

# La boda de Luis Alonso

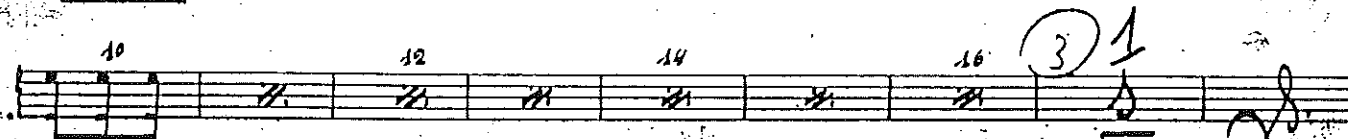
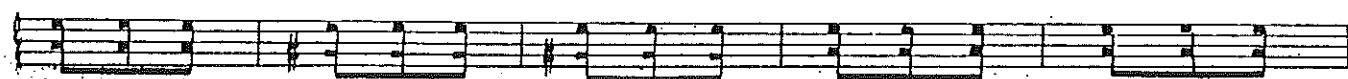
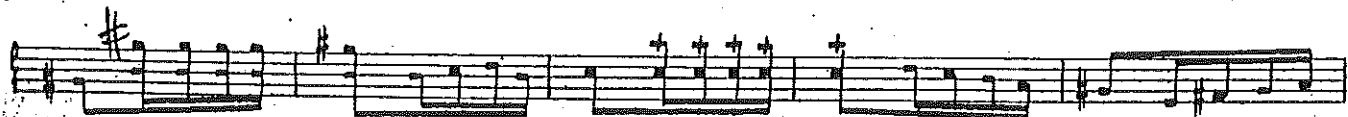
(12)

570

Violin 2<sup>o</sup> 1<sup>a</sup> pref.  
Jimenez

## Intermedio

*Allegretto*



3 1  
2 3

Violin 2<sup>o</sup>

(2.)

OND

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *arco* (above), *m 1* (below), *p* (below), *dim.* (below).
- Staff 2:** *p* (below), *2* (below), *4* (below), *6* (below).
- Staff 3:** *Pin.* (above), *4* (above), *dim.* (below).
- Staff 4:** *arco* (above), *Pin.* (above), *5* (above), *m 3* (below), *m 1* (below).
- Staff 5:** *arco* (above), *Pin.* (above), *5* (above), *m 3* (below), *m 1* (below).
- Staff 6:** *arco* (above), *Pin.* (above), *5* (above), *m 3* (below), *m 1* (below).
- Staff 7:** *arco* (above), *Pin.* (above), *5* (above), *m 3* (below), *m 1* (below).
- Staff 8:** *arco* (above), *Pin.* (above), *5* (above), *m 3* (below), *m 1* (below).
- Staff 9:** *arco* (above), *Pin.* (above), *5* (above), *m 3* (below), *m 1* (below).
- Staff 10:** *arco* (above), *Pin.* (above), *5* (above), *m 3* (below), *m 1* (below).

V. lin 2:

(3.)

5 0 0

pizz

arco

con fuoco

Libro fonda

ben malleato

segue stacc.

draaren

7<sup>line</sup> 24

500

(4.)

usc.

10

11

2

2

1

2

4

6

8

rall.

