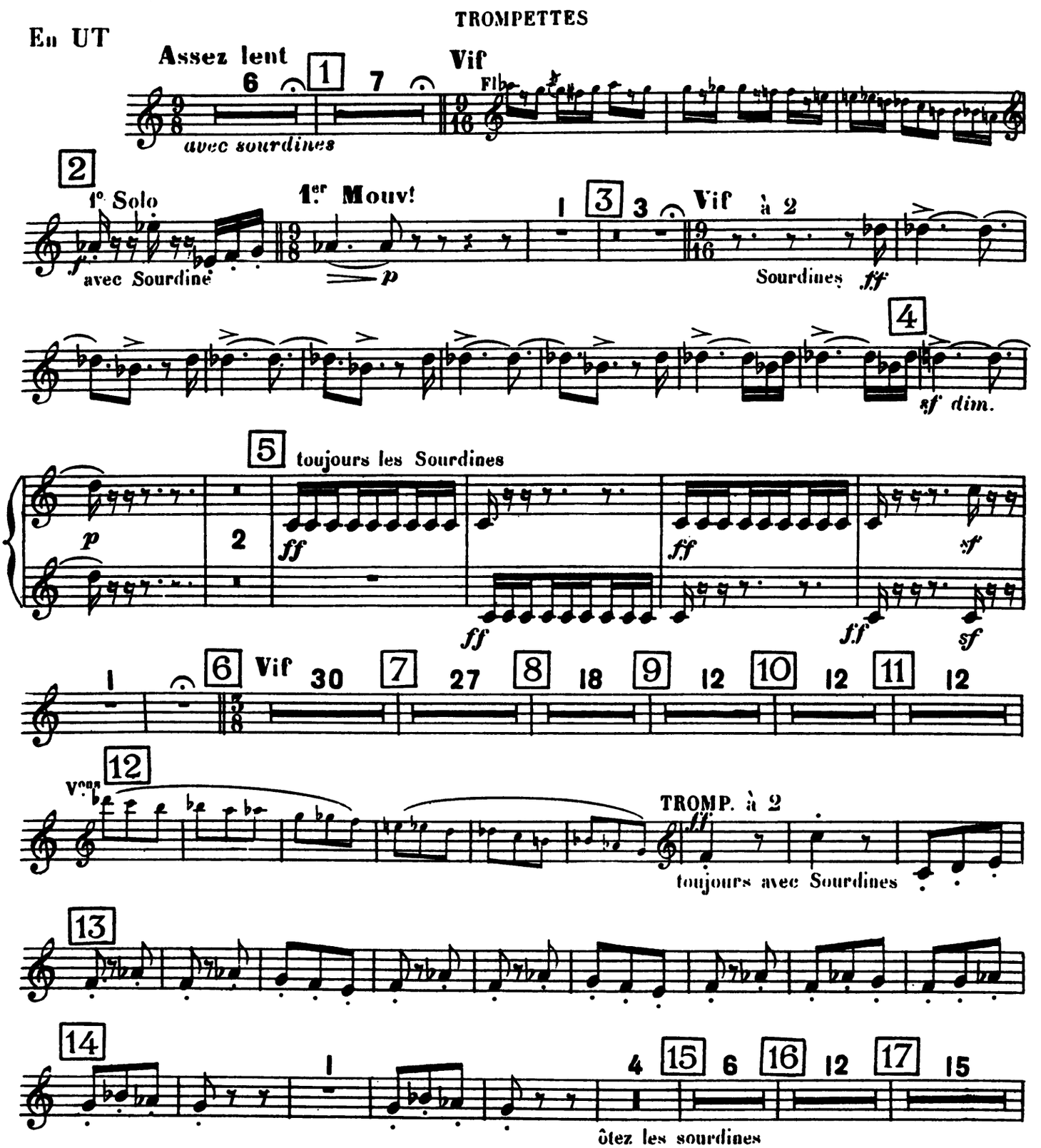
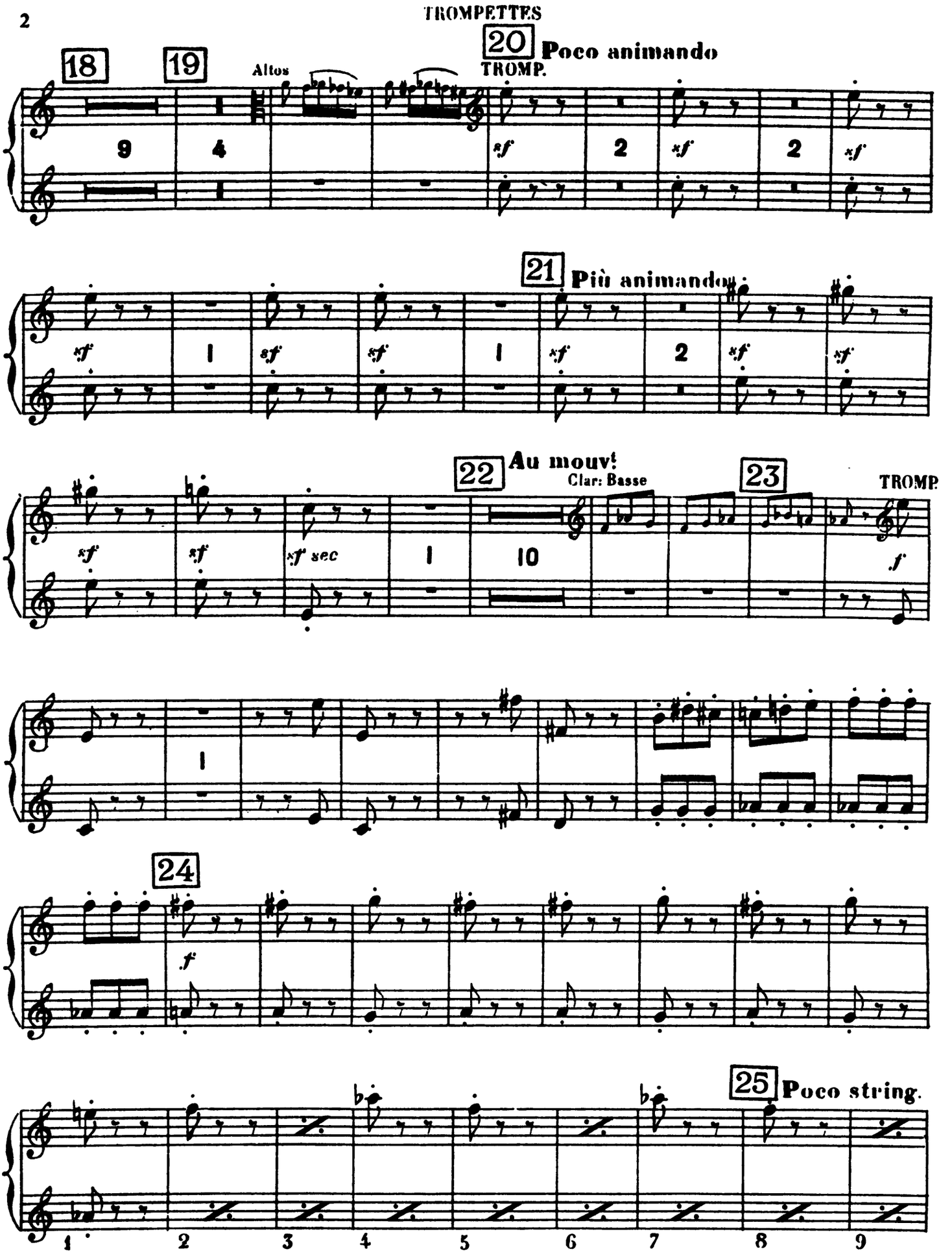
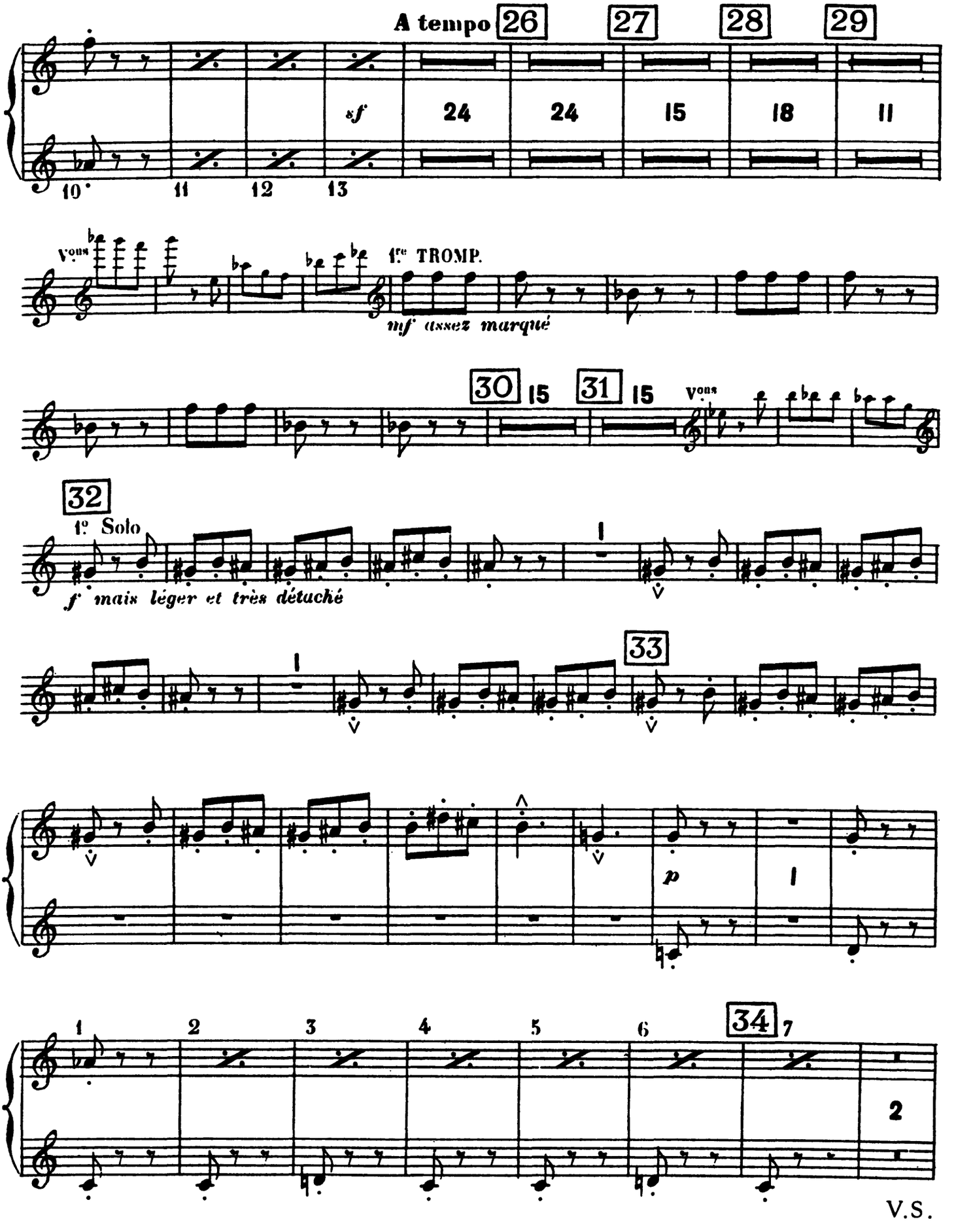
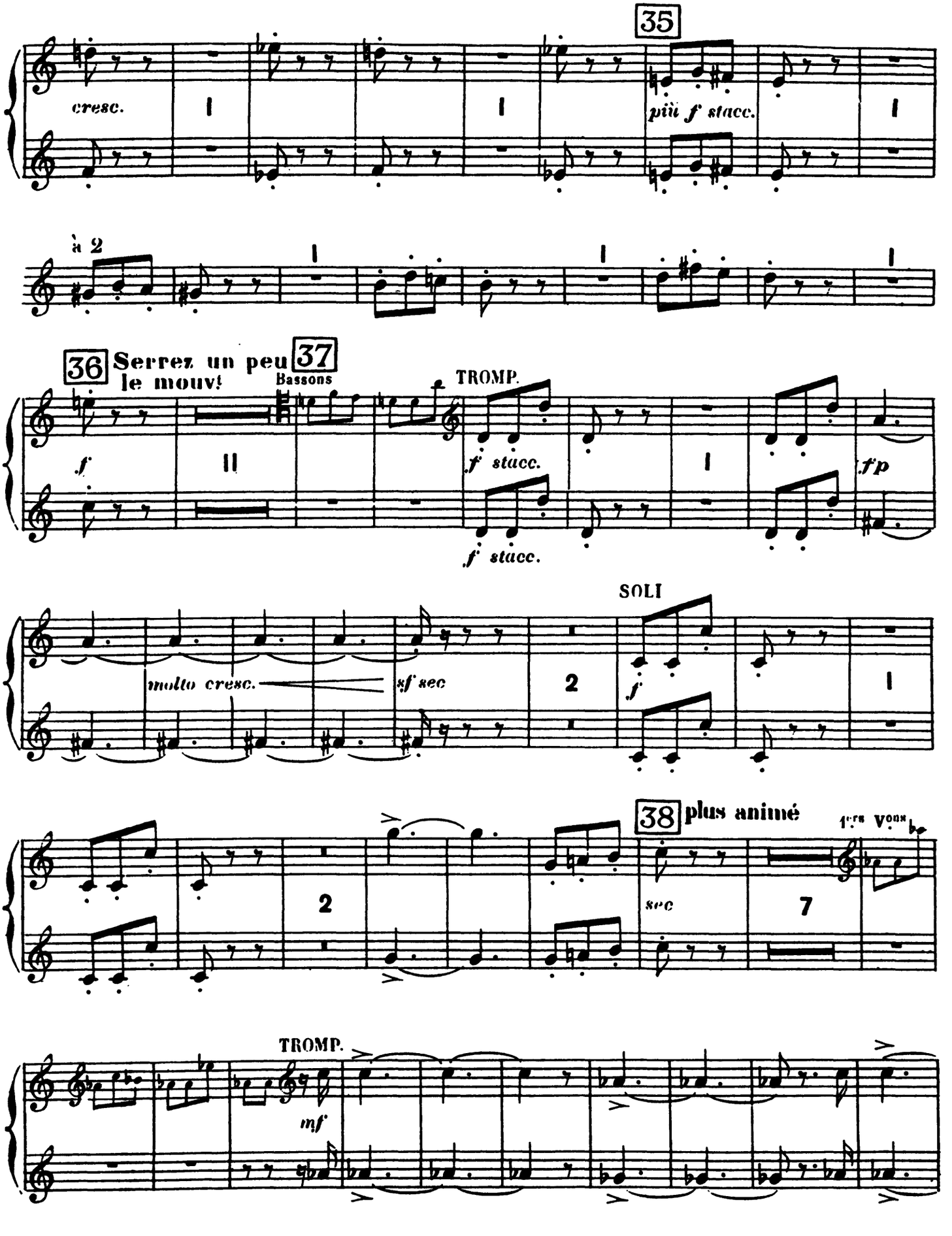
