

1/6 5x

SYMPHONIE No 5

VOLONCELLO

Dymitr CHOSTAKOVITCH

I

a 8 Moderato

1

2

3

4

5

6

7

8

1

f

dim.

p

pizz.

p

arco

P

dim.

pp

p cresc.

f

dim.

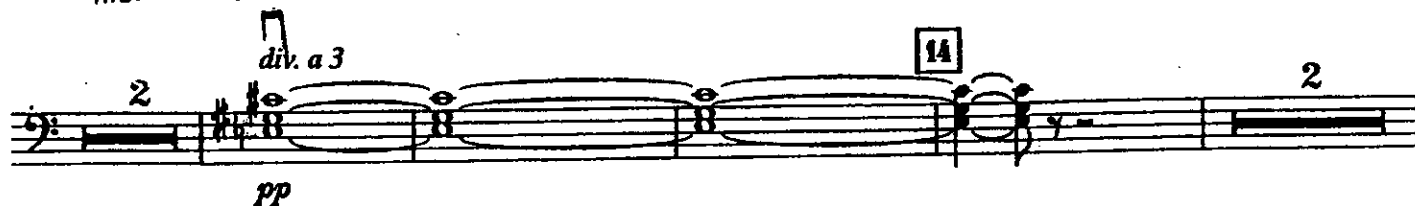
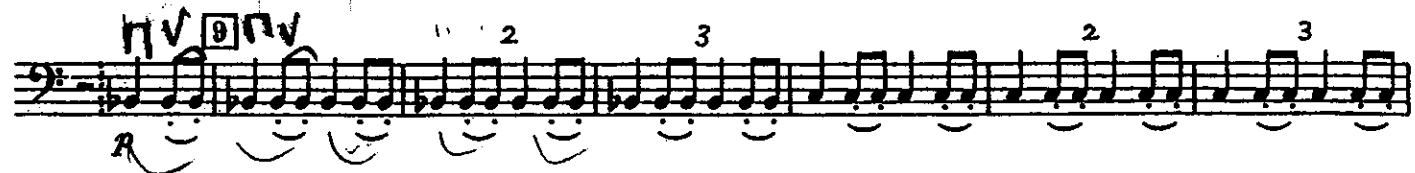
p

p cresc.

f

ff

Violoncello



Violoncello

15 *div. a 2*

pp

pp

Detailed description: This block contains the first system of the musical score, measures 15 and 16. Measure 15 is marked with a box containing the number 15 and the handwritten instruction 'div. a 2'. The music consists of two staves, each with a series of eighth notes beamed together. The dynamic marking 'pp' (pianissimo) is written below the first staff. Measure 16 continues the pattern of beamed eighth notes on both staves.

div. a 2

16 *div. a 3*

Detailed description: This block contains the second system of the musical score, measures 16 and 17. Measure 16 is marked with a box containing the number 16 and the handwritten instruction 'div. a 3'. The music consists of two staves, each with a series of eighth notes beamed together. The dynamic marking 'pp' is written below the first staff. Measure 17 continues the pattern of beamed eighth notes on both staves.

17 *unis.* *pp* *TEMPO* *pizz.* *f*

Detailed description: This block contains the third system of the musical score, measure 17. The measure is marked with a box containing the number 17 and the handwritten instruction 'unis.'. The music consists of a single staff with a series of eighth notes beamed together. The dynamic marking 'pp' is written below the staff. The word 'TEMPO' is written above the staff, and 'pizz.' and 'f' are written below the staff.

Detailed description: This block contains the fourth system of the musical score, measure 18. The measure is marked with a box containing the number 18. The music consists of a single staff with a series of eighth notes beamed together.

18

Detailed description: This block contains the fifth system of the musical score, measure 18. The measure is marked with a box containing the number 18. The music consists of a single staff with a series of eighth notes beamed together.

TIME!

