

2

2x

SYMPHONIE No 5

CONTRABASSO

Dymitr CHOSTAKOVITCH

I 570

Moderato

Handwritten annotations:
 - *a 8* (first staff)
 - *a 4* (second staff)
 - *a 8* (third staff)
 - *a 2* (fifth staff)
 - *a 2* (sixth staff)

10

Contrabasso *500*

12 10 13 2 *div. arco* *

pp 14 11 15 *div.* *V* *pp*

16 2

17 *uniss. pizz.* *

ff

18 *poco animato* *

19 5 20 3 (*pizz.*) *f*

21 5 22 *Allegro non troppo* *arco* *f* *ff* *V* *ff*

23 2

Detailed description: This is a musical score for a Contrabasso, spanning measures 12 to 23. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 12 starts with a boxed number 12, followed by a 10-measure rest, then a boxed number 13, a 2-measure rest, and a note marked *div. arco* with an asterisk. Measure 14 has a boxed number 14 and a *pp* marking. Measure 15 has a boxed number 15, a *div.* marking, a *V* marking, and a *pp* marking. Measure 16 has a boxed number 16 and a 2-measure rest. Measure 17 has a boxed number 17, a *uniss. pizz.* marking with an asterisk, and a *ff* marking. Measure 18 has a boxed number 18 and a *poco animato* marking with an asterisk. Measure 19 has a boxed number 19, a 5-measure rest, a boxed number 20, a 3-measure rest, a (*pizz.*) marking, and a *f* marking. Measure 21 has a boxed number 21, a 5-measure rest, a boxed number 22, an *Allegro non troppo* marking, an *arco* marking, a *f* marking, a *ff* marking, a *V* marking, and a *ff* marking. Measure 23 has a boxed number 23 and a 2-measure rest.

Contrabasso $\Delta \cap \cap$

24

25

26

27 Poco sostenuto
pizz.

28

29

30

31 poco string.

32

2

ff

f cresc.

arco

fff

The musical score is written for Contrabasso in bass clef. It consists of nine staves of music. Measures 24-26 are marked with a 'V' and contain complex, fast-moving passages. Measure 27 is marked 'Poco sostenuto' and 'pizz.' (pizzicato), with a 'ff' (fortissimo) dynamic. Measures 28-30 are marked with measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and contain a series of eighth notes. Measure 29 is marked 'arco' (arco). Measure 30 is marked 'fff' (fortississimo). Measure 31 is marked 'poco string.' (poco stringendo). Measure 32 is marked with a 'V' and contains a series of eighth notes. The final measure is marked with a '2'.

Contrabasso JND

div. V [33] *ff* *unis.*

[34] *ff* *unis.*

[35] *ff* *rit.* [36] *Largamente*

[37] *ff* [38] *ff* *molto rit.*

a tempo con tutta forza V *ff* *dim.* *p* *rallentando pizz.*

[39] *ff* *arco* *Pia mosso*

[40]

[41]

[42] [43] 11 6

Contrabasso *JND*

5

44 *Moderato*
con sord.

2 3 4 **45**

pp

46 *p*

47 *dim.* *pp* *morendo* *senza sord.*

II

48 *Allegretto*
senza sord.

ff

49 *mf* **50** *Fz.* 5

51 *dim.* *p* *cresc.* *f* *marc.*

52 *cresc.*

4

Contrabasso $\delta 10$

64 *pizz.* *pp*

65 *p dim.* *pp*

66 *arco* *ff* *dim.*

67 *arco* *f marc.*

70

71 *pizz.* *p*

72 *cresc.*

73 *arco* *ff*

74 *ff*

Measures 64-74 are written on ten staves of music. The notation includes various dynamics (ff, p, pp, f, p dim., cresc., marc.), articulation (accents, slurs), and performance instructions (arco, pizz.). Measure numbers 64, 65, 66, 67, 70, 71, 72, 73, and 74 are boxed. Some measures contain rests or specific rhythmic patterns indicated by numbers (e.g., 11, 12, 13, 2, 3, 4, 5, 7, 8).

III *And*

75 *Largo* *V* →

p espress. 76 *cresc.* 77 *mf* *dim.* *p* *cresc.* *mf* *dim.*

78 *pp* *p* *mf* *p*

79 4 80 ^{2 Fl.} 7 *riten.*

81 *a Tempo* *pp* *cresc.* *p* *dim.* *f* *V 2*

82 *div.* *Largamente* 3 4 5

unis. 83 *Poco più mosso* *f*

84 10 *pp morendo*

85 *pp* *div.* *poco calando* 5 3 87 7 88 *unis.* *p* *cresc.*

89 2 *cresc.*

91 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

92 9 93 2 *con sord.* *unis.* *pp*

94 7 95 *morendo*

IV

Allegro non troppo
5 senza sord. accel. poco a poco

97 98 99 100 101 102 103

3 4

ff

2

ff

104 Allegro

ff

105 accel.

106

2 3

cresc.

f

107

1

108 Più mosso

4 7

109

5

cresc.

f

110

ff

111

3

Contrabasso

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score consists of ten staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including a large "3" at the top left, a "2" with a curved arrow near staff 2, and various "V" marks above notes. Performance markings include "ff", "dim.", "p", "ppp", "div.", "Poco animato", and "ani.". Measure numbers 112, 113, 114, 115, 116, 117, and 118 are boxed. Specific performance instructions are noted: "Fl. Solo" and "Vc." for measures 115 and 116 respectively. The score concludes with a final measure marked "5".

Handwritten musical score for Contrabasso, measures 119-122. The score is written on seven staves in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, and *p espress.*. Measure numbers 119, 120, 121, and 122 are boxed. There are also handwritten annotations like *V*, *f*, and *P* with arrows.

14 10

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The top staff is for the voice, and the bottom nine staves are for the piano. The piano part is written in bass clef with a key signature of one flat (B-flat). The score includes 12 numbered measures (123-134) with various musical notations such as notes, rests, and dynamics. A large handwritten "a2" with an arrow points to measure 131. The score is written on ten staves, with the piano part on the bottom nine staves and the voice part on the top staff.

Measures 123-126: Piano introduction with a series of eighth notes and a dynamic of *f*. Measure 127: Voice entry with a dynamic of *ff*. Measures 128-130: Piano accompaniment with a dynamic of *ff*. Measure 131: Voice entry with a dynamic of *ff*. Measures 132-134: Piano accompaniment with a dynamic of *ff*. The score ends with a double bar line.