

Piccolo

Le Tricorne

de FALLA

7.

PART TWO

The Neighbours' dance (Sequidillas)

Flute 2

Allegro ma non troppo ($\text{♩} = 96$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

FLUTE

Horn.

V.S.

Picc

8.

5

Handwritten musical score for Flute and Piccolo. The score is written on five staves. The first staff is marked with a circled 9 and the word "FLUTE" written below it. The second staff is marked with a circled 10 and the words "MUTA IN PICCOLO" written below it. The third staff is marked with a circled 11 and the words "MUTA IN FLAUTO" written below it. The fourth staff is marked with a circled 12 and the word "tr" written above it. The fifth staff is marked with a circled 13 and the word "tr" written above it. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *mf*. There are also handwritten annotations like "keep it do" and "X" on the left margin.

THE MILLERS DANCE (Farruca)

Poco vivo $\text{♩} = 132$

①

② Moderato assai, molto ritmico e pesante $\text{♩} = 60$

Handwritten musical score for "THE MILLERS DANCE (Farruca)". The score is written on two staves. The first staff is marked with a circled 1 and the words "cor-ang." written below it. The second staff is marked with a circled 2 and the word "str." written below it. The score includes various musical notations such as notes, rests, and dynamic markings like *cor-ang.* and *str.*. There are also handwritten annotations like "ob." and "w" on the left margin.

MUTA IN PICCOLO

appena affret. **(4)** a tempo (pesante)

(pico) *f cresc* *ff* **MUTA IN FLAUTO** *pp*

(Fl.) *pp* **(5)** **(6)** Pesante **(7)** **(8)** in 2

(9) pochissimo più mosso *più animato* **(10)** Ancora più vivo (in tempo) *vin*

ff *secco* 13.

FINAL DANCE (JOTA)

poco mosso ($\text{♩} = 132$) *Fl.* *mf cresc.* *ff marcato* *All.^o ritmico, molto mod e pesante* ($\text{♩} = 52$)

poco rit **(1)** *cresc.* *sfz* *3* *poco più mosso* ($\text{♩} = 72$) *cresc.* *sfz* *3* *cresc.*

(2) *P* *17^{ma} mis* *2* *3* *4* *cresc.*

3 *4* *f* *2* *3* *4* *Giusto* ($\text{♩} = 72$)

(3) *ad cel.* *ma non troppo* *f* *b \hat{e}* ($\text{♩} = 72$) *f* *sfz > pp* *1*

