

EL SOMBRERO DE TRES PICOS

THE THREE-CORNERED HAT

LE TRICORNE

Percussion

Suite 2

Side Drum Bass Drum

Cymbals Suspended Cymbal

TamTam Castanets

Triangle Glockenspiel

Xylophone

Tres Danzas Three Dances Trois Danses

Manuel de Falla

1.

**Danza de los vecinos The Neighbours' Dance Les voisins
(Seguidillas)**

Allegro ma non troppo $\text{♩} = 96$

(♩ = ♩)

1

6

2

3

4

5

6

7

8

(♩ = ♩)

(Fl./Bsn.)

9

10

12

1

14

15

Liberalmente, con fantasia

13

2.
Danza del Molinero The Miller's Dance Danse du Meunier
(Farruca)

Poco vivo $\text{♩} = 132$ poco affrett. a tempo [16] to Side Drum Triangle

3 2 7

(Hn. solo) (C.A. solo)

[17] Moderato assai, molto ritmico e pesante $\text{♩} = 60$ [18]

15 6 S.D. f ff

24 7 appena affr. [19] a tempo (pesante) [20] 7

46 [21] Pesante 4 [22] 8 [23] 9

[24] 67 Pochissimo più mosso, ma ritmico Più animato 9

[25] 83 Ancora più vivo, ma in tempo S.D. ff secco

87 Triangle S.D. ff 3 fff secco

The score is written for a single staff with a treble clef. It includes various musical notations for percussion, including rests, notes, and dynamic markings. The tempo and meter changes are indicated by text above the staff. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The final measure of the score is marked with a double bar line and a repeat sign.

