

Obss
'99
CTPC
1st Violin



Math
CUBAN OVERTURE

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Bushey Chase, Old Barn Lane,
Kewley, Surrey, GU5 5EU

GEORGE GERSHWIN

Moderato e molto ritmato
(♩ = 92)

1

mf

mf leggiero

2

Grandly (intempo)

3 Well accented

Sul G warmly

espr.

4

7

2

v.s.

22

1st Violin

72

V

5 *Fervently*

Handwritten musical notation for measures 5 and 6 of the 1st Violin part. Measure 5 is marked *Fervently* and includes a *div.* (divisi) instruction. Measure 6 includes a *3* (triple) marking. The notation features various accidentals (sharps, flats, naturals) and dynamic markings like *f* (forte).

Handwritten musical notation for measures 7, 8, and 9 of the 1st Violin part. Measure 7 is marked *Precise*. Measure 8 is marked *Precise*. Measure 9 is marked *Precise*. The notation includes a *8va.* (8va) marking and a *ff* (fortissimo) dynamic marking.

Handwritten musical notation for measures 10, 11, and 12 of the 1st Violin part. Measure 10 is marked *Playfully*. Measure 11 is marked *Playfully*. Measure 12 is marked *Playfully*. The notation includes a *8va.* (8va) marking and a *7* (seventh) marking.

Cello

8 *Well marked*

Handwritten musical notation for measures 13 and 14 of the Cello part. Measure 13 is marked *Well marked*. Measure 14 is marked *Well marked*. The notation includes a *Simile* marking and a *V* (vibrato) marking.

Handwritten musical notation for measures 15 and 16 of the Cello part. Measure 15 is marked *3* (triple). Measure 16 is marked *4* (quadruple).

9

Violin II

Handwritten musical notation for measures 17 and 18 of the Violin II part. Measure 17 is marked *8* (octave). Measure 18 is marked *V* (vibrato). The notation includes a *3* (triple) marking and a *f* (forte) dynamic marking.

1st Violin

Warmly 1

10

Div.

Warmly

11

mf

12

5

light

13

8va.

TREN

4

U.S.

4 - 4 -

1st Violin

14

3

Dir.

1

2

f

P

15

non dir.

ff

16

mf cresc.

17

8va.

mf espr.

mp

P

Clar. Cad.

18

mf espr.

mp

P

Clar. Cad.

19

Sostenuto (♩ = 76)

P

pp

20

mf warmly

3

3

75

1st Violin

5

Handwritten musical score for 1st Violin, measures 21-23. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'v', 'n', 'nv', 'pr', 'warmly', 'Poco rubato', 'Div. in 3', '8va', 'P', 'Sostenuto come sopra', 'uniso', 'plaintively', 'espr.', and 'V.S.'

Measures 21-23 are marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23.

Handwritten annotations include 'v', 'n', 'nv', 'pr', 'warmly', 'Poco rubato', 'Div. in 3', '8va', 'P', 'Sostenuto come sopra', 'uniso', 'plaintively', 'espr.', and 'V.S.'

V.S.

Handwritten musical score for 1st Violin, measures 24-31. The score is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#). The tempo is marked "Allegretto ritmato (J = 104)". The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 24 through 31. The score is written in a clear, legible hand.

1st Violin

Handwritten musical score for 1st Violin, measures 32-37.

Measures 32-33: *cresc.*, *ff*, *3*, *8va.*, *f*, *Roughly* (circled), *33 non dir.*

Measures 34-35: *34 Grandly, only slightly slower*, *mf cresc.*, *f*, *8va.*, *35 Animato*, *1*

Measures 36-37: *36*, *9*, *Violin II*, *37*, *8va.*, *sf-f*, *ff*, *sf*

Handwritten notes and markings include: *N*, *V*, *3*, *8va.*, *f*, *Roughly*, *33 non dir.*, *34 Grandly, only slightly slower*, *mf cresc.*, *f*, *8va.*, *35 Animato*, *1*, *36*, *9*, *Violin II*, *37*, *8va.*, *sf-f*, *ff*, *sf*.