

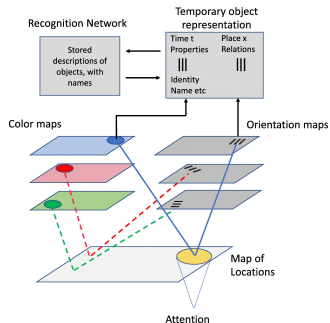
Biological Vision and Applications

Module 05-02: Cognitive attention models

Hiranmay Ghosh

Cognitive Models

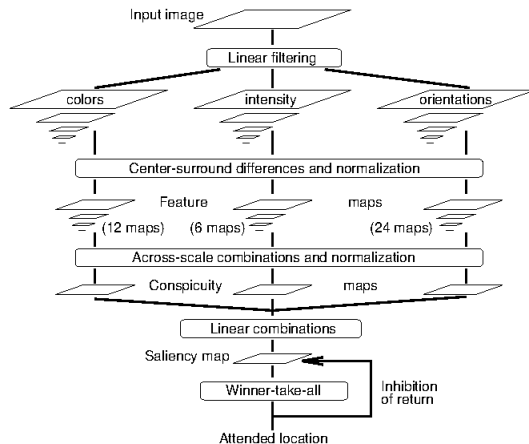
Motivated by Feature Integration Theory



- Based on the observations
 - ▶ Early vision distinguishes local contrasts
 - ▶ ... colors, edges
 - ▶ Features are subsequently integrated
 - ▶ Treisman's Feature Integration Theory
 - ▶ Higher acuity at central vision (5°)
 - ▶ ... lower at paracentral / macular ($8 - 18^\circ$)

Itti's model (1998)

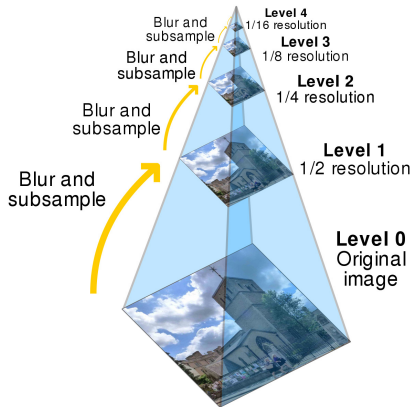
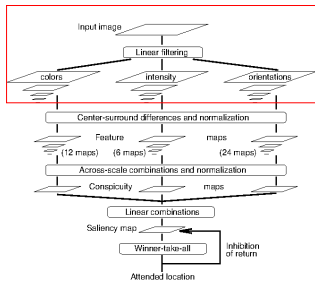
Overview



Itti's model: Stage 1

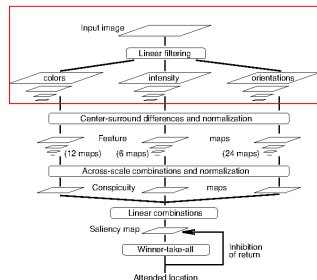
Multi-resolution image analysis

- Multi-resolution analysis of input image
 - ▶ Using Gaussian pyramids (9 scales: 0 – 8)



Itti's model: Stage 1

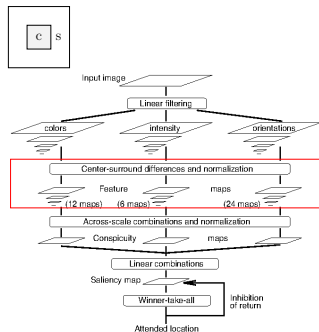
Feature extraction



- For images at each resolution level, 3 features are extracted
 - ▶ Color (*C*): R-G and B-Y contrasts
 - ▶ Intensity (*I*): B-W contrast
 - ▶ Edge Orientations (*O*): 0, 45, 90, 135 degrees
- $2 + 1 + 4 = 7$ features extracted for each resolution level

Itti's model: Stage 2

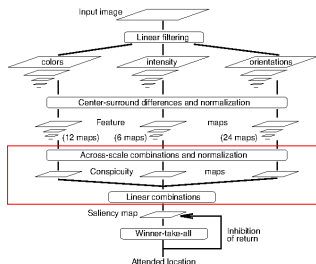
Center-surround operations: Multi-scale feature maps



