

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Largo $\text{♩} = 52$

A Hn. III **13**

pp

B **11** **2** **Allegro agitato** $\text{♩} = 88$

f

f *ff* *f*

f *f* *ff*

C **8** **GP** **D** Cello **28**

p

E Ob. I *tr* *tr* **4** *p* *cresc.*

mf *cresc.*

F **2** **2** *ff* *ff*

If there are fewer than 4 trumpet/cornet players, always use cornet parts in preference to trumpets.
Play cues if the trumpet parts are missing.

Section H

Cello

Section L

Section M Prestissimo

Section G

Section I a tempo

Section 3

Section 11

Section 13

Section 17

pp *cresc.* *p* *cresc.* *f* *cresc.* *ff* *mf* *cresc.* *f*

rall.

The musical score for 'The Rose Tree' is presented in seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, and then a half note A4. The second staff continues the melody with a quarter note B4, a quarter note C5, and a half note D5. The third staff features a quarter note E5, a quarter note F#5, and a half note G5. The fourth staff has a quarter note A5, a quarter note B5, and a half note C6. The fifth staff contains a quarter note D6, a quarter note E6, and a half note F#6. The sixth staff has a quarter note G6, a quarter note A6, and a half note B6. The seventh staff concludes the melody with a quarter note C7, a quarter note B6, and a half note A6. The lyrics 'The Rose Tree' are written below the first six staves, and 'The End' is written below the seventh staff. The score includes various musical notations such as rests, notes, and bar lines, as well as dynamic markings like 'ff' and 'mf'.