

2 5x

SYMPHONIE No 5

VIOLINO II

Dymitr CHOSTAKOVITCH

I

♩ 8 Moderato

1 6 2 4 *traw.*

dim. *f* *pp* *morendo*

mf espr. *dim.* *p* *mp* *P*

cresc.

4 *V* *f* *dim.* *p*

cresc. *ff* *dim.* *p* *dim.* *pp*

6 *f marcato* *dim.* *p*

7 *pizz.* *f*

8 *arco* *b \flat*

2

W. L. L.

Handwritten musical score for Violin I and II, Flute, Oboe, and Clarinet. The score includes measures 9 through 22. Measure 9 is marked "div" and "simile". Measure 10 is marked "pizz.". Measure 11 is marked "non div. pizz.". Measure 12 is marked "Vn. I arco" and "Vn. II arco". Measure 13 is marked "p", "cresc.", "ff", "dim.", and "ppp". Measure 14 is marked "Fl. Ob. Cl.". Measure 15 is marked "f". Measure 16 is marked "arco". Measure 17 is marked "V". Measure 18 is marked "f". Measure 19 is marked "f". Measure 20 is marked "f". Measure 21 is marked "f". Measure 22 is marked "Allegro non troppo" and "ff".

[illegible]

24 (8va)-.

Musical notation for exercise 24, marked (8va)-. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, many of which are beamed together. There are several 'v' marks above the notes, indicating breath marks or accents. The piece ends with a final note and a repeat sign.

25 Div a 3

A musical score for a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, grouped in threes, indicating a triplet. The tempo or style is marked 'Div a 3'. The score ends with a double bar line and a final measure containing a whole note.

26 *unis.*



f

div. *poco string.* 27 *Poco sostenuto* 28 5 8

4 | (28)

Violino II

29 *unis.*
ff

2 3 4 5 6

30

poco string. 7

31

32

33 *ff*

34

35

cresc.

36 *Largamente*

riten. *fff*

Violino II musical score, measures 37 through 47. The score includes various tempo markings and performance instructions:

- Measure 37: *a tempo con tutta forza*
- Measure 38: *molto ritenuto*
- Measure 39: *rallentando* (with handwritten *ah* and *2*), *Più mosso* (with handwritten *Militer* and *pp*), and *a tempo con tutta forza*
- Measure 40: *a tempo con tutta forza*
- Measure 41: *a tempo con tutta forza*
- Measure 42: *a tempo con tutta forza*
- Measure 43: *a tempo con tutta forza*
- Measure 44: *Moderato* (with handwritten *ah* and *6*)
- Measure 45: *a tempo con tutta forza* (with handwritten *1*)
- Measure 46: *gliss.* (with handwritten *ah* and *pp*)
- Measure 47: *morendo* (with handwritten *Time*)

Handwritten notes and markings include: *Militer*, *pp*, *ah*, *gliss.*, and *Time*.

II

Allegretto



48 12 49 7 50 9 51 3 *senza sord.*

f marc.

cresc.

ff

53 *pizz.* *fff* *f*

54 3

arco *ff marc.* *gliss.* *gliss.* *marc.* *p sub.*

55 *p* *f* *p* *cresc.* *trm* *trm*

tr

56

ff

3

ff marc.

gliss.

57

8

58

8

59

pizz.

2

pp

3

4

60

arco corde

61

f marc.

gliss.

div.

unis.

62

pizz.

pp

arco

ff

div.

63

unis.

