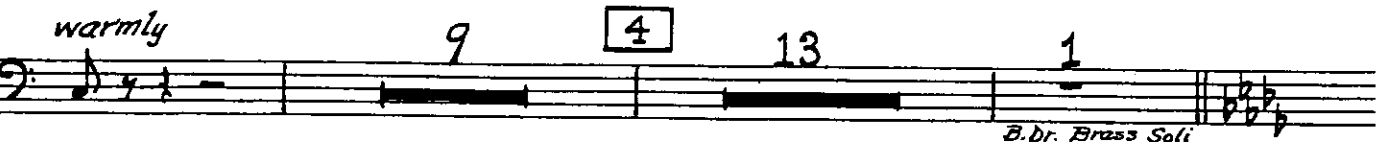


# CUBAN OVERTURE

Contrabassoon

GEORGE GERSHWIN

*Moderato e molto ritmato* (♩ = 92)

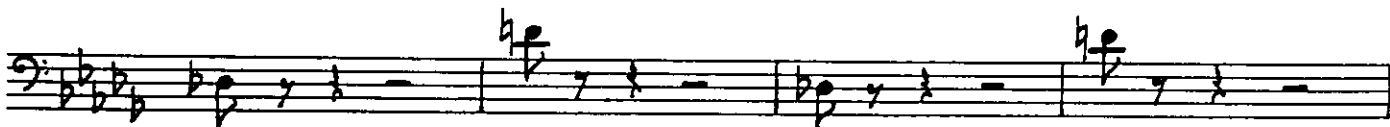
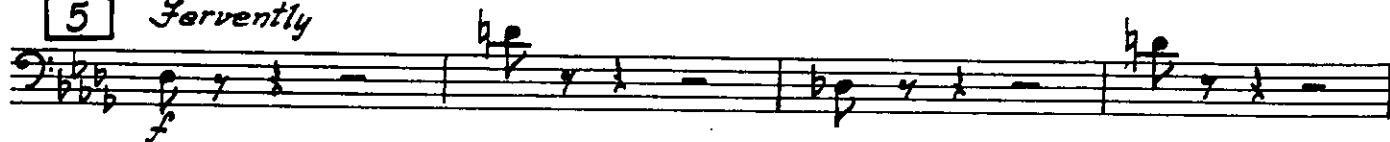


*B.Br. Brass Soli*

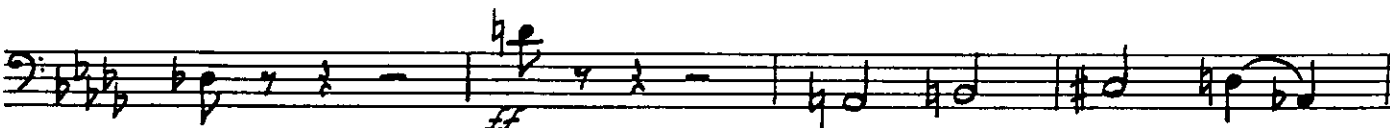
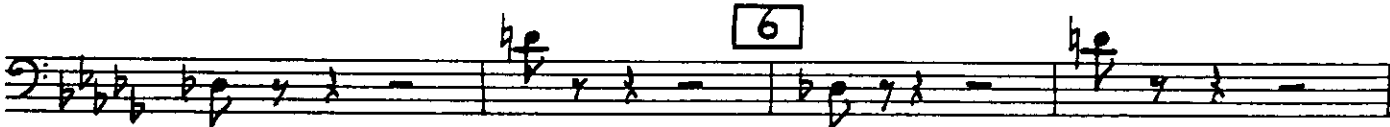
U.S.

