

## Симфония №5 Symphonie

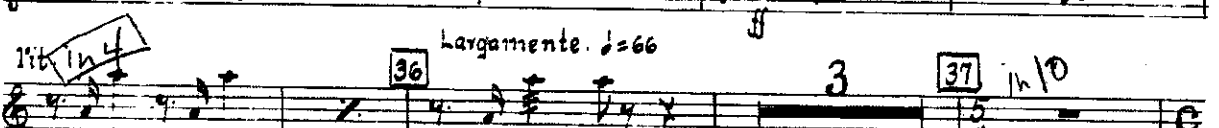
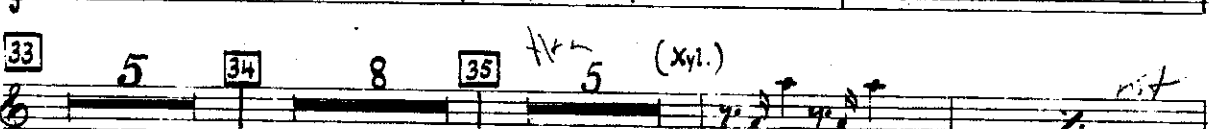
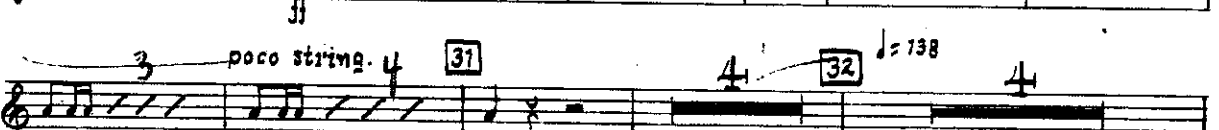
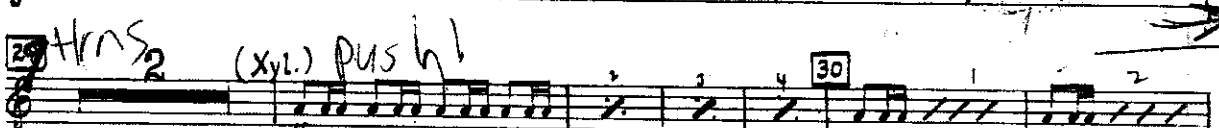
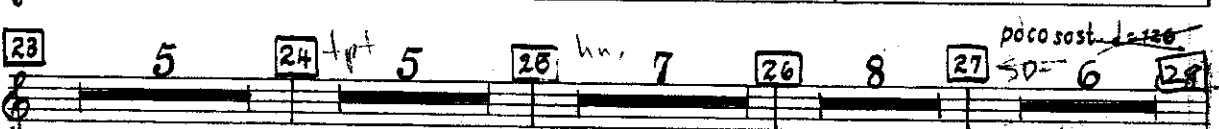
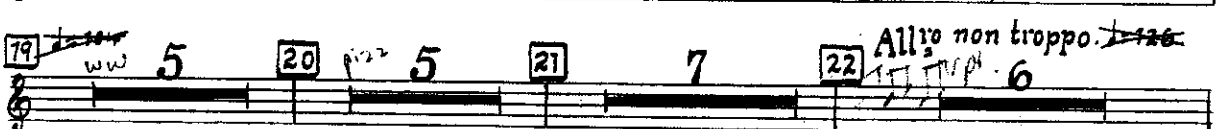
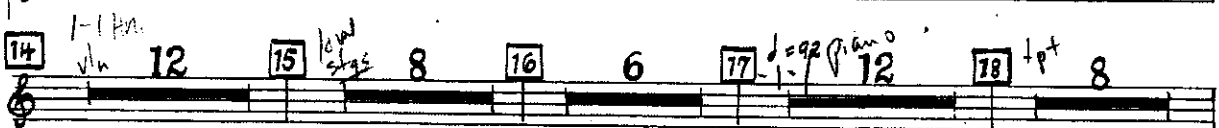
## I.

Xylophone &amp; Bells

А. ШОСТАКОВИЧ,

Bass Drum

D. Schostakowitsch. Op. 47

Moderato -  $\text{♩} = 76$  inf

3 *rubato* [38] molto *ritenuto* (Xyl.) *8<sup>va</sup>* *a tempo con tutta forza* 2

*rall.* 2 [39] *più mosso*.  $\text{♩} = 84$  9 [40] 7 (Bells) [41]

6 [42] 11 [43] 6 [44] *Mod<sup>to</sup>*.  $\text{♩} = 42$  4

[45] 5 [46] 4 [47] 4

*Allegretto*.  $\text{♩} = 138$

[48] 12 [49] *vv* 7 [50] 9 [51] 8 [52] *vn* 8

[53] *cym* 6 3 [54] *SD* 8

[55] 6 3 [56] *SD* 12

[57] *1<sup>st</sup> vl* 8 [58] 2 *rit.* *a tempo* 4 [59] *flute* 8

[60] 2 *rit.* *a tempo* 4 [61] *stgs* 10

[62] 8 [63] 11 [64] 9 [65] *Bsn. FASTER* 12 [66] *pizz.* 12

[67] 7 [68] 13

V.S.

Xyl. Bells & B. Drum

3 69  
(xyl.)

70 71  
72 73

74 (xyl.) *presto* *Al tempo*

**III.**

*Largo. J=50*

75 8 76 8 77 7 78 9 79 4 *fl. + h. v. p*

80 7 *rit.* 81 *a tempo* 10 82 *cl. 7* 83 *poco più mosso. J=72* 7 *cell. & basses*

84 10 85 2 86 *J=50* 8 *cello*

*poco calando* (Bells) 87 *J=50* 7 88 *11* *xyl.* 89 *no*

90 *3* *Tacet to the end mov.*

*Allegro non troppo. ♩ = 88*

97 10 98 ♩ = 104 4 99 4 100 5

101 6 102 10 103 8 104 8 *All<sup>to</sup> ♩ = 132*

105 *soft* 6 106 7 107 7 3

108 *Più mosso. d = 72* 7 109 3 (Xyl.)

110 *a tempo*

111 *to cym. pnts* 13 *accel* 112 *watch* 20 113 10 114 11

115 *Fl.* 11 116 9 117 *cell of* 11 118 16 119 3/10 5-1

120 *Hrns* 16 121 *Snare drum* 122 *oboe* 3 123 7 124 4

125 5 126 8 127 5 128 *♩ = 116* (B. Drum)

129 7 130 11 *molto rit.* 131 132 133 9 134 8

135 5 136 9 137 8 (3-Dr.)

*rit.*

Refer to  
Cym. Mus.