

## SYMPHONIE No 5

TROMBONE III

Dymitr CHOSTAKOVITCH

## I

Moderato

♩ = 64

Handwritten notes and markings on the score:

- Measures 1-17:** Fingerings (1-8) and breath marks (vertical lines) are present.
- Measure 18:** Labeled "TROMPET" with a large bracket.
- Measures 19-22:** Tempo change to "Allegro non troppo".
- Measures 23-26:** Labeled "Cor." and "Trb.".
- Measures 27-29:** Tempo change to "Poco sostenuto".
- Measures 30-33:** Labeled "Trb. III poco string." and "poco string.".
- Measures 34-35:** Labeled "ff" and "espress.".

Handwritten notes and markings on the score:

- Measure 18:** "TROMPET" written vertically.
- Measure 27:** "Poco sostenuto" written above the staff.
- Measure 30:** "ff" circled.
- Measure 33:** "espress." written below the staff.

Trombone III - 2

38 *rit.* 3 2 **Largamente** 2 37 3

*fff* *ff < sfz*

38 *molto rit.* *a tempo con tutta forza*

*ff < sfz* *ff* *dim.*

39 *rall.* **Più mosso** 40 41 42 43 44 **Moderato** 45 46 47

9 7 8 11 6 4 5 4 4

*p dim.* *pp*

II

**Allegretto**

48 *Cor.* 49 *50* 51 52 *Vn.*

10 2 7 9 8 4 2

53 **Trb. III**

*mf*

54 *mf* 55 *sf* *p sub.*

7

56 *cresc.* *mf* 57 58 *mf*

6

2 8 2 *rit.* 2

*f*

# Trombone III - 3

*a tempo* 4 **59** 8 **60** 2 *rit.* *a tempo* 4 **61** 10 **62** 8 **63** 11 **64** 9

