

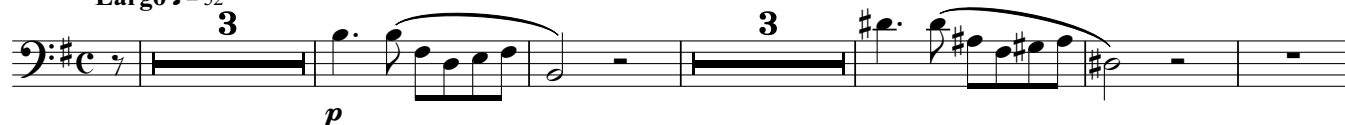
Bassoon I

# I VESPRI SICILIANI

## Sinfonia

Giuseppe Verdi

Largo  $\text{♩} = 52$



*p*



*dolce*



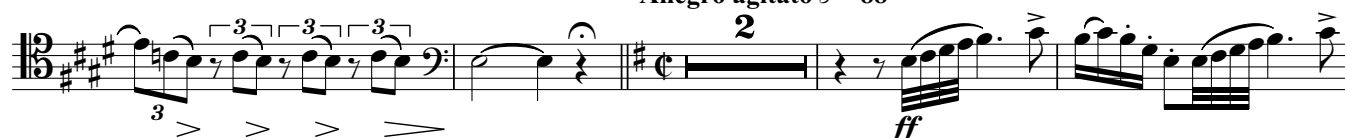
*mf*



*mf*



Allegro agitato  $\text{♩} = 88$



*ff*



*f* *ff*



*ff*



If Bassoon II is missing, play an octave lower from the beginning to letter A

## Bassoon I

GP **D**

**C**

8

2

*p*

*p*

*p*

*p*

**E**

*pp*

*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

**F**

*ff*

*ff*

The musical score for Bassoon I consists of 12 measures. The key signature is one sharp (F#). The score is divided into three systems of four measures each. The first system begins with a measure marked with a box 'C' and a dynamic of *p*. This is followed by a measure with a box 'D' and a dynamic of *p*. The second system continues with a measure marked with a box 'E' and a dynamic of *pp*, followed by a measure with a dynamic of *cresc.*. The third system begins with a measure marked with a box 'F' and a dynamic of *ff*, followed by a measure with a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.



mf

cresc.

f

ff

ff

mf

cresc.

f

ff

p

ff

p

ff

p

ff