

2

I. Pastorale.

[illegible]

2

113 **M** Tempo I

II. Intermezzo.

9 **A** *fff* **Allegretto moderato.** (♩ = 108.) *pp* *pp* *pp* *riten.* **Fag. II.*

16 **B 8 C 4**

pp *cresc.* *f* *p*

Fag. II.

35 D Pag. 11.

mf *p* *mf* *p* *cresc. molto* *ff*

41 *dim.* *p* *cresc. molto* *allargando* **E Tempo I.**

47 

58 **F** *molto più lento*

pp *cresc.* *pp* *ff* ** Fag. II.*

Andantino quasi Allegretto.

Musical notation for the first staff of 'The Rose Tree'. It is in 3/4 time with a tempo of 72. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the letters A, B, C, and D are placed over specific notes. Below the staff, the letters H, I, and J are placed under specific notes.

Bizet — L' Arlesienne, Suite No. 2

Horn II in F.

3

43 **D** *f* *sempre f* **E**

53 *sempre f* *f*

63 *f* **F** 8 **G** 8 9 10 2 **H** 9 *H.I.*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

ff * Pos. II.

7 **A** * Fag. II. *ff*

14 *riten.* **B** 2 *Fl. Kl.* 3 4 5 6

24 12 **C** *mf* *cresc.* *cresc.*

45 **D** *f* *cresc.*

55 *cresc.*

65 **E** *ff cresc.* 1.

84 2. **F** *ff*

95 **G** 6 *ff*

Bizet — L' Arlesienne, Suite No. 2

4

Horn II in F.

109 *ff* 1 H.I. 5 6 H 7

124 *ff* 1

135 2 I 12 H.I. 2 K 2 *cresc.* 13 14

162 L *ff* * Pos.II.

174 M * Pos.II.

184 N

194

203 0 *ffff*

212

220 P

230 1 2 3 4 5 6 7 8

240

Detailed description: This is a musical score for Horn II in F, spanning measures 109 to 240. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers are placed at the beginning of each line. Performance instructions include dynamics such as *ff* (fortissimo), *ffff* (fff), and *cresc.* (crescendo). Specific notes or groups of notes are marked with letters: H.I., H, I, K, L, M, N, O, and P. Some measures contain fingerings (1-5) or breath marks. The score concludes with a double bar line at measure 240.