3.
Danza final Final Dance Danse finale
(Jota)

Poco mosso $\text{♩} = 132$

8



9 poco rit. [26] Allegro ritmico, molto moderato e pesante $\text{♩} = 52$

S.D. p ff

Cyms. modo. ord. Solo ff $l.v.$

B.D. Solo f

15 S.D. [27] Poco più mosso $\text{♩} = 72$

p ff al

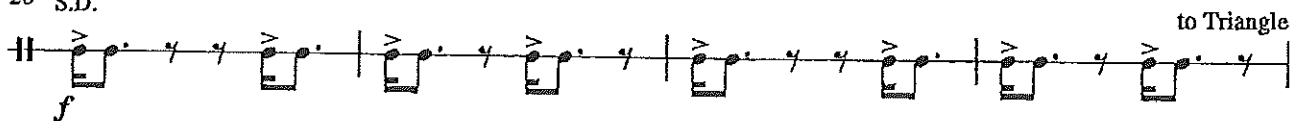
Cyms. ff pp

19 S.D. 3 3

Cyms. 3 3

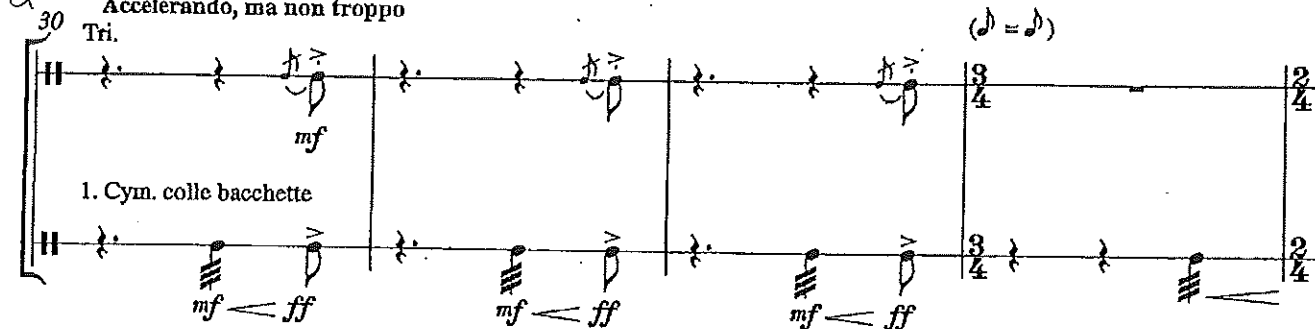
p

26 S.D.



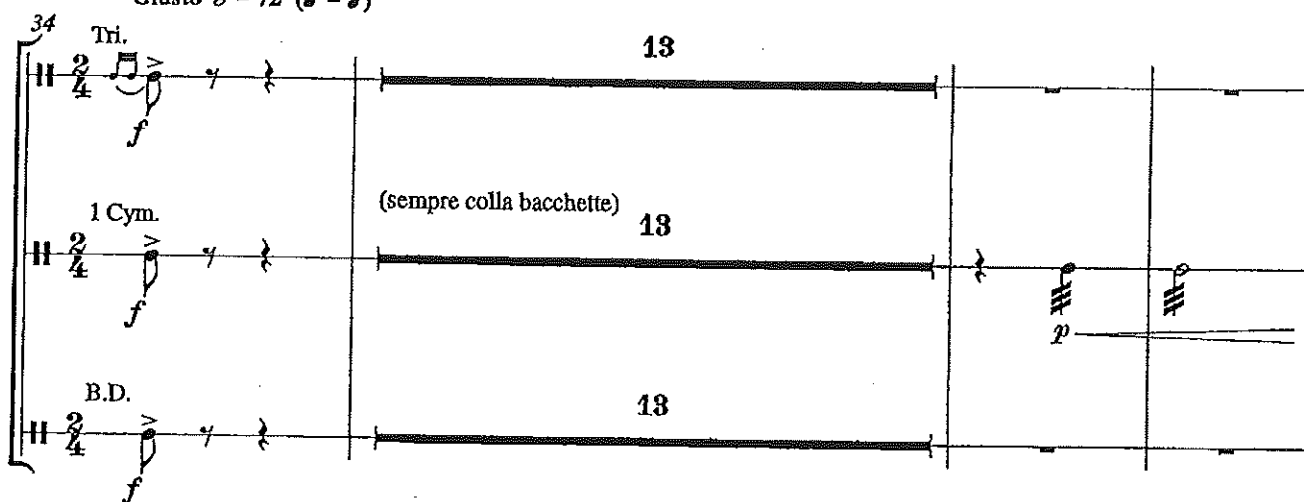
28

30 *Accelerando, ma non troppo*
Tri.

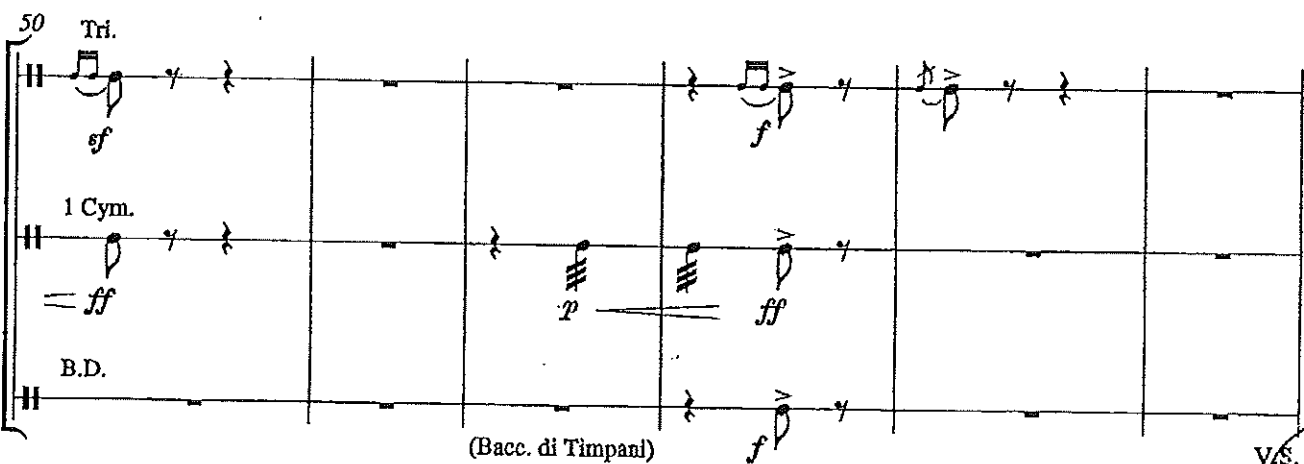


29

Giusto ♩ = 72 (♩ = ♩)