poco animando

19



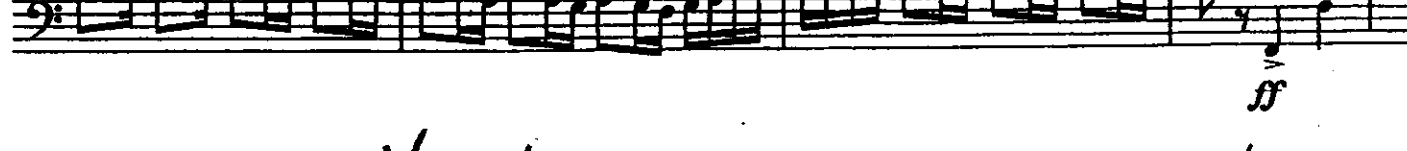
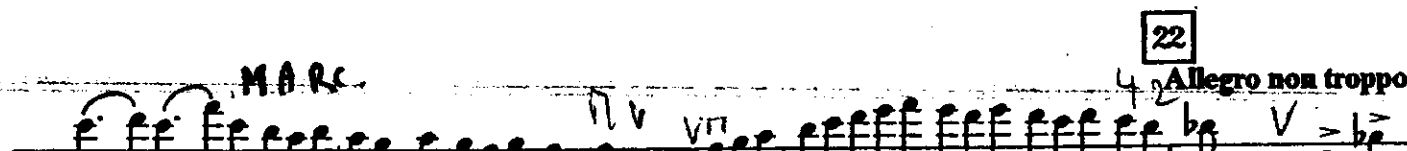
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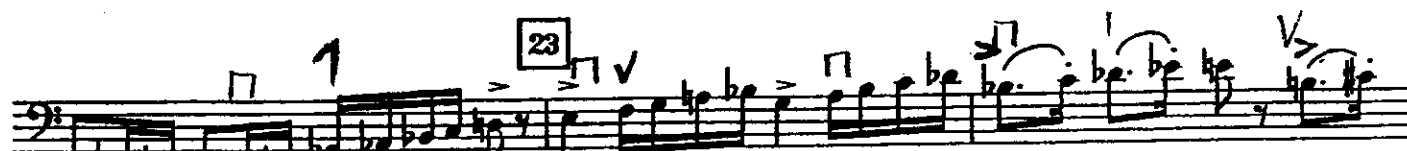
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22



23



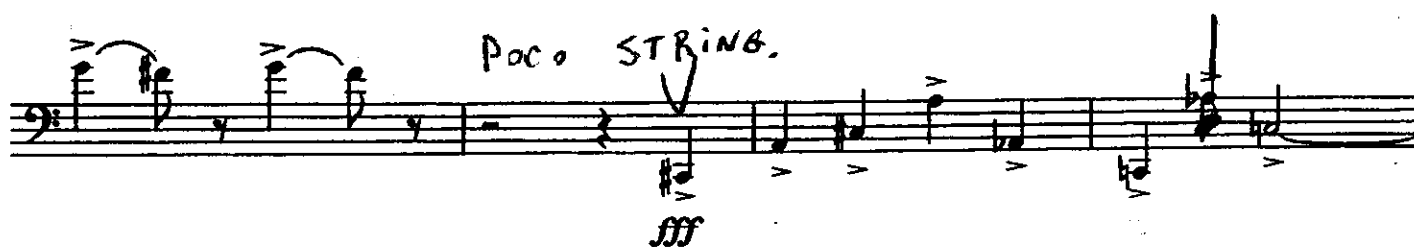
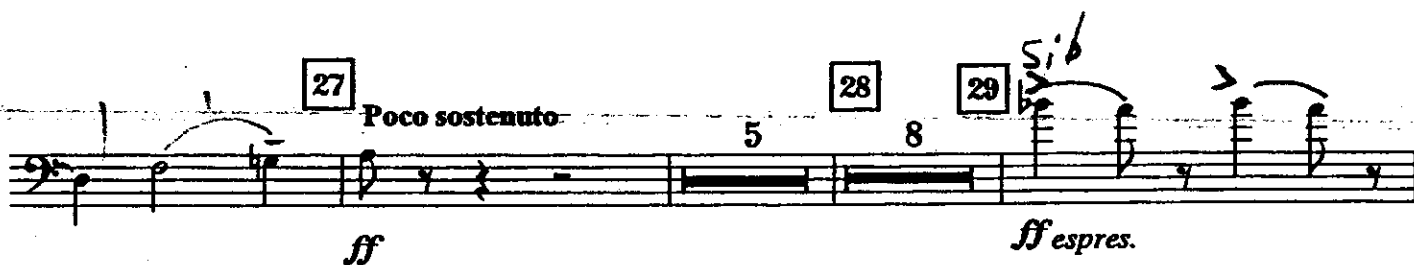
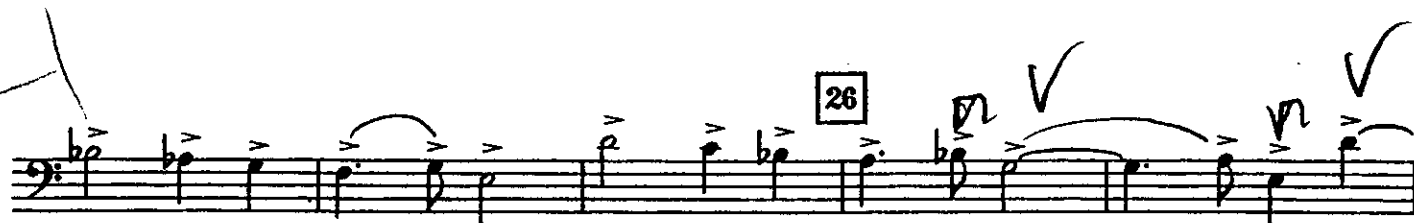
24



