

SYMPHONIE No 5

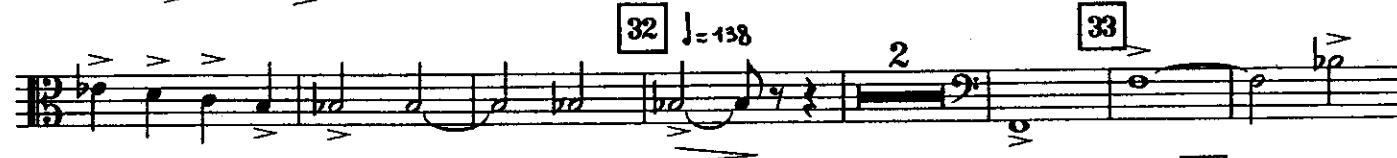
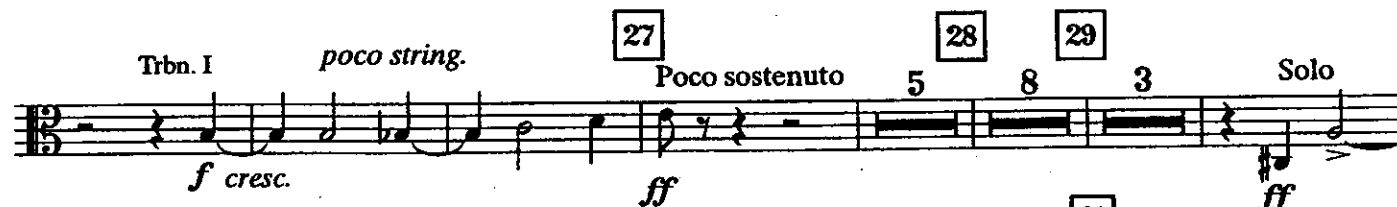
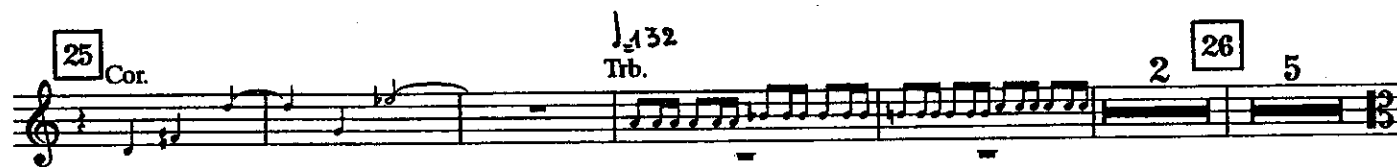
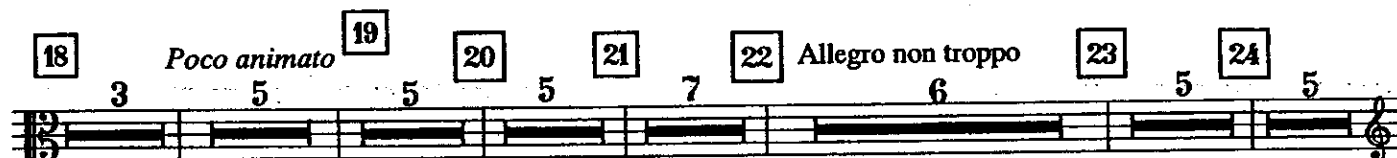
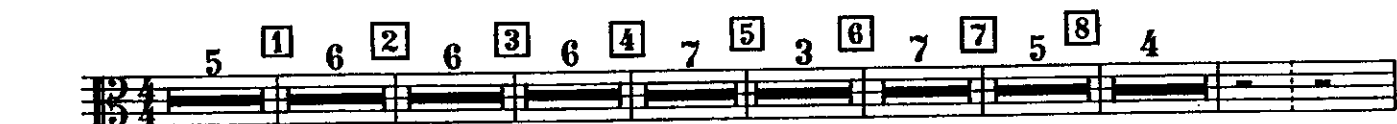
TROMBONE I

Dymitr CHOSTAKOVITCH

I

Moderato

♩ = 84



Trombone I - 2

3 *rit.* **36** *Largamente* 2 **37**

ff *fff* *ff* *sfz*

3 **38** *molto rit.* *tenuto* *a tempo con tutta forza*

ff *sfz* *ff*

rall. 2 **39** *Piú mosso* 9 **40** 7 **41** 8

42 11 **43** 6 **44** *Moderato* 4 **45** 5 **46** 4 **47** 4

II

Allegretto

Vn. I

48 10 *Cor.* 2 **49** *Fiat* 7 **50** 9 **51** 8 **52** 3 *Vn.* 2

53 *Trbn. I* 3

mf

54 7 **55**

mf *sfz* *p sub.*

3 **56** 6

mf *f* *a tempo*

2 **57** 8 **58** 2 *rit.* 2 4 **59** 8

Trombone I - 3

60 2 *rit.* *a tempo* 4 61 6 Cor. 4 62 8 63 11 64 9 65 12

66 12 67 7 68 9 Fl. Cl. Vn. 2 69 Trbn. I *mf*

70 *f* *sfz* *p subito* 7

72 *mf* 3 6 74 *ff* 5

The musical score for Trombone I - 3 consists of six staves of music. The first staff (measures 60-65) is in 2/4 time and features a series of rests with dynamic markings *rit.* and *a tempo*. The second staff (measures 66-69) is in 2/4 time and features a series of rests with dynamic markings *mf* and *Trbn. I*. The third staff (measures 70-71) is in 2/4 time and features a series of rests with dynamic markings *f*, *sfz*, and *p subito*. The fourth staff (measures 72-73) is in 2/4 time and features a series of rests with dynamic markings *mf* and *f*. The fifth staff (measures 74-75) is in 2/4 time and features a series of rests with dynamic markings *ff* and *5*.

III

Tacet

Trombone I - 4

IV

97 Allegro non troppo

97 *f* *fff* *ff* *acceler. poco a poco* 98 $\text{♩} = 104$ 99 3 4

100 Fg. Trbn.III Tb.Vc.Cb. 101 3 6 Trbn. I 102 6 3 *f*

103 Cor. Trb. 104 Trbn. I Allegro *f* *ff*

105 *acceler.* 106 6 5

107 7 10 108 7 109 4 Trbn. I *f* *f cresc.* 110

110 *fff*

111 $\text{♩} = 92$ *fff*

Trombone I - 5

Handwritten notes: *007* and a triangle with an exclamation mark.

112 $d = 80$

fff *dim.* *pp*

113 *Poco animato* 114 115 116 117

19 10 11 11 9 11

118 119 120 121 122 123 124 125

16 19 16 11 3 7 4 5

126 127 Trb. 128 Trbn. I

8 *ff*

129 130 Trb. *molto rit.*

7 11 2

f cresc.

131 132

fff *ff*

133

134

Les Editions du Chant du Monde