7

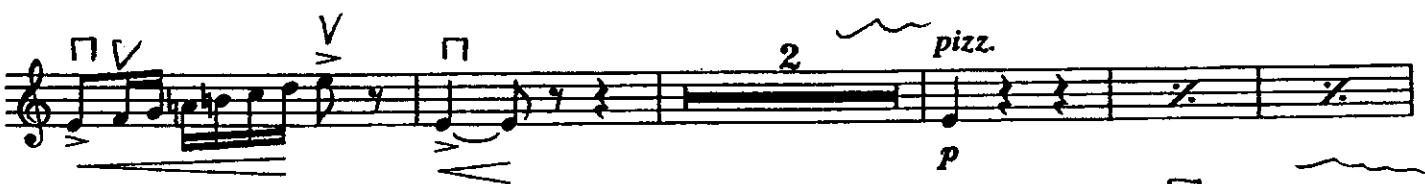
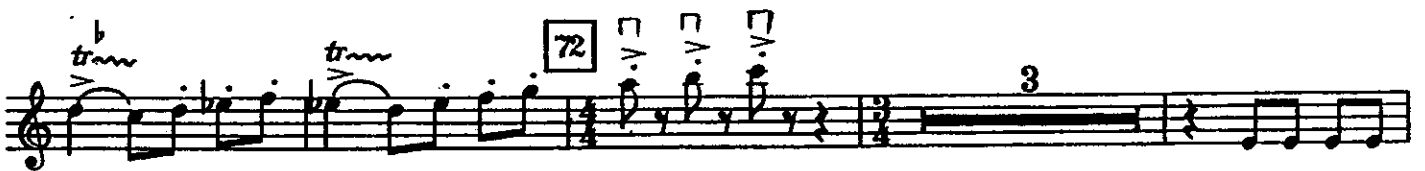
Detailed description: This is a musical score for Violino II, spanning measures 55 to 63. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 55 begins with a trill (tr) on a B-flat, followed by a series of eighth notes. Measure 56 contains a box number 56, a fortissimo (ff) dynamic marking, and a triplet of eighth notes. Measure 57 features a box number 57, an eighth rest, and an eighth note. Measure 58 has a box number 58, an eighth rest, and an eighth note. Measure 59 includes a box number 59, a pizzicato (pizz.) marking, and a half note. Measure 60 starts with a box number 60 and contains a half note. Measure 61 begins with an arco corde marking, a box number 61, a fortissimo marcato (f marc.) dynamic, and a half note. Measure 62 contains a box number 62, a pizzicato (pizz.) marking, a piano (pp) dynamic, and a half note. Measure 63 starts with a box number 63, a unison (unis.) marking, and a half note. Various performance instructions are present throughout, including glissando (gliss.), divisi (div.), and unison (unis.).

Musical score for "Pavane" by Maurice Strakosky, measures 64-69. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Andante".

Measures 64-69 contain the following musical notation and performance instructions:

- Measure 64:** Starts with a *ff* (fortissimo) dynamic. The melody is in the treble clef. A *pizz.* (pizzicato) instruction is written above the staff. The measure ends with a *pp* (pianissimo) dynamic.
- Measure 65:** Continues the melody. A *div.* (divisi) instruction is written above the staff. The measure ends with a *pp* dynamic.
- Measure 66:** The melody is in the bass clef. A *pizz.* instruction is written above the staff. The measure ends with a *p* (piano) dynamic.
- Measure 67:** The melody is in the treble clef. A *mf* (mezzo-forte) dynamic is written below the staff. The measure ends with a *mf* dynamic.
- Measure 68:** The melody is in the bass clef. A *cresc.* (crescendo) instruction is written below the staff. The measure ends with a *p* dynamic.
- Measure 69:** The melody is in the treble clef. A *cresc.* instruction is written below the staff. The measure ends with a *f* (forte) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is identified as "Pavane" by Maurice Strakosky.



III

75

Largo

Vn. I

Vn. II

Vn. III

III V

p espress.

76

*cresc.**mf*

77

*espress.**mf espress.**dim.**dim.**p**cresc.**mf**dim.*

Violons II, measures 76-77. The score is in G major (one sharp) and 4/4 time. Measures 76 and 77 show a melodic line in the upper staves and a supporting line in the lower staves. Dynamics include *p*, *mf*, *dim.*, and *p*. A crescendo hairpin is present in measure 76, and a decrescendo hairpin is in measure 77.

Violons II, measures 78-79. Measure 78 is marked with a box containing the number 78. The score continues with melodic and supporting lines. Dynamics include *p espress.*, *pp*, and *pp*. There are crescendo and decrescendo hairpins. A fermata is placed over the final note of measure 79.

Violons II, measures 80-81. The score continues with melodic and supporting lines. Dynamics include *pp* and *pp*. There are crescendo and decrescendo hairpins. A fermata is placed over the final note of measure 81.

Violons II, measures 79-80. Measure 79 is marked with a box containing the number 79, and measure 80 is marked with a box containing the number 80. The score shows a melodic line and a supporting line. Dynamics include *pp* and *pp*. There are crescendo and decrescendo hairpins. A fermata is placed over the final note of measure 80. The tempo marking *riten.* appears at the end of measure 80.

81

a tempo

Violons II

pp cresc.

f espress. f espress. cresc.

82

Largamente

83

Poco più mosso

ff ff ff

p dim.

84

Measures 84-86. Measure 84 features a melodic line in the first staff with a *pp* dynamic. Measures 85 and 86 show sustained chords in the first staff, with the *pp* dynamic indicated in measure 85. The second and third staves are empty.

