

1 2x
6

SYMPHONIE No 5

VIOLA

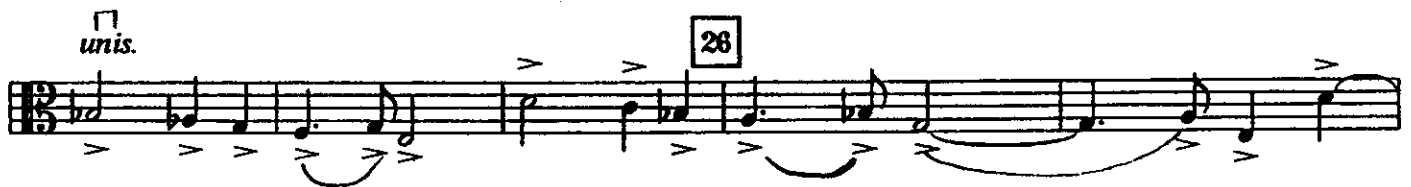
Dymitr CHOSTAKOVITCH

I

Moderato

Handwritten annotations and markings on the score include:

- Measure 1: *p*
- Measure 2: *mp* *dim.*
- Measure 3: *p*
- Measure 4: *mp*
- Measure 5: *cresc.*
- Measure 6: *f*
- Measure 7: *dim.* *p*
- Measure 8: *cresc.* *ff* *dim.* *p* *dim.* *pp*
- Measure 9: *f* *dim.*
- Measure 10: *pizz.* *f*
- Measure 11: *arco*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *Pointe* *n* *V*
- Measure 15: *simile*
- Measure 16: *2* *3* *4*
- Measure 17: *1* *11*



Viola

30 - poco string.

31 *ff*

32 *ff*

33

34

35 *E7*

36 *Largamente* *cresc.* *rit.*

37 *ff*

38 *molto rit.* *a tempo* *dim.*

pointe

rall. **39** Più mosso *simile*

p *pp*

40

41

42 **43** **44** *Moderato con sord.*

Cor 5 *pp*

45 *Pochissimo vibrato* *gliss.*

46 **47** *morendo*

II

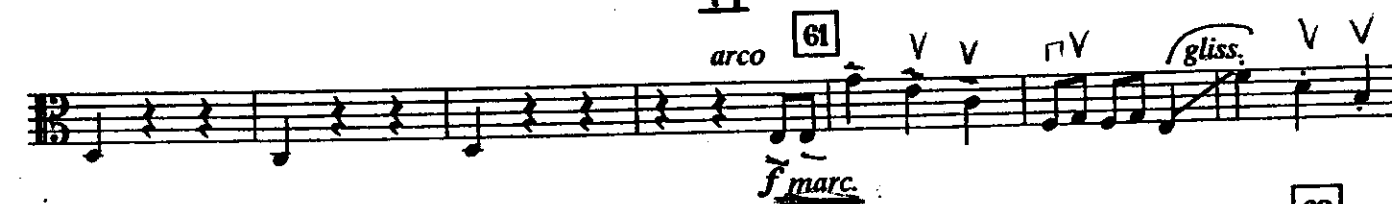
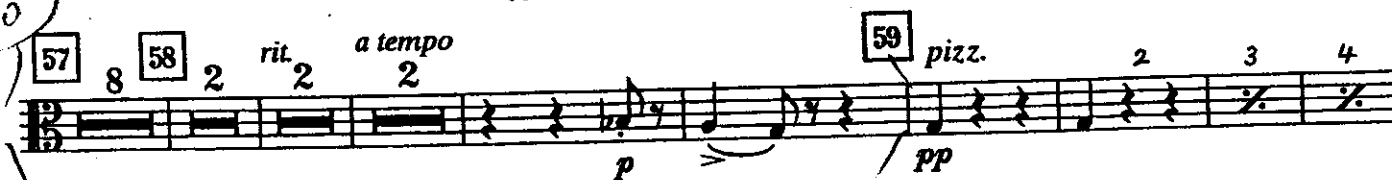
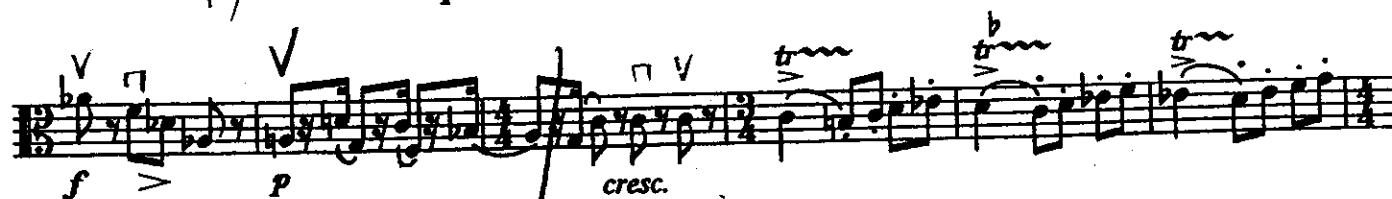
Allegretto *Al.*

48 **49** **50** **51** *Fg.* *senza sord.*

f marc.

