

EL SOMBRERO DE TRES PICOS

THE THREE-CORNERED HAT

LE TRICORNE

Clarinet 2 in Bb
and A

Suite 2

Tres Danzas Three Dances Trois Danses

Manuel de Falla

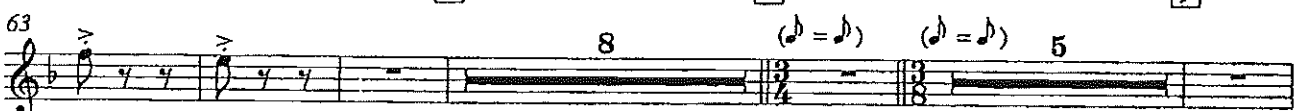
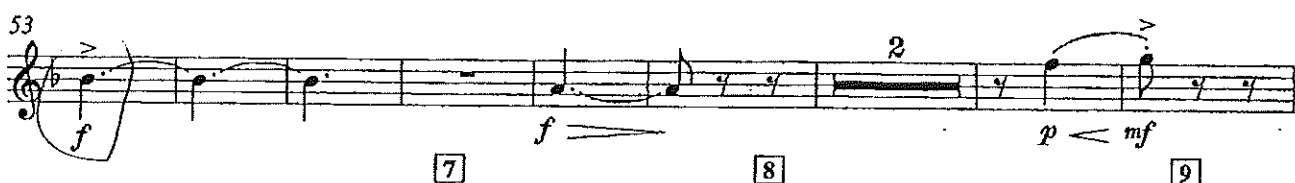
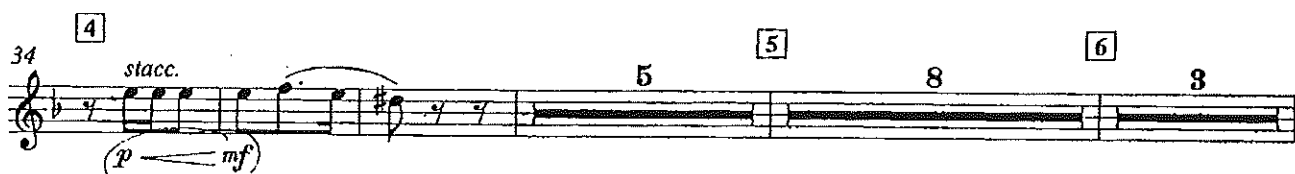
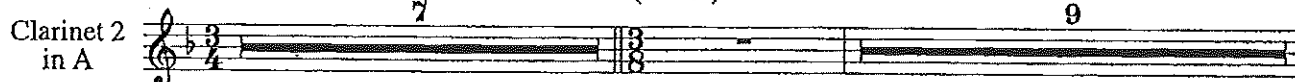
1.

Danza de los vecinos The Neighbours' Dance Les voisins
(Seguidillas)

Allegro ma non troppo $\text{♩} = 96$

(♩ = ♩)

[1]



95 **[10]** **14** **[11]**

113 **[12]** ($\text{♩} = \text{♩}$) **5** **tr** **f**

121 **p** **tr** **f**

124 ($\text{♩} = \text{♩}$) **[13]** **tr** **f**

130 **f** **tr** **f**

135 **f** **f** **pp**

140 **[14]** ($\text{♩} = \text{♩}$) **7**

150 ($\text{♩} = \text{♩}$) **[15]** **7** **11** **to Cl. in Bb**

Liberamente, con fantasia

2.
Danza del Molinero The Miller's Dance Danse du Meunier
(Farruca)

Poco vivo $\text{♩} = 132$ poco affrett. a tempo **[16]**

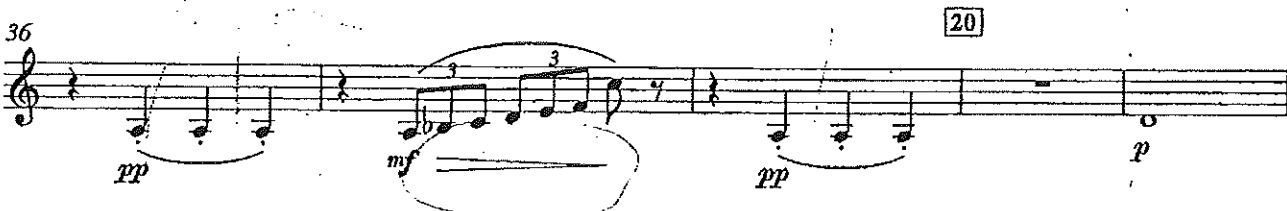
Cl. in Bb **8** **2** **7**

(Hn. solo)

[17] Moderato assai, molto ritmico,
e pesante $\text{♩} = 60$ [18]



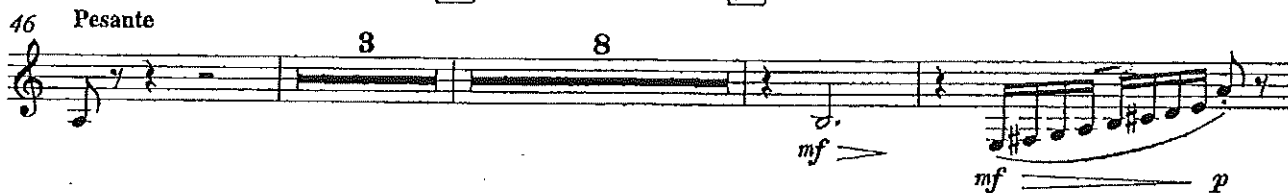
[19] appena affr. a tempo (pesante)



[21] Pesante

[22]

