

2x

SYMPHONIE No 5

CONTRABASSO

Dymitr CHOSTAKOVITCH

I

Moderato

Handwritten annotations: 2x, a 2, a 4, 10, mf, pizz., dim., pp, f, p, V, arco, mf.

Contrabasso

12 10 13 2 *div. arco* *

pp

14 11 15 *div.* *V* *pp*

16 2

17 *uniss. pizz.* *

ff

18 *poco animato* *

19 5 20 3 *(pizz.)* *f*

21 5 22 *Allegro non troppo* *arco* *V* *f* *ff*

23 2

Detailed description: This is a musical score for a Contrabasso, spanning measures 12 to 23. The notation is in bass clef with a key signature of one flat (B-flat). Measures 12-15 feature a series of notes with various articulations including *div. arco*, *pp*, and *div.*. Measures 16-17 show a transition to *uniss. pizz.* with a *ff* dynamic. Measures 18-20 continue with a *poco animato* tempo marking and include a *f* dynamic. Measures 21-23 conclude with a tempo change to *Allegro non troppo*, featuring *arco* and *pizz.* techniques, and dynamics ranging from *f* to *ff*. The score includes various musical symbols such as slurs, accents, and dynamic markings.

Contrabasso

24

25

26

27 *Poco sostenuto*
pizz.

28

29

30

31 *poco string.*

32

ff

f cresc.

arco

fff

2

Detailed description: This is a musical score for the Contrabasso part, spanning measures 24 to 32. The notation is in bass clef with a key signature of one flat (B-flat). Measures 24-26 feature complex, rapid sixteenth-note passages with various articulations like accents and slurs. Measure 27 begins a new section marked 'Poco sostenuto' and 'pizz.' (pizzicato), starting with a half note B-flat and followed by eighth notes. Measures 28-32 continue this melodic line with some rests and dynamic markings. Measure 28 has a 'ff' (fortissimo) marking. Measure 29 has a 'f cresc.' (forte crescendo) marking. Measure 30 has an 'arco' (arco) marking and a 'fff' (fortississimo) marking. Measure 31 has a 'poco string.' (poco stringendo) marking. Measure 32 ends with a final note and a '2' indicating a repeat or a second ending.

Contrabasso

div. V [33] *ff* unis.

[34] *ff* *unis.*

[35] *ff* *rit.* 2 [36] *Largamente*

[37] *ff* *molto rit.* [38] *ff* *a tempo con tutta forza* *dim.* *p* *rallentando pizz.*

[39] *ff* *arco* *Pia mosso* *pp*

[40] *pp*

[41] *pp*

[42] *pp* [43] *pp*

44 *Moderato*
con sord.

2 3 4 **45**

pp

46 *p*

47 *dim.* *pp* *morendo* *senza sord.*

II

48 *Allegretto*
senza sord.

ff

49 *mf* **50** *Fig.* *5*

51 *dim.* *p* *cresc.* *f* *marc.*

52 *cresc.*

ff *4*

Contrabasso

53 pizz. *f* 2 3 4 arco *f marc.*

54 *ff*

55 pizz. *p*

56 *ff* *arco* *cresc.*

57 2 8 58 2 rit. 2 a tempo 4 59 Fl. 8 60 Arpa 2

61 rit. a tempo 4 4 *ff*

62 1 Pizz. *pp*

63 *arco* *ff* 6

Contrabasso

V [64] 7 pizz.
 ff sf p *arco* *dim.*
 [65] 11 [66] VI. 12 [67] *Bu...* 7 [68] 13 [69] (pizz.)
 p *dim.* pp f
 2 3 4 *arco* *f marc.*
 [70] 2 3
 [71] pizz. p
 2 3 4 *cresc.*
 [72] *arco* ff
 [73] ff V V V V
 [74] 5 ff

III

75 **Largo** *V* →

p *espress.* 76 *V*

cresc. 77 *mf* *dim.* *p* *cresc.* *mf* *dim.*

78 *p* *mf* *dim.* *p*

79 4 80 ^{2 Fl.} 7 *riten.*

81 *a tempo* *pp* *cresc.* *p* *dim.* *f* *V 2*

82 *div.* *Largamente* *ff*

unis. 83 **Poco più mosso** *f*

84 10 *pp* *morendo*

Contrabasso

9

85 *pp* *div.* *poco calando* 86 10 *pp* *unis.* *p* *cresc.* 87 7 88 *cresc.* 89 2 90 5 91 92 9 93 2 *con sord.* *unis.* *pp* 94 7 95 *morendo*

Contrabasso

7

Handwritten: 7

95

96

p *dim.* *pp*

pp *morendo*

senza sord. *senza sord.*

IV

97

Allegro non troppo *senza sord.* *accel.* *poco a poco*

5

98

3

99

4

100

ff *ff*

101

102

103

2

ff

104 Allegro

ff

105 accel.

p

106

2 3

cresc.

f

107

1

108 Più mosso

4 7

109

5

cresc.

