

EL SOMBRERO DE TRES PICOS

THE THREE-CORNERED HAT

LE TRICORNE

Bassoon 2

Suite 2

Tres Danzas Three Dances Trois Danses

Manuel de Falla

1.

Danza de los vecinos The Neighbours' Dance Les voisins
(Seguidillas)

Allegro ma non troppo $\text{♩} = 96$

Bassoon 2

7 (♩ = ♩) [1]
14 [2]
24 [3]
30 [4]
36 [5]
49 [6]
59 [7]

ppp *f* *ppp*
f *pp*
pp *f* *p*
mf cresc. *f* *p*
cresc. *f* *p*
mf *pp* *mf*
p *f*
f *p*

74 8 ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$) 4 9

mf *f*

84

p (*p*) *pp*

91 10 2 15 11 5 4

(*pp*) (Fl. solo)

119 12 ($\text{♩} = \text{♩}$)

pp *f* *pp*

123

f *pp marc.* *cresc. poco a poco*

127 ($\text{♩} = \text{♩}$) 13

f *f* *f*

132 4

p *p*

140 14 ($\text{♩} = \text{♩}$)

p *pp*

146 ($\text{♩} = \text{♩}$) 15

f *pp* *f* *pp*

152 3 11

f

Liberamente, con fantasia

2.
Danza del Molinero The Miller's Dance Danse du Meunier
(Farruca)

Poco vivo $\text{♩} = 132$ poco affrett. a tempo 16 17 Moderato assai, molto ritmico e pesante $\text{♩} = 60$

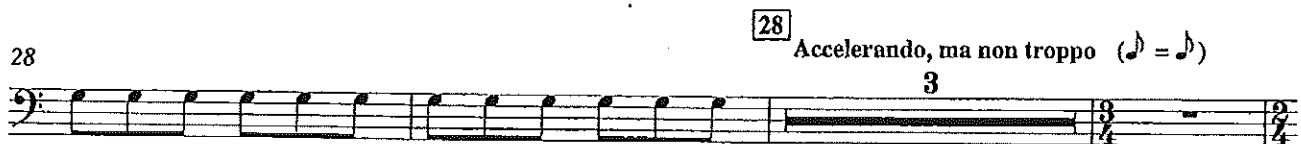
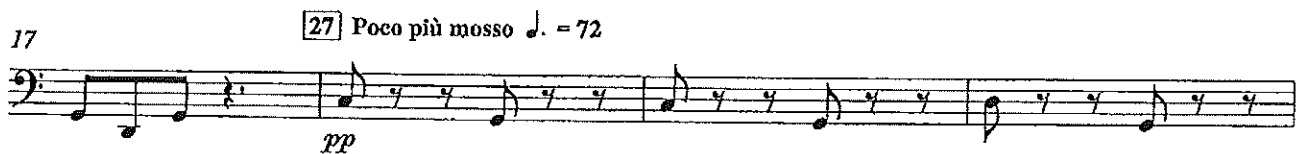
(Horn solo)

16 **18** **19** **20** **21** **22** **23** **24** **25**

ff *ff* *fff* *f* *ff* *fff* *f* *ff* *mf* *stacc. molto* *cresc.* *Pesante* *f* *ff* *fff* *f* *ff* *mf* *cresc. gradualmente* *f* *cresc. sempre* *Ancora più vivo, ma in tempo* *ff* *fff secco*

3.
Danza final Final Dance Danse finale
(Jota)

Poco mosso $\text{♩} = 132$



45 [30]

f marc.

52

p f ff

58 [31]

ff ff sempre

65

71

76 [32] (♩ = ♩)

81 [33]

f cresc. molto ff

89

94 [34] Animato assai ♩ = 152

2 8

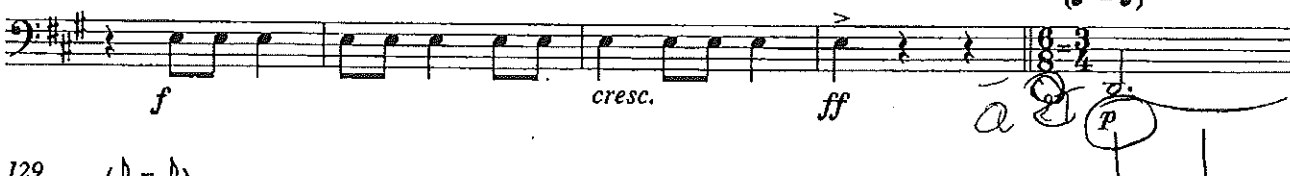
104 [35]

112 [36] *Giocoso*

118 [37]