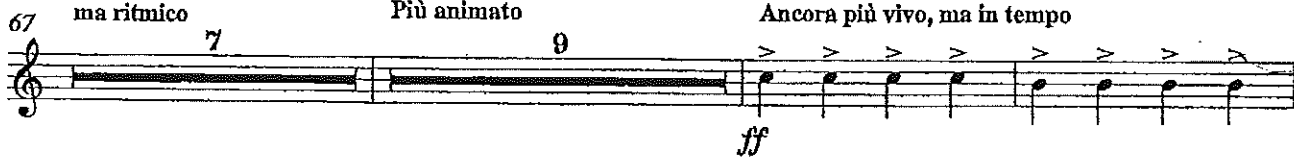
[23]



[24] Pochissimo più mosso,
ma ritmico

Più animato

[25] Ancora più vivo, ma in tempo



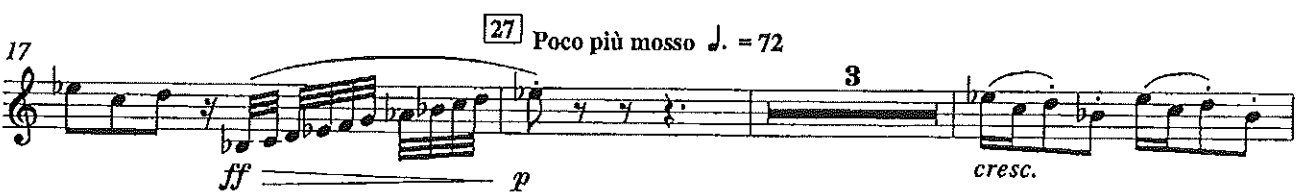
to Cl. in A

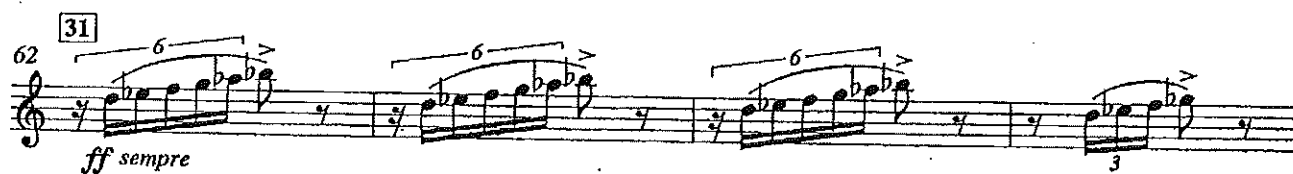
3.

Danza final Final Dance Danse finale
(Jota)Poco mosso $\text{♩} = 132$

Cl. in A

4





86 33

f cresc. molto *ff*

91

2

34

96 *Animato assai* ♩ = 152

mf *sf*

102 35

mf *sf*

105

f cresc. *ff*

109 36 *Giocoso*

ff *sf*

113

fff *tr*

117 37

cresc. *ff* *ff*

122

tr

38 Doppio meno vivo

128 (♩ = ♩) (♩ = ♩) *ff*

Trills and slurs are present in measures 135 and 136.

39

138 *mf*

Trills and slurs are present in measures 139 and 140.

143 *ff* *ff* *tr*

Trills and slurs are present in measures 144 and 145.

146 *sf* *mf*

Trills and slurs are present in measures 147 and 148.

41

Molto animato ♩ = 88

149 *ff* *mf* *ff*

Trills and slurs are present in measures 150 and 151.

153 *ff*

Trills and slurs are present in measures 154 and 155.

42

157 *ff*

Trills and slurs are present in measures 158 and 159.

162 43 poco rit. più rit.

pp cresc. f

167 44 Tempo doppio meno vivo (come prima) (molto ritmico)

ff marc. sempre

171

sempre ff

175 45 Poco più mosso (ritmico)

pp

178

p cresc.

181 46 Stesso tempo (♩ = ♩)

ff

185

189 47 (♩ = ♩) (♩ = ♩) sempre simile

ff p cresc. molto ff mf ff

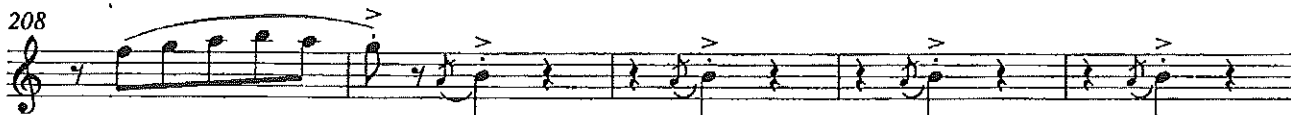
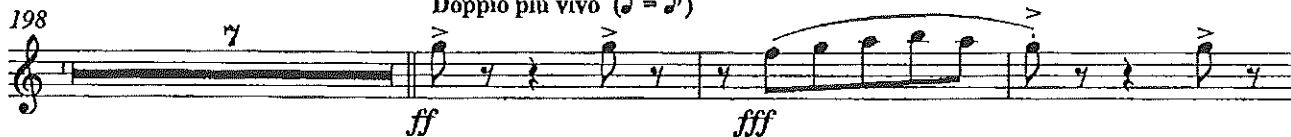
194 48

mf ff [mf] ff [mf] ff

[49]

Giocosso

Doppio più vivo (♩ = ♩)



[50]

rit. poco a poco



[51]

Tempo, ma doppio meno vivo e pesante ♩. = 52

Come prima



[52]

[53]

pochiss. rit

a tempo

Sempre pesante



[54]

animando

sino

al

Giusto ♩. = 88



[55]



[56]

251 Poco più mosso che $\text{♩} = \text{♩}$. Più vivo ancora, ma non troppo $\text{♩} = 120$

256

260 [57] *sempre ff*

264 [58] *ff*

268 [59]

276 *ff sempre*

[60]

281 Poco a poco affrett. sino al fine. *ff*

287 *cresc.* *ff* *ff*