

Oboe II

Peter Ilyich Tchaikovsky  
Piano Concerto No. 1 in Bb Minor, Op. 23

**Allegro non troppo e molto maestoso**

The musical score for Oboe II is written in Bb minor, 3/4 time. It begins with a key signature of two flats and a 3/4 time signature. The tempo is marked **Allegro non troppo e molto maestoso**. The score includes various musical notations, dynamics, and performance instructions.

**Measure 1:** Horn (Hrn) entry, **ff** (fortissimo).

**Measure 11:** First measure of the Oboe II part, marked **1**.

**Measure 24:** Acceleration (**accel.**) and first measure of the Oboe II part, marked **1**. The dynamic is **f** (forte).

**Measure 24-25:** Cadenza for Piano (Pfte) and Violoncello (Viol. pizz.).

**Measure 24-25:** Tempo I, second measure of the Oboe II part, marked **2**.

**Measure 52:** Poco rit. (poco ritardando), first measure of the Oboe II part, marked **1**. The dynamic is **f** (forte).

**Measure 52-53:** A tempo, second measure of the Oboe II part, marked **1**.

**Measure 67:** Second measure of the Oboe II part, marked **22**. The dynamic is **rall.** (rallentando).

**Measure 101:** Meno mosso (meno mosso), first measure of the Oboe II part, marked **6**. The dynamic is **mf** (mezzo-forte).

**Measure 101-102:** Allegro con spirito (allegro con spirito), second measure of the Oboe II part, marked **8**. The dynamic is **mf** (mezzo-forte).

**Measure 130:** Cadenza for Piano (Pfte) and Violoncello (Viol. I). The dynamic is **p** (piano).

**Measure 130-131:** First measure of the Oboe II part, marked **1**. The dynamic is **p** (piano).

**Measure 150:** Crescendo (**cresc.**), first measure of the Oboe II part, marked **23**. The dynamic is **mf** (mezzo-forte).

**Measure 178:** Poco meno mosso (poco meno mosso), first measure of the Oboe II part, marked **1**. The dynamic is **p** (piano).

**Measure 178-179:** Second measure of the Oboe II part, marked **2**. The dynamic is **mf** (mezzo-forte).

**Measure 204:** a tempo tranquillo (a tempo tranquillo), first measure of the Oboe II part, marked **7**. The dynamic is **mf** (mezzo-forte).

**Measure 204-205:** Tempo I, second measure of the Oboe II part, marked **17**. The dynamic is **mf** (mezzo-forte).

**Measure 244:** G, first measure of the Oboe II part, marked **3**. The dynamic is **mf poco a poco cresc.** (mezzo-forte poco a poco crescendo).

**Measure 244-245:** Second measure of the Oboe II part, marked **3**. The dynamic is **ff** (fortissimo).

**Measure 251:** First measure of the Oboe II part, marked **1**. The dynamic is **ff** (fortissimo).

**Measure 251-252:** Second measure of the Oboe II part, marked **1**. The dynamic is **ff** (fortissimo).

**Measure 251-252:** Third measure of the Oboe II part, marked **8**. The dynamic is **ff** (fortissimo).

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## Oboe II

2

266 *rit.* **[H]** Viol. con sord. 17 Fl. I 1 9

303 Viol. I Fl. I *pp* *mf* *mf* *mf* *f*

314 **Poco accel** 1 **[K]** *ff*

323 **Alla breve** *ff*

333 1 1 1 3 8 *rit.* 2

357 *a tempo* 24 Pfte **[L]** *f* *p*

390 8 *cresc.*

407 **[M]** 18 Fl. I *mf cresc.* *ff*

436 13 **[N]** 14 Pfte 1 2 *ff* *p*

471 **[O] Poco più lento** 20 **Tempo I** 14 Viol. I *p cresc.*

513 **[P]** *mf* *f cresc.* *ff*

524 3 3 3 3 3 3 3

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3

530 *pesante* *ff* 63 *Cadenza*

602 *Quasi Adagio* *Molto moderato Tempo I* *poco accel.* 4 2 6 2 *Fl. I* *Ob. I* *mf* *p cresc.*

626 *mf* *p cresc.* *mf cresc.*

637 *ff* *ff* 3

650 *ff*

657

*Andantino semplice rit. a tempo* 18 5 *R* 17 *S* 8 *Ob. I*

56 *mf* *p* *rit.* *Prestissimo* 22 *T* 16 *Ob. I* 15

115 *U* 19 *Pfte* *ff* 3 *Quasi Andante rit.* 3 2 *Tempo I* 24

*Allegro con fuoco* 1 *Ob. I* 20 *Fl. I* *Klar. I* *V* *Ob. I* *Viol. I* *p* 7

36 *Bässe* *ff*

43 *W* *Poco meno mosso a tempo* 4 7 *Poco meno* 10 *X* 19 *Y* 16 *Tempo I*

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4

**Sostenuto molto**

101 **[Z]** 1 Fl. I Klar. I. *p*

**Tempo I**

110 3 **[A']** *ff*

*Poco rit. a tempo*

*Poco meno*

**[B']**

**Tempo I**

119 4 7 1 4 13 (Str.)

**Molto più mosso**

151 3 **[C']** 17 Fl. I Klar. I. **[D']** Ob. I Viol. I *p* 8 5 Fl. II

189 6 **[E']** 2 Fl. II *mf* 10

**Tempo I, ma tranquillo**

214 Viol. I *p* 2 18 *f*

*Poco più mosso rit.*

*rit. molto*

**Molto meno mosso**

241 5 3 *ff*

256

**Allegro vivo**

266 1 *mf ff mf*

275 1 *mf ff mf cresc.*

282 1 *ff*

290 4 *ff*