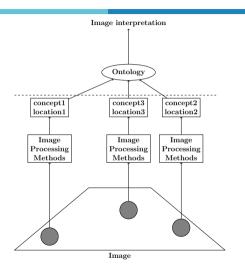
IIT Jodhpur

Biological Vision and Applications Module 07-03: Knowledge representation for visual cognition

Hiranmay Ghosh

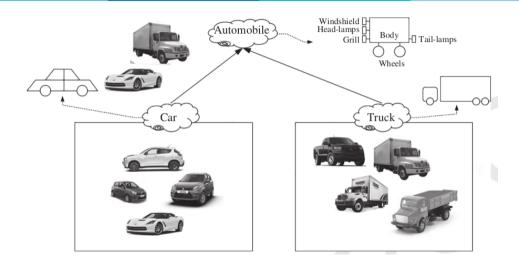
Traditional practice in ontology-based computer vision



- Media data and concepts are processed separately and differently
- Context is missing for image processing Semantic Gap
- Many-to-many mapping between objects and their visual features
 - Often resolved with context

How concepts are formed

... Taxonomy learning



How to build perceptual ontology

- Include perceptual description (declarative) of an object in the ontology
 - ▶ ball color red (symbolic)
 - Limited capability for feature representation
- Matching problem starts when we put numeric feature descriptors
 - e.g. color value expressed as r-g-b
 - how do we compare the colors in the logical framework?
 - crisp yes/no answer does not work
- Need probabilistic matching
 - Merger of Bayesian Network and Knowledge graph
 - Banana has yellow color with probability 0.7
 - $ightharpoonup \langle \langle Banana, color, yellow \rangle, prob, 0.7 \rangle$

Baye's OWL

Spatial / Temporal Structure





Structural composition of a scene

Example

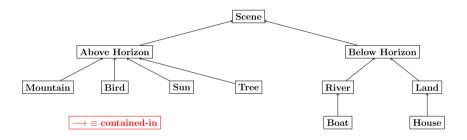
Above Horizon

Below Horizon



Scene hierarchy

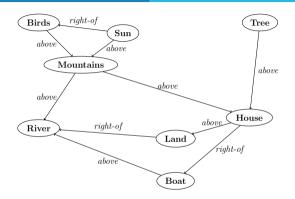
Describes hierarchical composition of a scene



• Reasoning: A contained-in B, B contained-in C o A contained-in C

Scene graph

Describes network structure of a scene



- Reasoning:
 - ightharpoonup A above B, B above $C \rightarrow A$ above C
 - Inverse relations: inverse(right-of) = left-of, etc.

Encoding knowledge about a scene

Coping up with intrinsic variations









- Avoid unnecessary details
 - Do not overspecify
- Express as qualitative relations
 - Approximate relations
- Express the relations as probably distribution

Graph matching (short paper)



No quiz for module 07-03

End of Module 07-03