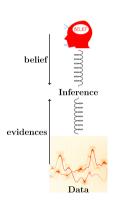
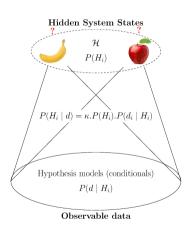
IIT Jodhpur

Biological Vision and Applications Module 04-03: Object recognition

Hiranmay Ghosh

# Bayesian Model for object recognition





# Bayesian Model for object recognition

- $O^* = \operatorname{argmax}_i P(O_i \mid v)$
- when
  - $P(O_i \mid v) = \frac{P(O_i).P(v|O_i)}{P(v)}$
  - $O_i = Object hypothesis$
  - v = Visual features
- Context contributes to the visual features of the image
  - $\mathbf{v} = (v_l, v_c)$  where
    - $v_l =$ Object features
    - $v_c = \text{Context features}$
- In traditional object recognition
  - $\triangleright$   $v_c$  is minimized
  - $ightharpoonup v_l \approx v$

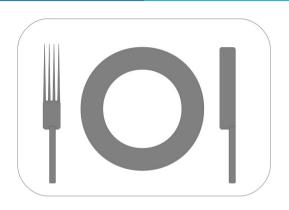


Can we ignore the context ?

# What is the object in this picture?



#### Context matters!

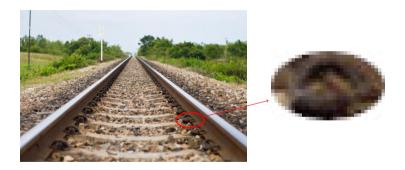


• Seeing the whole provides the cues for identifying the parts

# A practical example

#### Context is especially useful for imperfect images





- Context is especially useful for robust interpretation in imperfect images
  - ► Ambiguous features, blur, occlusion, clutter, etc.

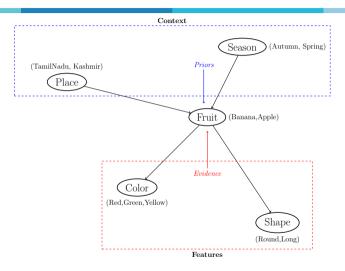
## In-context object recognition

#### We drop the suffix i for convenience

- $P(O \mid v) = k.P(O).P(v \mid O), [v = (v_l, v_c)]$
- In traditional object recognition  $v \approx v_i$ 
  - $P(O \mid v_i) = k.P(O).P(v_i \mid O)$
- $P(O \mid v_l, v_c) = k'.P(O \mid v_c).P(v_l \mid O, v_c)$  [Please deduce]
  - $\triangleright$   $P(O \mid v_c)$ : Prior probability of the object to appear ... in a specific context
  - $\triangleright$   $P(v_1 \mid O, v_c)$ : The model of visual feature of an object ... in a specific context
- We can assume, visual features of an object is independent of context:  $P(v_i \mid O, v_c) = P(v_i \mid O)$ 
  - Has some other significance that we shall analyze in a later lesson

Torralba. Contextual Priming for Object Detection (2003)

# Programming assignment 2



## The context (in image)

 $P(O \mid v_c)$ :  $v_c$  = visual feature of the context

- $P(O \mid v_l, v_c) = k.P(O \mid v_c).P(v_l \mid O, v_c)$
- Let O not represent just an object class
  - ▶ Modeling the visual features with just the class information is too crude
  - Let  $O = (o, x, \sigma)$  where
    - o: object class
    - x: location in image
    - $ightharpoonup \sigma$ : appearance (scale, orientation, etc.)
  - $P(O \mid v_c)$  represents an object of a class to appear in a specific location in an image with a certain appearance
- $P(O \mid v_c) = P(o, x, \sigma \mid v_c) = P(\sigma \mid o, x, v_c).P(x \mid o, v_c).P(o \mid v_c)$

### In-context object recognition

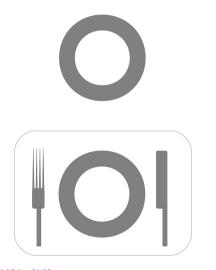
#### Significance of the decomposition



- $P(o \mid v_c)$ : Probability of an object class to appear in a context
- $P(x \mid o, v_c)$ : Probability of the location where an object class appears in a context
- $P(\sigma \mid o, x, v_c)$ : Probability of the appearance of an an object class when it appears in a certain location in an image

The prior probabilities are determined by the context

#### How do characterize a context



- Plate is recognized by it's context
- Other objects in the scene creates the context
  - Fork, knife, table-mat
- How do you recognize those objects?
  - A chicken-and-egg problem?

### Can we see "forest before the trees"?

Do the scenes have some distinctive features?







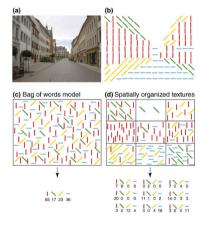






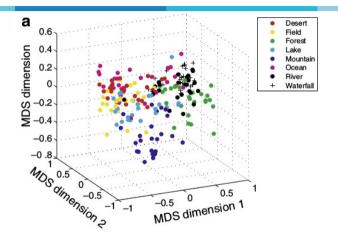
### Spatial envelop representation

#### A holistic representation of a scene layout



- The edges in a scene constitutes a definite pattern
  - Statistical pattern characterizes a scene
- Recall natural scene statistics
- Happens in early (pre-attentive) vision – fast
- Two types of feature descriptors
  - Global statistics
  - Local statistics
- We skip the detailed mathematical formulation

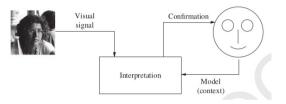
# Distinguishing scene classes with spatial envelop representation



Oliva & Torralba. Modeling the Shape of the Scene: ...

# Vision as a synthesis of top-down and bottom-up process





- Object recognition is a combination of two processes
  - Top-down: Prior belief (scene context)
  - ▶ Bottom-up: Evidence (observation of feature)
- The face model and the face image mutually reinforce belief in each other
- The process is hierarchical

## On hypothesis space

Spot the pug



- There are thousands of objects we are familiar with
  - Makes the hypothesis space very large
- Only the hypotheses endorsed by context are analyzed
  - Difficult to detect things at unexpected places

# Quiz

Quiz 04-03

End of Module 04-03