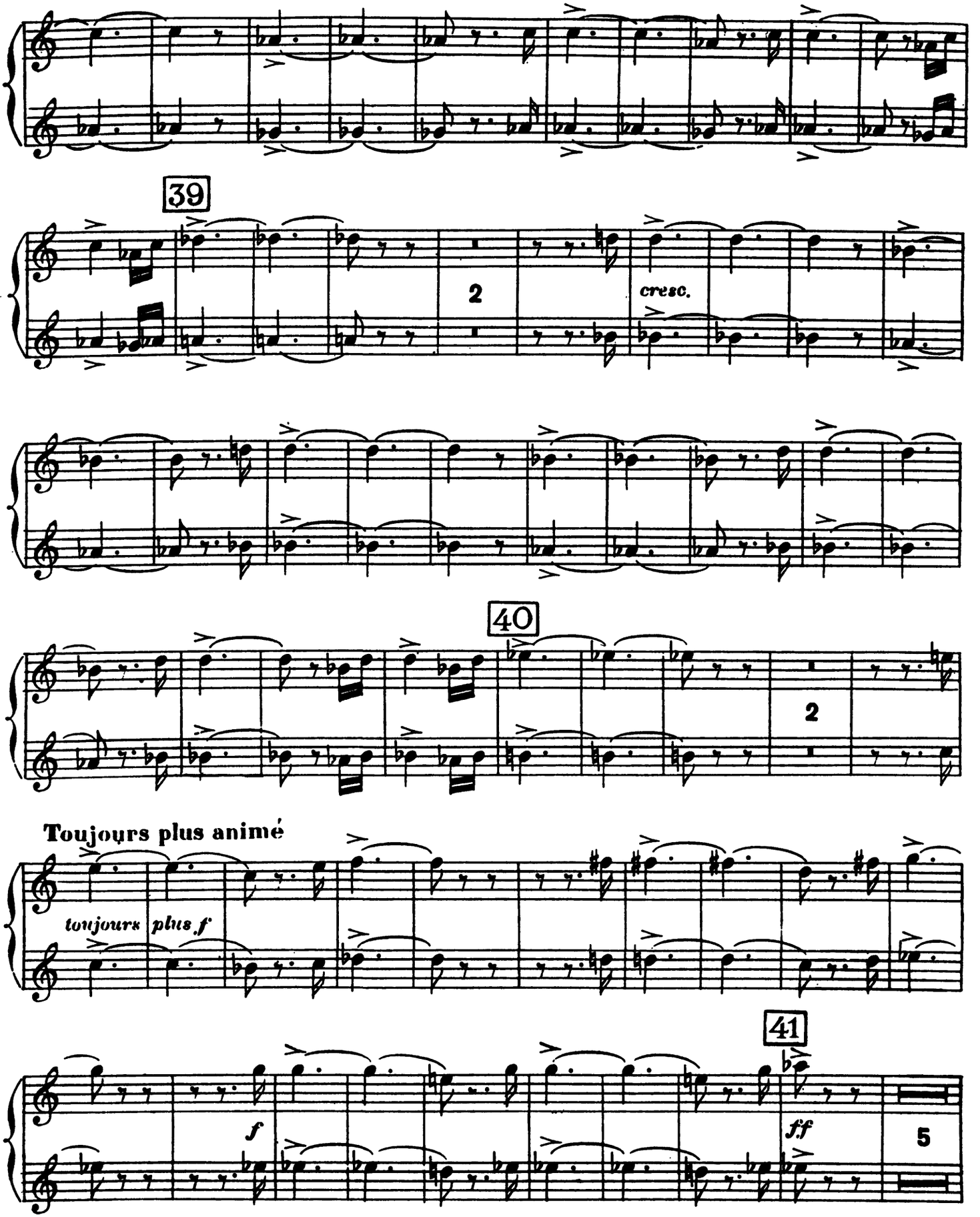
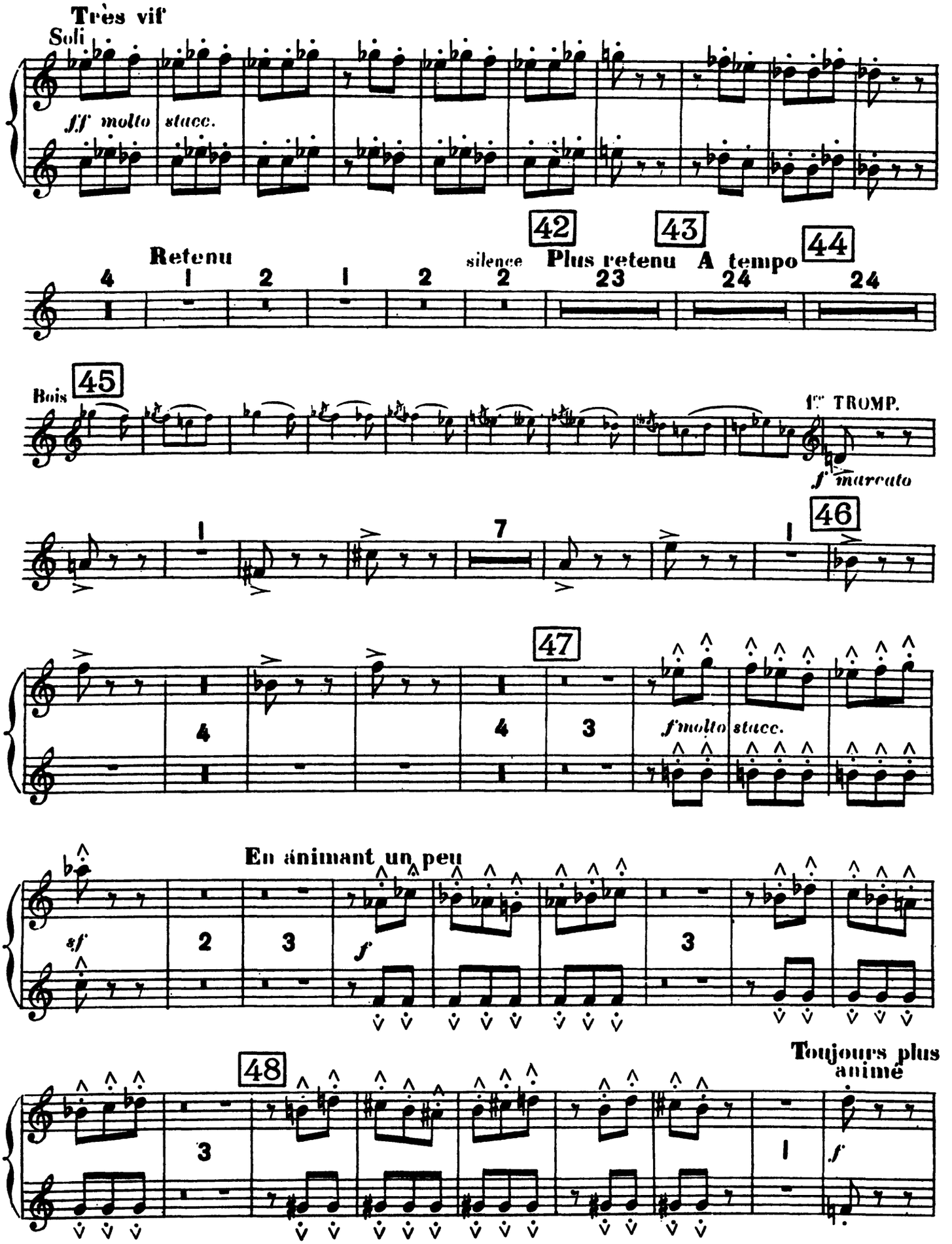
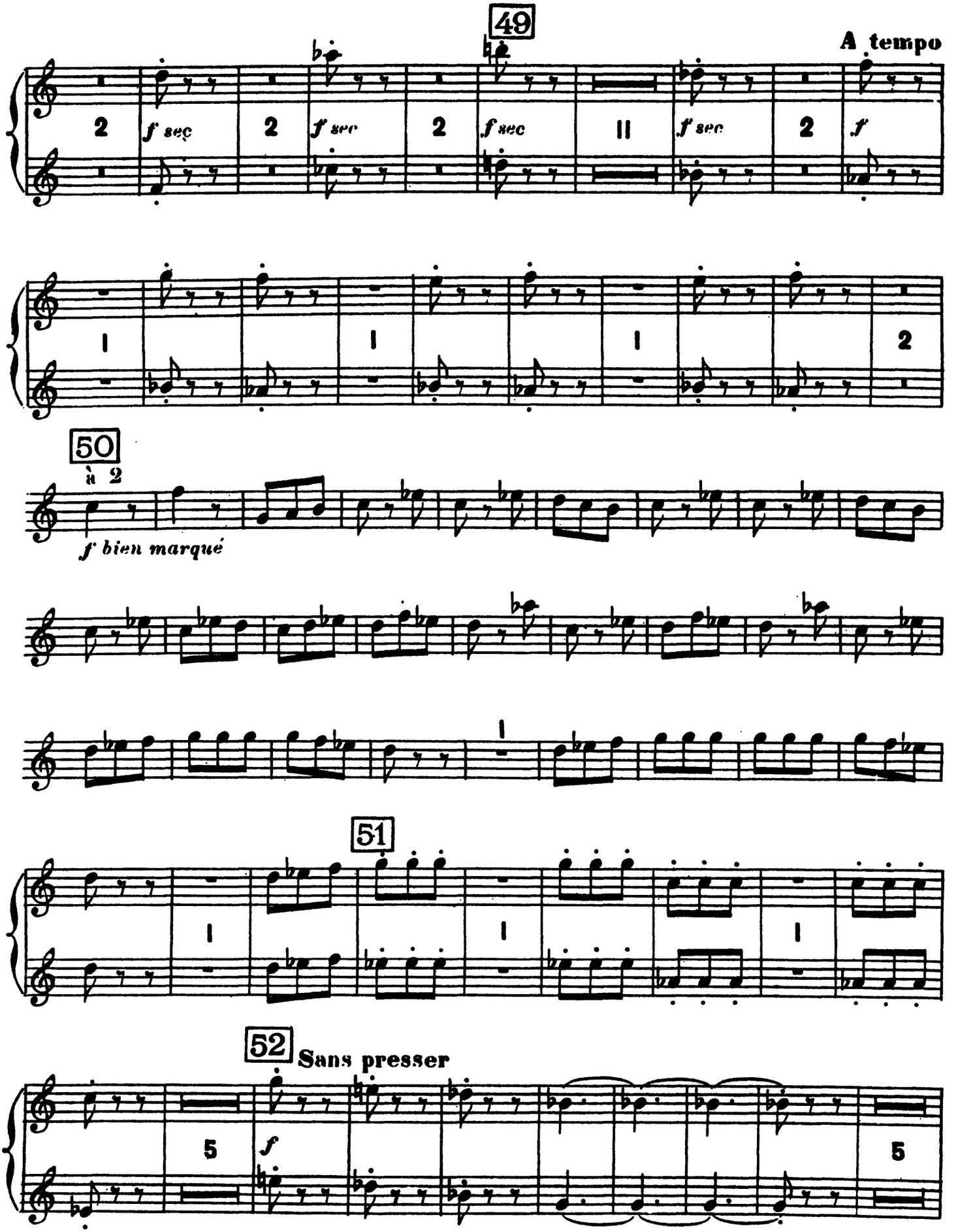
Paul Dukas
The Sorcerer's Apprentice

