

# Huapango

## Flute 1 & 2

Moncayo JP

$\text{♩} = 126$

6 8 4 8

*p*

9

*ff*

14

4

*ff*

20

6

25

7 8 9 10 11 12 13 14

3 8 10 10 8 13 4 10 9

*f*

37

15 16

6 I

*p p p p pp*

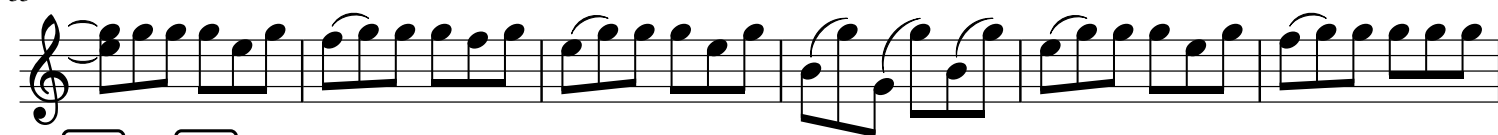
43

48

17

*p*

53



59



64



72



78



84



88



92



98



104

2 2

110 **26** a 2 **ff**

115 **27** 4 **f**

121 **28** **f**

127 **29** **mp**

133 3

140 **30** **f**

144 **ff** cresc.

149 **31** 2 I 3 6 **32** **33** **mf** **f** marcato 2

157 34 ***ff***

162 35

167 36 ***ff***

173 37 ***ff*** 38 I Solo *Meno* *p*

181 39

187 40 41 *p*

197 42 ***f***

207 43 *a 2* ***f*** = 126 *2* Allegro Moderato

213 44 *2* *6*

220 45 46 47 48 49 50 51

230 52 53

245 54

255 55

266 56

275

*ff marcato*

*f*

*ff*

*fff*

*fff*

*ff*

*cresc.*

*fff*

The musical score for the first system of 'The Swan' by Maurice Strakosky, measures 220-275. The score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). Measures 220-225 are marked with measure numbers 45-50 in boxes. Measures 226-231 are marked with measure numbers 51-56 in boxes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics include *ff marcato*, *f*, *ff*, *fff*, and *cresc.*. The score ends with a double bar line at measure 275.