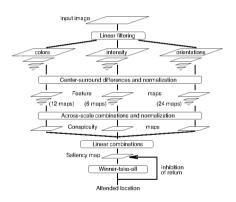
Biological Vision and Applications
Module 05-03: Visual attention: Extensions
to Itti's model

Hiranmay Ghosh

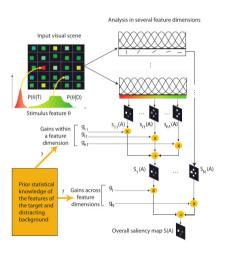
Itti's model

Recap



- Based on cognitive theories of early vision
- Features used: Color, Intensity and Orientations
 - Equal weights to all features
- Models bottom-up attention
- Provides static saliency map
- Eye movement guided by
 - Winner Take All policy
 - Return Inhibition policy
- Remains a reference model till date
- WTA and RI policies are common to all classical models

Adaptation to top-down attention



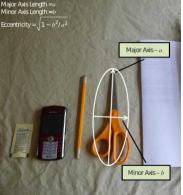
- Visual search task
- Weights assigned to features based on task requirement
- Weights learned from statistical features of target and distractors
- Inflexible

Extension of feature set

Object level attributes

- Recall what is likely to be a foreground object
 - Local motion (for video)
 - convex-ness ...





Extension to feature set (contd.)

What draws human attention? - Rethinking the principles







Semantic features

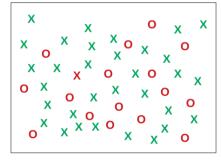
- Semantic features
 - Human face and emotions
 - Text
 - Man-made objects designed to be watched (TV, clock, ...)
 - Objects with sound, smell, taste, touch attributes
 - Description Objects interacted with (touched or gazed upon by) humans (a computer mouse, ...)
 - **.**..

Early fusion vs. late fusion

When to fuse the conspicuity maps?

- Early fusion
 - As in Itti's model
 - Fused immediately after normalization
 - Overall saliency map created after fusion
- Late fusion
 - Create saliency map based on one feature
 - Fuse conspicuity maps from the other features for the competing locations
 - One at a time
 - Computationally more efficient

More on Late Fusion



- Example: In finding red X problem,
 - Based on color saliency, get all red objects first
 - Fuse shape based saliency next
 - Only where we find red
- What is the priority sequence of features
 - General agreement on "color first"
 - No clear consensus on others



No quiz for module 05-03 But, we have an experiment

End of Module 05-03