

EL SOMBRERO DE TRES PICOS

THE THREE-CORNERED HAT

LE TRICORNE

Timpani

Suite 2

Tres Danzas Three Dances Trois Danses

1.

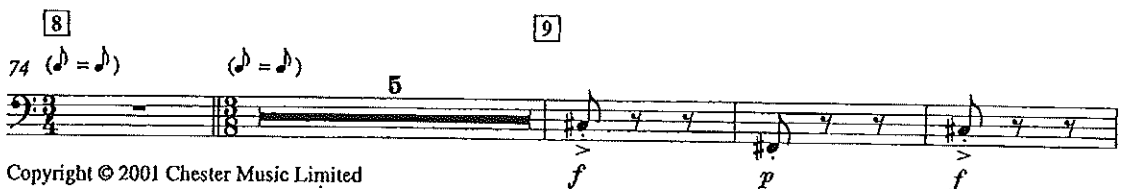
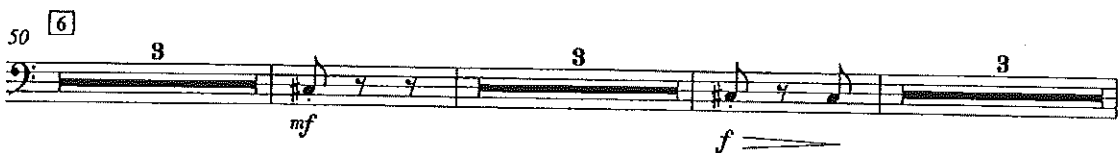
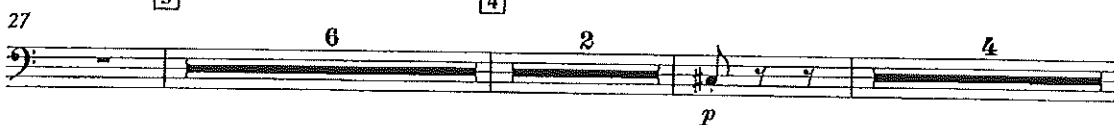
Manuel de Falla

Danza de los vecinos The Neighbours' Dance Les voisins
(Seguidillas)

G-A-D-E

Peterman

Allegro ma non troppo $\text{♩} = 96$



83



89



95



120



124



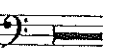
135



145



151



thin,
G-A-E
Poco viv



83



89



95

[10]

[11]

[12]



120



124

(♩ = ♩)

[13]



135

[14]

(♩ = ♩)



145

(♩ = ♩)

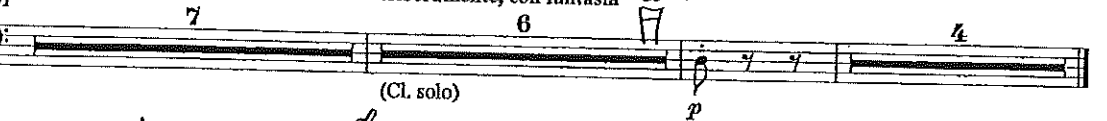


151

[15]

Liberamente, con fantasia

cor.



Hinge Rouge + Rosta Thomas

2.

Danza del Molinero The Miller's Dance Danse du Meunier
(Farruca)

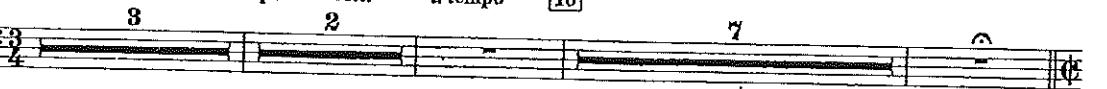
G-A-D-E

Poco vivo ♩ = 132

poco affrett.

a tempo

[16]



[17] Moderato assai, molto ritmico

e pesante $\text{♩} = 60$

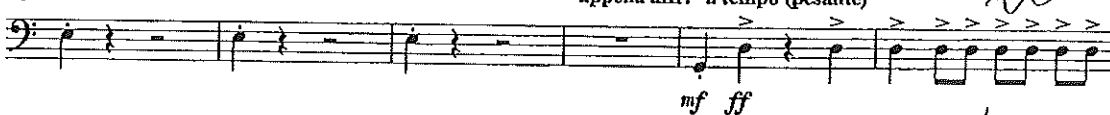
[18]

Bacchette di legno



28

[19] appena affr. a tempo (pesante)



34

(Bac. ord.)

[20]

Rit. 7



[21]

Pesante (Bac. di legno)



[22]

E

51

6

Hinger.

[23]

(Bac. ord.)