85

Measures 87-89. Measure 87 has a melodic line in the first staff. Measures 88 and 89 feature sustained chords in the first staff, with the *pp* dynamic indicated in measure 88. The second and third staves are empty.

Measures 90-92. Measure 90 has a melodic line in the first staff. Measures 91 and 92 feature sustained chords in the first staff. The second and third staves are empty.

86

Measures 93-95. Measure 93 has a melodic line in the first staff. Measures 94 and 95 feature sustained chords in the first staff, with the *pp* dynamic indicated in measure 94. The second and third staves are empty.

87

poco calando

Measures 96-98. Measure 96 has a melodic line in the first staff. Measures 97 and 98 feature sustained chords in the first staff. The second and third staves are empty.

88 89 90

STOP

95 96 97 98

ff espress.

99 100 101 102

ff

93

Violons II

con sord.

pp

pp con sord.

pp

pp

pp

pp

poco cresc.

poco cresc.

morendo

morendo

morendo

94

p espress.

95

Violons II, measures 95-98. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *p espress.* The music features a melodic line with slurs and a bass line with sustained notes.

Violons II, measures 99-102. The score continues with a melodic line and a bass line. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo). There are handwritten markings *V* and *pp* above the notes in measures 99 and 100.

Violons II, measures 103-107. The score is marked with measure numbers 2, 3, 4, and 5 above the staves. The music consists of sustained notes in the upper register.

Violons II, measures 108-112. The score is marked with measure numbers 6, 7, 8, and 9 above the staves. The music includes a melodic line and a bass line. Dynamics include *pp* (pianissimo) and *morendo* (diminuendo). There are handwritten markings *Vla* and *pp* above the notes in measures 108 and 109. The phrase *senza sord.* (senza sordina) is written at the end of the section.

SVR

IV

Allegro non troppo

Handwritten notation: \boxed{W}

97 *senza sord.* *ff* *div.* *accel. poco a poco* *unis.*

98

99

100

101 *div.* *unis.*

Violino II musical score, measures 107-111. The score is written on five staves. Measure 107 begins with a 2-measure rest, followed by a series of eighth notes. Measure 108 is marked *f* and *div.*, featuring a rapid sixteenth-note passage. Measure 109 is marked *unis.* and *b*, showing a continuation of the rapid sixteenth-note pattern. Measure 110 is marked *Piú mosso* and *div.*, with a 2-measure rest followed by a series of eighth notes. Measure 111 is marked *ff* and *2 3 4 5 6*, featuring a series of eighth notes. The score includes various musical notations such as rests, notes, and dynamic markings.

107

f *div.* *unis.* *b*

108 *Piú mosso* *div.*

109

110 *ff* *2 3 4 5 6*

111

2 4

Musical score for the first system of "The Swan" from "The Nutcracker". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *fff* (fortississimo) and *f dim.* (forte, diminishing). A box labeled "112" is present. The score continues with a series of eighth notes, followed by a 2-measure rest, and then a series of eighth notes. Dynamics include *f* (forte) and *p* (piano). A box labeled "113" is present. The score continues with a series of eighth notes, followed by a 2-measure rest, and then a series of eighth notes. Dynamics include *f* (forte) and *p* (piano). A box labeled "114" is present. The score continues with a series of eighth notes, followed by a 2-measure rest, and then a series of eighth notes. Dynamics include *f* (forte) and *p* (piano). A box labeled "115" is present. The score ends with a 10-measure rest.

Handwritten notation at top left: $\frac{1}{2}$ with a bracket.

Violino II score, measures 116 to 128.

Measures 116-119: *p*, *pp*, *Violins* (handwritten), *gery* (handwritten).

Measures 120-124: *gery* (handwritten), *pp*.

Measures 125-128: *f*, *M(f tenuto)*, *cresc.*, *ff*.

Ob. Cl. (Oboe Clarinet) part, measures 125-128.

Measures 125-128: *f*, *M(f tenuto)*, *cresc.*, *ff*.

Handwritten musical score in treble clef, featuring various musical notations and performance instructions.

Measures 129, 130, 131, 132, 133, and 134 are marked with boxed numbers.

Measure numbers 1 through 31 are indicated above the notes.

Performance instructions include:

- molto rit.* (marked above measures 131-133)
- cresc.* (marked below measures 131-133)
- fff* (marked below measure 132)

Handwritten annotations include:

- A large "V" with a diagonal line through it above measure 129.
- A "V" above measure 130.
- A circled "Q" above measure 131.
- A circled "fff" below measure 132.
- A large wavy line below measures 133 and 134.

The score concludes with a final measure (31) marked with a "V" above it.