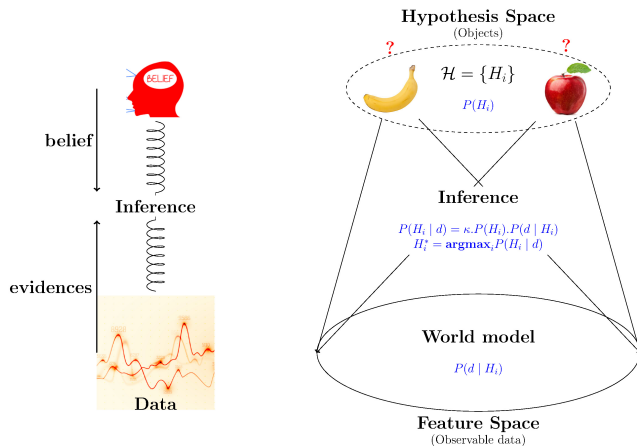


Biological Vision and Applications

Module 04-03: Object Recognition

Hiranmay Ghosh

Bayesian Model for object recognition



Bayesian Model for object recognition

$$O^* = \operatorname{argmax}_i P(O_i | v)$$

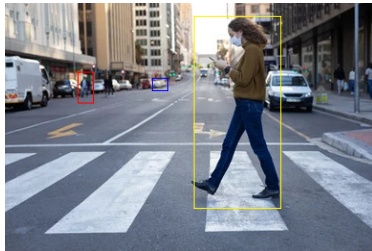
where

$$P(O_i | v) = \frac{P(O_i) \cdot P(v|O_i)}{P(v)} = k \cdot P(O_i) \cdot P(v | O_i)$$

O_i : Object hypothesis

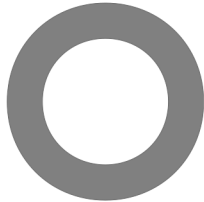
v : Observed visual features

- Context contributes to the visual features of the image
 - ▶ $v = (v_I, v_C)$ where
 - ▶ v_I = Object features
 - ▶ v_C = Context features
- In traditional object recognition
 - ▶ v_C is minimized
 - ▶ $v_I \approx v$



Can we ignore the context ?

What is this object ?

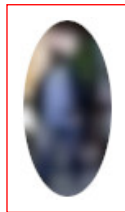
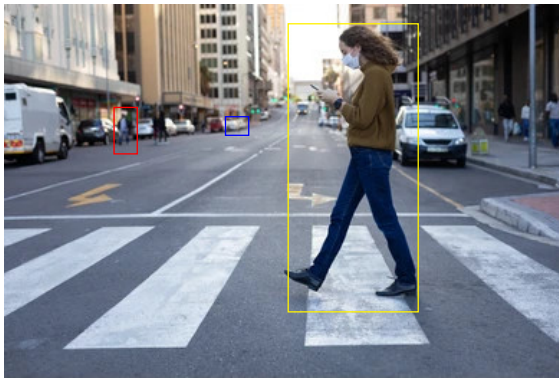


Context matters !



- Seeing the whole provides the cues for identifying the parts

Another example



Context is especially useful for robust interpretation in imperfect images

- Ambiguous features, blur, occlusion, clutter, etc.

In-context object recognition

$$P(O_i | v) = k.P(O_i).P(v | O_i), \quad v = (v_l, v_c)$$

$$\begin{aligned} P(O_i | v_l, v_c) &= P((O_i | v_c) | v_l) = \frac{P(O_i | v_c).P(v_l | O_i, v_c)}{P(v_l)} \\ &= \kappa.P(O_i | v_c).P(v_l | O_i, v_c) \end{aligned}$$

$P(O_i | v_c)$: Prob of O_i to appear in a specific context v_c

$P(v_l | O_i, v_c)$: Visual model for O_i in the same context v_c

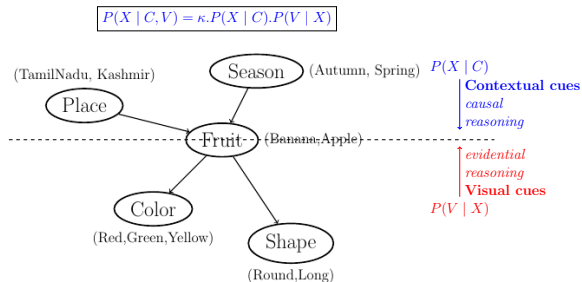
We can assume, visual features of an object is independent of context (how?)

$$P(v_l | O_i, v_c) = P(v_l | O_i)$$

$$P(O_i | v_l, v_c) = \kappa.P(O_i | v_c).P(v_l | O_i)$$

Example of context based reasoning

Context can be of different kinds – maybe external to the image



How do you decide if a photo is taken in the day or in the night ?



