

SYMPHONIE No 5

CORNO II (F)

Dymitr CHOSTAKOVITCH

I

Moderato

The musical score for Horn II (F) is written on a single staff. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The score includes the following measures and details:

- Measure 1:** Starts with a whole note B-flat. Above the staff are fingerings: 5, 1, 6, 2, 6, 3, 6, 4, 7, 5, 3, 6. A 'Vn. I' marking is above the staff.
- Measure 2:** Starts with a whole note B-flat. Above the staff is the marking 'Cor. II'. Below the staff is the dynamic 'p'.
- Measure 3:** Starts with a whole note B-flat. Above the staff is the marking '7'. Below the staff is the dynamic 'p'.
- Measure 4:** Starts with a whole note B-flat. Above the staff is the marking '8'. Below the staff is the dynamic 'p'.
- Measure 5:** Starts with a whole note B-flat. Above the staff is the marking '9'. Below the staff is the dynamic 'p'.
- Measure 6:** Starts with a whole note B-flat. Above the staff is the marking '10'. Below the staff is the dynamic 'p'.
- Measure 7:** Starts with a whole note B-flat. Above the staff is the marking '11'. Below the staff is the dynamic 'p'.
- Measure 8:** Starts with a whole note B-flat. Above the staff is the marking '12'. Below the staff is the dynamic 'p'.
- Measure 9:** Starts with a whole note B-flat. Above the staff is the marking '13'. Below the staff is the dynamic 'p'.
- Measure 10:** Starts with a whole note B-flat. Above the staff is the marking '14'. Below the staff is the dynamic 'p'.
- Measure 11:** Starts with a whole note B-flat. Above the staff is the marking '15'. Below the staff is the dynamic 'p'.
- Measure 12:** Starts with a whole note B-flat. Above the staff is the marking '16'. Below the staff is the dynamic 'p'.
- Measure 13:** Starts with a whole note B-flat. Above the staff is the marking '17'. Below the staff is the dynamic 'p'.
- Measure 14:** Starts with a whole note B-flat. Above the staff is the marking '18'. Below the staff is the dynamic 'p'.
- Measure 15:** Starts with a whole note B-flat. Above the staff is the marking '19'. Below the staff is the dynamic 'p'.
- Measure 16:** Starts with a whole note B-flat. Above the staff is the marking '20'. Below the staff is the dynamic 'p'.
- Measure 17:** Starts with a whole note B-flat. Above the staff is the marking '21'. Below the staff is the dynamic 'p'.
- Measure 18:** Starts with a whole note B-flat. Above the staff is the marking '22'. Below the staff is the dynamic 'p'.
- Measure 19:** Starts with a whole note B-flat. Above the staff is the marking '23'. Below the staff is the dynamic 'p'.
- Measure 20:** Starts with a whole note B-flat. Above the staff is the marking '24'. Below the staff is the dynamic 'p'.

Other markings include 'cresc.', 'dim.', 'ff', 'poco animato', and 'mp'.

Corno II (F) - 2

Handwritten: 11

21 *f* *ff* *f*

22 Allegro non troppo 6 2

23 2 *ff*

24 4 *f*

25 4 *f*

26 3 4 *f*

27 poco string. Poco sostenuto 5 8 *ff*

28 *cresc.*

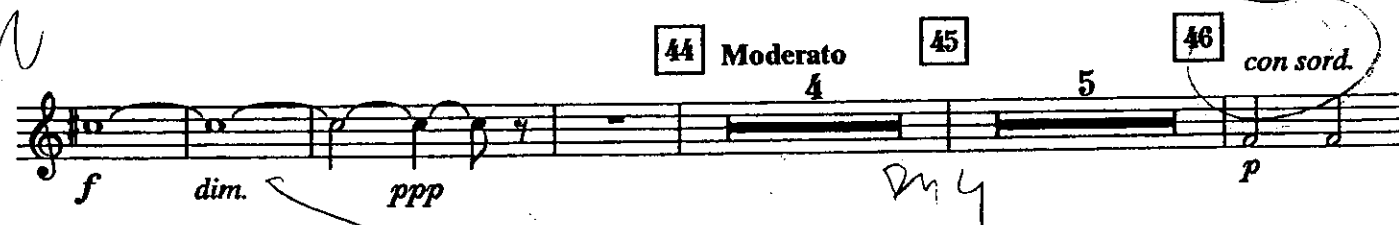
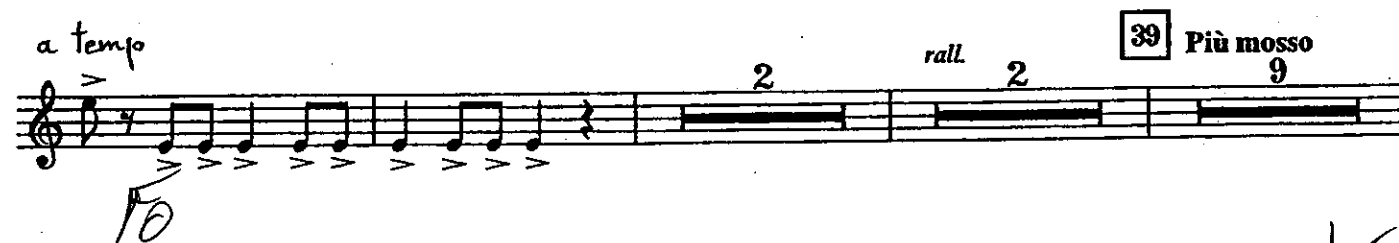
29 *ff espress.* *poco molto f* *cresc.* 30 *ff*

31 poco string.

32 3 33 *fff espress.*

34 dim. *pp* 35 6 *ff*

Corno II (F) - 3



II

Allegretto

48 10 *f* 49 *dim.* 50 9 51 8 52 8 53 Trb. I

54 Cor. II Solo *ff*

55 *Sounding* 6 56 3 *Solo* *ff*

con sord. *f*

57 8 58 2 *rit.* 2 *a tempo* 3

Fl. I 59 6 60 2 *rit.*

a tempo 3 Archi 61 5 Cor. II senza sord. *ff*

62 *sfz p sub. pp f*

63 *ff sfz p sub.*

64 *pp ff dim. p dim. pp*

65

66 11 67 12 68 7 9 Fl. Cl. Vn. 2

69 Cor. II *mf*

70 8 71 6

72 *ff* Solo

73 *ff*

74 5 *ff*



III Tacet

IV

97 Allegro non troppo *acceler. poco a poco*

f < fff *ff*

98 $\text{♩} = 104$ **99** *f marc.* **100** $\text{♩} = 108$ *ff*

101

102 $\text{♩} = 120$ $\text{♩} = 126$ **103** *f*

104 **Allegro** *ff*

105 *acceler.* *f*

106 *ff* *f*

Corno II (F) - 6

107 108 Più mosso
Trb. I

109

110

cresc.

111 $\text{♩} = 92$

112 $\text{♩} = 80$

113 114 115 116 117

Poco animato

Vn. I

Cor. II

118

Handwritten: Nera

Handwritten: PAGE

Handwritten: bota

Corno II (F) - 7

119 120 Fl. Cor. III, IV
4 19 8

morendo

Cor. II
pp 4 5 6 7

121 ♩ = 100 - 108 2

pp 122

123 tenuto

mf *Mercato*

124

125 126 2

cresc. 127 4

f *f*

Corno II (F) - 8

128 $\text{♩} = 116$
tenuto
ff

129 *solo*
ff *ff* *solo*

130 *molto rit,*
f cresc. *al*

131 $\text{♩} = 188$
ff

132

133

134

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