

# I VESPRI SICILIANI

## Sinfonia

Giuseppe Verdi

**Largo**  $\text{♩} = 52$

**3**

*p*

**A**

*dolce*

**B**

*mf*

*mf*

**Allegro agitato**  $\text{♩} = 88$

**2**

*ff*

*f* *ff*

*ff*

## Clarinet I in A

[illegible]

**H**

*espr.*

*pp* *f* *rall.*

**I** *a tempo*

*p*

**L**

*tr* *cresc.* *p* *cresc.* *f* *cresc.*

**M** *Prestissimo*

*ff* *ff*

The musical score for Clarinet I in A, page 3, is divided into four main sections: H, I, L, and M. Section H is a melodic line starting with a half rest, followed by a series of eighth and quarter notes, with dynamics *espr.*, *pp*, *f*, and *rall.* Section I is a melodic line starting with a half note, followed by a series of eighth and quarter notes, with dynamics *p* and a tempo marking *a tempo*. Section L is a melodic line starting with a half note, followed by a series of eighth and quarter notes, with trills and dynamics *pp*, *cresc.*, *p*, *cresc.*, *f*, and *cresc.* Section M is a *Prestissimo* section with dynamics *ff*, featuring a series of sixteenth and thirty-second notes.

mf

cresc.

f

ff

ff

mf

cresc.

f

N

ff

p

ff

p

ff

p

ff

p