124

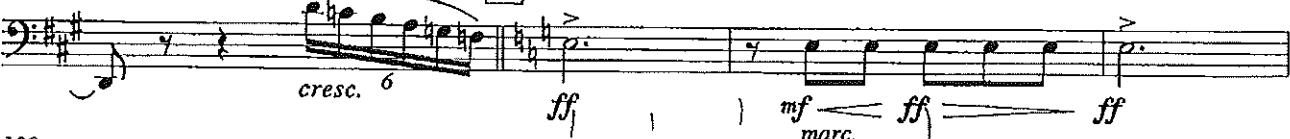
[38] *Doppio meno vivo*
(♩ = ♩)

129 (♩ = ♩)



135

[39]



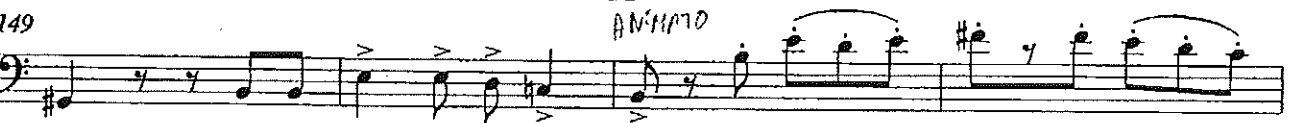
139



144 [40]

[41] *Molto animato* ♩. = 88

149



153



159 42 43

ff *pp*

164 poco rit. più rit. 44 Tempo doppio meno vivo (come prima) (molto ritmico)

cresc. *f* *ff marc. sempre*

169

fff energico

173 45 Poco più mosso (ritmico)

pp

177

acc

181 46 Stesso tempo (♩ = ♩)

ff

184

ff

190 47 (♩ = ♩) sempre simile

ff *mf* *ff* *mf*

195 48 8

ff [*mf*] *ff* [*mf*] *ff* *V.S.*

201

f *cresc.* *ff*

[49] Glucoso
205 Doppio più vivo (♩ = ♩)

ff *cresc.* *ff* 4

213 [50]

ff *stacc.* *ff* 13

217 rit. poco a poco

ff *ff* *ff* 6

[51] Tempo, ma doppio meno vivo e pesante ♩. = 52
221 Come prima

ff marc. molto *ff* *ff* 6

225 [52]

ff *ff* *ff* 6

230 pochiss. rit a tempo [53] Sempre pesante

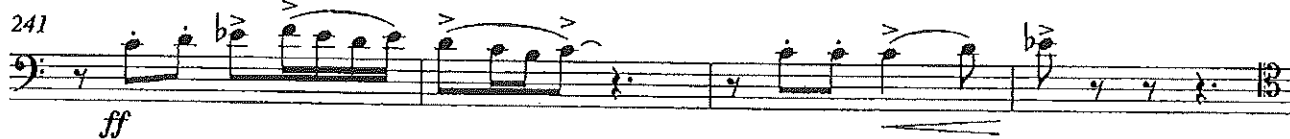
f *ff* *ff* *sempre ff* 6

ma poco a poco animando - sino - al

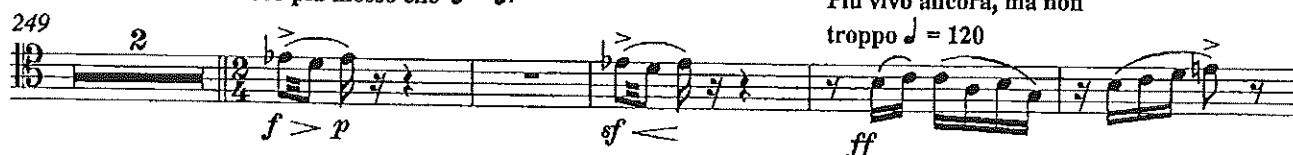
234

ff *ff* *ff* 4

[54]

Giusto $\text{♩} = 88$ Poco più mosso che $\text{♩} = \text{♩}$.

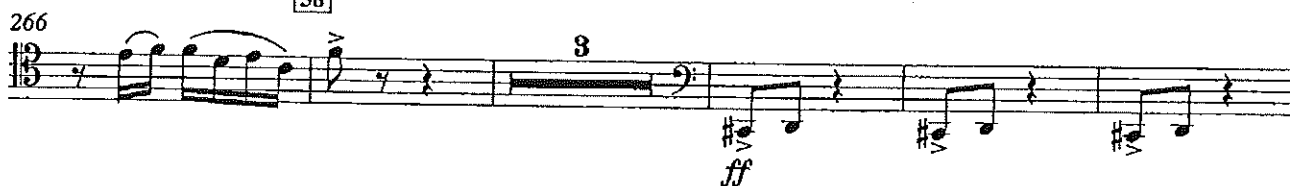
[56]

Più vivo ancora, ma non
troppo $\text{♩} = 120$ 

[57]



[58]



[59]



[60]

283 Poco a poco affrett. sino al fine.

