

EL SOMBRERO DE TRES PICOS

THE THREE-CORNERED HAT

LE TRICORNE

Suite 2

Flute 2

Tres Danzas Three Dances Trois Danses

Manuel de Falla

1.

Danza de los vecinos The Neighbours' Dance Les voisins
(Seguidillas)

Allegro ma non troppo $\text{♩} = 96$ ($\text{♩} = \text{♩}$)

Flute 2

Measures 1-122 are shown across eight staves. The score includes various musical notations such as rests, notes, and dynamic markings (*p*, *f*, *pp*). Measure numbers are indicated at the start of each staff: 20, 34, 74, 84, 90, 110, 122. Boxed numbers 1 through 12 indicate specific measures or groups of measures. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a final measure marked with a double bar line and a 3/8 time signature.

3.
Danza final Final Dance Danse finale
(Jota)

5^a a 2

Poco mosso $\text{♩} = 132$ poco rit. [26] Allegro ritmico, molto moderato e pesante $\text{♩} = 52$

8 *ff marcato* *cresc.*

12 *sffz* *cresc.* *sffz* *cresc.*

16 [27] Poco più mosso $\text{♩} = 72$ 4

22 *p cresc.*

25 *f marc.*

28 [28] Accelerando, ma non troppo 3

33 [29] Giusto $\text{♩} = 72$ ($\text{♩} = \text{♩}$) *mf* *sffz* 7 V.S.

42 30

ff *pp cresc.* *f*

51

p *ff* *ff*

57

p *ff* *marcatiss.*

62 31

ff sempre

70

77 32 (♩ = ♩)

88 33 34 Animato assai ♩ = 152

mf *ff*

98

mf *ff*

103 35

mf *f cresc.*

Detailed description: Musical staff 103-106. Starts with a rest, then a series of eighth notes with slurs and accents. The key signature has two sharps (F# and C#). Dynamics: mf, f cresc.

107

ff

Detailed description: Musical staff 107-110. Continuation of eighth notes with slurs and accents. Dynamics: ff.

111 36 *Giocosso*

ff *sffz* *fff*

Detailed description: Musical staff 111-114. Features a triplet of eighth notes. Dynamics: ff, sffz, fff.

115 37

marcatiss. *ff*

Detailed description: Musical staff 115-120. Continuation of eighth notes with slurs and accents. Dynamics: marcatiss., ff.

121

marcatiss.

Detailed description: Musical staff 121-125. Continuation of eighth notes with slurs and accents. Dynamics: marcatiss.

126 38 *Doppio meno vivo* (♩ = ♩)

p *p*

Detailed description: Musical staff 126-129. Features a 6/8 time signature change. Dynamics: p, p.

130

mf *f*

Detailed description: Musical staff 130-132. Continuation of eighth notes with slurs and accents. Dynamics: mf, f.

133

Detailed description: Musical staff 133-135. Continuation of eighth notes with slurs and accents. The key signature changes to one sharp (F#).

136 39

ff

Detailed description: Musical staff 136-140. Continuation of eighth notes with slurs and accents. Dynamics: ff. Ends with a fermata and a 3-measure rest.

40

140

146

ff

ff

146

mf

ff

41

Molto animato ♩. = 88

150

mf

ff

mf

sfz

155

ff

42

159

ff

43

2

poco rit. più rit.

44

Tempo doppio meno vivo (come prima) (molto ritmico)

165

f cresc.

ff

170

sempre ff

[45] Poco più mosso (ritmico)

175



179



[46] Stesso tempo (♩ = ♩)

183



186



[47]

(♩ = ♩)

(♩ = ♩) sempre simile

190



[48]

194



[49]

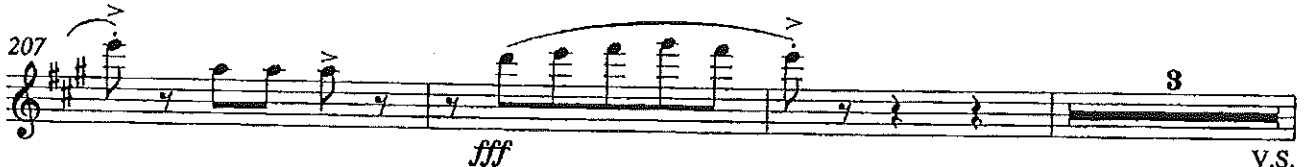
Giocoso

Doppio più vivo (♩ = ♩)

198



207



V.S.

[50]

213 *ff* *marcatiss.*

[51] Tempo, ma doppio meno vivo e pesante $\text{♩} = 52$
Come prima

218 *f cresc. molto* *ff marc. molto*

rit. poco a poco

223 *fff* *cresc.* *fff* *cresc.*

[52]

227 *fff* *poco meno f* *cresc.* *f cresc. molto*

pochiss. rit

[53]

a tempo

231 *ff* *sempre ff*

Sempre pesante *ma*

poco - a - poco - animando - sino - al -

235

[54] Giusto $\text{♩} = 88$

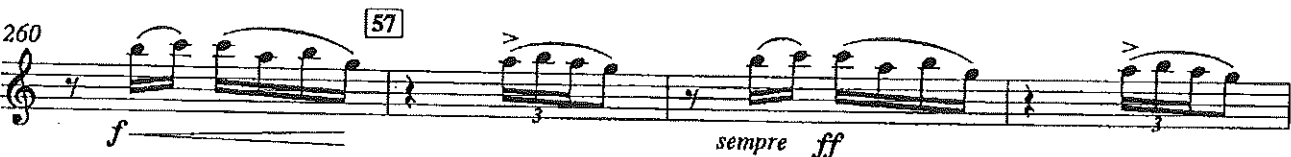
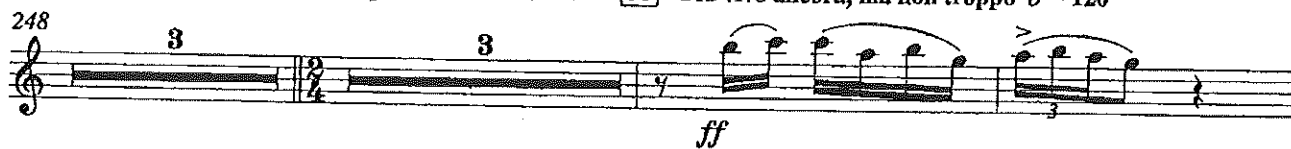
240 *ff*

244

[55]

Poco più mosso che $\text{♩} = \text{♩}$.

[56]

Più vivo ancora, ma non troppo $\text{♩} = 120$ 

[60] Poco a poco affrett. sino al fine.