- Center-surround difference computed for each of 7 features for every location
- Center at hi-res, Surround at lo-res
- Scales used:
 - ▶ Center: $c = \{2, 3, 4\}$
 - ▶ Surround: $s = c + \delta$ [$\delta = \{3, 4\}$]
- Multi-scale differences
 - ▶ $\mathcal{F} = |F(c) \ominus F(s)|$
- 6 scales for each feature
- $7 \times 6 = 54$ “feature maps” (contrasts)
 - ▶ Each represents local contrast at a location based on a feature at a certain scale

Itti's model: Stage 3

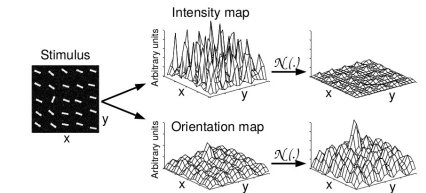
Combining the features: Conspicuity and Saliency Maps



- Feature maps are combined
- Equal weights – normalized $N()$
- Combined in two stages
 - ▶ Intra-feature-class, giving three *conspicuity maps*
 - ▶ $\bar{I} = \bigoplus_{c,s} N(I(c, s))$
 - ▶ $\bar{C} = \sum_{RG, BY} \bigoplus_{c,s} N(C(c, s))$
 - ▶ $\bar{O} = \sum_{\theta} \bigoplus_{c,s} N(O(c, s))$
 - ▶ Inter-feature-class, giving the final *saliency map*
 - ▶ $S = \bar{I} + \bar{C} + \bar{O}$

Itti's model: Stage 3

Normalization



Maxima	6.00	7.00	5.00	6.00	5.00
Normalized	0.04	0.05	0.03	0.04	0.03

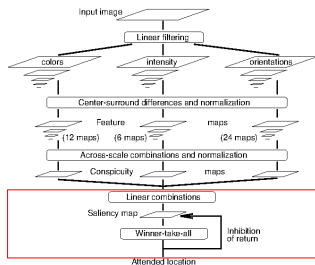
Maxima	6.00	20.00	5.00	6.00	5.00
Normalized	0.16	0.53	0.13	0.16	0.13

Local maxima:	6.00	20.00	5.00	6.00	5.00
Choose M	1.00				
Divide by \max/M :	0.30	1.00	0.25	0.30	0.25
\bar{m}	$(0.30 + 0.25 + 0.30 + 0.25)/4 = 0.275$				
$(M - \bar{m})^2$	0.526				
Normalized values:	0.16	0.53	0.13	0.16	0.13

- Two reasons to normalize
 - ▶ Features are at arbitrary scale
 - ▶ Normalize to a fixed range $[0, M]$
- Some feature may have many nearly equal peaks, indicating texture
- Steps:
 - ▶ Choose M
 - ▶ Normalize so that the global max = M
 - ▶ Compute the average of all other local maxima \bar{m}
 - ▶ Multiply the map by $(M - \bar{m})^2$

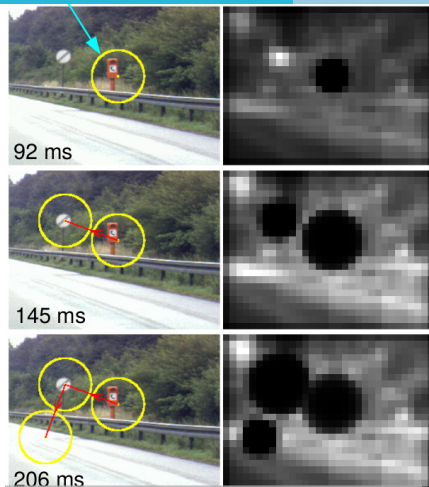
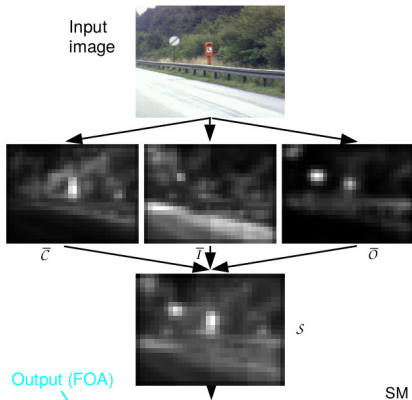
Itti's model: Stage 4

