

# Emmanuel Chabrier España

## TROMBONE III AND TUBA.

*All. con fuoco* Tromp.

Measures 16-18 of the Trombone III and Tuba part. The key signature has one flat (B-flat). The time signature is 3/8. Measure 16 contains a whole rest. Measure 17 contains a triplet of eighth notes (B-flat, A, G) followed by a whole rest. Measure 18 contains a triplet of eighth notes (F, E, D) followed by a whole rest. The dynamic is *f* (forte).

**A**

Cors et Harpes

Measures 16-18 of the Cors et Harpes part. The key signature has one flat (B-flat). The time signature is 3/8. Measure 16 contains a whole rest. Measure 17 contains a triplet of eighth notes (B-flat, A, G) followed by a whole rest. Measure 18 contains a triplet of eighth notes (F, E, D) followed by a whole rest.

Harpes seules

Measures 16-18 of the Harpes seules part. The key signature has one flat (B-flat). The time signature is 3/8. Measure 16 contains a triplet of eighth notes (B-flat, A, G) followed by a whole rest. Measure 17 contains a triplet of eighth notes (F, E, D) followed by a whole rest. Measure 18 contains a triplet of eighth notes (B-flat, A, G) followed by a whole rest. The dynamic is *pp* (pianissimo) in measure 16 and *ff* (fortissimo) in measure 18.

Measures 19-21 of the Harpes seules part. The key signature has one flat (B-flat). The time signature is 3/8. Measure 19 contains a triplet of eighth notes (B-flat, A, G) followed by a whole rest. Measure 20 contains a triplet of eighth notes (F, E, D) followed by a whole rest. Measure 21 contains a triplet of eighth notes (B-flat, A, G) followed by a whole rest.

**B**

Measures 22-24 of the Harpes seules part. The key signature has one flat (B-flat). The time signature is 3/8. Measure 22 contains a triplet of eighth notes (B-flat, A, G) followed by a whole rest. Measure 23 contains a triplet of eighth notes (F, E, D) followed by a whole rest. Measure 24 contains a triplet of eighth notes (B-flat, A, G) followed by a whole rest. The dynamic is *ff* (fortissimo) in measure 22 and *sf* (sforzando) in measure 23.

# Chabrier — Espana

2

## TROMBONE III AND TUBA.

**C** Solo

ff sf ff 7

4 5 6 7 8 9 10 11 12 15

**D** Vons

14 15 32 15

**E**

ff

**F**

ff ff ff 8 10

**f** Solo

6 ff diminuendo

**molto** p pp

5 ff

# Chabrier — Espana

## TROMBONE III AND TUBA.

3

Bois

**G**

10 3 *ff*

*ff* *ff*

**H** **I**

32 3 *ff*

**J** Bois

*ff* 7 27

**K**

12

1<sup>re</sup> et 2<sup>me</sup> Tromb.

4 *f* sostenuto cresc. *ff* *ff*

*ff* *ff* *sf* 3 4

**L** poco più mosso

Chabrier — Espana  
TROMBONE III AND TUBA.

4

Cors

Soli

*f*

5

*f*

Pist

Tromp.

5

Solo

*ff*

Solo

*ff*

M

1<sup>re</sup> et 2<sup>me</sup> Tromb.

8

N

*ff*

12

20

0 1<sup>re</sup> et 2<sup>me</sup> Tromb.

*f*

*ff*

*ff*

*ff*

*ff*