

I VESPRI SICILIANI
Sinfonia 3^{ma}

Brake Largo $\text{♩} = 52$

Violin I, Op. 32, No. 1, by Johannes Brahms. The score is in G major, 3/4 time, and consists of 32 measures. It features a variety of musical notations including dynamics (pp, mf, ff, p, f), articulation (pizz., arco), and performance instructions (Allegro agitato). The score is divided into sections A and B.

V R

Violin II

Measures 1-12 of the Violin II part. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *pp*, *pizz.*, *GP*, *ppp*, *p*, *arco*, *cresc.*, *tr*, *mf*, and *ff*. Section markers [C], [D], [E], and [F] are present. Fingerings (1-4) and bowings (V, V³, V²) are indicated throughout the passage.

Violin II musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'rall.' (rallentando) and 'a tempo' (return to tempo). The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Violin II

mf *ff*

G

ppp

H pizz.

arco

rall. **I** a tempo

p

Violin II musical score, measures 1-24. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, trills, and dynamic markings.

Measures 1-4: *cresc.* (crescendo), *p* (piano), *tr* (trill), *2 tr* (second trill).

Measures 5-8: *f* (forte), *cresc.* (crescendo).

Measures 9-12: **[M] Prestissimo**, *ff* (fortissimo).

Measures 13-16: *mf* (mezzo-forte).

Measures 17-20: *cresc.* (crescendo), *f* (forte).

Measures 21-24: *ff* (fortissimo).

The score is written on a single staff with a treble clef. It includes various musical notations such as slurs, trills, and dynamic markings.

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