Contrabassoon

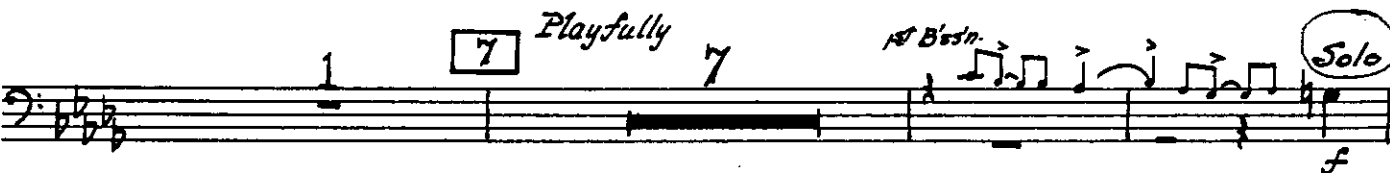
**5** *Fervently*



**6**



**7** *Playfully*

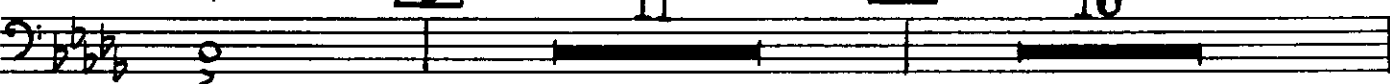


**8**

11

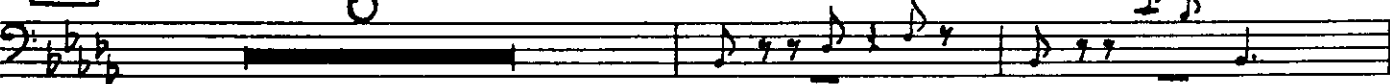
**9**

10



**10**

6



**11**

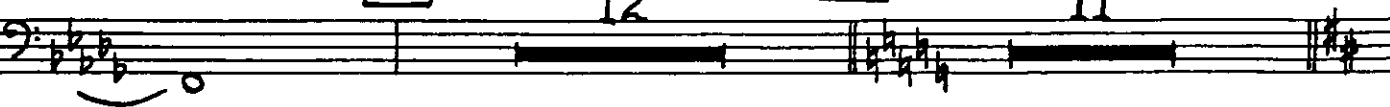


**12**

12

**13**

11

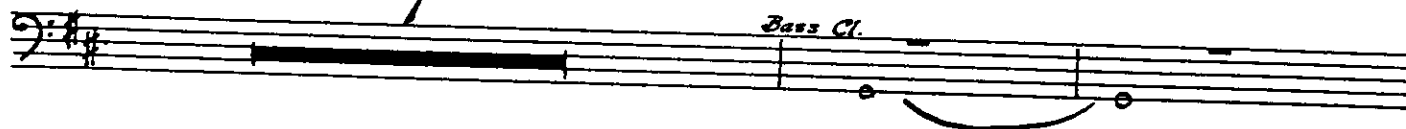


Contrabassoon

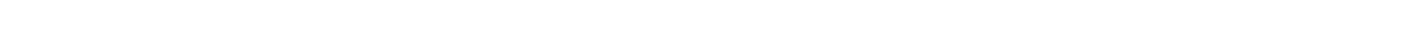
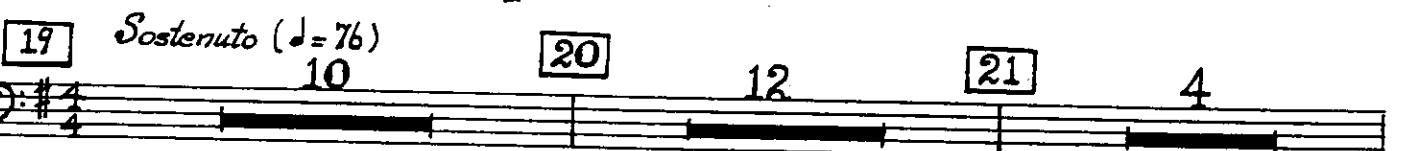
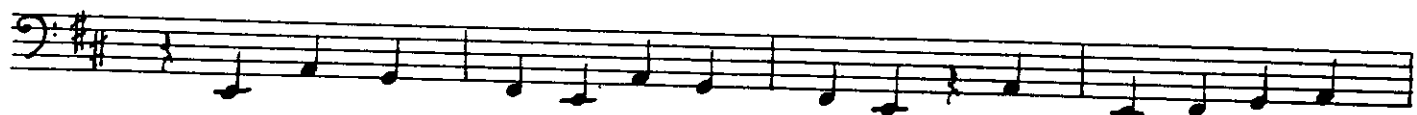
173

3

14



15



U.S.

## Contrabassoon

174

*Poco rubato*

22

*Sostenuto come sopra*

23

9

Bass

24

*Sf-mf*

25

9

*Broadly*

26

*Allegretto ritmato (♩ = 104)**Solo**ff atempo**f*

27

*mp*

28

*f**mp**f*

29

*accentedly**p**p*

Contrabassoon

30 *p* *f* 1

*mf*

31 *mf*

*cresc.* *f*

32 *cresc.* *ff*

4 33 *ff*

1

34 *f* *Grandly, only slightly slower*

35 *Animato* 36 *fz-p* *poco a poco cresc.* *mf*

37 *ff*