(after a Ballade by Goethe)


TROMPETTES
18
19
Altos
20
Poco animando
TROMP.
9
4
sf
2
sf
2
sf
21
Più animando
sf
1
sf
sf
1
sf
2
sf
sf
22
Au mouv!
Clar: Basse
23
TROMP.
sf
sf
sf sec
1
10
f
1
24
f
25
Poco string.
1
2
3
4
5
6
7
8
9

A tempo
26
27
28
29
sf
24
24
15
18
11
10
11
12
13
Vous
1re TROMP.
mf assez marqué
30
15
31
15
Vous
32
1e Solo
f mais léger et très détaché
33
p
1
2
3
4
5
6
34
7
2

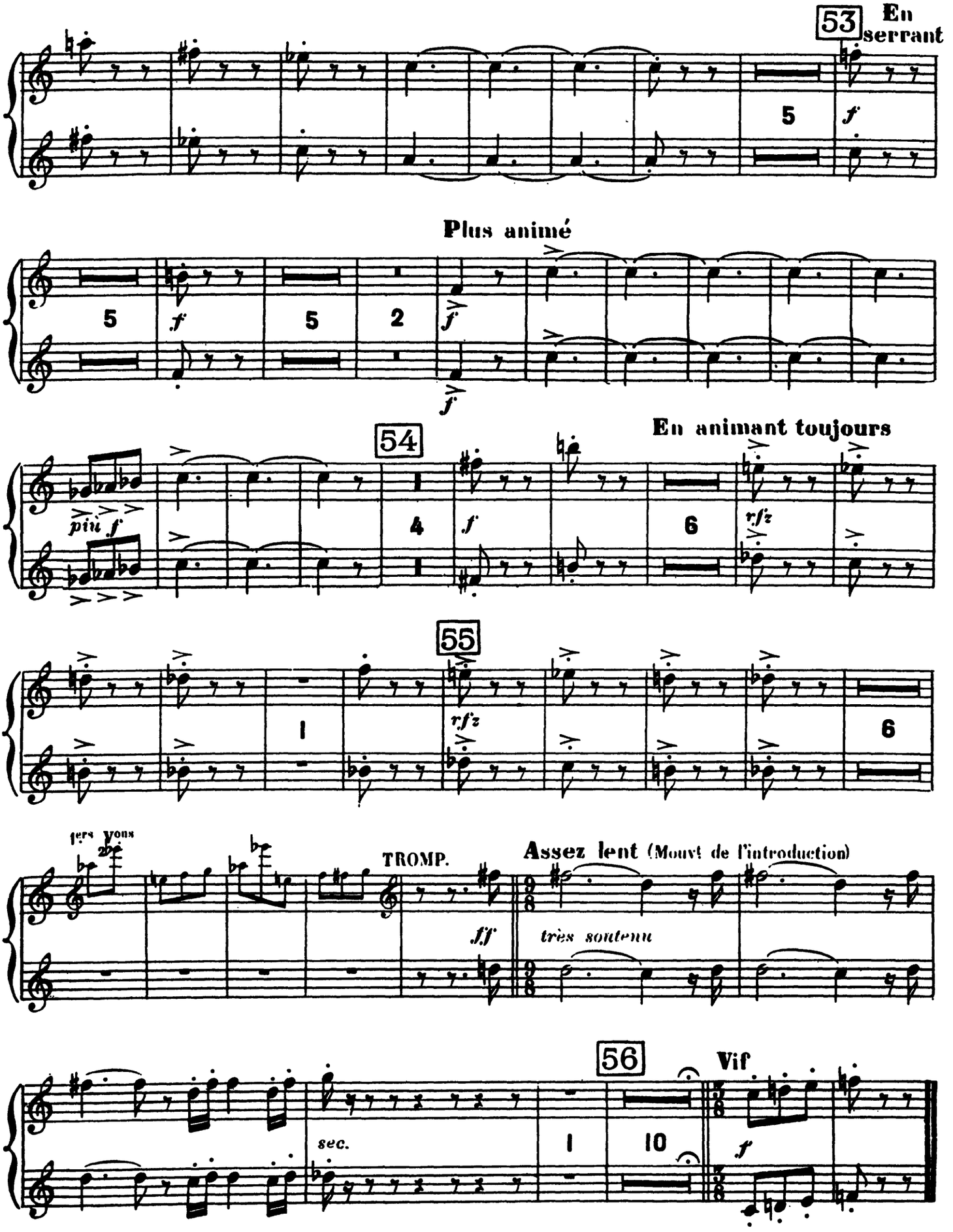
V.S.

