

(4)
La boda de Luis Alonso

(4.)

Tronpa 2ª (er Fa)

Intermedio

in 4^{te}
Allegretto 3/8

16 **Rall** 23 **Solo** 4

3 11 14 **Si** *snotta* *snotta*

(Trpa 2ª)

(2.)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Measure numbers 1 through 28 are written above the staves. There are several circled measure numbers (6, 7, 8, 9, 10) and a circled '1' at the end of the eighth staff. A 'mp' marking is present on the eighth staff. The score concludes with a double bar line on the tenth staff.

(Fin 22)

(3.)

41

3

rall.

42

43

All. mosso esp. vivo

44

J.S.

(Fin 2^a)

Handwritten notes and symbols at the top of the page, including a large '8i' and a circled '99'.

(4.)

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Key features include:

- Staff 1: A circled '99' and a triangle containing '45'.
- Staff 2: A triangle containing '46'.
- Staff 3: The number '13' at the end of the staff.
- Staff 4: A triangle containing '47' and the number '3' at the end.
- Staff 5: The number '3' appears twice.
- Staff 6: The number '1' appears at the beginning and end.
- Staff 7: A triangle containing '48'.
- Staff 8: The number '1' appears at the beginning and end.
- Staff 9: The number '5' and a triangle containing '49'.
- Staff 10: A triangle containing '20'.

(8pa 2:)

(5.)

Handwritten musical notation on six staves. The notation includes various notes, rests, and accidentals. A circled '99' is visible on the fifth staff. There are also some handwritten markings above the staves, including a triangle and a 'Z'.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

3pa 23