**65** 12 **66** 12 **67** 7 **68** 9 Fl. Cl. Vn.

**69** Trb. III *mf*

**70** 3 **71** 7 *f* *sfz* *p sub*

*cresc.* *mf*

**72** *mf* **73** *f*

**74** 5 *Solo ff*

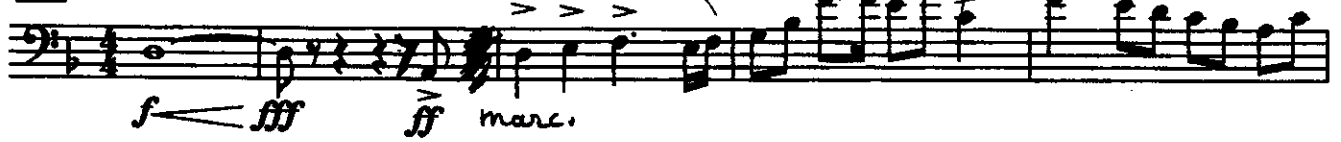
## III

**Tacet**

III alla

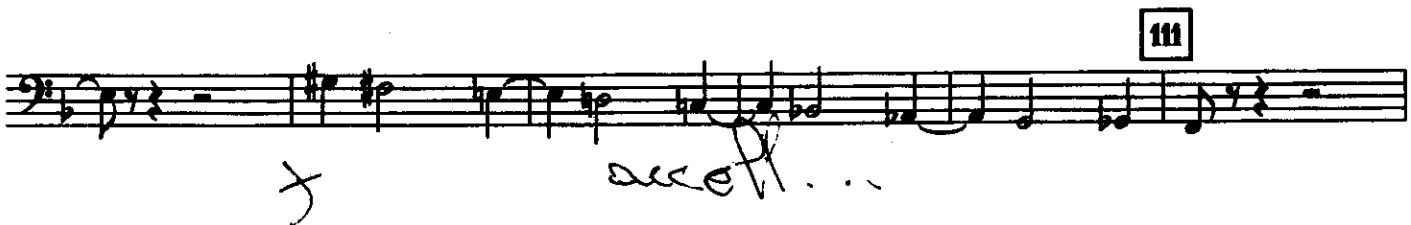
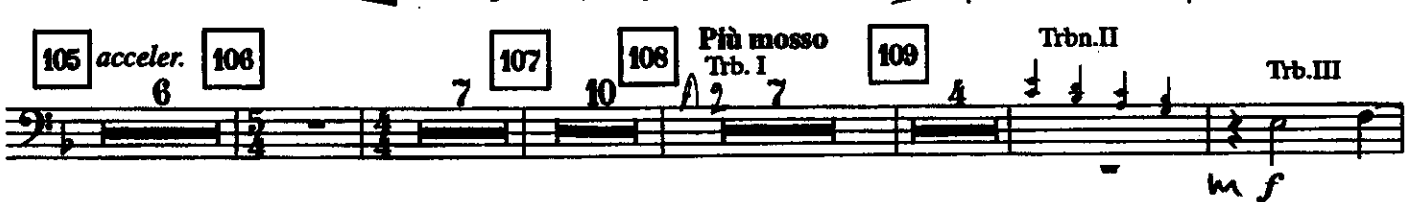
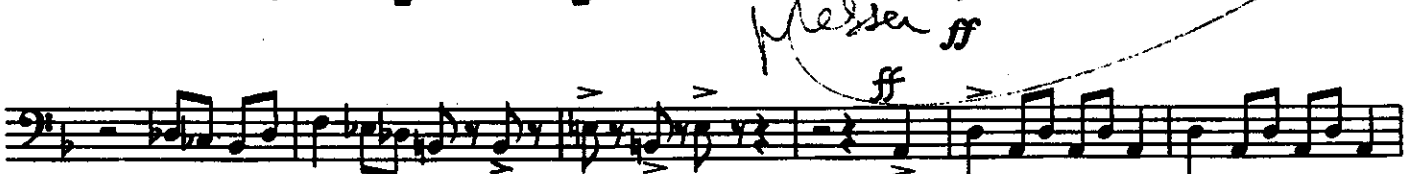
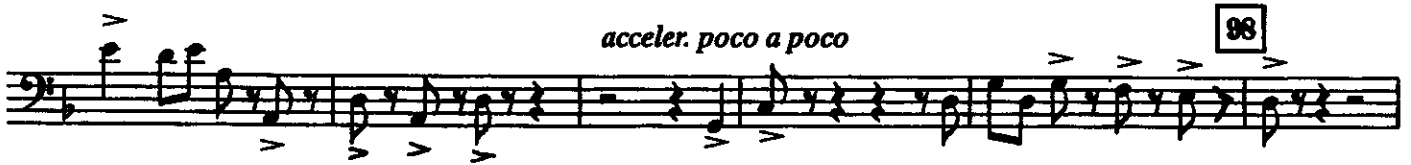
IV

97 Allegro non troppo



acceler. poco a poco

98



# Trombone III - 5

*Handwritten: rall.*

Handwritten musical score for Trombone III - 5, measures 111 to 134.

**Measures 111-114:** Bass clef, 3/4 time. Measure 111: *fff*. Measure 112: 20. Measure 113: *Poco animato*. Measure 114: 11.

**Measures 115-122:** Bass clef, 3/4 time. Measure 115: 11. Measure 116: 9. Measure 117: 11. Measure 118: 16. Measure 119: 19. Measure 120: 16. Measure 121: 11. Measure 122: 3. *Handwritten: + tuba*

**Measures 123-127:** Bass clef, 3/4 time. Measure 123: 7. Measure 124: 4. Measure 125: 5. Measure 126: 8. Measure 127: *Trb.*

**Measures 128-130:** Treble clef, 3/4 time. Measure 128: *Trb. III*. Measure 129: 7. Measure 130: *Trb.* 11. *Handwritten: molto rit.* 2. *Handwritten: 2 Trbn.* 2. *Handwritten: Trb. III*

**Measures 131-132:** Bass clef, 3/4 time. Measure 131: *Handwritten: A 1*. Measure 132: 2. *Handwritten: rall* *Handwritten: fff*

**Measures 133-134:** Bass clef, 3/4 time. Measure 133: 2. Measure 134: *Handwritten: A 4*

Tuba

3

52 8 53 3 54 7 55 p sub. 56 cresc. 57 2 58 8 2 rit. atempo 4 59 flute 8 60 2 rit. atempo 4 61 10 62 8 63 11 64 9 65 12 66 12 67 7 68 13 69 3 70 71 p sub.