“Winner take it all” and “Return Inhibition” policies



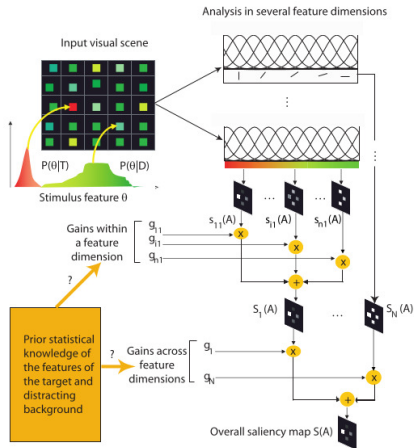
- Winner-take-it-all policy
 - ▶ The image location with highest saliency attracts attention
 - ▶ All other locations are ignored
- Return Inhibition policy
 - ▶ Attention never returns to a location once attended
 - ▶ The neurons at the attended place tires out.
 - ▶ Attention moves to the location with next highest salience.

Sample Results



- Remains a reference model till date
 - ▶ WTA and RI policies are common to all classical models
- Based on cognitive theories of early vision
- Features used: Color, Intensity and Orientations
 - ▶ Equal weights to all features
- Models bottom-up attention
- Provides static saliency map
- Eye movement guided by
 - ▶ Winner Take All policy
 - ▶ Return Inhibition policy

Adaptation to top-down attention

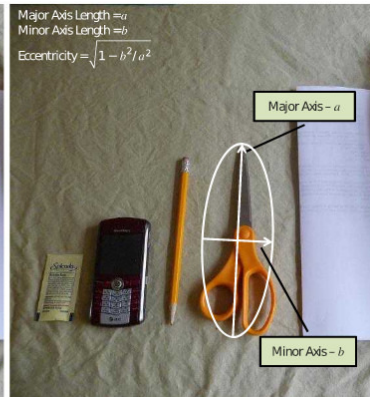
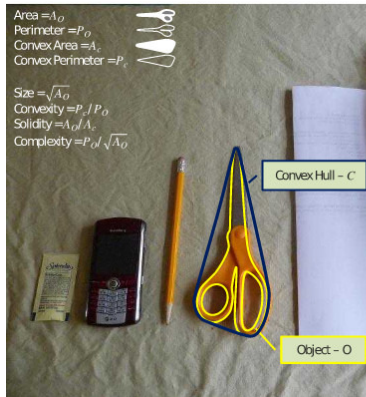


- Visual search task
- Weights assigned to features based on task requirement
- Weights learned from statistical features of target and distractors
- Inflexible

Extension of feature set

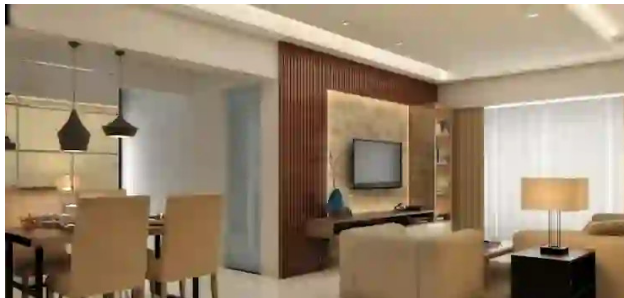
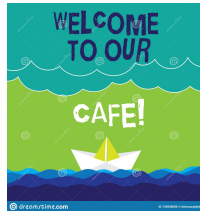
Object level attributes

- Recall what is likely to be a foreground object
 - Local motion (for video)
 - convex-ness ...



Extension to feature set (contd.)

What draws human attention? – Rethinking the principles



- Semantic features
 - ▶ Human face and emotions
 - ▶ Text
 - ▶ Man-made objects designed to be watched (TV, clock, ...)
 - ▶ Objects with sound, smell, taste, touch attributes
 - ▶ Objects interacted with (touched or gazed upon by) humans (a computer mouse, ...)
 - ▶ ...

Early fusion vs. late fusion

When to fuse the conspicuity maps?

- Early fusion
 - ▶ As in Itti's model
 - ▶ Fused immediately after normalization
 - ▶ Overall saliency map created after fusion
- Late fusion
 - ▶ Create saliency map based on one feature
 - ▶ Fuse conspicuity maps from the other features for the competing locations
 - ▶ One at a time
 - ▶ Computationally more efficient
 - ▶ Sequence?
 - ▶ Color first. No consensus of other features

Khan, et al. Top down color attention ...

Quiz 05-02

End of Module 05-02