25



Violoncello



Violoncello

33

34

35

36

Largamente

a tempo con tutta forza

37

38

molto rit.

Tempo

This musical score for Violoncello consists of six staves. Measures 33 and 34 are in bass clef. Measure 35 is in treble clef. Measures 36 and 37 are in treble clef, while measure 38 is in bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'do' and 'mi' above notes in measures 34 and 35, and 'cresc.' above measure 36. Measure 36 is marked 'Largamente' and 'a tempo con tutta forza'. Measure 37 has a 'ff' marking. Measure 38 is marked 'molto rit.' and 'Tempo'. There are also some handwritten numbers like '2', '1', '4', and '6' near certain notes.

Violoncello

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). The first system includes a *ff* dynamic, a *dim dim.* marking, and a *rall. pizz.* instruction. A handwritten *dim* is also present. The second system begins with a boxed measure number 39, followed by the tempo change *Più mosso* and the instruction *arco*. The score continues with measures 4, 5, 6, 7, 8, 9, 10, 11, and 12. Measure 40 is boxed. Measure 41 is boxed. Measure 42 is boxed and labeled *Sordine*. Measure 43 is boxed and contains a handwritten *ff*. The score ends with measures 11 and 2.

ff *dim dim.* *rall. pizz.* *p*

39 *Più mosso* *arco*

4 5 6 7 8 9 10 11 12

40 41 42 *Sordine* 43 *ff*

11 2

Violoncello



II



Violoncello

6 50 5

mf *dim.*

51 *p* *cresc.* *f marc.* *sim. V*

52 *cresc.* *ff* *sim.*

53 *pizz.* 4 2 3 4 *f* *arco* *f marc.*

54 *ff* *V*

55 *p*

f *p*

tr *tr^b* *tr* 56 *ff*

cresc.

T.V.

Violoncello

Handwritten markings: *V* (twice), *ff*, *pizz.*, *p*, *57*, *58*, *rit.*, *Pizz*, *a tempo*, *59*, *pp*, *60*, *arco*, *arco sul G*, *gliss.*, *pizz.*, *61*, *arco*, *f marc.*, *gliss.*, *62*, *sf*, *p*.

The musical score for the Violoncello part consists of six staves. The first staff begins with a *ff* dynamic and features a series of eighth notes. The second staff continues with *ff* and includes a double bar line with a '2' indicating a second ending. The third staff starts with a *pizz.* (pizzicato) instruction and a *p* dynamic. The fourth staff contains measure 58, marked with a box, and includes a *rit.* (ritardando) marking and a handwritten *Pizz*. The fifth staff contains measure 59, marked with a box, and a *pp* dynamic. The sixth staff contains measure 60, marked with a box, and an *arco* instruction. The seventh staff contains measure 61, marked with a box, and includes *arco sul G*, *gliss.*, and *pizz.* markings. The eighth staff contains measure 62, marked with a box, and includes *f marc.*, *gliss.*, and *arco* markings. The final staff contains measure 63, marked with a box, and includes *sf* and *p* dynamics.

Violoncello

pizz.

arco

pp

ff

63

6

ff

ff

p

64

pizz.

pp

arco

ff

65

11

dim.

p

dim.

pp

66

7

pizz.

p

mf

67

f

p

68

10

69

(pizz.)

12

f

arco

f marc.

70

8

71

p

cresc.

72

ff

73

74

pizz.

2

p

arco

ff

75

Largo

III

Vlles. I

Vlles. II

p espress.

76

*cresc.**mf*

77

*mf dim.**dim.**p**cresc.**mf dim.**p mf dim.**p mf dim.*

78

*pp**pp**mf espress.**pp*

7:10

79 80

4 5

4 5

p

81

riten. *a tempo*

dim. *pp* *cresc.*

f *espress.*

2 3 4

82

Largamente

ff

83

Poco più mosso

f

morendo

morendo

84 10 85 *fermat.* V

10

pp V

pp

86 10 10

pp V

pp

Count Flute

4 pizz. *Vlles. I* *poco calando*

pp

87 6 88 *Cell 1* arco

mf espress. cresc.

div. *f*

f espress.

cresc.

cresc.

ff

ff

716.