Visual context

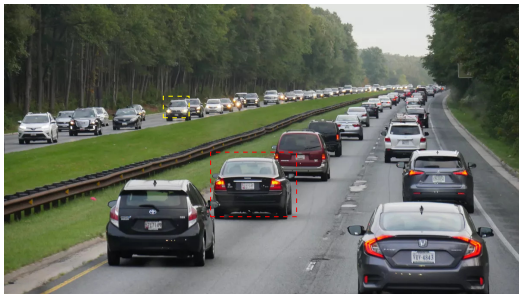
$P(O \mid v_c)$: v_c = visual feature of the context

- O_i is the manifestation of an object instance in a certain location of a scene
 - ▶ ... not just an object class
- Let $O_i = (o_i, x_i, \sigma_i)$ where
 - ▶ o_i : object class
 - ▶ x_i : location in image
 - ▶ σ_i : appearance (scale, orientation, etc.)
- $P(O_i \mid v_c)$ represents an object of a class to appear in a specific location in an image with a certain appearance

$$P(O_i \mid v_c) = P(o_i, x_i, \sigma_i \mid v_c) = P(\sigma_i \mid o_i, x_i, v_c).P(x_i \mid o_i, v_c).P(o_i \mid v_c)$$

In-context object recognition

Significance of the decomposition

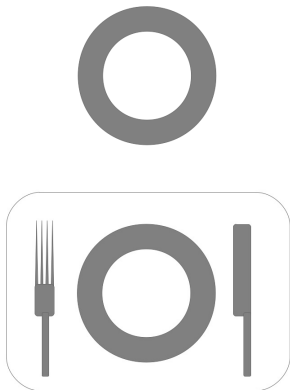


- $P(o_i | v_c)$: Probability of an object class to appear in a context
- $P(x_i | o_i, v_c)$: Probability of the location where an object class appears in a context
- $P(\sigma_i | o_i, x_i, v_c)$: Probability of the appearance of an object class when it appears in a certain location in an image

$$P(O_i | v_l, v_c) = \kappa \cdot \underbrace{P(\sigma_i | o_i, x_i, v_c) \cdot P(x_i | o_i, v_c) \cdot P(o_i | v_c)}_{\text{context}} \cdot \underbrace{P(v_l | O_i)}_{\text{evidence}}$$

How do we characterize a context ?

What is v_c ?

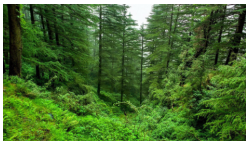
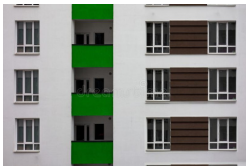


- Plate is recognized by it's context
- Other objects in the scene creates the context
 - ▶ $v_c = \{ \text{Fork, knife, table-mat} \}$
- How do you recognize those objects?
 - ▶ A chicken-and-egg problem?

Recap: Forest before the trees ?



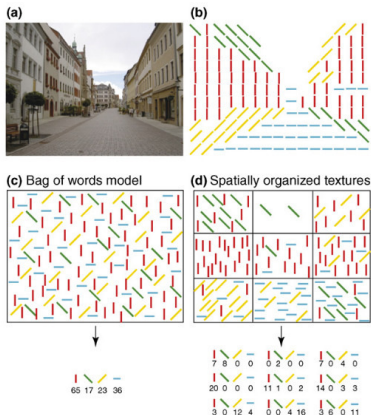
Do the “scenes” have some distinctive features?



Spatial envelop representation

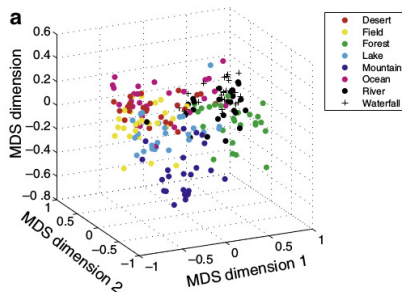
A holistic representation of a scene layout

- The edges in a scene constitutes a definite pattern
 - ▶ Statistical pattern characterizes a scene
- Recall natural scene statistics
 - ▶ Happens in early (pre-attentive) vision
- Computational Model:
 - ▶ Global and local statistics
 - ▶ Abstract image features



Oliva & Torralba. Modeling the Shape of the Scene: ...

Distinguishing scene classes with spatial envelop representation



The three MDS axes represent three abstract features of an image: openness, ruggedness and expansion.

Quiz 04-03

End of Module 04-03