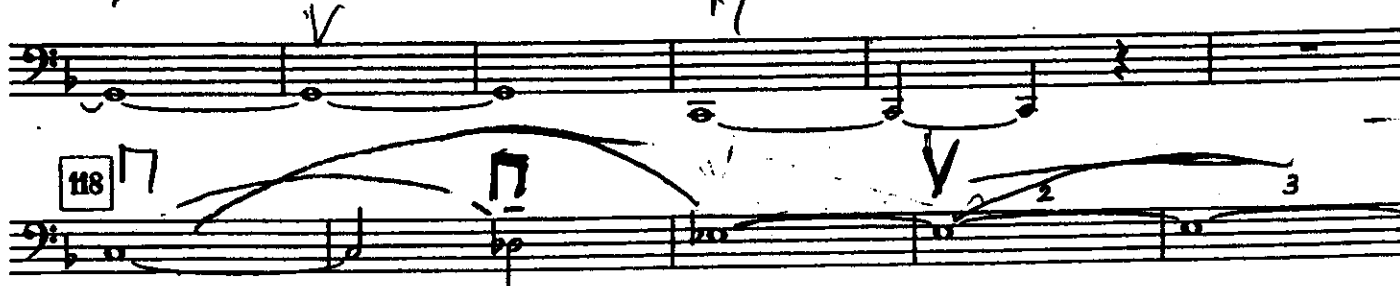
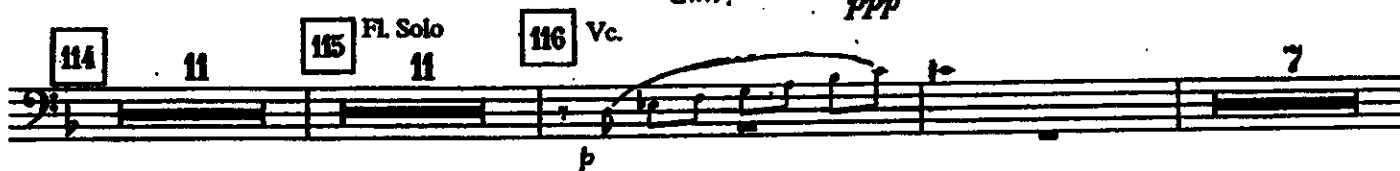
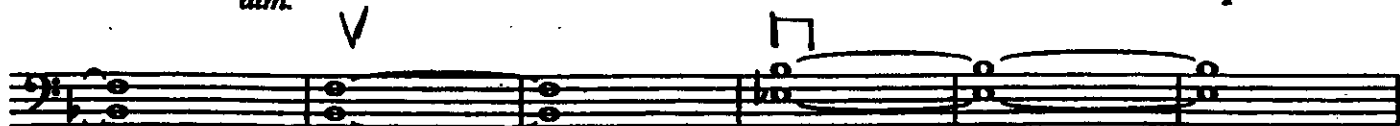
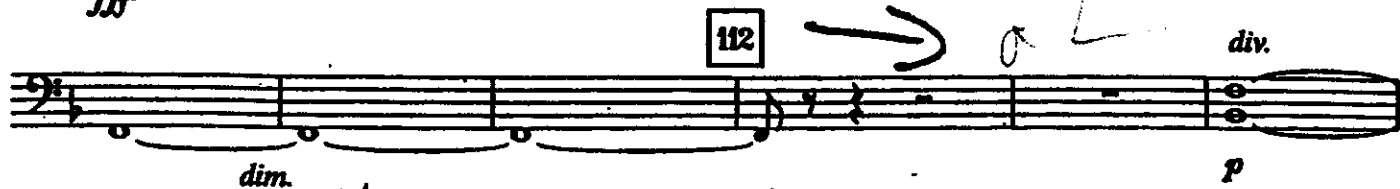
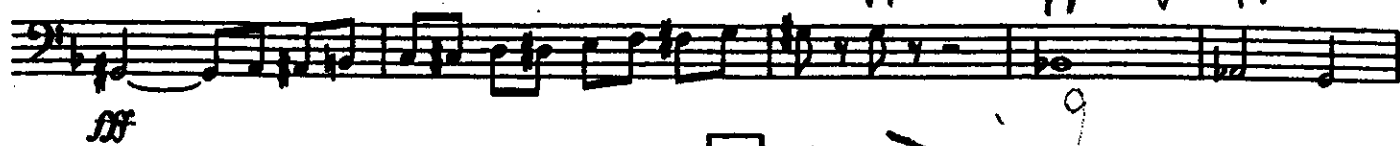
f

110

ff

111

3



Handwritten musical score for Contrabasso, measures 119-122. The score is written on six staves in bass clef with a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *p*, and *p espress.*. Measure numbers 119, 120, 121, and 122 are boxed. Measure 121 contains a "10" and measure 122 contains a "3", likely indicating fingerings or breath counts. There are also some handwritten annotations and a wavy line at the top right.

Contrabasso

14 \uparrow 10

123 7 124 4 125 5 126 V \square \square

f

\square \square \square \square \square \square

V \square 127 4 128 \square

ff

\square \square \square \square \square \square \square \square \square \square \square \square

\square 129 7 130 11 *molto rit.* \square 4

\square 131 \overline{ae} \rightarrow \square 2

ff *ff* \square 132 2

~~131~~ \square 133 2

1 ~~131~~ 2 \square 133 2

2 3 4 5 6

7 8 \square 134 \square

V \square V \square V \square V

\square V \square V \square V