

SYMPHONIE No 5

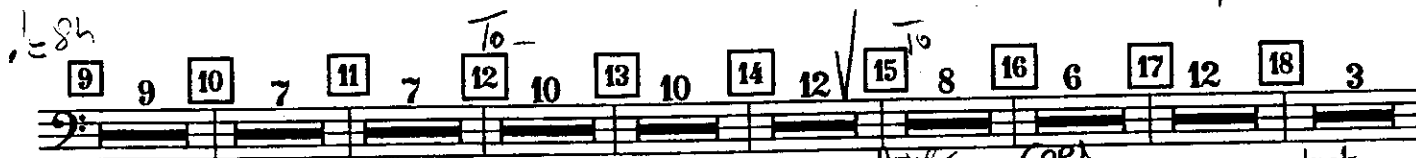
TIMPANI

②A ③C ④F

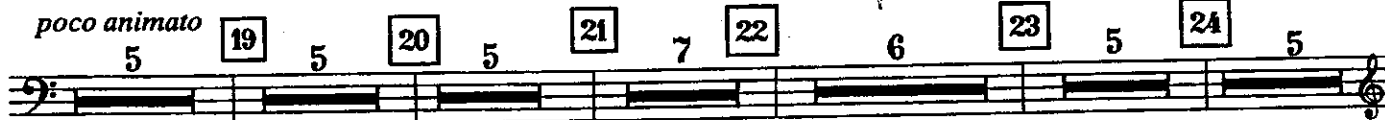
Dymitr CHOSTAKOVITCH

I

Moderato



Allegro non troppo



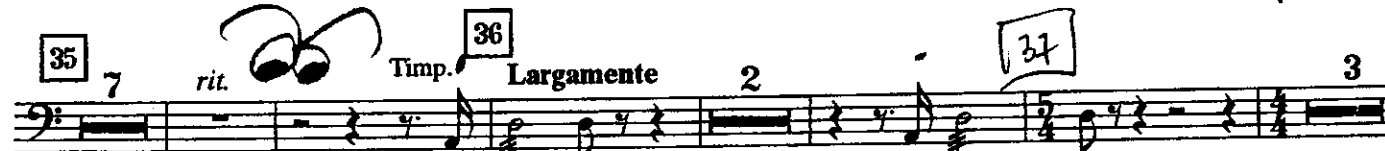
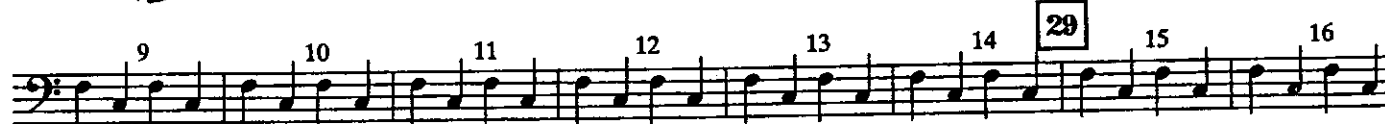
$\text{♩} = 132$



Fiat

Poco sostenuto

Timpani 1-16 staccato



Timpani - 2

3

38 *molto rit.* *staccato* *tempo*

ff *dim.*

rall. 39 *Piú mosso* 40 41 42 43

P dim. *pp* *morendo* *pppp* *moderato* 44 45 *medium Timp.*

46 47 *pp* *morendo*

① F ② A ③ C ④ E

Allegretto

II

48 10 Cor. 49 7 50 9 51 8 52 4 Vn. 3

53 Timp. 54 55 56 57

mf *mf* *mf* *f* *p* *mf* *ff* *ff*

Timpani - 3

58 2 rit. 2 a tempo 4 59 8 60 2 rit. a tempo 4

61 10 62 8 63 11 64 9 65 12 66 12 67 7 68 13 69 6

70 Trb. 71 Timp. p

72

73 3 2 soli ff dim

74 3 ff

III

Largo

75 8 76 8 77 7 78 9 79 Fl. 4 80 2 Fl. 7 rit. 81 a tempo

82

Vn. I Timp. mp

Largamente 83 Poco più mosso 84 12 10

Timpani - 4

86 8 87 *poco calando* 88 11 89 9 90 10

91 7 92 21 94 7 95 4 96 10

IV

① G ② A ③ D

Allegro non troppo

97 *xtra staccato*

97 *p* *ff*

accel. poco a poco *Avvanco* 98 99 100 3 4 5

2^a trbne

101 6 102 10 103 7 Fg. Trbn. Vc. 104 **Allegro** 3 Timp.

105 *acceler.* 6 106 7 107 10 *ff*

7^a 2

108 **Più mosso** 7 109 10 110 Trb. 111 Timp.

t. pt *6* *10* *fff*

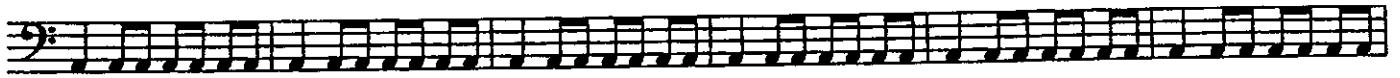
112 5 113 *poco animato* 10 114 11 115 11 116 9 117 11 118 16

② G

Timpani - 5

Bagnetta fenty $\text{♩} = 100 - 108$

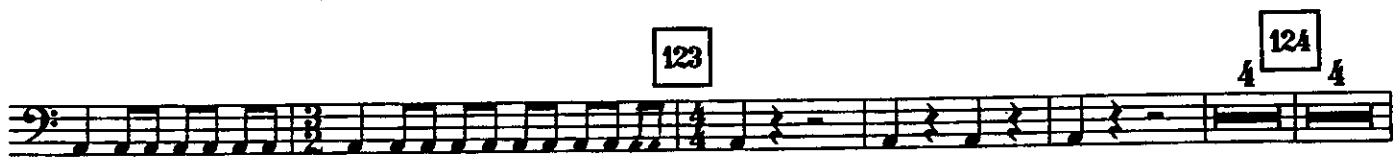
119 19 120 Fl. 2 Cor. 8 Arpa 5 121 Timp. soli *pp-vite*



122



123 124 4 4



125 5 126 5 127 5 128 $\text{♩} = 116$ 9 129 Cor. 7 *mf*



130 Trb. 11 *molto rit.* 6 131 $\text{♩} = 188$ 2 Trb. Trbn. Timp. soli *ff*



133



134



f