

2. Oboe (auch Engl. Horn)

Concierto de Aranjuez

J. Rodrigo

Allegro con spirito (J. = 84)

18

mp

2 ① 18 ② 10

③ *ff* 2

④ 12 ⑤ 6 ⑥ 10 ⑦ 6 ⑧ 8

⑨ 12 ⑩ 11 ⑪ 8 ⑫ Tromp. *f*

⑬ 4 ⑭ 6 ⑮ 4

⑯ Tromp. *f* *f*

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Söhne, Mainz.

45568

2. Oboe (auch Engl. Horn)

: 11

Handwritten musical notation for the first system of the piece. It is in treble clef, key of D major (two sharps), and 2/4 time. The notation includes a circled number 22, a dynamic marking *pp*, and the tempo marking *And. e. li.* The melody consists of eighth and sixteenth notes.

ne o gis la o e a gis f a e a gis la 31

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4 X

Adagio ($\text{♩} = 44$)
Corno inglese

p dolce

① 5 ② *mp*

poco cresc.

③ 4 5 ④ 2 1 *p*

⑤ 4 ⑥ *f*

⑦ 12 ⑧ 6 ⑨ *Più mosso* *ff*

⑩ Cadenza 24 ⑪ 3 *D*

⑫ 9 ⑬ 4 *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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5

Allegro gentile (♩ = 164)

The musical score is written for the 2. Oboe (which can also play the English Horn). It is in D major (two sharps) and 2/4 time. The tempo is 'Allegro gentile' with a quarter note equal to 164 beats per minute. The score consists of nine staves of music. The first staff has a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a doublet marking (2). A dynamic marking 'f' (forte) appears in the second staff. The score ends with a double bar line and repeat signs.

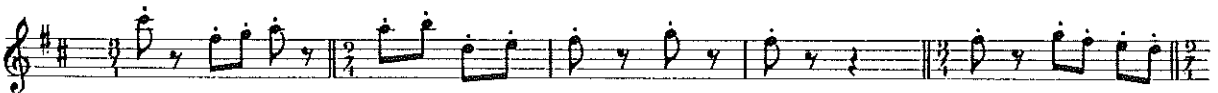
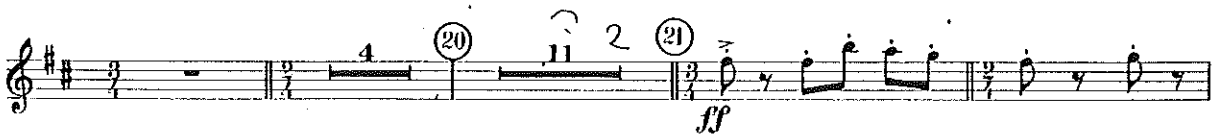
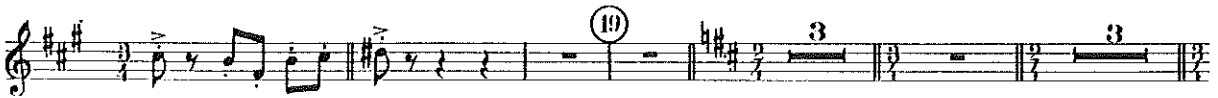
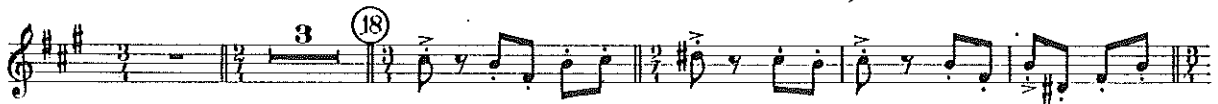
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6

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The time signature is 2/4. The score consists of ten staves of music. The first seven staves are primarily composed of rests and triplets, with some staves containing single notes or pairs of notes. The eighth staff begins with a dynamic marking of *mp* and features a series of eighth notes. The ninth staff begins with a dynamic marking of *f* and features a series of eighth notes. The tenth staff begins with a dynamic marking of *mp* and features a series of eighth notes. The score is numbered 1 through 14, with the numbers appearing in circles above the notes or rests. The key signature changes to two sharps (F# and C#) in the final staff.

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7



188