52 *cresc.* *ff*

E 9



Viola

Violin I score, measures 64-74. The music is in 3/4 time. Measures 64-65 are marked *pizz.* and *arco*. Measures 66-68 are marked *ff*, *pp*, and *p*. Measures 69-70 are marked *dim.* and *f*. Measures 71-72 are marked *p* and *cresc.*. Measures 73-74 are marked *ff* and *arco*. The score includes various musical notations such as slurs, ties, and dynamic markings.

(E 11)

III

75

Largo

Alto I

p espress.

76

*cresc.**mf**dim.**p**cresc.*

77

Alt. I

*mf dim.**p mf dim.**p**poco espress.**mf dim.**p mf dim.**p*

78

*pp**pp*

79

80

rit.

81

*a tempo**pp**pp**cresc.**f**espress.**tenuto**cresc.**f**espress.**tenuto*

82 **Largamente**

ff

ff

83 **Poco più mosso**

7

7

84 Ob. Solo 85 86

10

12

10

pp

pp

poco calando

5

2

7

7

E13

88

mp *espress.* *cresc.*

p *cresc.* *f*

89

cresc. *ff*

90

ff

E 14 B

91

ff

92

ff

ff

7

This system contains measures 92 and 93. Measure 92 features a piano introduction with a forte (ff) dynamic. Measure 93 continues the piano introduction with a forte (ff) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. There are various musical notations including slurs, accents, and a fermata in measure 93.

93

con sord.

pp

con sord.

pp

This system contains measures 93 and 94. Measure 93 features a piano introduction with a piano (pp) dynamic and a con sord. marking. Measure 94 continues the piano introduction with a piano (pp) dynamic and a con sord. marking. The key signature is one sharp (F#) and the time signature is 4/4. There are various musical notations including slurs, accents, and a fermata in measure 94.

poco espress.

morendo

poco espress.

morendo

This system contains measures 94 and 95. Measure 94 features a piano introduction with a poco espress. marking. Measure 95 continues the piano introduction with a morendo marking. The key signature is one sharp (F#) and the time signature is 4/4. There are various musical notations including slurs, accents, and a fermata in measure 95.

94

5

p espress.

pizz.

p

95

This system contains measures 94 and 95. Measure 94 features a piano introduction with a p espress. marking. Measure 95 continues the piano introduction with a pizz. marking and a p dynamic. The key signature is one sharp (F#) and the time signature is 4/4. There are various musical notations including slurs, accents, and a fermata in measure 95.

96

4

6

pp

arco

pp

morendo

morendo

This system contains measures 96 and 97. Measure 96 features a piano introduction with a pp dynamic and a morendo marking. Measure 97 continues the piano introduction with a morendo marking. The key signature is one sharp (F#) and the time signature is 4/4. There are various musical notations including slurs, accents, and a fermata in measure 97.

VITE

IV

Allegro non troppo

97 *senza sord.* *accel. poco a poco*

98 *fff*

99 *div.* *unis.*

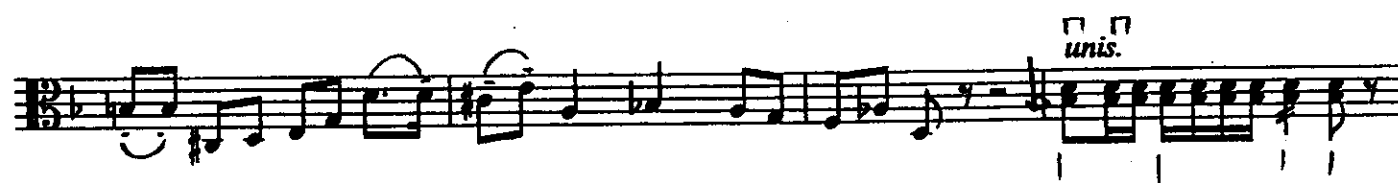
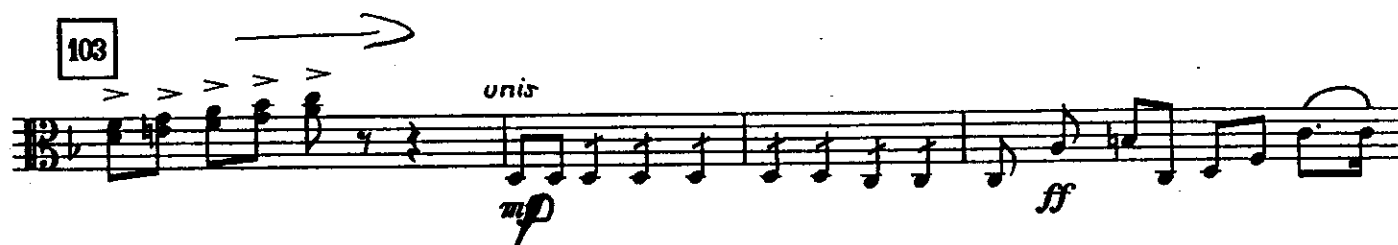
100 *poco più mosso*

