

ESPAÑA

579

**Rapsodie pour orchestre**

EMMANUEL CHABRIER

All' con fuoco

1<sup>re</sup> VIOLONS

pizz.

areo

pizz

arco

leggiere

pizz.

pizz.

my

15

4.  
arco

4

\_\_\_\_\_

**D**

*f!*

1<sup>re</sup> VIOLONS

5710

3

The musical score consists of ten staves of music for the 1st Violins. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including slurs, accents, and performance instructions.

Key annotations and markings include:

- Staff 1:** Handwritten 'V' above the staff.
- Staff 2:** Handwritten 'V' above the staff.
- Staff 3:** Handwritten 'D' in a circle, '1', '3V', '021', and a circled 'pizz.'.
- Staff 4:** 'arco' and 'mf' written below the staff.
- Staff 5:** 'dolce' written above the staff.
- Staff 6:** 'p', 'pp', and 'Cpizz.' written below the staff.
- Staff 7:** 'sempre pp' written below the staff.
- Staff 8:** 'Talon de l'archet arco' and 'pizz.' written above the staff.
- Staff 9:** '4<sup>e</sup> Corde' and 'cresc sempre' written below the staff.
- Staff 10:** 'pizz.' written above the staff.

1<sup>re</sup> VIOLONS 509

*très lour.*  
*larco*  
*cresc. molto*  
*espress.*  
*f*  
*ff appassionato*  
*quasi trillo*  
*ff*  
*pizz.*  
*ff*  
*arco*  
*ff*  
*arco*  
*1*  
*8*  
*2*  
*8*  
*1*  
*pizz.*  
*mf*  
*4*  
*Bassons*

1<sup>rs</sup> VIOLONS 500

5

1<sup>rs</sup> VIOLONS 3 119

7 **G** Tromb. arco 3

avec le bois de l'arche

crese.

pizz. arco

pp

*Furness* R. P. & C. 392

6

1<sup>re</sup> VIOLONS 509

Handwritten: *V*, *3 3*, *1*, *2 2*, *40*, *17*, *4*

pp *selon* 1

Handwritten: *1*, *0*, *3*, *1*, *V*

*decresc.*

*p* *pp*

Handwritten: *V*, *7*, *du talon*

*p*

4<sup>e</sup> Corde

Handwritten: *2*, *4*, *4*

*tres doux*

*p espress.*

*sosten. legato*

*f e cresc.*

Handwritten: *V*, *10*, *17*

Handwritten: *1*, *1*, *1*, *1*, *1*, *3*

*ff* *ff* *ff* *ff*

## 7

Imp. FOUQUET r. de DeMa 26