

ESCALA PENTATÔNICA

EXERCÍCIOS: TONALIDADE (C) / A minor

Standard tuning

$$\text{♩} = 180$$

Fretboard diagram for S-Gt showing a scale pattern starting at the 4th fret on the A string. The diagram includes the strings T (Top), A, and B, and shows fingerings and note heads across 12 frets.

EXERCICIO 2: TERCINAS

J=250

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: T (string 6) at fret 6, A (string 5) at fret 7, B (string 4) at fret 5, G (string 3) at fret 8, D (string 2) at fret 5, and A (string 1) at fret 5. The note on string 1 is marked with a wavy line above it.

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the 11th fret highlighted. The strings are labeled T, A, and B from top to bottom. Fret positions are indicated by vertical tick marks: string T has ticks at the 5th and 7th frets; string A has ticks at the 5th and 7th frets; string B has ticks at the 5th and 7th frets. The 11th fret is also marked with a vertical tick mark.

EXERCICIO 3: SEMICOLCHEIA 4 NOTAS POR TEMPO

$\zeta = 220$

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: T (1st string, 7th fret), A (2nd string, 7th fret), B (3rd string, 5th fret), (4th string, open), (5th string, 8th fret), and (6th string, 5th fret). The 6th string is muted.

31

T A B

5 5 | 8 5 | 8 8 5 | 7 | 5 5 | 7 5 | 7 7 5 | 7 | 5 5 | 7 5 |

36

T A B

7 7 5 | 7 | 5 5 | 7 5 | 7 7 5 | 8 | 5 5 | 8 5 |

EXERCICIO 4: SALTOS DE CORDAS

41

T A B

8 5 | 7 5 | 8 5 | 7 5 | 7 5 | 7 5 | 8 5 | 8 5 | 8 5 | 8 5 | 5 7 |

46

T A B

5 7 | 5 7 | 5 8 | 5 7 | 5 7 | 5 8 | 7 9 5 | 7 |

EXERCICIO 5: OITAVANDO

$\text{J} = 200$

$\text{J} = 180$

51

T A B

3 5 | 3 5 | 7 | 5 7 | 5 7 | 5 7 | 3 5 | 3 5 | 7 | 5 7 |

EXERCICIO 6: PALHETADA

56

T A B

5 7 9 | 8 10 | 8 10 | 10 8 | 10 | 8 8 | 5 8 | 5 5 |

61

T A B

8 5 8 8 | 5 7 5 5 | 7 5 7 7 | 5 7 5 5 | 7 5 7 7 |

66

EXERCIO 7: LIGANDO OS DESENHOS HARMONIA - (Am - C - G - Am - C - G - G#° - Am)

$\downarrow = 150$

71

74

77
