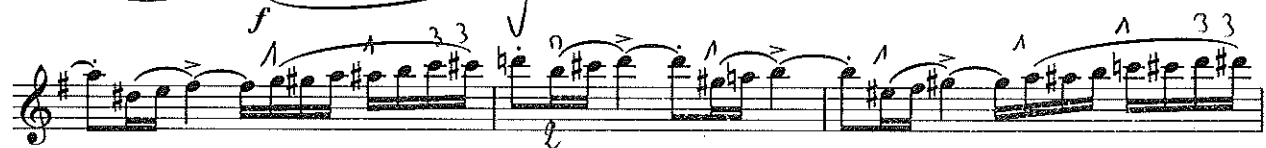


Violin I

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Pizzicato *Largo* $\text{♩} = 52$ *Allegro agitato* $\text{♩} = 88$ 

2

Violin I

ff

pp

ppp

p

pp

cresc.

p

cresc.

mf

cresc.

ff

mf

GP [D]

[E] arco

[F]

pizz.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Violin I

ff

mf

ff

arco

morendo

dolce espress.

pp

pizz.

f

arco

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Violin I *And.*

Violin I score, measures 1 through 12. The key signature is three sharps (F#, C#, G#). The tempo is marked *And.* (Andante). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: *dim.* (diminuendo). Measure 4 includes a first ending bracket labeled **I** and the tempo change to *a tempo*.

Measures 5-8: *p* (piano). Measure 8 includes a second ending bracket labeled **L**.

Measures 9-12: *cresc.* (crescendo). Measure 10 includes a first ending bracket labeled **M** and the tempo change to *Prestissimo*. Measure 12 includes the dynamic marking *ff* (fortissimo).

Measures 13-16: *mf* (mezzo-forte). Measure 16 includes the dynamic marking *f* (forte).

Measures 17-20: *cresc.* (crescendo). Measure 20 includes the dynamic marking *ff* (fortissimo).

Measures 21-24: *f* (forte). Measure 24 includes the dynamic marking *ff* (fortissimo).

Violin I

ff

mf

cresc.

f

ff

p

ff

p

ff