101 *div.* *unis.*

102

più mosso

div. *unis.*



107

f

108

Più mosso



2 1 2 3 2 3

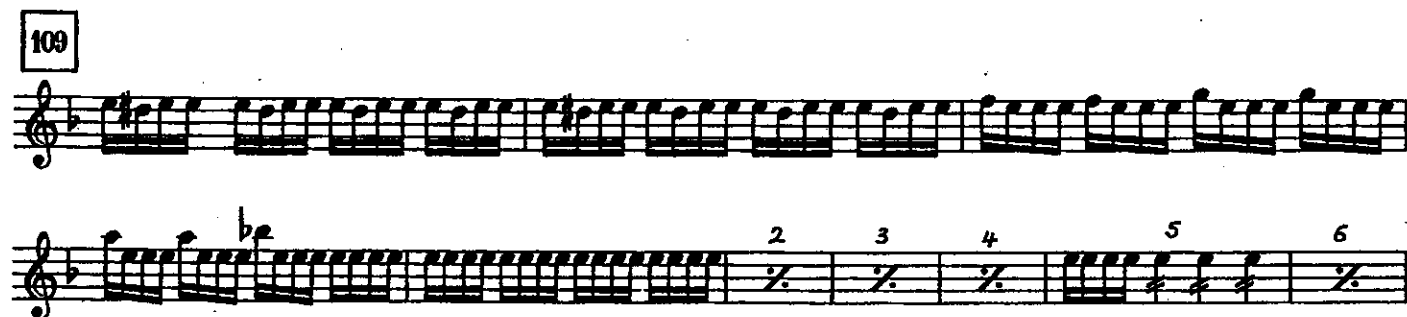
1

0 1 2 3 1 2 3 4 2



109

2 3 4 5 6



110

ff

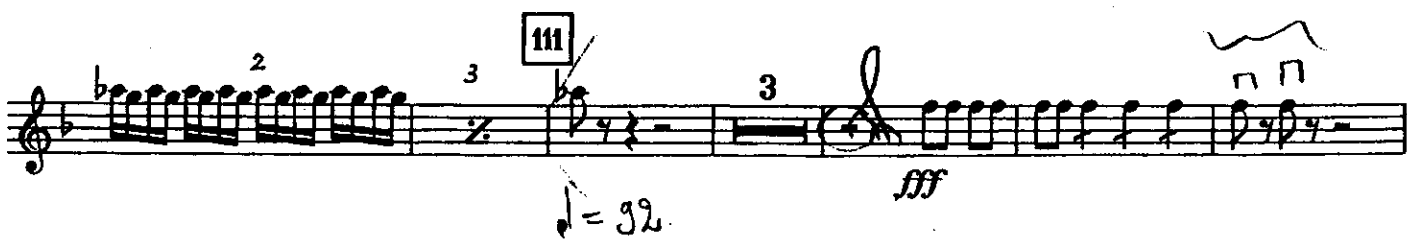


111

2 3

ff

$\text{♩} = 92$



Handwritten musical score for a string quartet, measures 112-126. The score is written on ten staves. Measures 112-113 are marked "Poco animato div." and "f". Measures 114-115 are marked "cresc. f cresc." and "dim.". Measure 116 is marked "p espress.". Measures 117-118 are marked "pp". Measures 119-121 are marked "pp". Measures 122-123 are marked "Ob. Cl. 7". Measures 124-125 are marked "4" and "5". Measure 126 is marked "ve 1". The score includes various musical notations such as notes, rests, and dynamic markings.

Viola

16 Violons
16
1
2

127 *f* 1 2 3 4 V 128 V

129 *cresc.* *ff*

130 2 3 4 5

131 *cresc.* *fff* *a 2*

132 2 3 4 5 6 7 8

133 9 10 11 12 13 14 15 16 17

134 18 19 20 21 22 23 24 25

26 27 28 29 30 V

molto rit.