images or physical gestures as physical or tactile information.



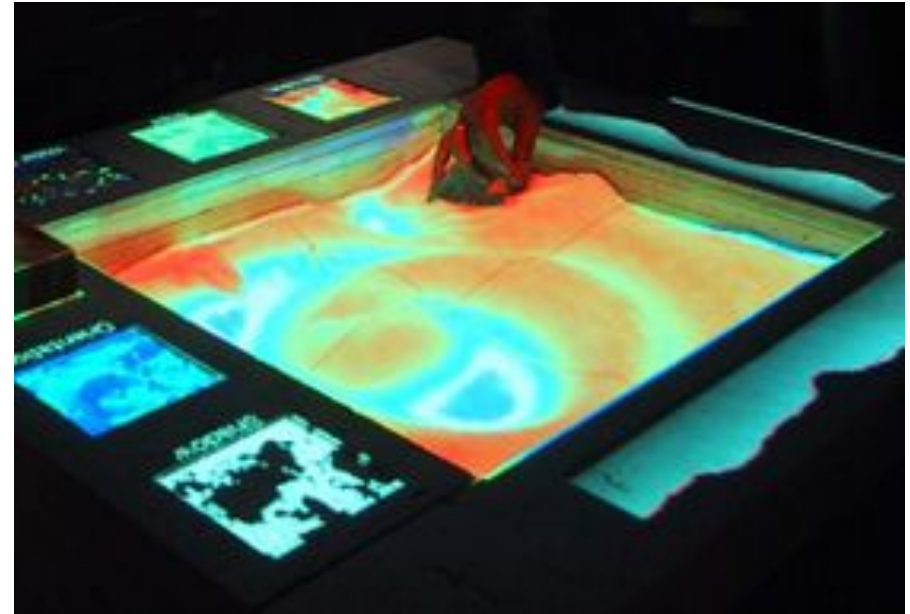
# WORKBENCHES





# SANDSCAPE

**Sandscape** is a tangible interface for designing and understanding landscapes through a variety of computational simulations using sand. Users view these simulations as they are projected on the surface of a sand model that represents the terrain. The users can choose from a variety of different simulations that highlight either the height, slope, contours, shadows, drainage or aspect of the landscape model. The users can alter the form of the landscape model by manipulating sand while seeing the resultant effects of computational analysis generated and projected on the surface of sand in real-time.



# ISSUES

- Errors are more likely (handwriting recognition, speech, ...) How to discover and correct them?
- Is there truly value added?

# WEARABLE COMPUTING

- Computation devices accompany you, rather than you seeking them out

