

Peter Ilyich Tchaikovsky
Piano Concerto No. 1 in Bb Minor, Op. 23

Violine II

310

Allegro non troppo e molto maestoso

15 Hr. *ff* Viol. I pizz. *mf*

25 *accelerando* *cresc.* *f*

34 11 Klav. *Tempo I* pizz. *f* *Kadenz*

53 *poco riten.* *a tempo arco* *f*

61 [A] 2

69 1

76 pizz. [B] *p*

85 1 1 1 8 *rall. Meno mosso* 1 6 *pp*

108 Klav. 5 arco *p*

121 *p*

127 [C] pizz. *mf* 14 [D] 9

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2

Violine II

509

155 Klav. arco mf 11 Klav. pizz. p

171 8 E Poco meno mosso poco riten. (Dämpfer auf) 19 Klav.

204 a tempo tranquillo con sord. arco pp

214 V F Tempo I pp 1

225 V p 9 G 6 (Dämpfer ab)

251 senza sord. 1 1 1 8 (Dämpfer auf)

266 rit. H p con sord.

274 7 1 V 4 I senza sord. 2 1 (Dämpfer ab) Viol. I p

299 V cresc. poco a poco 1

307 più cresc. 1 2 3 4 1 2 4 0 1

313 1 2 2 3 3 4 V Poco accel. 4 3 4 0 V

318 K

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Violine II

579

3

323 *Alla breve*

328 *V*

332 *V*

336 *V*

341 *V*

346 *8* *riten.* *1* *Klav.* *a tempo* *25* *Klav.* *Fl.*

385 *Klav.* *Fl.* *Klav.* *Fl.* *Klav.* *Fl.* *V* *V* *V*

392 *V* *V* *V*

398 *V* *V* *V*

404 *V* *4* *V* *4* *V* *3* *cresc.* *mf* *cresc.*

408

412 *M* *V* *3* *V* *3* *V* *4*

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570

4

128 *mf* *3* *3* *3* *3* *2*

433 *ff* *2* *12* Klav.

451 *N* pizz. *p*

459 *7* Klav.

471 *O* Poco più lento arco *p*

476 *mf*

481 *p*

488

491 Tempo I *pp* *p*

502 *mf* *p cresc.*

511 *P* *mf* *mf cresc.*

520 *ff* *6* *FLib* *pesante*

Violine II

509

5

Andantino, semplice

con sord.
pizz.

pp

Violin I score, measures 8 to 51. The score is written on four staves. Measure 8 starts with a treble clef and a key signature of three flats. The music is in 4/4 time. Measure 16 includes the instruction 'rit. a tempo pizz.' and a '2' indicating a second ending. Measure 17 is marked '2 Vo. soli' and contains a boxed 'R' and 'S'. Measure 25 includes the instruction 'suivez' and a 'p' dynamic. Measure 51 ends with a 'rit.' instruction.

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8

59 Prestissimo Klav. pizz pp 1 1 1

75 5 T Va. 17 Ob. arco pp molto cantabile e grazioso

103

111 4 3 U 8 pizz. mf 1 1

127 1 5 3 Quasi Andante rit. 3 2

146 Tempo I 4 Viol. I pp pp pizz.

157 arco f pp

183 pizz. ppp (Dämpfer ab)

Allegro con fuoco arco 1 pizz. 6 arco 4 0 pizz. 4 0 mf senza sord. mf

15 2 4 0 4 5 V arco 1 mf

29 mf

36 4

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Violine II

7

42 *Poco meno mosso a tempo* *Poco meno* *p*

59 *Tempo I* *p*

70 *cresc.* *mf* *Klav.*

88 *f* *mf* *mf*

100 *Sostenuto molto* *pp* *pp*

106 *pp* *p cresc.* *f*

114 *Tempo I* *ff*

120 *Poco rit. a tempo* *Poco meno* *p*

137 *Tempo I* *p* *cresc.*

154 *Klav.* *f* *mf*

178 *mf* *mf*

180 *Molto più mosso* *p*

The musical score for Violine II of Tchaikovsky's Piano Concerto No. 1 in Bb Minor, measures 42 to 180. The score is written in Bb minor and 4/4 time. It features various tempo changes: *Poco meno mosso a tempo*, *Poco meno*, *Tempo I*, *Sostenuto molto*, *Poco rit. a tempo*, *Poco meno*, *Tempo I*, and *Molto più mosso*. Dynamics include *p*, *pp*, *f*, *mf*, and *ff*. The score includes fingerings, slurs, and accents. A keyboard (Klav.) part is indicated at measure 70. The page number 7 is in the top right corner.

Tchaikovsky — Piano Concerto No. 1 in Bb Minor

Violine II 579

8

192 *mf* *p* *p cresc.* 5 *V*

205 *f* 1

214 *Tempo I, ma tranquillo* *p* *V*

219 *p* *poco a poco cresc.* *V*

228 *V*

236 *f* *Poco più mosso* *rit.* *rit. molto* 5 3 1

252 *Molto meno mosso* *ff* *V*

259 3 0 2

266 3 *V*

271 *Allegro vivo* *mf* *ff* *mf* *V*

278 *ff* *mf cresc.* *ff* *div.* *V* 1

286 *ff* *un. is.* 1 3 *V*

295 *ff* *V*