in 3

a tempo

10

12

14

12

16

18

20

22

24

26

28

30

32

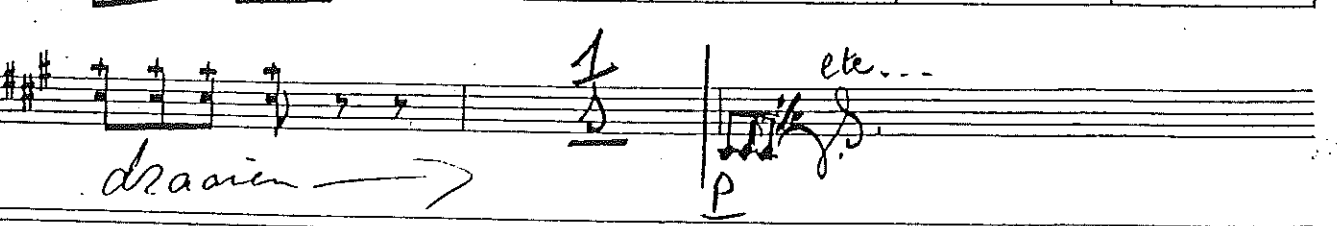
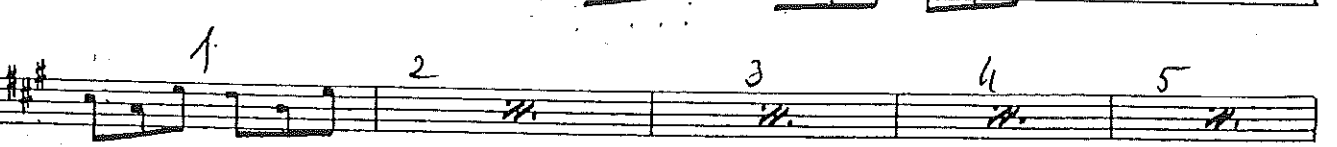
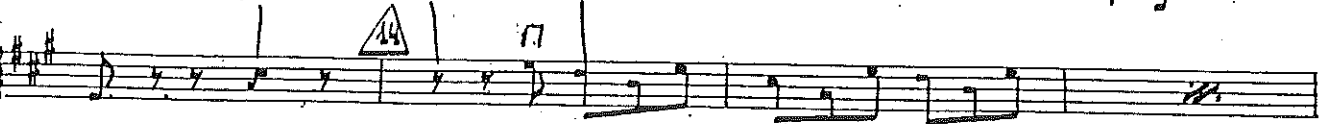
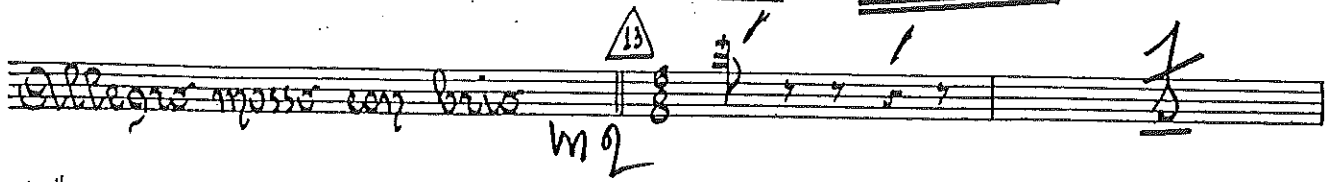
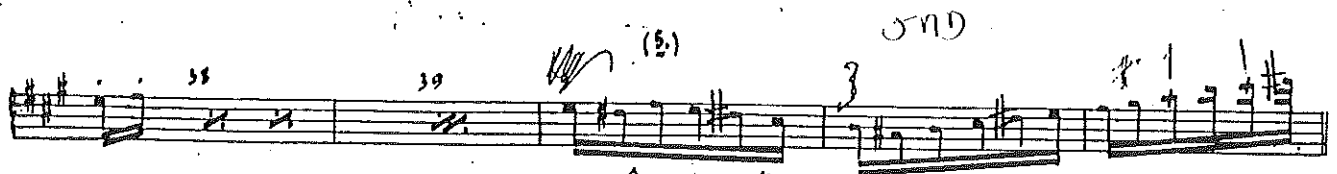
34

36

38

9

ritmo



drain →

aria

(6.)

570

ligero

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 1 through 17 are indicated above the staves. A circled 'p' appears in measure 5, and a circled 'f' in measure 11. Triangles containing the numbers 15, 16, and 17 are placed above measures 15, 16, and 17 respectively. The score is written in a single system across ten staves.

Finis

18

19

20

21