

5

2x

# SYMPHONIE No 5

OBOE II

Dymitr CHOSTAKOVITCH

## I

Moderato

Handwritten notes: *ob* (above measure 5), *2* (above measure 6), *3* (above measure 10), *mp cresc.* (below measure 14), *ff* (below measure 15), *poco animato* (below measure 18).

Measures 1-18 of the Oboe II part, including staves for Vni, Ob. II, Fl. I, Cor., and Trb. with various musical notations and dynamics.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

Instrument labels: Vni, Ob. II, Fl. I, Cor., Trb.

Dynamics: *f espress.*, *cresc.*, *ff*, *mp cresc.*, *ff*, *poco animato*.

Oboe II - 2

19 Ob. II



20



21



22 Allegro non troppo



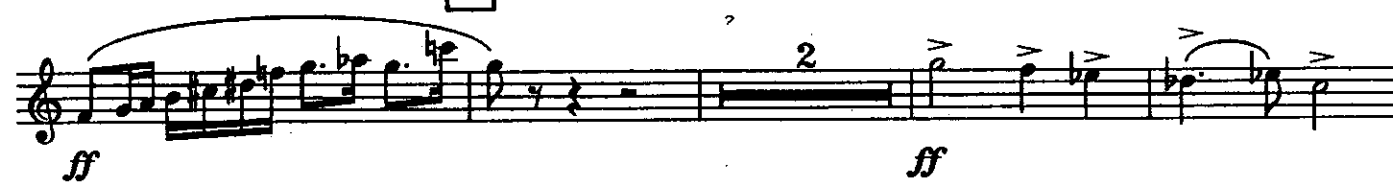
24



23



25



26



## Oboe II - 3

27 Poco sostenuto

*ff*

5

28

*p* — *ff*

29

*marc.*

30

*poco string.*

31 4

Oboe II - 4

4  
à 2  
32

*ff*

33

34

35

*q*

*cresc.*

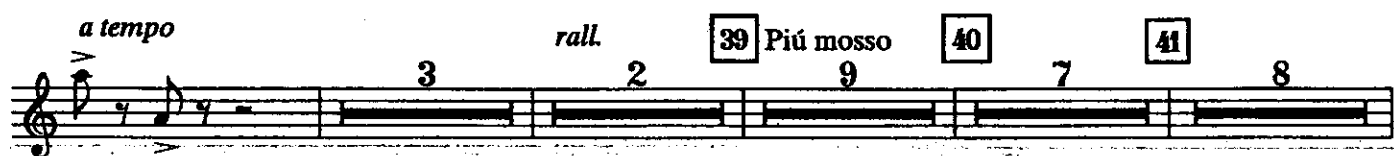
*rit.*

36

*Largamente*

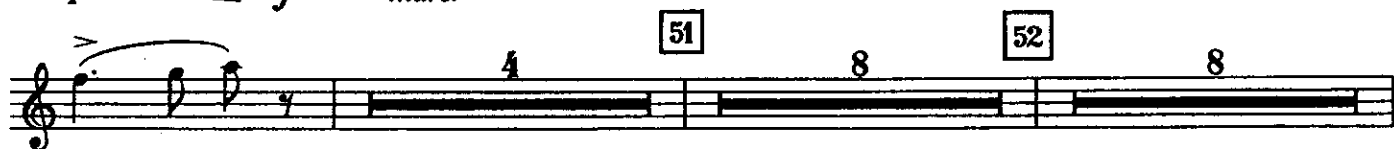
*fff*

# Oboe II - 5



## II

### Allegretto



Oboe 1.

72

molto rit.

in 3

731

cresc  
molto rit

732

733

734

call.