The musical score for Tuba consists of ten staves. Measures 52-53 are marked with a forte (f) dynamic and a crescendo (cresc.) marking. Measures 54-55 are marked with a mezzo-forte (mf) dynamic. Measures 56-57 are marked with a piano (p) dynamic and a subito (sub.) marking. Measures 58-59 are marked with a mezzo-forte (mf) dynamic. Measures 60-61 are marked with a piano (p) dynamic and a subito (sub.) marking. Measures 62-63 are marked with a mezzo-forte (mf) dynamic. Measures 64-65 are marked with a piano (p) dynamic and a subito (sub.) marking. Measures 66-67 are marked with a mezzo-forte (mf) dynamic. Measures 68-69 are marked with a piano (p) dynamic and a subito (sub.) marking. Measures 70-71 are marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

# Tuba

4

72 *cresc.* *mf*

6

73

5

74

*ff*

(Tacet.)

Allegro non troppo.  $\text{♩} = 88$

97 *f* *accel.* *fff* *poco a poco* 3

98  $\text{♩} = 104$  3

99 4 100  $\text{♩} = 108$  2

101 6 102  $\text{♩} = 120$  9 103 7

104 *ff* *All.<sup>ro</sup>*  $\text{♩} = 132$

105 *accel.* 6

106 7 107 10 108 *più mosso.*  $\text{♩} = 72$  7

*trumpet*

Tuba

3

109 5 1 bates + bone

110

Slow Down

cresc.

111 d=92

112 d=80 20 113 clar 10 114 11 115 fl 11

Poco animato

116 9 117 brass 11 118 16 119 19

120 16 121 J=100-108 5

Drums

122 3 123

124 6 125 4 126 5 127 8

127 1st bpt 5 128 12 116 in

96



Tuba

6

Handwritten musical score for Tuba, measures 129-134. The score is written on six staves. Measure 129 is marked with a box containing '129' and a '7' above it. Measure 130 is marked with a box containing '130' and a '11' above it, with the instruction 'molto rit.' written above the staff. Measure 131 is marked with a box containing '131' and a '4' above it, with a tempo marking '♩ = 188' and a circled '4' to the right. Measure 132 is marked with a box containing '132' and a '2' above it, with the instruction 'more' written above the staff. Measure 133 is marked with a box containing '133' and a '2' above it. Measure 134 is marked with a box containing '134'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The signature 'C.H.A.' is visible at the end of the sixth staff.

D. Schostakowitsch N°5 Symphonie

58. Min

## Симфония №5 Symphonie

## I.

А. ШОСТАКОВИЧ

Tuba

D. Schostakowitsch, Op. 47

Moderato.  $\text{♩} = 76$ 

Handwritten notes and markings on the score:

- in 8* (above measure 1)
- loud Brass* (above measure 8)
- Violon Solo* (above measure 9)
- Cont. Bassoon* (above measure 13)
- tr.pts* (above measure 18)
- Alto non troppo.  $\text{♩} = 126$*  (above measure 22)
- Cresc. poco string* (above measure 26)
- poco sost.* (above measure 27)

Measures 1 through 29 are shown, with various fingerings and articulations indicated by numbers and symbols.

30 1-6 poco string. 31 2

32  $\text{♩} = 138$  2

33 34  $\text{ff}$   $\frac{3}{4}$  *espr.*

35

36 *Largamente.*  $\text{♩} = 66$  2 37 3

38 molto *ti-te-nu-to* tenuto *a tempo con tutta forza* *rit.* 39 *più mosso.*  $\text{♩} = 84$

40 7 41 8 42 11 43 6

44 *Mod<sup>to</sup>.*  $\text{♩} = 42$  45 5 46 4 47 4

**II.**

*Allegretto.*  $\text{♩} = 138$

48 12 49 7 50 9 51 8