

MFMBOOKING

Harald Wilm - Marienweg 12 - 97688 Bad Kissingen/Germany
 Phone: +49[0]16096791192
 E-Mail: harald@mfm-booking.de / Website: www.mfm-booking.de

Booking contract No. 6410

2024-12-09

Between: **Son of Son [DJ]**

Represented by: MFM booking [Harald Wilm], Marienweg 12, 97688 Bad Kissingen/Germany

And: Permanent Entertainment GmbH, Sebastian Schleich, Reichenbachstr. 33, 80469 München

VAT-ID-No.: DE295180607

The organizer engages the artist to following agreements. He confirms that he has received the general business conditions, which the contract contains and that he acknowledges them - figure 1 till 22 - without any restrictions.

This contract consists of 4 (four) sides incl. technical rider.

Date	: 10.05.2025	
Place of arrangement	: Isle of Summer, München	
Start	: starting 12.30	
Playtime	: 2 hours <input type="checkbox"/> <input type="checkbox"/>	
Billing	: Co-Headliner <input type="checkbox"/> A-Z within Stage Tier OK	
Advertising text	: Son of Son [Afterlife/Siamess/Stockholm, Sweden] <input type="checkbox"/> OK	
Fee	: EUR 2500,- minus 15,825% WHT [out now]	
Agency fee	: EUR 250,- + VAT [out now]	
Travel expenses	: Transfer to all destinations	late check out latest 14:00 possible OK
Hotel	: 2 double rooms[at least 5 stars and late check out not earlier than 4 pm] for 1 or 2 Nights with internet access [wireless lan]	
Hotelreservation	: in the name of - Alec Eklow and Jean Moreno	

Nina Herrmann
 Munich, 10.12.2024
 town, date, name of organizer + stamp

Bad Kissingen, 10.12.2024
 town, date, agency (on behalf of artist)

MFMBOOKING
 Marienweg 12 - 97688 Bad Kissingen/Germany
 Mobile: +49 (0)160 96791192
www.mfm-booking.de

General business conditions:

1. The organizer pays the agency commission of **EUR 250,- + VAT** to the agency after conclusion of contract without delay. The payment must be affected on the account of the agency:

Postbank Nürnberg

Account owner: Harald Wilm

Sort-code: 760 100 85

Account number: 103 693 852

IBAN : DE53 7601 0085 0103 6938 52

BIC : PBNKDEFF

Intern. Tax ID : DE193212516

[Please notify the contract number when you transfer!]

All transfer costs have to be bearded by the promoter.

2. The organizer agrees to pay the fee **EUR 2500,- minus 15,825% WHT straight away to the bank account given on the invoice of the artist fee.**

The promoter must bear all transfer costs.

Artist shall not be required to leave if no deposit has been received prior to the date of departure and shall also not be required to perform the concert if has not received the full fee in accordance with the provisions hereof. In no event artist shall be in breach of this agreement. ☐

~~3. The invitation for VISA [if necessary] must be arranged and paid by the promoter. It must be sent to MPM booking minimum 30 days ante the performance.~~ ☐ **OK**

4. Artist's fee shall be net of any withholding and/or other tax and the promoter is hold responsible for any such tax and must pay fully and promptly mentioned tax to competent authority and shall provide the artist with a tax deduction certificate as soon as possible.

5. The driver at the airport must **ALWAYS** pick up the artist with a name list. ☐ **OK**

6. If the organizer does not keep the obligation of providing the equipment what means that the equipment does not work, the artist is not obligated perform. His claim for fee is still the same.

7. The organizer guarantees the security of the whole equipment, which the artist has provided to order, while and after the performance. The organizer takes care that accommodation of the whole equipment is possible in a lockable room. In case of theft or damage, the organizer must bear the whole damage.

8. The artistic design of the performance is only affair of the artist. ☐ **max. refundable amount for property damage and loss is 3000€ OK, but our equipment is over €10,000**

9. For the organizer it is not allowed to make any kind of recordings. It would only be allowed if the organizer would get a written permission from the agency or from the artist. In case that the organizer acts contrary to this without evidence of damage, the parties arrange contractual penalty in height of the fivefold fee. ☐

10. The costs and reservations of the accommodation of the artist will be bearded by the organizer with bill of organizer. The confirmation of the booking ~~and a certificate, that the organizer takes over the bill of hotel room, must be transmitted to the agency [in written form] four weeks ante the beginning of the performance.~~ ☐ **one week prior event OK**

11. The organizer must take care for the transfer from the arrival place to the hotel respectively to the location and must pay for it. The organizer is also responsible for the safety of the artist. ☐

12. The organizer cares ~~for catering and~~ during the performance he cares especially for the fact that the artist gets beverages whenever he needs.