20

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4 8 8 1

Oboe II - 6

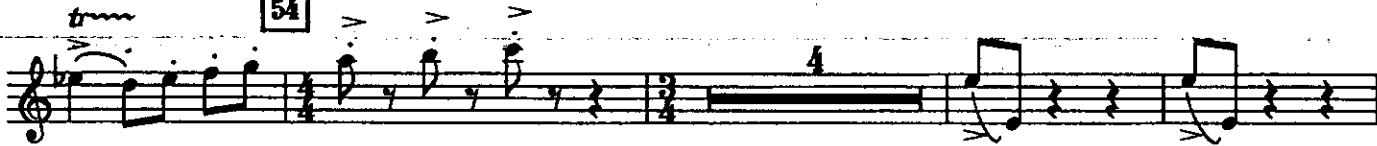
53



*f*



54



*ff*

55



*p*

56



*ff*



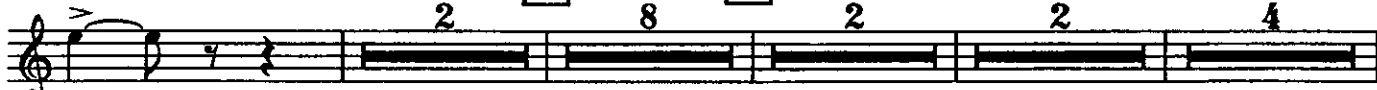
*ff*

57

58

*rit.*

*a tempo*



*ff*

Oboe II - 7

59 8 60 2 *rit.* *a tempo* 4 61 6

Cor. 62 Ob. II *mf*

*ff*

63

4

64 *mf*

65 12 *ff* *dim.*

Fl. Cl. Vni 66 12 67 7 68 9 2

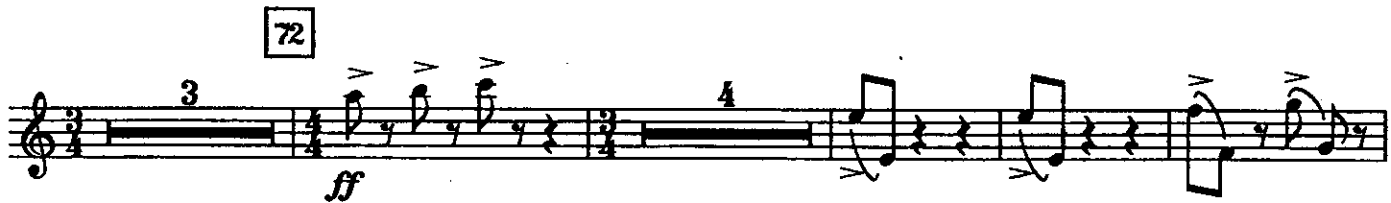
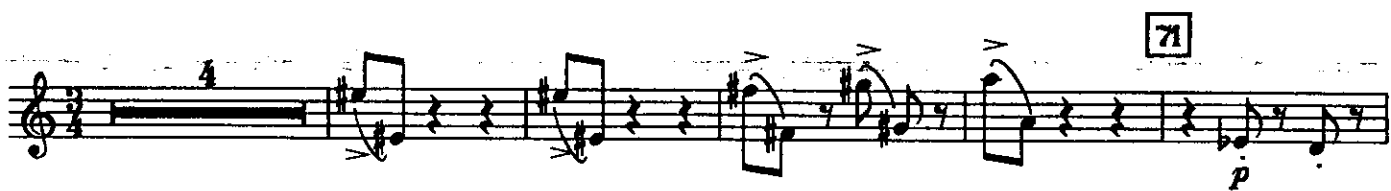


4

# Oboe II - 8

69

Ob. I



Oboe II - 9

III

Largo

75 76 77 78 79 80

8 8 7 9 4 7 rit.

81

a tempo Vn. I

Ob. II

tenuto

f espress.

