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España

All^o con fuoco

HORN I AND II in F

Chabrier — Espana

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HORN I AND II.

Soli *f*
Col 1^o

ff *sf* *ff*

Bons *C* *pp*

sempre pp *mf*

cresc.

p

D *f* *1* *4* *dolce*

Detailed description: This is a musical score for Horn I and II, measures 1 through 12. The music is written in 7/8 time. The first system (measures 1-4) features a melodic line in the right hand with a forte (*f*) dynamic and a first horn part in the left hand. The second system (measures 5-8) continues the melodic line with fortissimo (*ff*) and sforzando (*sf*) markings. The third system (measures 9-12) includes a section marked 'Bons' with a common time signature 'C' and a pianissimo (*pp*) dynamic. The fourth system (measures 13-16) features a section marked 'sempre pp' (pianissimo) and 'mf' (mezzo-forte). The fifth system (measures 17-20) includes a 'cresc.' (crescendo) marking. The sixth system (measures 21-24) features a section marked 'p' (piano). The seventh system (measures 25-28) includes a section marked 'D' (D major) and 'dolce' (dolce). The score is written for two staves, Horn I and Horn II, with various dynamics and articulations throughout.

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HORN I AND II.

Soli
mf sostenuto e legato
 Col 1^o
 2 2
dimin.
p

G Tromb.
 2
 Col 1^o
f

H
ff
sec
 15 **Soli** *f bien chunté*
 Col 1^o

sf *cresc.*

I
 Col 1^o
 4 *ff* *sf*

J Fl. **Solo**
 4 *ff* *sf* 5 *p*

p

K vons
 1 16
dolce

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HORN I AND II.

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First system of music for Horn I and II. The key signature has one sharp (F#). The music is in 2/4 time. The first staff (Horn I) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (Horn II) also begins with a forte (*f*) dynamic and plays a similar rhythmic pattern. A first ending bracket labeled "1" spans the final measures of the system.

Second system of music. The first staff continues the melodic line. The second staff features a fortissimo (*ff*) dynamic and plays a rhythmic accompaniment. The system concludes with a measure of rest.

Third system of music. The first staff begins with a sforzando (*sf*) dynamic. The second staff continues the rhythmic accompaniment. The system ends with a measure of rest.

Fourth system of music. The first staff features a crescendo leading to a forte (*f*) dynamic. The second staff has a first ending bracket labeled "1" and a second ending bracket labeled "4".

Fifth system of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic. The system includes a first ending bracket labeled "1" and a forte (*f*) dynamic marking.

Sixth system of music. The first staff continues the melodic line. The second staff features a forte (*f*) dynamic and a second ending bracket labeled "2".

Seventh system of music. The first staff begins with a forte (*f*) dynamic. The second staff features a sforzando (*sf*) dynamic and a third ending bracket labeled "3".

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HORN I AND II.

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M à 2

f *più f* *cresc.*

molto
Col 1^o

f *ff*

Solo **N** *p*

Vous *Solo* *pp* **1** *f*

mf

0 *ff*

ff

ff Col 1^o