Roomcredit deposited

OK, how much?

50€RC deposited each room

Video/Photo:

Promoter is entitled to record the artist's performance acoustically and visually for use on social media platforms and streams with written approval of the agency. The recorded material will be only used for promotional usage and all footage will be provided at no cost for the agency/artist.

Agency/Artist is allowed to use the footage for own promotional purposes on their channels, too.

The artist/agency has the right the waive this right for the audio recording if there are unreleased tracks that cannot be published at the time.

If the videos being uploaded are live versions, that's fine with management.

If unreleased tracks are included, our marketing team is welcome to briefly coordinate with the TM on-site to ensure that certain content is acceptable.

13. The line-up, which is announced on the advertising measure, must be kept by the organizer. In case that the organizer doesn't keep it, he must pay a contractual penalty to the artist in height of the arranged fee. ☐

~~14. MFM booking logo must be used on all advertising. Logo can be obtained from www.mfm-booking.de~~

15. If the organizer withdraws from the booking, the arranged agency fee will be calculated. In the event of illness, incapacity, appropriate union restrictions or strikes, or any other event beyond the control of the artist, including but not limited to the failure of transportation, the artist shall not be required to perform the scheduled engagement(s) and in that event the artist shall not be liable in any way for any loss of whatsoever kind of nature as suffered by the promoter.

16. If the appearance escapes because of cancellation of the organizer or because of any other reason caused by the organizer, the organizer must pay the arranged fee plus value-added tax.

17. The contract offer, which is transmitted by the agency, must be accepted [signed] and come in within five days. Otherwise, the agency can newly forgive the appointment.

Cancellation Force Majeure:
In case of a cancellation of the event due to Force Majeure or any restrictions or consequences caused by Covid-19 / Sars-Cov2, which make it impossible to run the event as planned in its original form and there is no direct confirmation of a replacement date between the promoter & agency within seven days, the artist fee is refundable, the booking fee is a credit for a continuous show or refundable and the travel and accommodation costs will be covered by the promoter.

18. Declaration of the agency is made in name and bill of the artist. The one and only agreement partner for organizer is the artist. A responsibility of the agency for demands, which come up from the agreement connection between the organizer and the artist, which exists because of legal rules against the artist, are impossible. The organizer is not entitled to assert such demands against the claim of the agency fee or against the fee of other artists, which are arranged by the agency, as far as the keep back rights are valid. Ok

19. Place of jurisdiction is only the hometown of MFM booking.

20. Changes and additions of contract agreement must be written down. Oral agreements are not effective. Should single regulations of the general business conditions turn out to be ineffective, so the left general business conditions are still valid. The dropped regulations will be reached as good as possible.

21. Equipment / technical & catering rider:

3x Pioneer CDJ-3000 [Linked to each other]

Pioneer V10 or DJM-900

2x High power monitor speakers pointed towards ear level [Within range 2 meters]

Monitor volume adjustment must be accessible to DJ

Catering:

Refreshments:

1x Premium Vodka

Cranberry juice

Bucket of ice

4x Still water

1x Tea pot to bring on stage (Important)

1x Tea cup to bring on stage (Important)

5x Tea bags (red, green or black. Very important)

6x Sugar free Red Bulls

Bags of cashew nuts and peanuts

Staff must always be close and ready at all times

Misc:

Full body mirror backstage ☐

~~1x iPhone 14 charger (Lightning)~~

~~1x iPhone 15 Charger (USB)~~

~~2x local to EU power outlet adapter (if local is not EU)~~

50cl of hand sanitizer

1x Fan under the table

1 Small and 1 Medium Sized Towel

A warm dinner on the night of performance for 2 Persons if the Artist and his Manager has to eat at the Hotel please make a Room Credit of Euro 50,- per Person.

22. Artworks/Flyer/Banner/Advertising:

No announcement in any form is permitted until the promoter has signed contracts, full deposit have been received, and an announcement/on-sale date has been mutually agreed.

+ Billing and all artwork must, without fail be agreed and approved in writing by management and agent before public release.

For the Organizer it is not allowed to take any other Images or Press pictures except the material from the Press kit. ~~In case that the Organizer uses other Images; the parties arrange contract punishment in height of the fee.~~ Ok