TROMPETTES

35
cresc.
più f stacc.
à 2
36
Serrez un peu le mouv!
37
Bassons
TROMP.
f
f stacc.
fp
molto cresc.
sf sec
SOLI
38
plus animé
1ers Vons
sec
TROMP.
mf

TROMPETTES

TROMPETTES

Très vif
Soli
ff molto stacc.
42
43
44
Retenu
silence
Plus retenu
A tempo
4
1
2
1
2
2
23
24
24
Bois
45
1re TROMP.
f marcato
46
7
1
47
4
4
3
f molto stacc.
En animant un peu
sf
2
3
f
3
48
Toujours plus animé
3
1
f

TROMPETTES

49
A tempo
f sec
f sec
f sec
f sec
f
50
à 2
f bien marqué
51
52
Sans presser
f

TROMPETTES


53
En serrant
5
f
Plus animé
5
f
5
2
f
f
54
En animant toujours
più f
4
f
6
rfz
55
1
rfz
6
1ers vons
2bé
TROMP.
ff
Assez lent (Mouvt de l'introduction)
très soutenu
56
Vif
sec.
1
10
f

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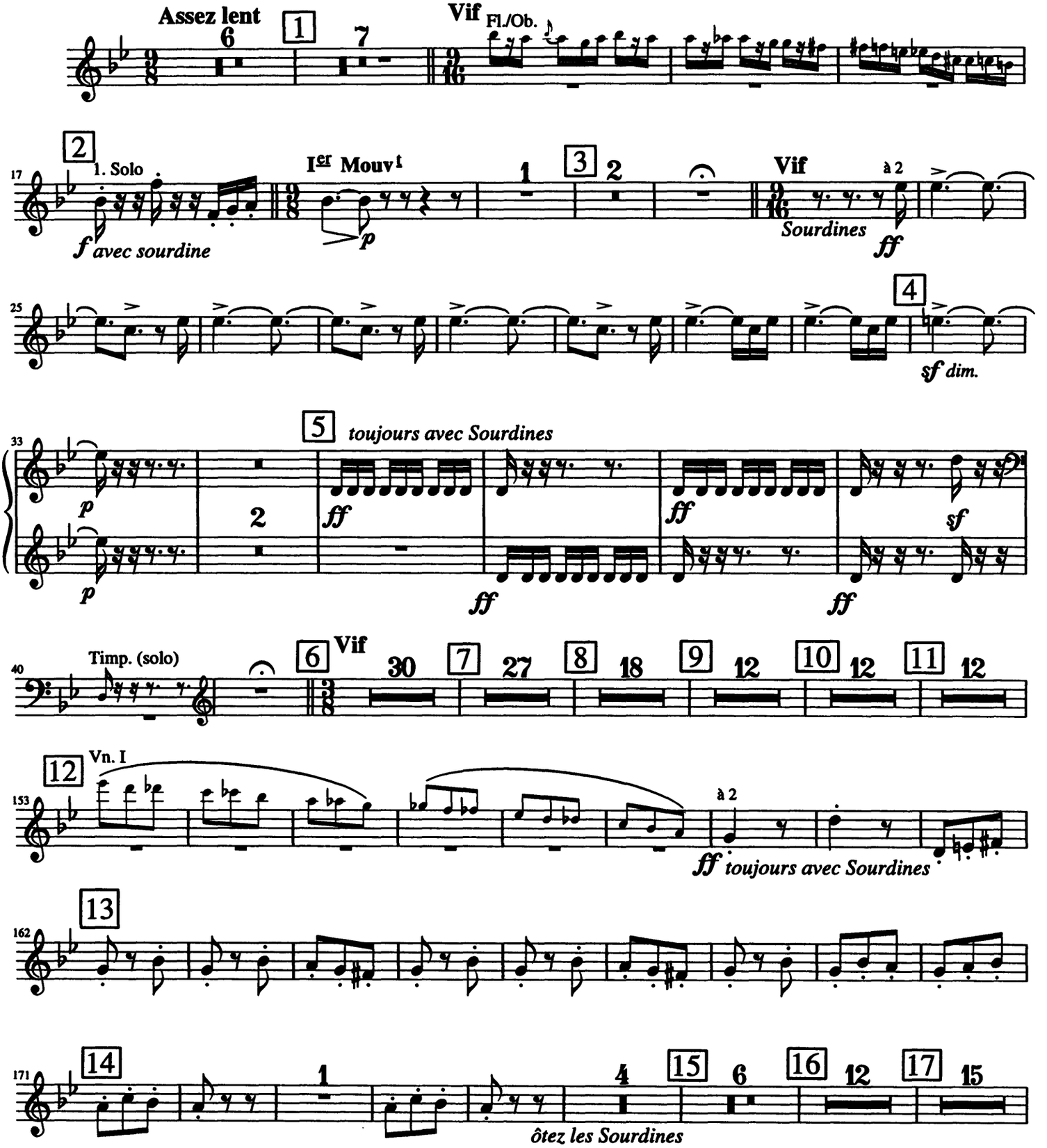
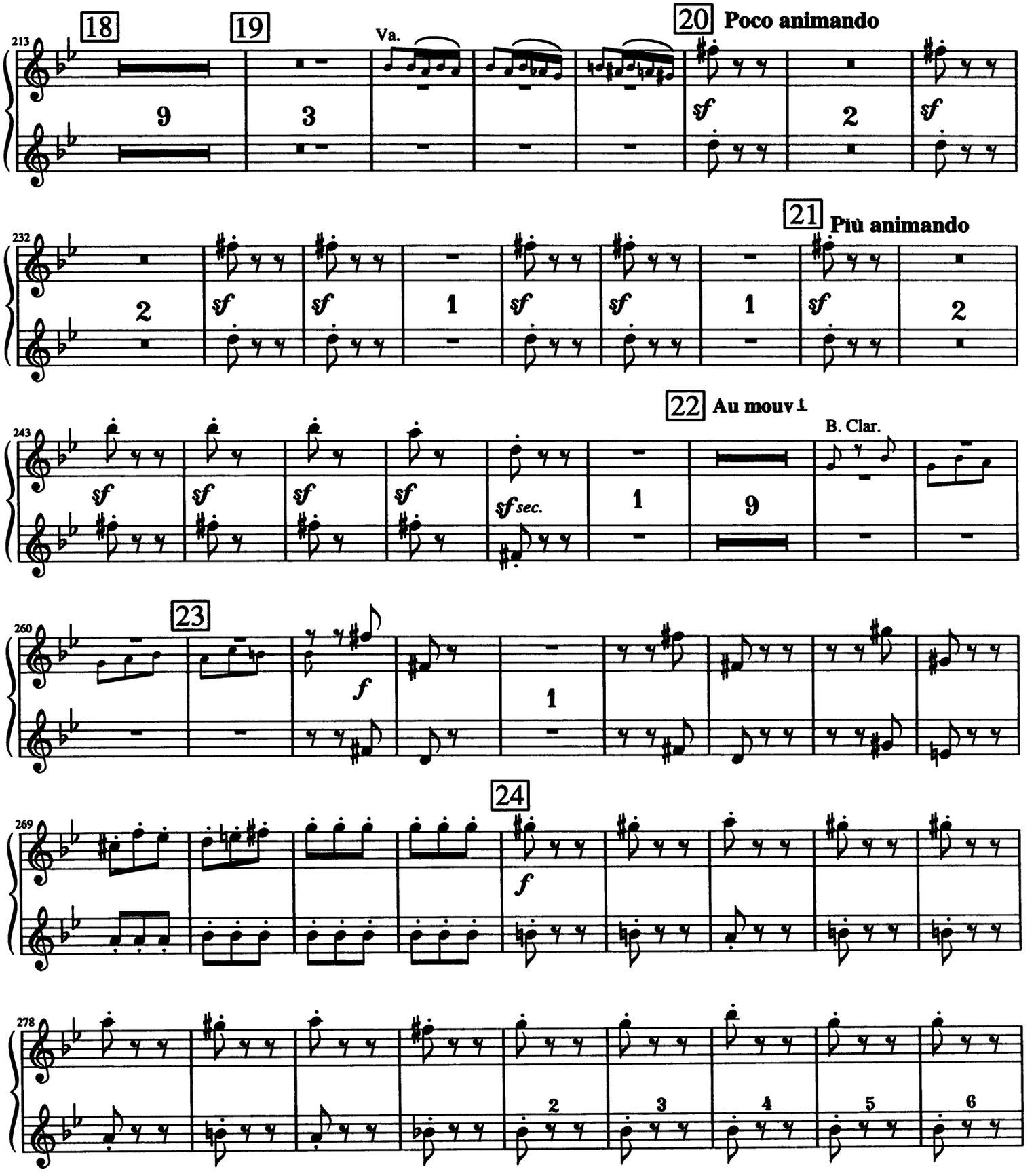
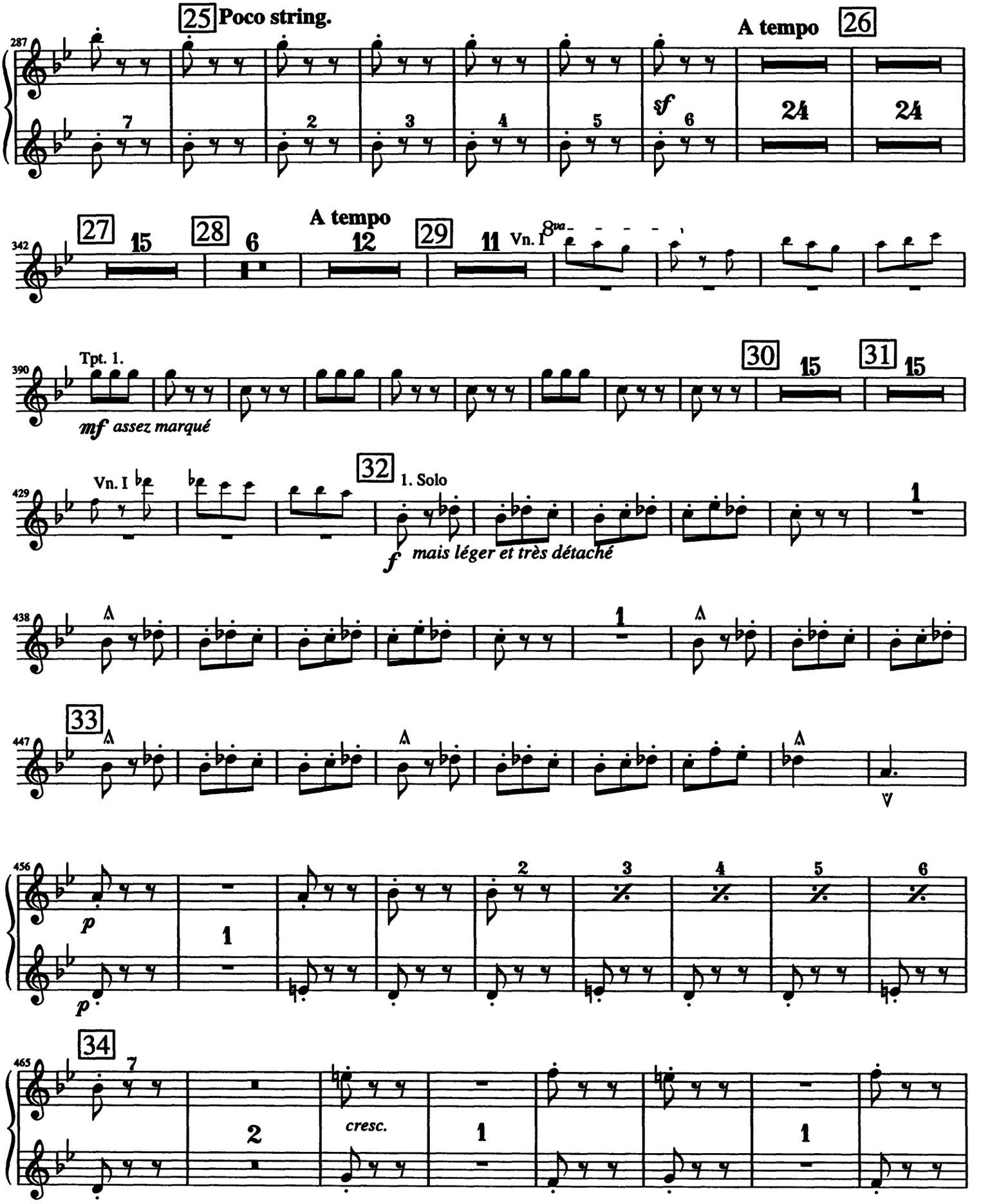
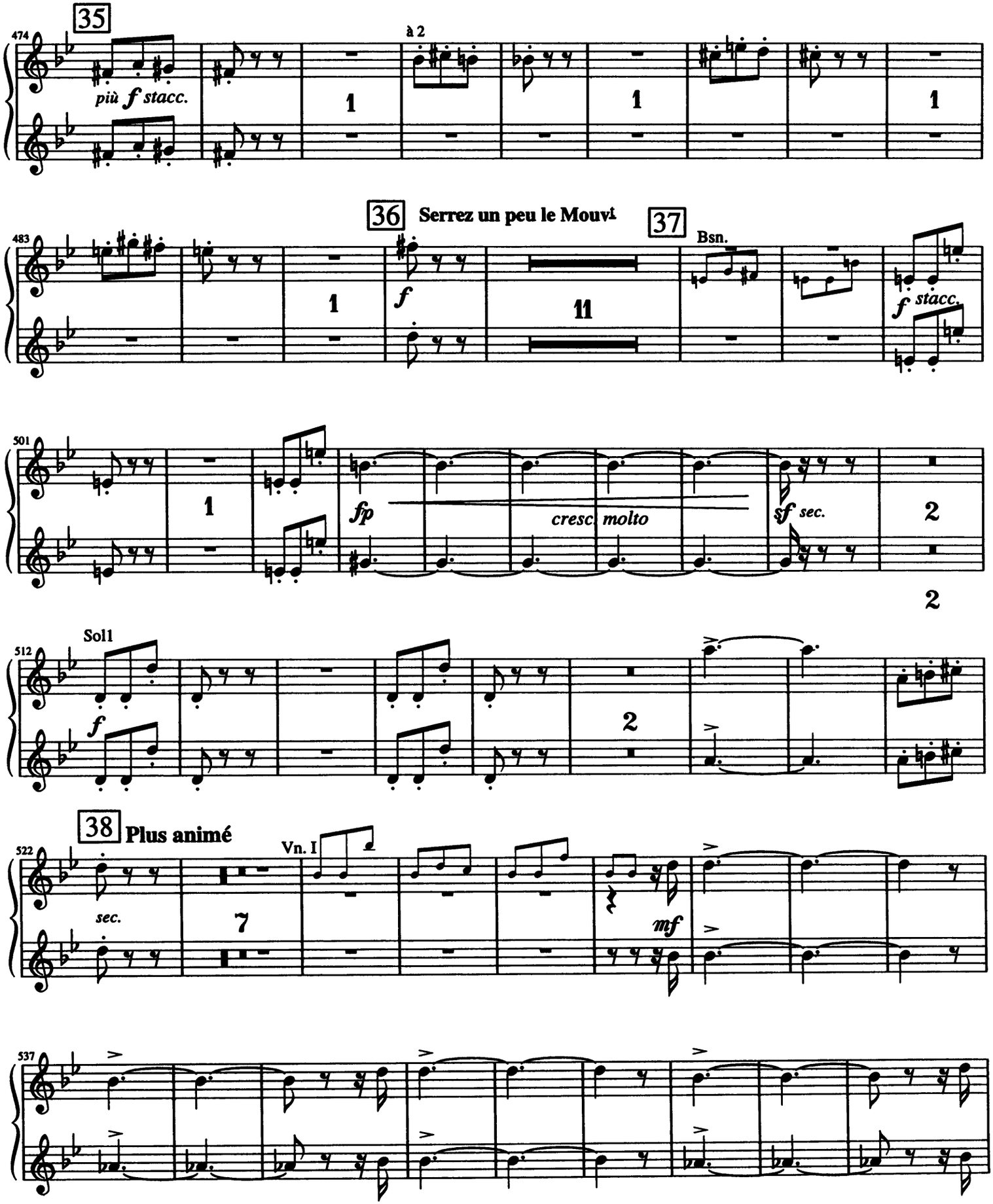
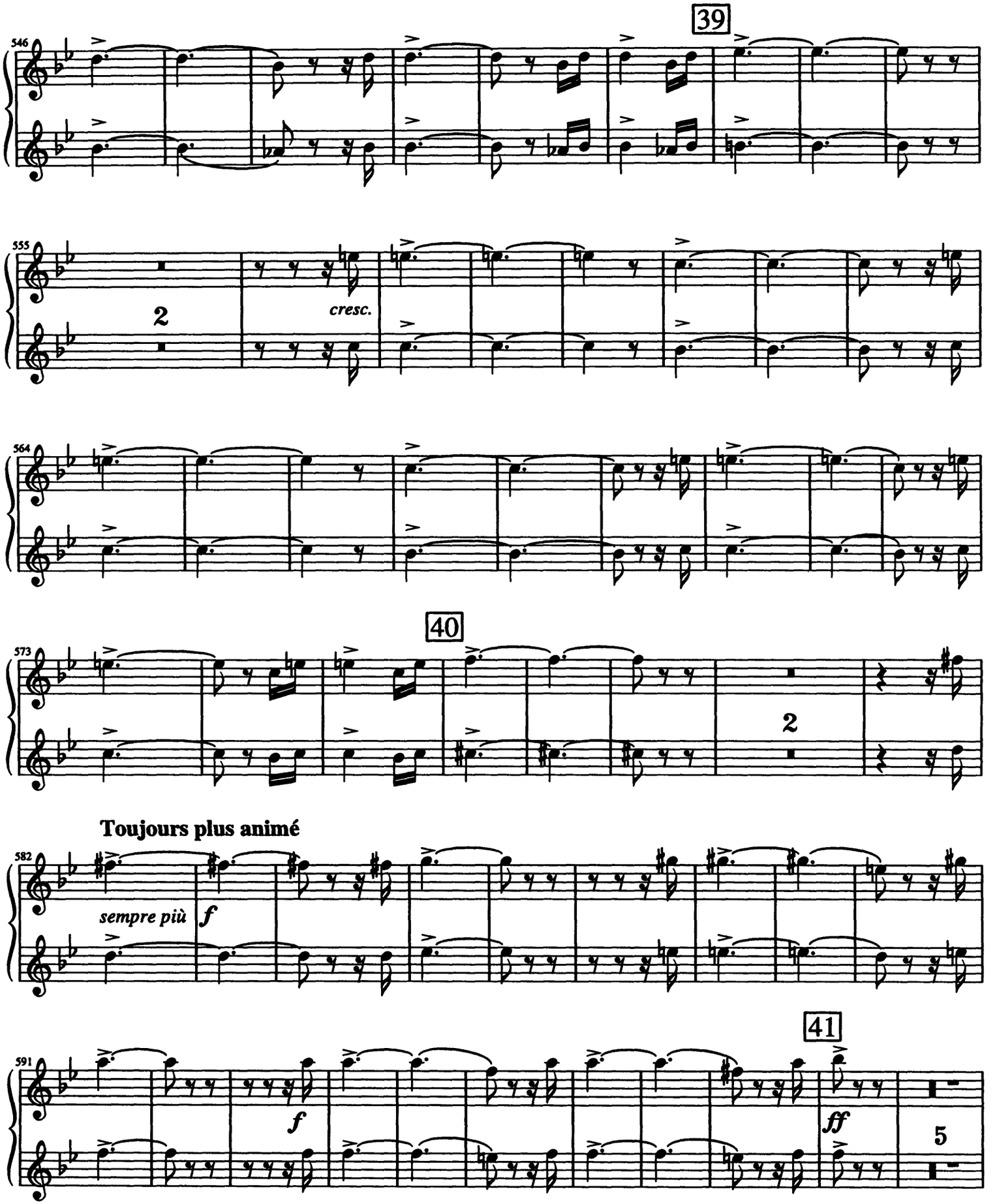
Trumpet I & II in B♭
[transposed]

2

Trumpet I & II [transposed]

Trumpet I & II [transposed]

Trumpet I & II [transposed]

Trumpet I & II [transposed]

Trumpet I & II [transposed]

