

Georges Bizet  
L'Arlesienne #2

1

Klarinette II.

I. Pastorale.

in A.

Andante sostenuto assai. (♩=54.)

8 *ffz* *Ob. II*

15 *pp* *\*Fag. II. pp leggiero*

21 *Animato.* *Ob. I. od. Klar. I.*

29 *Tempo I.* *ffz*

36 *E* *mf* *\*Saxophon* *ff marc.*

43 *F Andantino.* *ppp smorz.* *\*Fag. I.* *Ob. I. Solo* *ff*

57 *G* *\*Fag. I.* *Ob. I.*

67 *H* *\*Fag. I.* *Ob. I.*

77 *I* *\*Fag. I.* *dim* *cresc.* *f dim.*

90 *K* *L* *dim* *f* *dim. molto* *pp*

# Bizet — L' Arlesienne, Suite No. 2

2

Klarinette II.

109 **1 M Tempo I.**

118 *ffz* *ffz* *mf* *p* \*Saxophon

123 *ff marc.* *ppp smorz.*

in B.

## II. Intermezzo.

Andante moderato ma con moto.

9 **A** *fff* *riten.*

16 **B** *Allegretto moderato.* *(♩=108.)* *B 8 C 4* \*Saxophon *cresc.* *pp* \*Fag. I. *pp* *pp* *pp*

37 **D** *mf* *p* *cresc. molto* *ff* *dim.* *p*

43 *allargando* **E Tempo I.** *cresc molto*

50 **F** *Ob. I.* *p* *cresc.* *pp* \*Fag. II. *cresc.*

60 *\*Harfe* *pp* \*Fag. I. *pp* *ff* *molto più lento*

## III. Menuet.

in B. Andantino quasi Allegretto. Ob. I. od. Klar. I.

*(♩=72.)* **10 A 8 B 12 C** *10 D* *f* *sempre*

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## Klarinette II.

3

45 *f* *f* *sempre f* **E**

53

61 *sempre* *sempre f* **F** 8 G 12 H 9

### IV. Farandole.

in A. Allegro deciso. (Tempo di marcia.)  
(♩=104.)

*ff* \*Ob. II. \*Ob. II. \*Ob. II.

7 *ff* **A**

13 *riten.* **B** Allegro vivo e deciso. Klar. I. Solo 2 3 4

22 12 **C** *mf* \*Fag. II. *cresc.* *cresc.*

46 *f* **D** Ob. I.

58 (66) 1. ten. 2. ten. **E** *ff* *cresc.*

76 *ten.* *fff*

85 (93) **F** 1. ten.

100 2. **G** *ff*

109 **H** 7

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4

Klarinette II.

124 *ff*

134 *I* 12 *p*

156 *K* 3 *cresc.* *L* *ff*

170 *M* *fff*

175 (183) *1. ten.*

190 *N* *2. ten.*

199 *O* *ffff*

208

215

222 *P*

230

238

Detailed description: This is a page of a musical score for the second clarinet part of Bizet's 'L' Arlesienne, Suite No. 2. The page contains 11 staves of music, numbered 124 to 238. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'K 3', 'L', 'M', 'O', 'N', and 'P'. Performance instructions like '1. ten.' and '2. ten.' are present. The dynamics range from 'p' (piano) to 'ffff' (fortississimo). The music features a mix of melodic lines and rhythmic patterns, including some triplet markings.