cresc. gradualmente. *2* *3* *4* *5* *6* *7* *8* *3* *V.S.*

PRESTO ©

12

8va

ff

8va

loco

marcatiss

13 Doppio meno vivo (♩ = 8)

6/8 = 3/4

li 2

p

mf

14

f

mf

ff

3

15

mf

ff

mf

ff

16 molto animato ♩ = 88

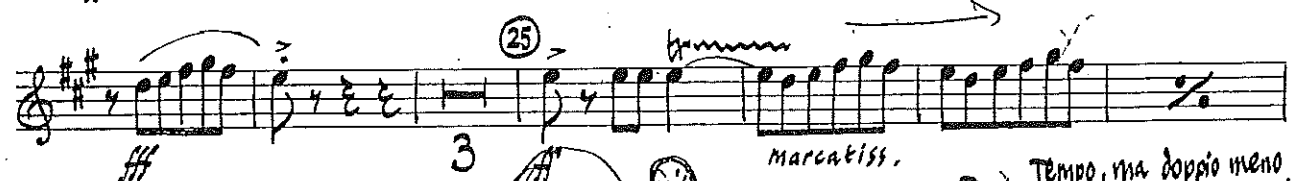
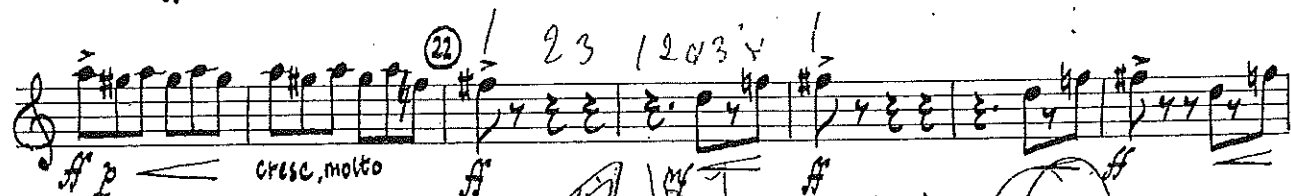
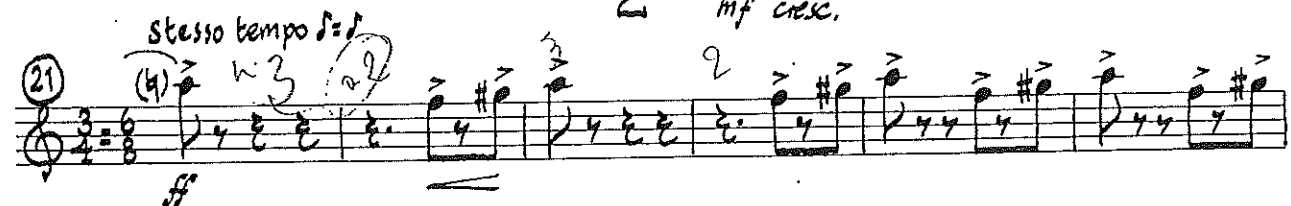
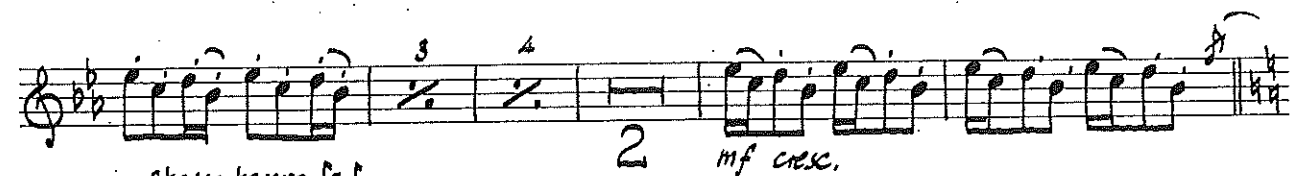
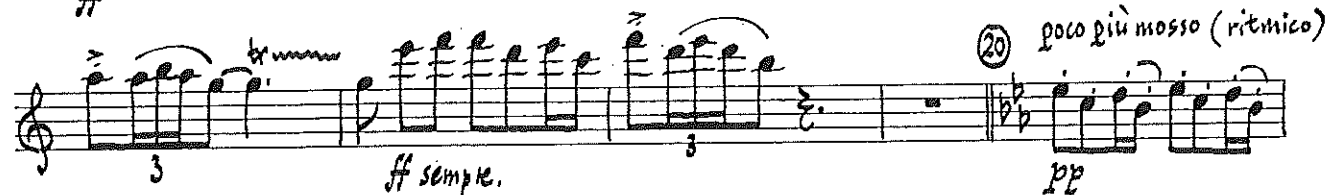
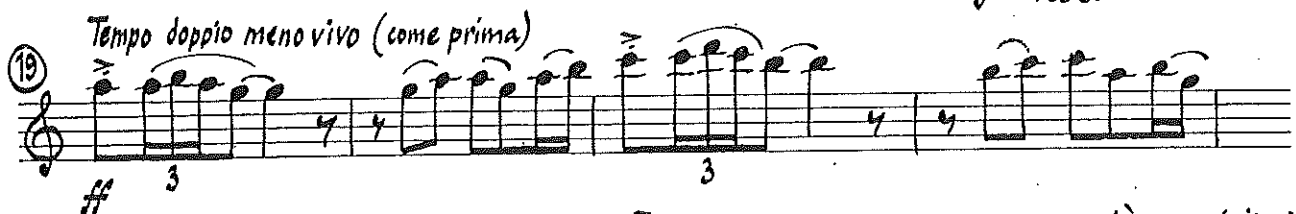
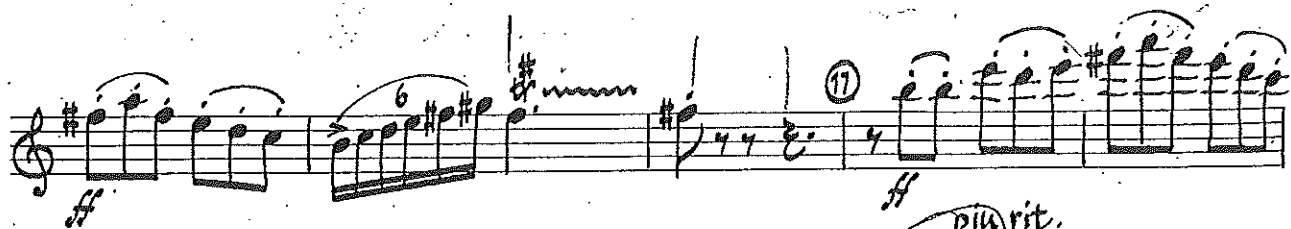
mf

ff

Vita

4

V.S.



sffz 3 *pochiss rit.* *tempo* *sffz* 3 *cresc.*
 (21) *sffz* 3 *poco a poco animando sine al* *f* *cresc molto* *accel* 3 *sempre pesante ma* (28) *sempre ff.*
 (29) *Giusto.* (d.=88) *3* *4.* *4*
tr *8va* *tr* (30) *1*
poco più mosso *che d.=d.* (31) *poco più vivo ancora ma non troppo.* *2. brio* *ff* *3*
 (32) *3* *2. brio.* *8va*
 (33) *8* *ff* *3* *2* *3* *4* *4* (34) *8va* *ff* *3* *2* *3* *4*
loco *ff sempre.* *2* *3* *4* (35) *poco a poco affret. sino al fine* *p* *cresc.* *3* *3* *3* *3* *ff* *3*
3 *3* *6* *ff* *sffz.*