Très vif

606 *ff molto* *stacc.*

615 à 2 — **Retenu** — Silence — **Plus retenu** — **A tempo** — Vn. I

700

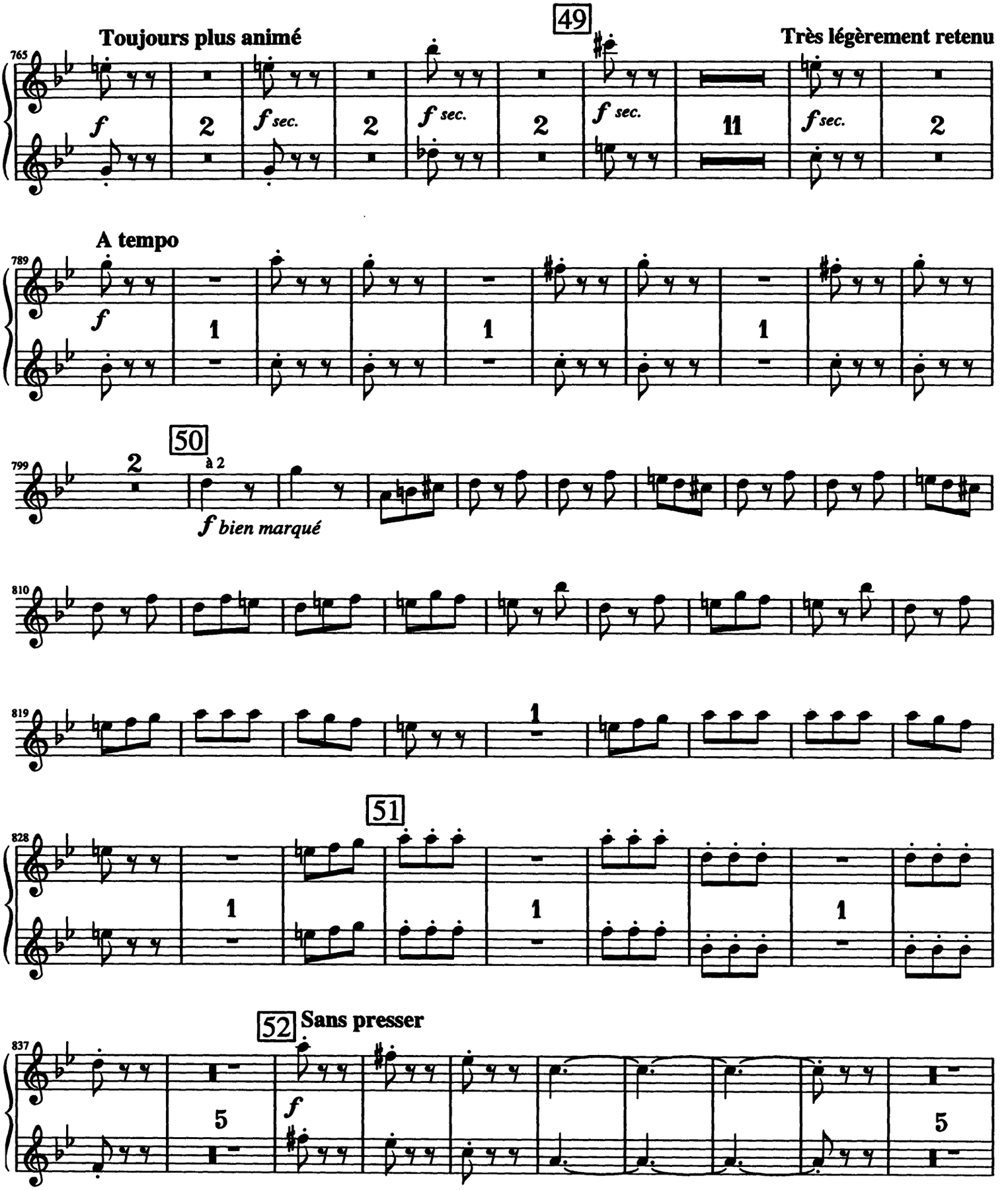
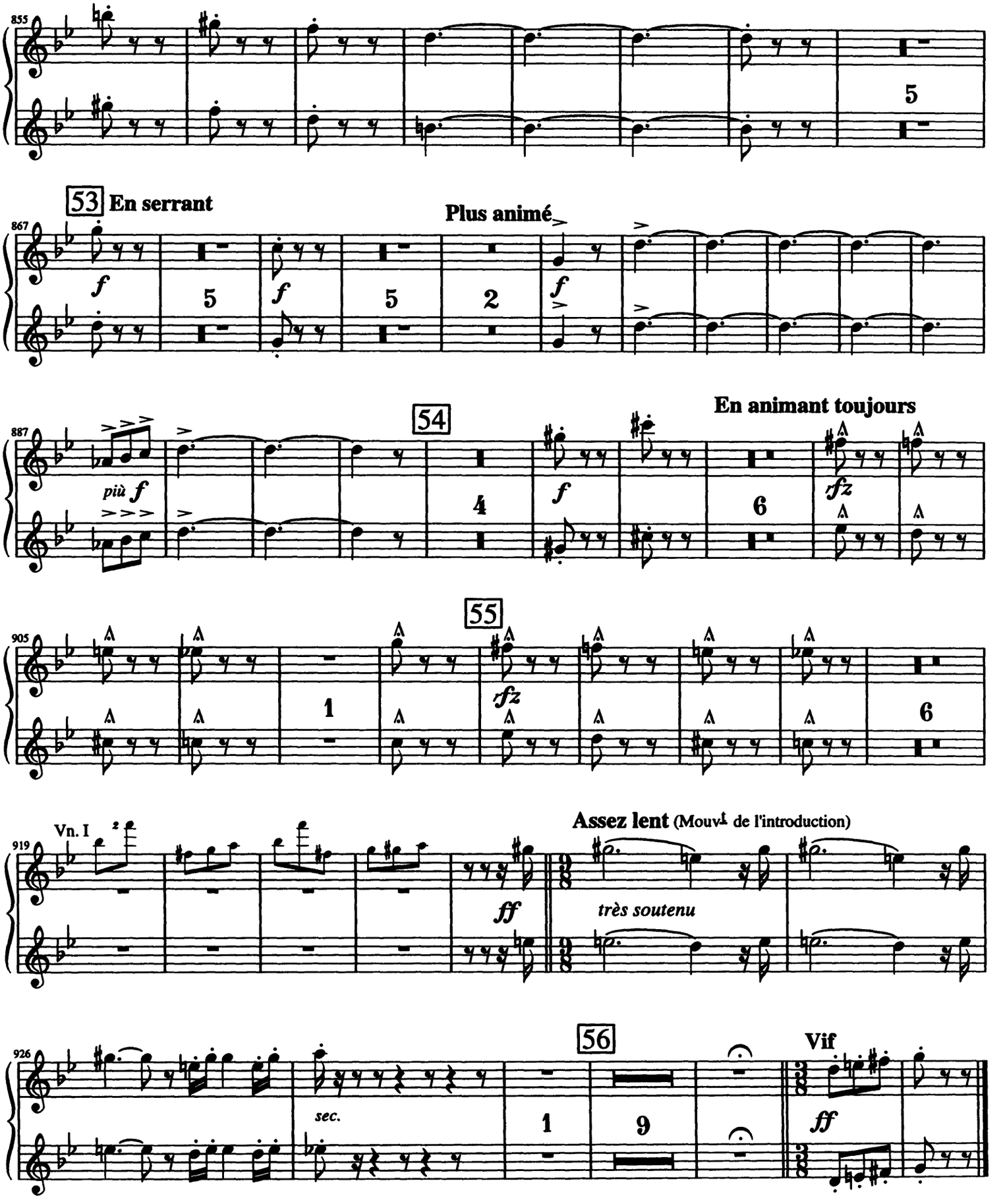
708 Tpt. 1. *f marcato*

724 *f molto* *stacc.*

En animant un peu

740 *sf*

754

Trumpet I & II [transposed]

Trumpet I & II [transposed]

