

Paul Dukas JND  
The Sorcerer's Apprentice

2<sup>ds</sup> VIOLONS

**Assez lent**

**pizz.**

**pp Sourdines pizz.**

**pp Sourdines**

**arco**

**DIV. p arco**

**3 Soli (DIV) 1<sup>re</sup>**

**2<sup>e</sup>**

**5<sup>e</sup>**

**pp**

**1**

**pizz.**

**pp Tutti DIV. pizz.**

**pp**

**p arco**

**arco**

**3 Soli (DIV) 1<sup>re</sup>**

**2<sup>e</sup>**

**5<sup>e</sup>**

**pp**

**Tutti (DIV.)**

**Otez les Sourdines**

**Vif pizz.**

**pizz.**

**p**

**2**

**1<sup>er</sup> Mouvt**

**3**

**crisp.**

**f arco**

**ppp**

2<sup>ds</sup> VIOLONS

3

**Vif UNIS.**  
pizz.  
*ff*

**4** arco  
*sf dim. p cresc.*

**5** *f*

*p sub. molto cresc.*

**6** Vif 24  
Silence

**7** 2<sup>ds</sup> Vif pizz.  
*p*

**8** pizz.  
*sf/p p*

*mf p*

**9** arco  
*pp 3 p 2 5 p dim.*

**10** *cresc. mf pizz.*

**11** arco  
*p cresc. mf pizz. 2 2 cresc.*

2<sup>d</sup> VIOLONS

Handwritten musical score for the 2<sup>d</sup> Violons of "The Sorcerer's Apprentice" by Dukas. The score consists of 12 staves, numbered 12 through 22. The key signature is B-flat major (two flats). The time signature is 4/4.

**Staff 12:** arco, *f*. Handwritten fingerings: 1, 4, 0, 4, 2, 0, 4, 1, 4.

**Staff 13:** pizz., *mf*. Handwritten fingerings: 2, 3, 4, 5, 6, 7, 8.

**Staff 14:** arco, *sfz*. Handwritten fingerings: 1, 4, 0, 4, 2, 0, 4, 1, 4.

**Staff 15:** pizz., *sfz*. Handwritten fingerings: 1, 4, 0, 4, 2, 0, 4, 1, 4.

**Staff 16:** arco, *p*. Handwritten fingerings: 1, 4, 0, 4, 2, 0, 4, 1, 4.

**Staff 17:** pizz., *f*. Handwritten fingerings: 1, 4, 0, 4, 2, 0, 4, 1, 4.

**Staff 18:** arco, *sfz*. Handwritten fingerings: 1, 4, 0, 4, 2, 0, 4, 1, 4.

**Staff 19:** pizz., *sfz*. Handwritten fingerings: 1, 4, 0, 4, 2, 0, 4, 1, 4.

**Staff 20:** arco, *sfz*. Handwritten fingerings: 1, 4, 0, 4, 2, 0, 4, 1, 4.

**Staff 21:** arco, *sfz*. Handwritten fingerings: 1, 4, 0, 4, 2, 0, 4, 1, 4.

**Staff 22:** arco, *sfz*. Handwritten fingerings: 1, 4, 0, 4, 2, 0, 4, 1, 4.

**Dynamic markings:** *f*, *mf*, *sfz*, *p*, *cresc.*, *più f*, *sempre cresc.*, *Poco animando*, *Più animando*, *Au mouvt*.

**Performance instructions:** *DIV. sfz*, *Col 1<sup>o</sup>*, *sec*.

**Handwritten notes:** The score includes various handwritten annotations, including fingerings (1, 4, 0, 4, 2, 0, 4, 1, 4) and dynamic markings (*f*, *mf*, *sfz*, *p*, *cresc.*, *più f*, *sempre cresc.*, *Poco animando*, *Più animando*, *Au mouvt*).

2<sup>ds</sup> VIOLONS

5

2<sup>ds</sup> VIOLONS

23

24

25 Poco string.  
cresc. *ff* *p*

26

27

*poco cresc.* *mf* *mf espress.*

*1/2*

2<sup>ds</sup> VIOLONS

*mf* *express.*

**28** *cresc.*

*String.*

*A tempo* *rfz* *molto cresc.*

**29** *rfz*

**30** *f* *p* *molto cresc.* *f*

*Près du chevalet*

**31** *pizz.* *arco* *p* *Près du chevalet*

*molto cresc.* *f* *pizz.*

**32** *arco* *DIV. f* *arco* *rfz*





8

2<sup>ds</sup> VIOLONS

38 Plus animé

*ff* très détaché et du talon *ff* *ff*

*ff* *p*

39 *f*

*cresc.* *ff* *p*

40 *f* *cresc.*

Toujours plus animé

*ff* *f* *cresc.* *ff*

*f* *cresc.* *ff*

41

1 2 3 4 1 3 1 4

**Très vif**

**2<sup>ds</sup> VIOLONS**

*sec* *ff* *ff* *Sur le chevalet* *(posit ord.)*

**Retenu** **Plus retenu** **A tempo**

**42** **43** **44** **45** **46** **47** **48**

**1** **8** **2** **23** **24** **15** **Altos**

**Silence**

*1<sup>ers</sup> Violons* *2<sup>es</sup> Violons*

**En animant un peu**



2<sup>ds</sup> VIOLONS

Toujours plus animé

49

DIV. *ff*

8 9 10 11 12

*A tempo*

UNIS

rest on

50

51

52 Sans presser

*ring.*

*ff*

2<sup>ds</sup> VIOLONS

11

*pizz.*

*arco*

*pizz.*

*arco* **En serrant**

**Plus animé**

**53**

*mf* **En animant toujours** *cresc. molto*

**54**

**55**

**Assez lent** *mouvt de l'Introduction*

**56** *pizz.* **Prenez les Sourdines** *arco* **En retenant un peu**

**Vif UNIS**

*pp* *perdendo* *ff*