

2. Flöte (auch Piccolo)

Concierto de Aranjuez

J. Rodrigo

Allegro con spirito: (♩. = 84)

18 *mp*

2 ① 18 ② 10 ③ *ff*

6:11 2 ④ 5 *pp*

Wechsle Picc. 4 ⑤ 2 *pp* Piccolo 7:11 3/4

⑥ 10 ⑦ 2 1. Fl.

pp ⑧ 8

⑨ *pp ma marcato* *p* ⑩ 11 ⑪ 8 ⑫ 1. Fl.

Flauto *f* *p* ⑬ Thema Sl. 5 4

2. Flöte (auch Piccolo)

3

14 *h¹²/I* *f*

15 *f*

16 *ff* *Wechste q. Fl.* *ff*

17 *Flauto* *rel. Picc. 2* *Piccolo* *mf* *mf*

18 *pp* *p* *p*

19 *pp* *p*

20 *p* *2* *8*

21 *7^a* *8^a* *Wechste q. Fl.* *6*

22 *Flauto* *ff* *8^a*

23 *8^a*

24 *8^a* *11*

4

Exercise 12

6 1 5 2 5 3 5

8.º

Exercise 8.º is a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with slurs, starting on D4 and ending on D5.

8.^a

12

3

13

Piu tranquillo

4

2. Flöte (auch Piccolo)

5

Allegro gentile (♩ = 164) *nimm Picc.*

The musical score is written for a flute or piccolo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro gentile' with a quarter note equal to 164 beats per minute. The instruction 'nimm Picc.' (take piccolo) is written above the first staff. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown above notes on the fourth and sixth staves. A 'Piccolo' box is present on the fifth staff. The piece concludes with a final cadence on the tenth staff.

2. Flöte (auch Piccolo)

6

Musical score for 2. Flöte (auch Piccolo). The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score consists of 14 measures, numbered 1 through 14. Measures 1-3 are marked with a '3' above the staff, indicating a triplet. Measures 4-6 are marked with a '2' above the staff, indicating a pair. Measures 7-9 are marked with a '3' above the staff, indicating a triplet. Measures 10-12 are marked with a '3' above the staff, indicating a triplet. Measures 13-14 are marked with a '3' above the staff, indicating a triplet. The score includes dynamic markings: *f* (forte) at measure 10, *pp* (pianissimo) at measure 11, *f* at measure 12, and *pp* at measure 13. There are also markings for *Di* (diapason) and *Piccolo* at measure 11. The score is written in a single system with 14 measures.

2. Flöte (auch Piccollo)

7

nimm gr. Fl.

Flauto *f*

15 3 3 2 10

17

18 3 3 3 19

20 3 4 21 22

7

188