

12

3x

MATERIEL N° 2

SYMPHONIE No 5

CORNO I (F)

Dymitr CHOSTAKOVITCH

Moderato

I

brass

tu

Cor. I

f espress. *dim.* *p*

cresc. *f* *f*

f *dim.*

p *Fl. I* *Cor. I*

ff dim. *p*

5 1 6 2 6 3 6 4 7 5 3 6 Vn. I

7 2

8

9 10 11 12 13

p *Fl. I* *Cor. I*

2 6 10 2

14 15

ff dim. *p*

61

VI.

16 17 $\text{♩} = 92$ Cor. I \checkmark

4 6 2

18 *Poco animato*

19 $\text{♩} = 104$ *mp*

20

21 22 *Allegro non troppo*

6 2

23 2

24 4

Corno I (F) - 3

25 $\text{♩} = 132$ 26 3 4

f

27 *poco string.* **Poco sostenuto** *ff*

f *cresc.*

28 29 5 8 *ff espress.* *poco meno f*

30 *cresc.* *ff* *poco string.*

31

32 $\text{♩} = 138$ 33 *fff espress.*

34 *dim.* *pp* 6

6

Corno I (F) - 4

35 *ff* *cresc.*

36 *Largamente* $\text{♩} = 66$ *fff*

37 *ff sfz*

38 *molto rit.* *a tempo con tutta forza*

39 *rall.* *Più mosso* *p*

40 ***

41 *6*

Corno I (F) - 5

42 Ob. 43 Cor. I

9

44 Moderato 45 46 con sord.

ppp [sord.] p cresc. f dim.

47 3

II

Allegretto

48 49 50 51 52 53 Trb. I

10 8 8 9 3

f dim. p

Corno I (F) - 6

54 Cor. I solo *ff* *V>*

55 6 (sord piquet)

56 3 solo *ff*

57 8 2 *con sord.* *f*

59 2 3 rit. a tempo FL.

60 5 2 3 rit. a tempo Archi

61 *Cor. I senza sord.* *ff* *sfz* *p sub.*

Corno I (F) - 7

62 *pp* 4 *f* 63

64 6 *ff* *sfz* *p sub.* *pp*

65 4 *ff* *dim.* *p dim.* *pp* 11

66 12 67 7 68 5 Vn. I 69 6 Cor. I *mf*

70 8 71 6 3

72 solo *ff*

73 *ff* 5

Detailed description: This is a musical score for the first horn (Corno I) in F major, measures 62 through 73. The score is written on a single staff in treble clef. Measures 62-65 contain various dynamics including *pp*, *f*, *ff*, *sfz*, *p sub.*, *dim.*, *p dim.*, and *pp*. Measures 66-69 show rests for the horn, with other instruments (Vn. I and Cor. I) playing. Measures 70-73 continue the horn's part with dynamics *ff* and *mf*. The score includes fingerings (e.g., 4, 6, 12, 7, 5, 8, 6, 3, 5) and articulations (accents, slurs, staccato). A 'solo' marking appears above measure 72.

Corno I (F) - 8

74

ff

III
Tacet

IV

Allegro non troppo

97

f *fff* *acceler. poco a poco*

98 $\text{♩} = 104$ 99

f marc.

100 $\text{♩} = 108$

ff

101

ff

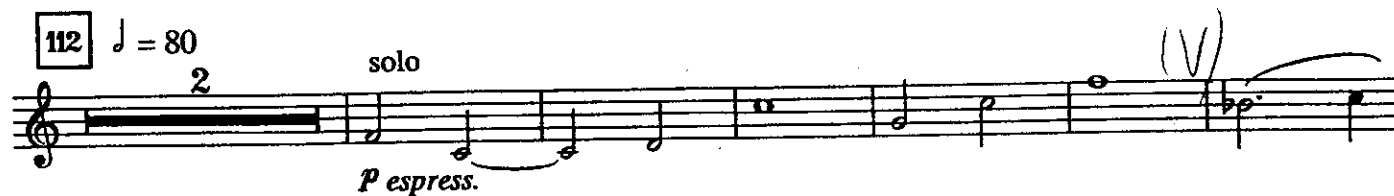
102 $\text{♩} = 120$ $\text{♩} = 126$ 103

f

Corno I (F) - 9

Handwritten musical score for the first movement of the Concerto for Piano and Orchestra by Franz Liszt. The score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including '104', '105', '106', '107', '108', '109', '110', and '111'. The tempo is marked 'Allegro' and the key signature is one flat (B-flat major or D minor). The score ends with a double bar line and a repeat sign.

Corno I (F) - 10



Corno I (F) - 11

119 120 Fl. Cor. III, IV 8 Cor. I 19 2 3 4 5 6 7

121 $\text{♩} = 100 - 108$ 2 *pp*

122 *pp*

123 *tenuto* *mf*

124

125 5 126 3 *f*

127 4 *f*

Corno I (F) - 12

4

128 $\text{♩} = 116$
tenuto
ff

129 *solo*
ff

130 *molto rit.*
f cresc.

131 $\text{♩} = 188$
fff

132

133

134