

## PART TWO: The Neighbours Dance.

Allegro ma non troppo  $\text{♩} = 96$ 

Handwritten musical score for "PART TWO: The Neighbours Dance". The score is written on a single staff in treble clef, 3/4 time. It consists of 18 measures, numbered 1 through 18. The tempo is marked "Allegro ma non troppo" with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Performance instructions are written in Italian: "con sord." (with mutes), "senza sord." (without mutes), "mf" (mezzo-forte), "p" (piano), "cresc." (crescendo), "solo", "p marc." (piano marcato), "cresc poco a poco" (crescendo little by little), and "Senza Sord." (without mutes). The score is divided into sections by bar lines and repeat signs. The first section (measures 1-6) is marked "con sord." and "mf". The second section (measures 7-10) is marked "senza sord." and "mf". The third section (measures 11-15) is marked "solo" and "p marc.". The fourth section (measures 16-18) is marked "Senza Sord." and "mf".

Measures 1-6: *con sord.* *mf*

Measures 7-10: *senza sord.* *mf*

Measures 11-15: *solo* *p marc.* *cresc poco a poco*

Measures 16-18: *Senza Sord.* *mf*

66

①

② Moderato assai, molto ritmico e pesante  $\text{♩} = 60$

Cor. Ing. solo.

④ a tempo

⑥ Pesante

⑨ Pochiss. più mosso.

② Ancora più vivo.

*Assecco.*

## 9.

CON-SARD

2.  $\frac{1}{2}$  molto marc. cresc.

**Senza sord**

① Allegro ritmico, molto moderato e pesante  $\text{♩} = 52$ .

② Poco più mosso

PP  $\gg$  poco cresce.

③ Accel

V.S.

④ Giusto.

*con sord.* *ff marc.* (stacc) *un.* (stacc)

*mf cresc.* ⑤ *Senza sord.*

⑥ *p < ff* *p < ff* *fp < ff* *fp < ff*

*fp < ff* *fp < ff* *fp < ff* simile

⑦ *fp < ff* *con sord.* ⑧ *f ma non troppo.*

⑨ Animato assai

*mf*

⑩ *sf mf* *p* *Senza sord.* ⑪ Giocoso *mf* *sfz*

⑫ *mf* *f* *con sord.*

⑬ Doppio meno vivo (*♩ = ♩*) (*♩ = ♩*) *marc.*

*cresc* *cresc*

III

14

*ff* *al*

*senza sord.* *f*

15

*mp* *f* *mf leggiero*

*marc* *mf < sf* *p* *mf* *p*

16 *Molto animato*  $\text{♩} = 88$

*f* *f* *con sord.* *f* *senza sord.*

17

18 *poco rit.* *più rit.* *pp cresc.* *à 6* *f marc.*

19 *Tempo doppio meno vivo* *ff marc sempre.*

2 3 4 *ff sempre*

20 Poco più mosso

②1 Stesso tempo (♩ = ♩)

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score consists of ten staves of music, each with various tempo and dynamic markings. The tempo markings include "8", "3/8", "3", "3/4", "4/4", "2/4", and "2". The dynamic markings include "ff", "mf", "f", "cresc.", "rit poco a poco", "pochiss rit", "tempo", "p", and "stacc". The score is written in a single system, with the tempo and dynamic markings written above or below the staves. The music is in a single key, with a key signature of one sharp (F#). The score is written in a single system, with the tempo and dynamic markings written above or below the staves. The music is in a single key, with a key signature of one sharp (F#). The score is written in a single system, with the tempo and dynamic markings written above or below the staves.

8

3/8

3

ff

mf

f

cresc.

rit poco a poco

26 Tempo ma doppio meno vivo

ff marc. molto

cresc

27

marc. molto

sffz

pochiss rit

mf

ff

tempo

28 Sempre - pesante - ma - poco - a - poco - animando - sine -

mf

f

29 Giusto

p stacc

f

p stacc.

