

# 3 1<sup>er</sup> Cor en FA

## Concierto de Aranjuez

J. Rodrigo

Allegro con spirito (♩. = 84)

25 18 2

1 2

*p*

3

*ff*

4 12 5

*mf* *mp*

6 10 7

*pp* *mp*

8 8 9

*p* *mp*

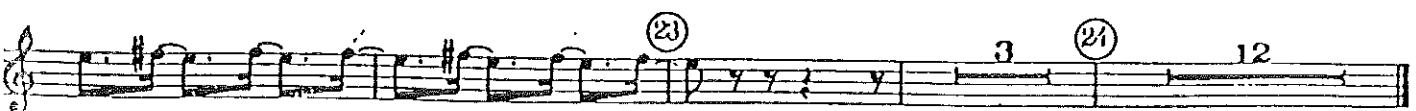
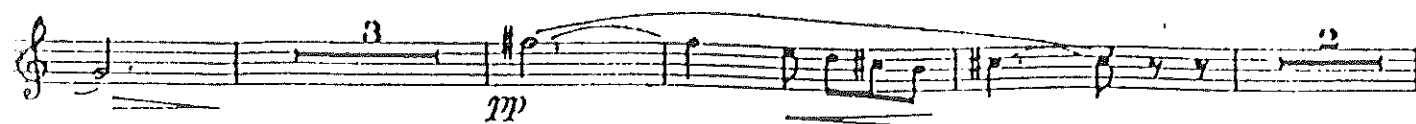
10 11 8 12

*mp*

13

*f* *mp*

© 1957 by J. Rodrigo  
ausschließlicher Vertrieb und Verkauf weltweit  
außer Spanien durch B. Schott's Söhne, Mainz



## 1. Horn in F

Adagio ( $J = 44$ )

8<sup>tel</sup>

1 3 2 5

3 5 4

pp

2 6 3 7

pp

mf + + +

Il cor

1111 p

rit.

a lpo.

8 8 6 9

Più mosso

2 5

Il cor

ff

2 10 Cadenza

24

11 pin

3 Tuhi

7

Tempo I.

8<sup>tel</sup>

12 13

2 5

pp

pp

5/7

5<sup>th</sup>

brucato

Allegro gentile ( $J = 164$ )

3 3 3 3

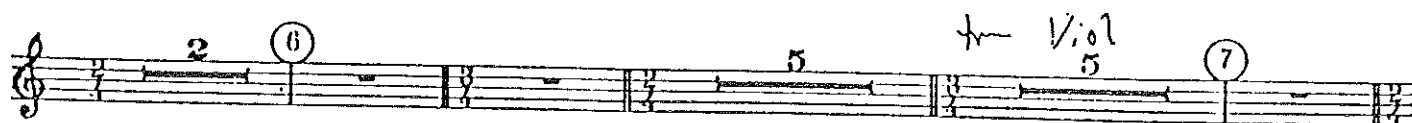
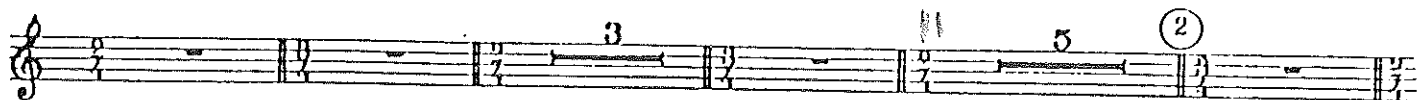
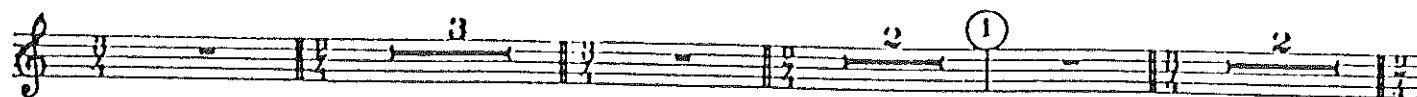
3 3 3 3

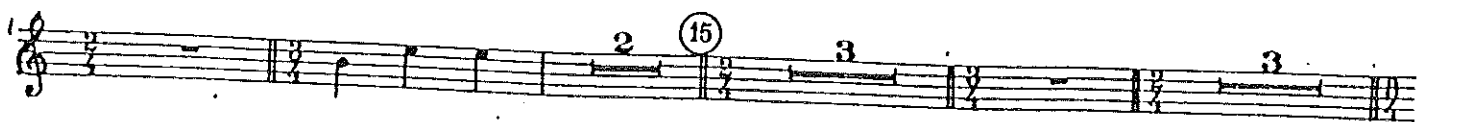
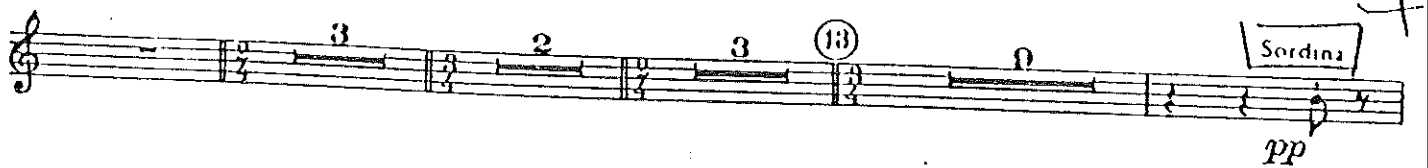
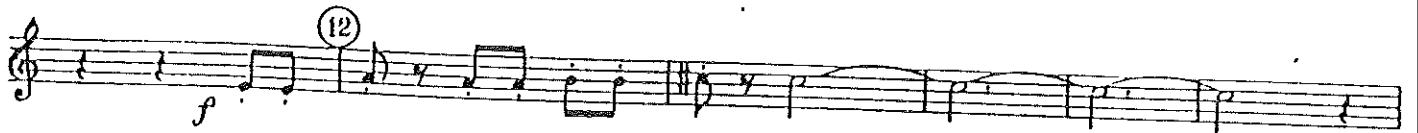
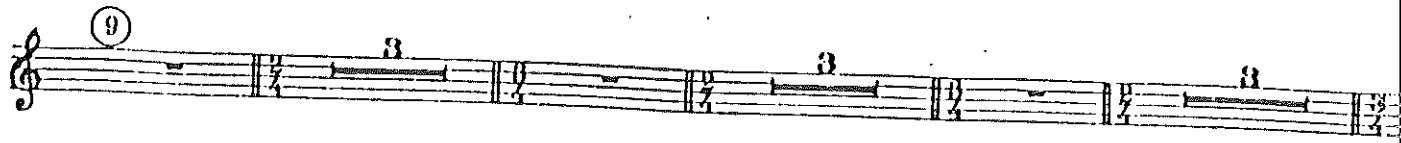
Tuhi

3 3 3 3

# 1. Horn in F

5





Trp

2

16

Senza Sordina

*f*

17

3

3

2

18

Trp

19

3

3

*And.*

4

20

11

21

*ff*

22

0