

# La boda de Juan Alberto

Flauta

## Intermedio

Allegretto

Handwritten musical score for Flute, titled "La boda de Juan Alberto" and "Intermedio". The score is in 3/8 time and consists of 19 measures. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 1-4, 5-8, 9-12, 13-16, and 17-19. There are also some handwritten annotations like "Cresc." and "dim.".

Flauta

2.8

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "ruota" is written above the first two staves, and "loco" is written above the third staff. The score is numbered (2.) at the top right. The bottom of the page is labeled "Finuta".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: A circled '41' and a '2' are written above the staff.
- Staff 2: The word 'elky' is written below the staff.
- Staff 3: The word 'fall' is circled above the staff.
- Staff 4: The word 'a ho 9' is written above the staff.
- Staff 5: A circled '42' is written to the left of the staff.
- Staff 6: The word 'gaby' is written below the staff.
- Staff 7: The word 'Guido' is written to the right of the staff.
- Staff 8: The word 'more caprio' is written below the staff.
- Staff 9: A circled '43' is written above the staff.
- Staff 10: The word 'Flauta' is written below the staff.

(4.)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Annotations include:

- con smor* (written above the second staff)
- loco* (written above the second staff)
- gong* (written above the third staff)
- 82* (written above the third staff)
- low* (written above the fifth staff)
- (22 in f)* (written above the fifth staff)
- 15* (circled and written above the sixth staff)
- 16* (circled and written above the seventh staff)
- 17* (circled and written above the eighth staff)
- 82* (written above the ninth staff)
- low* (written above the tenth staff)
- Flauta* (written below the tenth staff)
- 82* (written below the tenth staff)

18

8<sup>va</sup>  
8<sup>va</sup>

Poco

Poco

19

20

tutta forza

8<sup>va</sup>

8<sup>va</sup>

Poco

8<sup>va</sup>

21

8<sup>va</sup>

8<sup>va</sup>

Poco

Flauto