82

Largamente

ff

83

Poco più mosso

7

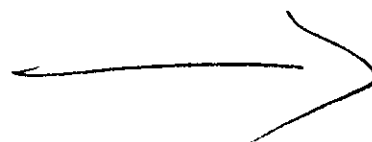
84 85 86

12 10 8 3

poco calando

87 88

4



Oboe II - 10

8 5

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. A handwritten '8' and '5' are written above the first few notes. The staff is marked with *p espress. cresc.* and *f*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A wavy line is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A box containing the number '89' is written above the first few notes. The staff is marked with *ff espress.*

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A box containing the number '90' is written above the first few notes. The staff is marked with *ff espress.* and a '10' is written at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A box containing the number '91' is written above the first few notes. The staff is marked with *ff espress.*

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A box containing the number '92' is written above the first few notes. The staff is marked with *ff*.

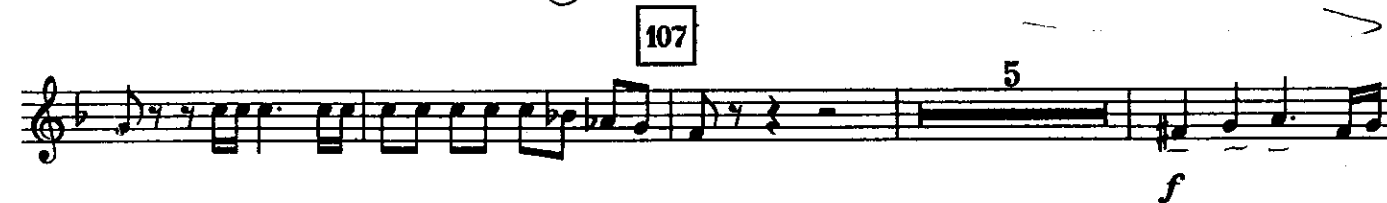
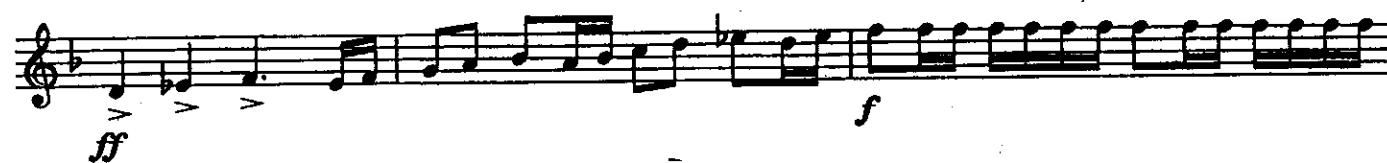
Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. Boxes containing the numbers '94', '95', and '96' are written above the first few notes. The staff is marked with *ff*.

## IV

## Allegro non troppo

41

Oboe II - 12



Oboe II - 13

108 Più mosso

Measures 108 and 109 of the Oboe II part. Measure 108 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is marked 'Più mosso' and features a series of eighth and sixteenth notes, some beamed together. Measure 109 continues the melodic line with similar rhythmic patterns. Both measures are connected by a long slur.

Measures 110 and 111 of the Oboe II part. Measure 110 is marked 'Le moto' and contains a dense, rapid sixteenth-note passage. Measure 111 continues this passage and then transitions into a slower, more melodic line. The dynamic marking 'fff' (fortissimo) is present below measure 110.

Measures 112 and 113 of the Oboe II part. Measure 112 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together. Measure 113 continues the melodic line. Both measures are connected by a long slur. The dynamic marking 'fff' (fortissimo) is present below measure 112. Measure 113 is marked 'Meno' and features a series of eighth and sixteenth notes, some beamed together. The dynamic marking 'fff' (fortissimo) is present below measure 113.

Oboe II - 14

*all*

112 *à 2* 20 113 Poco animato 10 114 11

115 *ff* *dim.* 116 9 117 11 118 16 119 19 120 16 121 *Perce* 3

Cl. I Fg. 122 Ob. II *pp*

123 *cresc.* *mf non marc.* *G*

124 *c*

125 *cresc.* *f* *F2*

126 127 128 *cresc.* 7 5 *ff tenuto*

Oboe II - 15

129

130

*molto rit.*

131

*cresc.*

*fff*

132

134

133