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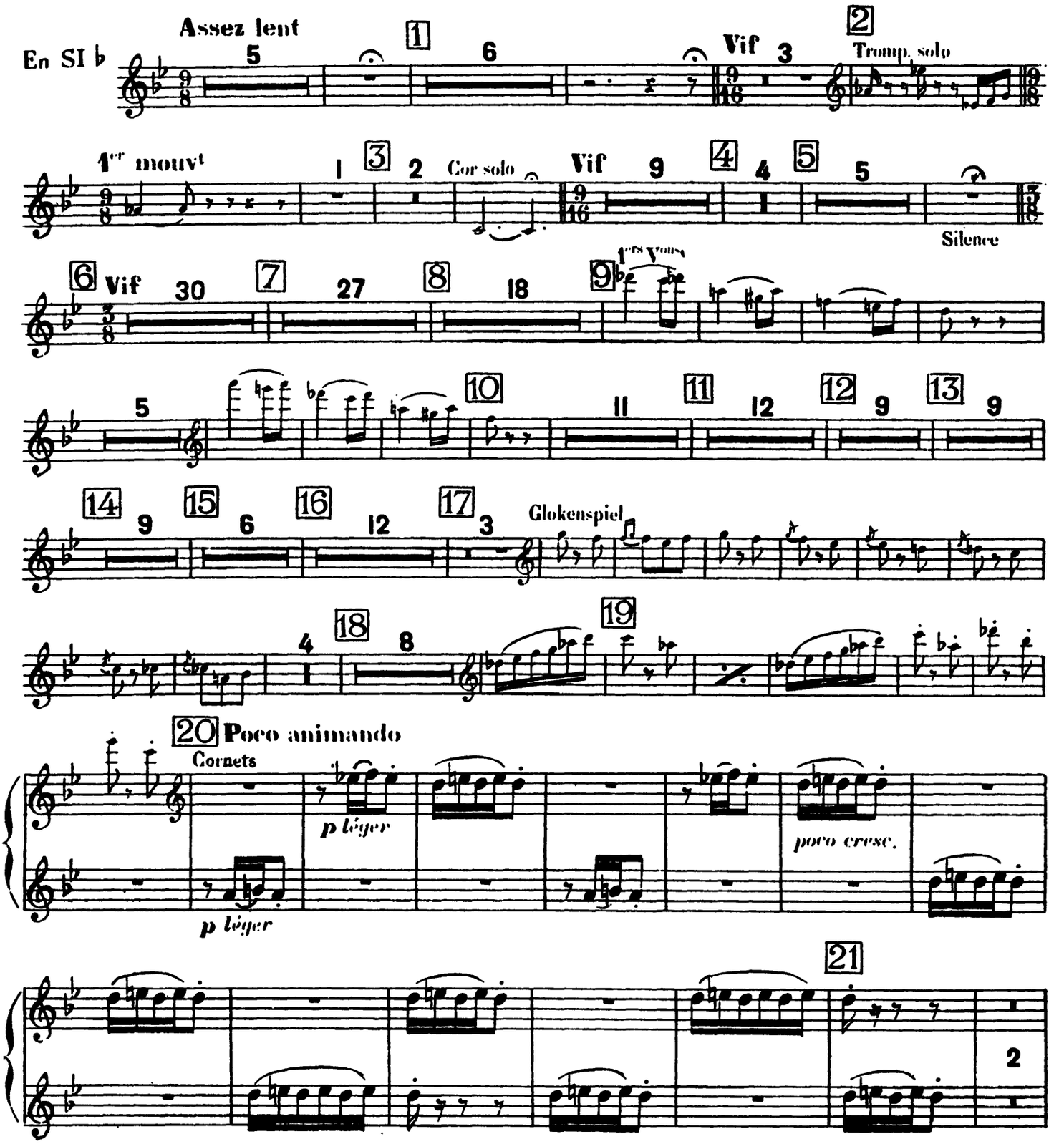
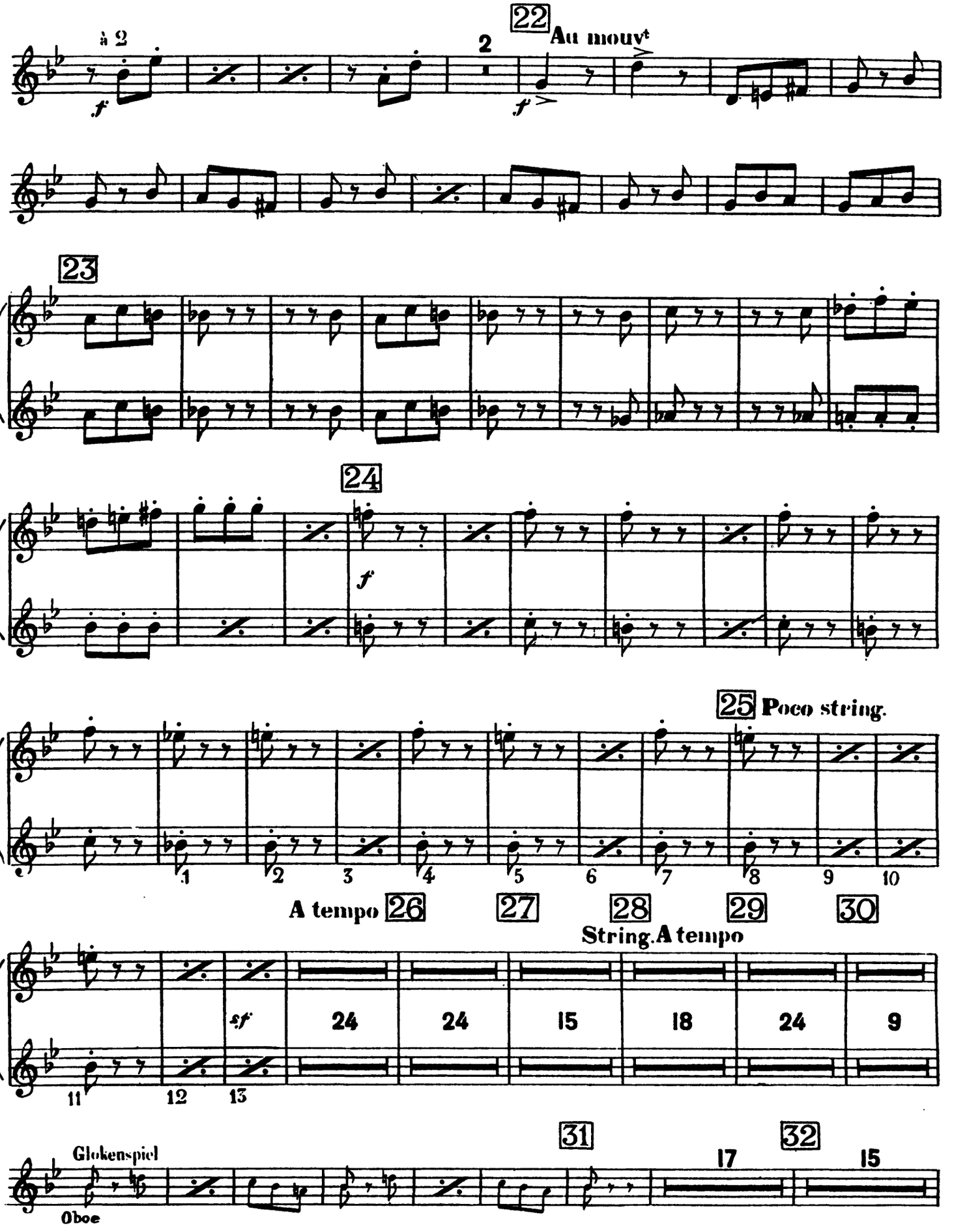
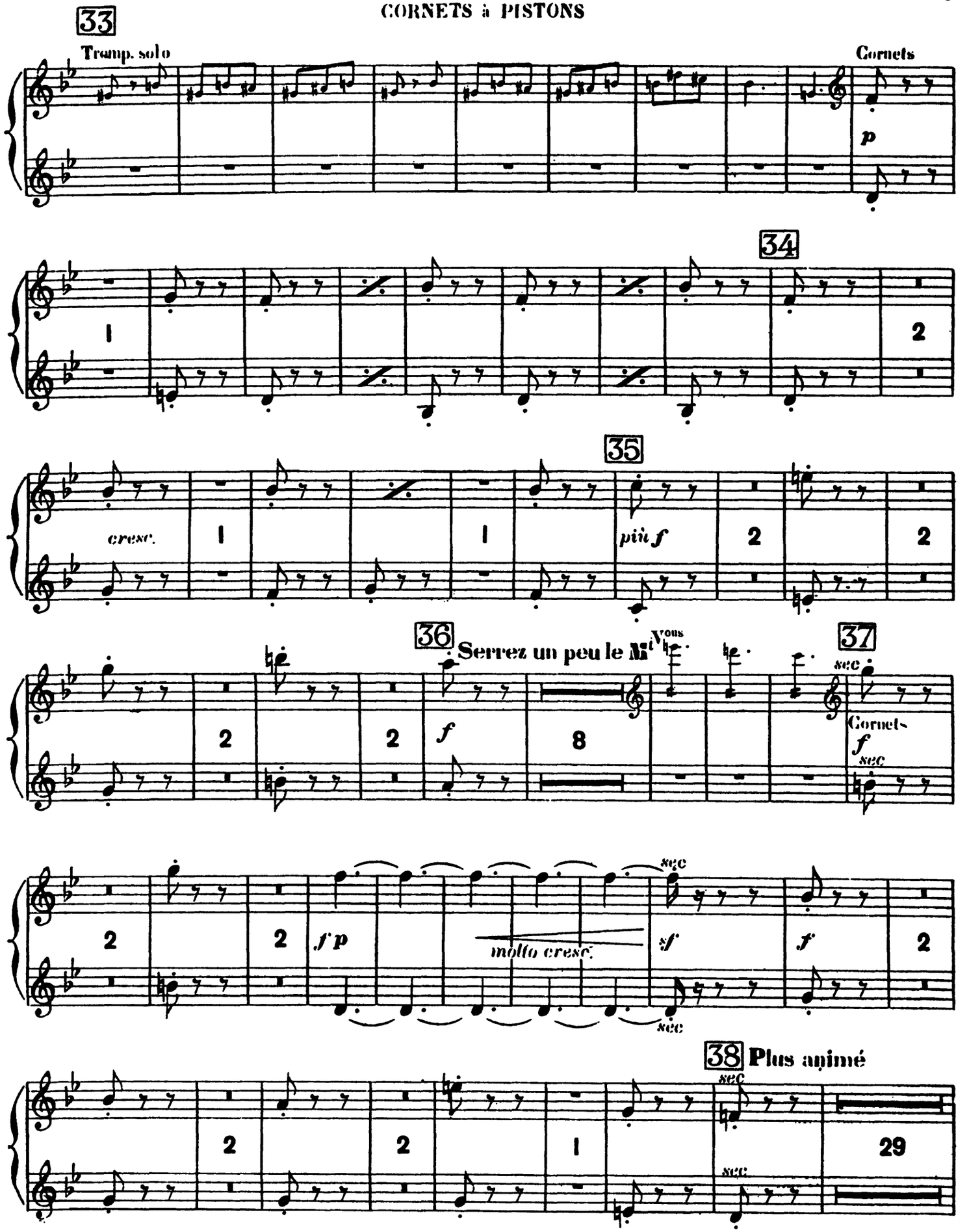
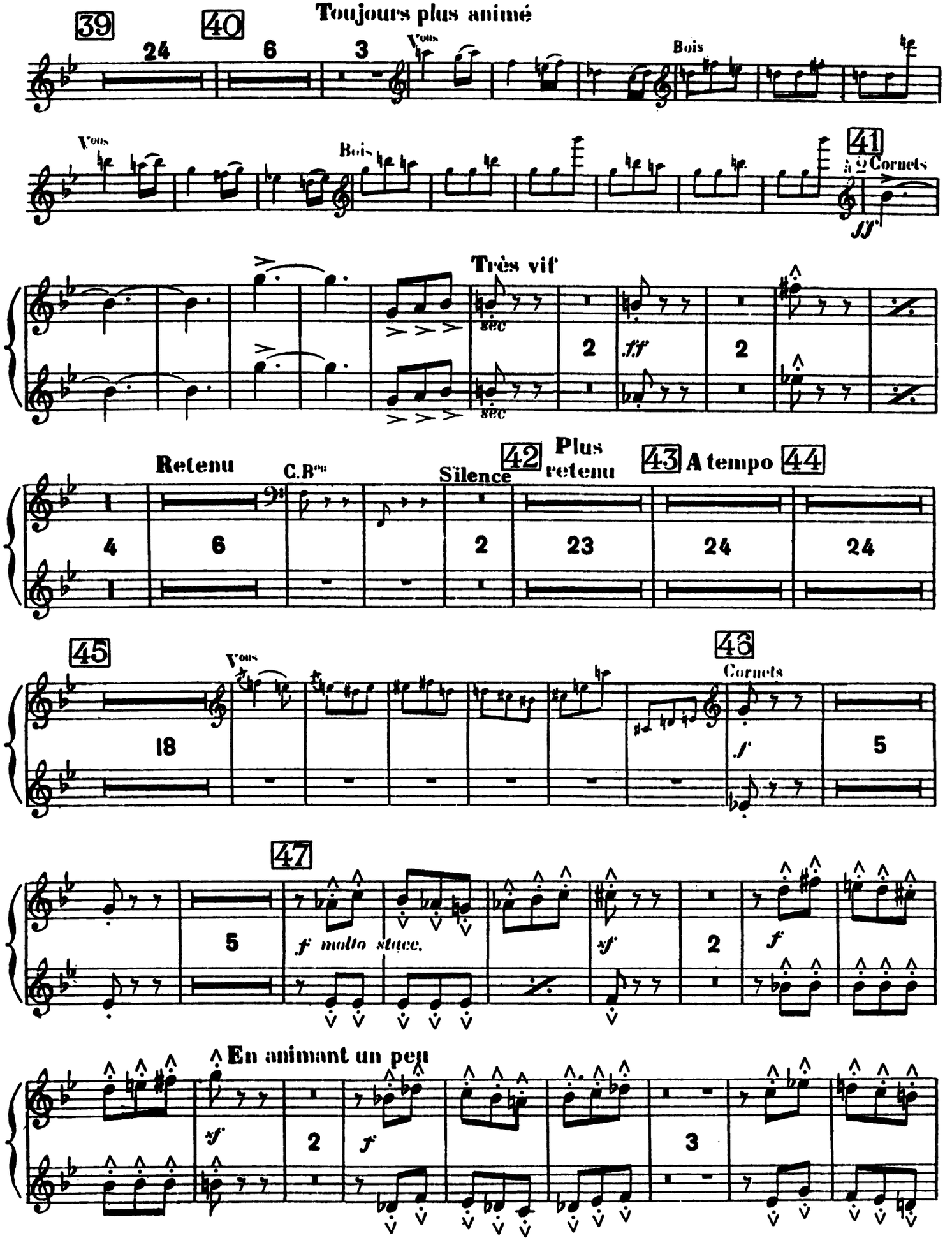
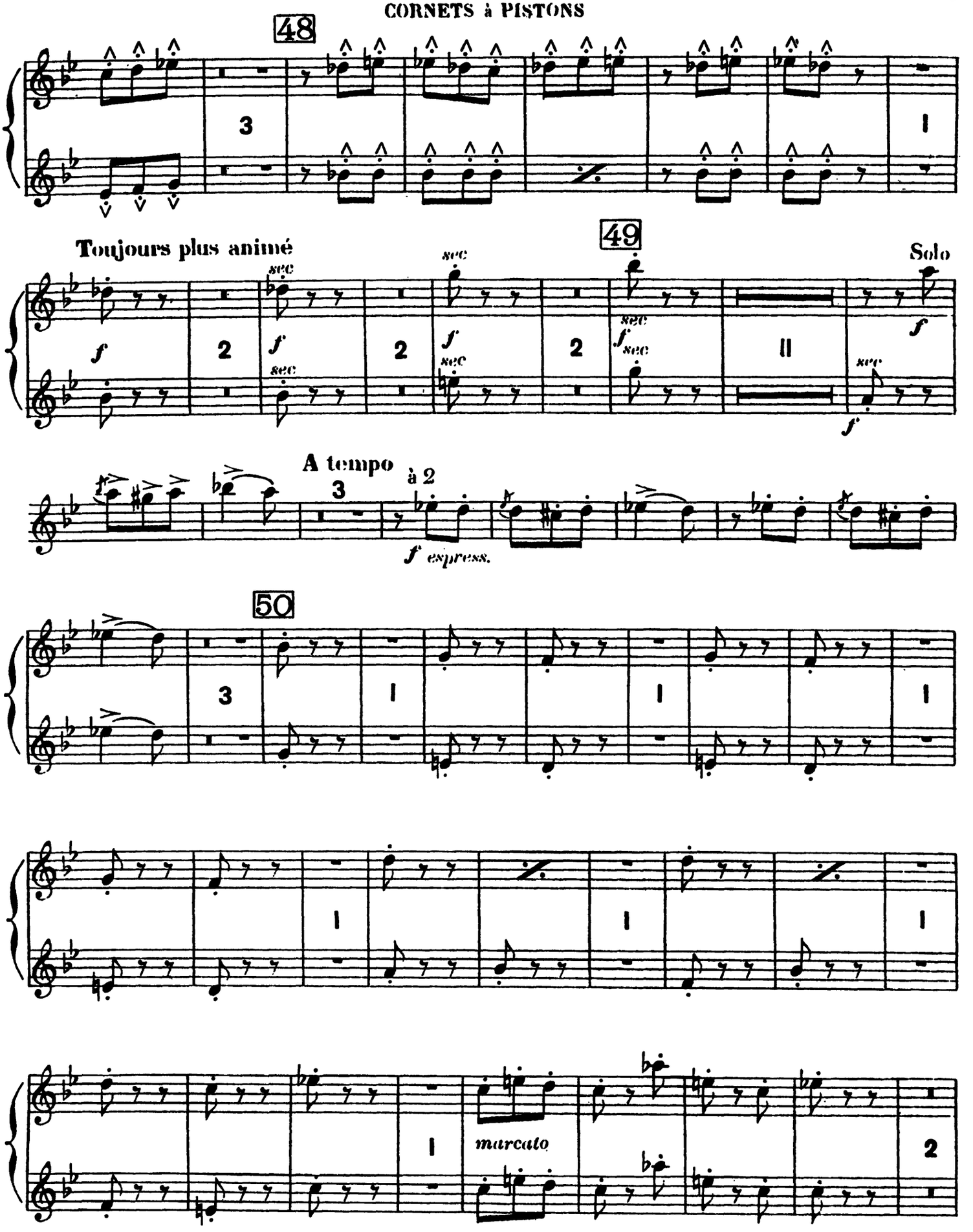
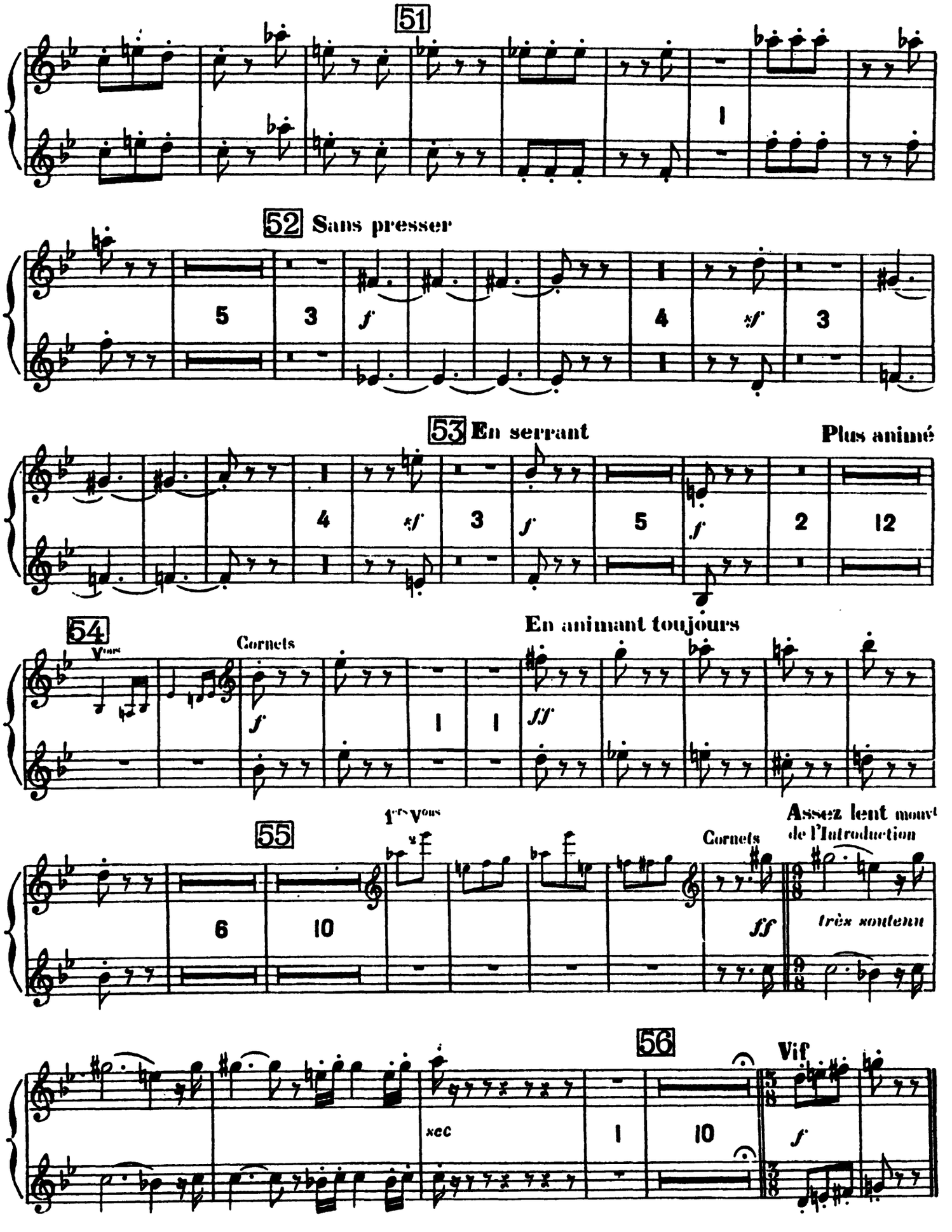
(after a Ballade by Goethe)

CORNETS à PISTONS

CORNETS à PISTONS

CORNETS à PISTONS
33
Tramp. solo
Cornets
p
34
1
2
35
cresc.
1
1
più f
2
2
36
Serrez un peu le M^t
Vous
37
sec
2
2
f
8
Cornets
f
sec
2
2
f p
molto cresc.
sf
sec
f
2
38 Plus animé
sec
2
2
1
29
sec

CORNETS à PISTONS

Toujours plus animé

CORNETS à PISTONS

CORNETS à PISTONS