

Paul Dukas 540
The Sorcerer's Apprentice

VIOLONCELLES

Assez lent

The musical score for Violoncelles is written for two cellos. It begins with the tempo marking "Assez lent" and a 2/8 time signature. The first staff features a melodic line with fingerings (1, 2, 3, 4, 5, 6, 1) and a dynamic of *p*. The second staff continues the melody with fingerings (2, 3, 4, 5, 6, 7) and a dynamic of *p*. The third staff introduces a new section marked "1^{er} mouvt" with a 9/8 time signature and a dynamic of *ppp*. This section includes a "Vif pizz." (Vivace, pizzicato) section with a dynamic of *ff* and an "arco" section. The fourth staff features a "Vif pizz." section with a dynamic of *ff* and an "arco" section. The fifth staff includes a "tr." (trill) section with a dynamic of *sf* and a "cresc." section. The sixth staff features a "p sub." (pizzicato, subito) section with a dynamic of *p* and a "molto cresc." section. The seventh staff includes a "Vif 24" section with a dynamic of *sf* and a "Timb." (Tambourine) section. The eighth staff features a "Vif 24" section with a dynamic of *sf* and a "Silence" section. The ninth staff includes a "Vif 24" section with a dynamic of *sf* and a "Silence" section. The tenth staff features a "Vif 24" section with a dynamic of *sf* and a "Silence" section. The eleventh staff includes a "Vif 24" section with a dynamic of *sf* and a "Silence" section. The twelfth staff features a "Vif 24" section with a dynamic of *sf* and a "Silence" section.

VIOLONCELLES

3

Violoncelles score for 'The Sorcerer's Apprentice' by Dukas, measures 8-17. The score is written for two violoncelles in C major, 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 8: *pizz. sempre* (top staff), *pizz. sempre* (bottom staff), *Unis* (bottom staff). Dynamics: *p* (top staff), *p* (bottom staff).

Measure 9: *dim.* (bottom staff), *pp* (bottom staff), *p* (bottom staff), *arco* (bottom staff). Dynamics: *p* (bottom staff).

Measure 10: *p* (bottom staff).

Measure 11: *pizz.* (top staff), *cresc.* (bottom staff), *mf* (bottom staff), *p* (bottom staff), *cresc.* (bottom staff). Dynamics: *p* (bottom staff).

Measure 12: *mf* (bottom staff), *arco* (bottom staff), *f* (bottom staff).

Measure 13: *pizz.* (bottom staff), *mf* (bottom staff).

Measure 14: *mf* (bottom staff).

Measure 15: *arco* (bottom staff), *p* (bottom staff), *p* (bottom staff).

Measure 16: *p* (bottom staff).

Measure 17: *cresc.* (bottom staff), *f* (bottom staff).

VIOLONCELLES[illegible]

VIOLONCELLES

5

5 6 7 8 | arco

poco cresc. mf espress.

27 *poco cresc. rfz mf espress.*

cresc.

String. - 28 - *molto cresc.*

A tempo ff

29 *rinf.*

fz

30 *fz sf p*

8 Fl. 31 *p marc.* 8

Fl. 32 *f marc.* 4 *f marc.*

4 2 33 2 5

6

VOLONCELLES

34

35

36 Serrez un peu le M^t

ff dim. meno f ma molto marc.

37

molto

38 Plus animé

sec ff très détaché et du talon ff

39

Fl. Vclles

40

Fl. Vclles

Toujours plus animé

41

Très vif

VIOLONCELLES

7

ff *ff* sur le chevalet *ff* (posit. ord.) *molto dim.* *p*

Retenu *pizz.*

42 **Plus retenu** *Silence*

Revenez peu à peu au M^t

43 **A tempo** *pizz. sempre* *p* *metis marqué*

DIV.

sempre pizz. *poco cresc.* (b)

UNIS. **44** *mf* *dim.* *p*

cresc. **45** *arco* *f*

più f **46**

8

V

VOLONCELLES

47

f

sf

En animant un peu

f *espress. molto*

48

Toujours plus animé

5 2

Cors

sf

sf

sf

sec 2 A tempo

50

ff *espress. très marqué*

51

rfz

VOLONCELLES

52 Sans presser

53 En serrant

Plus animé

54

cresc.

mf cresc. molto

En animant toujours

55

Assez lent mouvt de l'Introduction

Unis

pizz.

56

2

p

En retenant un peu

3

Vif