60

p

mf

p

66

[24] Pochissimo più mosso, ma ritmico



cresc. gradualmente

71

Più animato



76



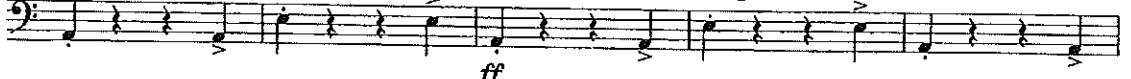
cresc. sempre

81

[25]

TEMPO

Ancora più vivo, ma in tempo



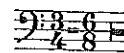
86



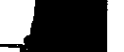
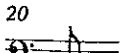
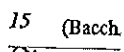
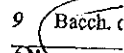
fff secco

F-

Poco



poco rit.



F-C-D-E

3.

Danza final Final Dance Danse finale

Poco mosso $\text{♩} = 132$

Hinger Romya (Jota)



poco rit.

[26]

Allegro ritmico, molto moderato e pesante

9 Bacch. di legno $\text{♩} = 52$ 

15 (Bacch. ord.)

[27]

Poco più mosso $\text{♩} = 72$ 

20



25



[28]

30 Accelerando, ma non troppo ($\text{♩} = \text{♩}$)

[29]

Giusto $\text{♩} = 72$ ($\text{♩} = \text{♩}$)

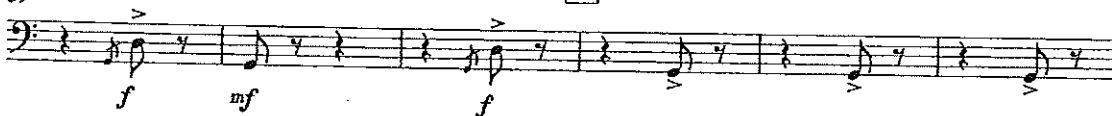
50

[30]



59

[31]



65



71



[32]



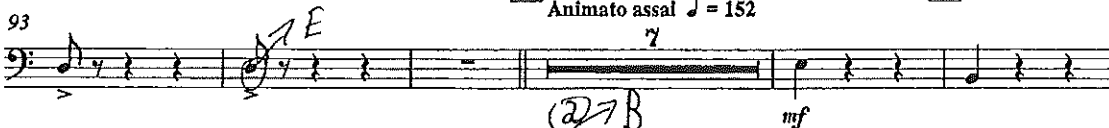
[33]



[34]

Animato assai ♩ = 152

[35]



105



[36]



119

[37]



[38]

Doppio meno vivo

(♩ = ♩)

(♩ = ♩)



131

[39]



137

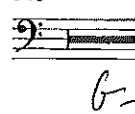


142

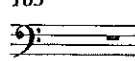
[40]



146



165 poco rit

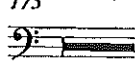


170



[45]

175 Poco più



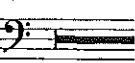
186



192 (♩ = ♩)



198



204



146

5 8 4 2

41 Molto animato $\text{♩} = 88$

42 43

G-B-D-E

165 poco rit. più rit. $\text{♩} = 6$

44 Tempo doppio meno vivo (come prima) (molto ritmico)

f marc.

170

molto marc.

175 Poco più mosso (ritmico)

8

45

46 Stesso tempo ($\text{♩} = \text{♩}$)

f

186

47 ($\text{♩} = \text{♩}$)

192 ($\text{♩} = \text{♩}$) sempre simile

48

mf < ff mf < ff [mf] < f [mf] < f

198

3

p cresc.

204

49

Giocoso Doppio più vivo ($\text{♩} = \text{♩}$)

ff

208 50

5

f

(2) 7 C.

215

mf

rit. poco a poco

2

2

55

51 Tempo, ma doppio meno vivo e pesante $\text{♩} = 52$

Come prima

221 Bacch. di legno

ff marc. molto

225 52

poco meno f

229

pochiss. rit a tempo

cresc. f ff

53

Sempre pesante

ma

poco

a

233 Bacc. ord.

meno f

236

poco animando sino

239 al

54 Giusto $\text{♩} = 88$

f

243

mf

248

mf

257

mf

263

ff

271

mf

59

275

f

287

f

243



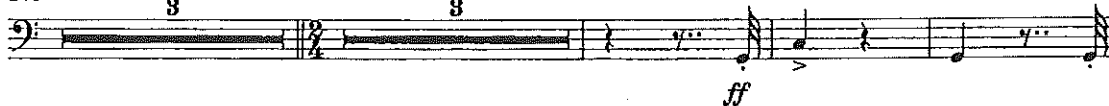
[55]

Hinger Douces.

[56] Più vivo ancora, ma non troppo

Poco più mosso che $\text{♩} = \text{♩}$. $\text{♩} = 120$

248



257

[57]



263

[58]



271



[59]

[60]

Poco a poco affrett. sino al fine.

275



287