Violoncelles

89

unis



93

div. *morendo* *pp*

con sord. *pp* *con sord.*

94

pp *morendo* *morendo*

95

pizz. *p* *p*

avec Contrebasses *dim.*

96

pp *pp* *arco* *pp* *morendo* *senza sord.* *senza sord.*

☒

2

1 1

105

106

msf

107

108

109

al

 f

20
al

Violoncello

3 arco
f 110 cresc.

ff

4 111 ♩ = 92 3

fff + 112 al

div. p p V dim.

113 Poco animato
dim. ppp f espress.

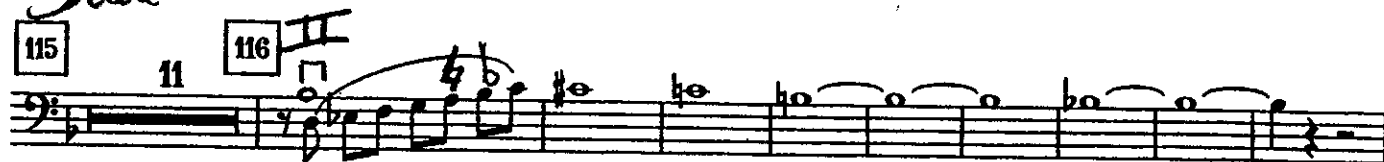
dim.

114
cresc. f cresc.

3 4
ff dim.

Flute

Violoncello

*p**pp*

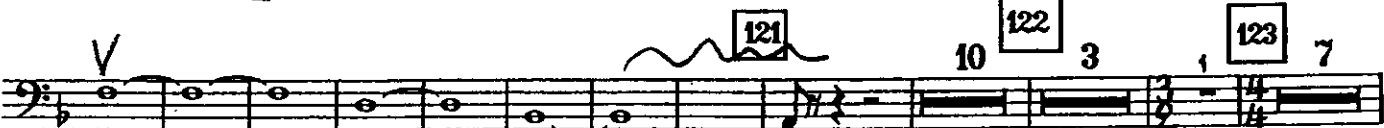
119

*ppp*

120

*p* *espress.**p*

121



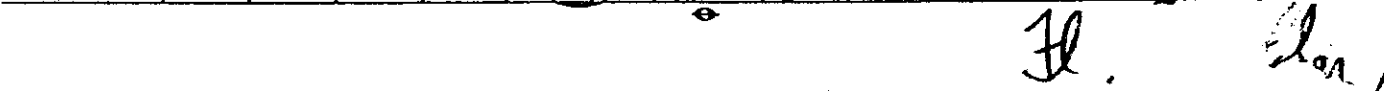
10

122

3

123

7



Fl.

Clar.

Violoncello

Handwritten annotations: *161*, *Ca*, *Vins*, *Fast.*, *Non Leg.*

Measures 124 to 131 are shown, with measure numbers boxed.

Measure 124: Bass clef, 4/4 time signature, *f* dynamic, *V* (Violoncello) marking.

Measure 125: Bass clef, 4/4 time signature, *f* dynamic, *V* (Violoncello) marking.

Measure 126: Bass clef, 4/4 time signature, *f* dynamic, *V* (Violoncello) marking.

Measure 127: Bass clef, 4/4 time signature, *f* dynamic, *V* (Violoncello) marking.

Measure 128: Bass clef, 4/4 time signature, *ff* dynamic, *V* (Violoncello) marking.

Measure 129: Bass clef, 4/4 time signature, *ff* dynamic, *V* (Violoncello) marking, *div.* (divisi) marking.

Measure 130: Bass clef, 4/4 time signature, *ff* dynamic, *molto rit.* (molto ritardando) marking, *UNIS* (unison) marking.

Measure 131: Bass clef, 4/4 time signature, *ff* dynamic, *Fast.* (fast) marking, *Non Leg.* (non legato) marking.

Violoncello.

Violoncello musical score for measures 131-134. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of a continuous eighth-note pattern. Measures 131, 132, 133, and 134 are marked with their respective measure numbers. Measures 132 and 133 are highlighted with a box. The score ends with a double bar line and a fermata over the final note.

*Les Editions du Chant du Monde
vous remercient du voyage*