30



V.S. *Vite*

56 Tri. 31 2

1 Cym. 2

B.D. 2

ff

p *ff*

p *ff*

f

64 Tri. 3

1 Cym. 3

f *ff*

mf *ff*

mf *ff*

71 Tri.

1 Cym.

f *ff*

mf *ff*

mf *ff*

mf *ff*

76 Tri.

1 Cym.

ff

mf *ff*

mf *ff*

mf *ff*

mf *ff*

3/4

cr 32 33

80 Tri. ($\text{♩} = \text{♩}$) 8 7

Cym. 8 col mazzo 7

B.D. 8 (sempre colla bacchetta di Timp.) 7

f *ff* *f*

34

96 Tri. Animato assai $\text{♩} = 152$ 2

B.D. 2

f *mf*

100 Tri. 35 3

f *mf*

106 Tri. *f* *ff*

u 111 Cym. 36 Glucoso 7 37 7

modo ord. *l.v.* *ff* *l.v.* *ff* $\frac{6-3}{8-4}$

B.D. colla mazza *f* *f* $\frac{6-3}{8-4}$

u 38 Doppio meno vivo ($\text{♩} = \text{♩}$) 39

128 Triangle 7

mf

137 Tri. 6 40 2

Bass Drum 6

(Bacchetta di Timp.) 2

ff *f* *mf < sf* *mp* *sf*

150 Tri. 41 Molto animato $\text{♩} = 88$ 42 6 3

B.D. 6 3

mp *sf* *f*

163 43 S.D. poco rit. più rit.

B.D. Bacchetta di Timp. *p* *cresc.* *f*

167 44 Tempo doppio meno vivo (come prima) (molto ritmico)

Cast. *fff* (*fff sempre*)

S.D. *ff*

2 Cyms. *ff*

B.D. *ff*

172 **Cust.**

Tri.

B.D.

45 Poco più mosso (ritmico)

à 2

p

(sempre Bacch. di Timp.)

pp

177 **B.D.**

p cresc.

$\frac{3}{4} = \frac{6}{8}$

46 Stesso tempo (♩ = ♩)

183 **Tri.**

ff

1 Cym.
col mazzo

ff

B.D.

f

$\frac{3}{4} = \frac{6}{8}$

190 Tri. 47 (♩ = ♩) (♩ = ♩) sempre simile

S.D.

1 Cym. sempre col mazzo

B.D.

195 Tri. 48

S.D.

B.D.

49 Glucoso 50

205 Doppio più vivo (♩ = ♩)

Tri.

2 Cyms. modo ord.

B.D.

rit. poco a poco

51

Tempo, ma doppio meno vivo e pesante $\text{♩.} = 52$
Come prima

Come prima

219

Come prima

Tri.

Cast.

S.D.

2 Cyms.

B.D.

mazza ord.

mf

ff

l.v.

fff

f

225

52

225

Tri.

Cast.

S.D.

Cym.

B.D.

mf

ff

ff

52

V.S.

53

a2

229 Tri. pochiss. rit a tempo Sempre pesante

Cast.

S.D.

1 Cym.

B.D.

f *ff*

p *ff*

colla mazza
i.v.

ff *mf*

234 ma - poco a - poco animando sino

B.D. Bacch. di Timp.

mf

239 al

Tri.

B.D.

Xyl.

Giusto $\text{♩} = 88$

f *f*

f marc.

243

Tri. 2

B.D. 2

Xyl. 2

f marc.

55

248 Tri. 3

1 Cym. 3

B.D. 3

Tam-Tam 3

Xyl. 3

56

Poco più mosso che $\text{♩} = \text{♩}$. Più vivo ancora, ma non troppo $\text{♩} = 120$

colla mazza

Bacch. ord.

gliss.

256 Tri.

1 Cym.

B.D.

Tam-Tam

Xyl.

Bacch. di Timp.

ff gliss.

V.S.

V.S. Vike

[57]

259

Tri.

B.D.

Tam-Tam

Xyl.

gliss.

ff

l.v.

ff

gliss.

ff

l.v.

ff

263

Tri.

B.D.

Tam-Tam

Xyl.

gliss.

ff

l.v.

ff

gliss.

ff

gliss.

ff

[58]

267

Tri.

ff

272 Tri. 8

59

ff

279

S.D.

1 Cym.
mazza di Cassa

ff

B.D.

Bacch. di Timp.

Tam-Tam

f

ff

l.v.

f > p

cresc. -

60

Poco a poco affrett. sino al fine.

285

The musical score consists of five staves. The first staff is labeled "Tri." and contains rests throughout. The second staff is labeled "S.D." and contains notes with dynamics *poco*, *a*, *poco*, *f*, *fff*, and *ff*. The third staff is labeled "1 Cym. (Bacch. di Tamburo)" and contains notes with dynamics *fp cresc. molto* and *ff*. The fourth staff is labeled "B.D." and contains notes with dynamics *ff secco* and *ff*. The fifth staff contains notes with dynamics *ff* and *ff*.

Tri.

S.D.

poco a poco f fff ff

1 Cym.
(Bacch. di Tamburo)

fp cresc. molto ff

B.D.

ff secco ff