

## SYMPHONIE No 5

FAGOTTO I

Dymitr CHOSTAKOVITCH

## I

Moderato

5 [1] 6 [2] *p* [3] 6 [4] 4

Fl., Vn. I [5] Fg. I Solo *p espress.*

[6] vl. *cresc. f*

*dim. f p cresc.*

[7] *cresc. ff* *J = 84* [9] [10] 9 7

[11] Picc. [12] vl, vc. [13] Cl., Fg. II, Cfg. Fl. I 4

Fg. I [14] 2 9

*pp*

# Fagotto I - 2

15 8 16 6 17 2  $\text{♩} = 92$  Cr. 10 Trb. 18 *pp*

*poco animato* 19 5 Fg. I

20 *f*

21 *f*

22 **Allegro non troppo** *f* 23 4 2 *ff* *ff*

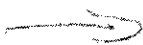
24 25  $\text{♩} = 132$

26

*poco string.* 27 **Poco sostenuto** 28 5 8 *cresc.* *ff*

Detailed description of the musical score: The score is for the first bassoon (Fagotto I - 2). It consists of 14 staves of music. Measures 15-18 are marked with box numbers 15, 16, 17, and 18. Above measure 15 is a '3' with a slash. Above measure 17 is a tempo marking '♩ = 92'. Above measure 18 is a dynamic marking 'pp'. Measures 19-21 are marked with box numbers 19, 20, and 21. Above measure 19 is the tempo marking 'poco animato'. Above measure 20 is a dynamic marking 'f'. Above measure 21 is a dynamic marking 'f'. Measures 22-23 are marked with box numbers 22 and 23. Above measure 22 is the tempo marking 'Allegro non troppo'. Above measure 23 is a dynamic marking 'f'. Measures 24-25 are marked with box numbers 24 and 25. Above measure 24 is a dynamic marking 'ff'. Above measure 25 is a dynamic marking 'ff'. Measures 26-28 are marked with box numbers 26, 27, and 28. Above measure 26 is a dynamic marking 'ff'. Above measure 27 is the tempo marking 'Poco sostenuto'. Above measure 28 is a dynamic marking 'ff'. The score includes various musical notations such as rests, notes, and slurs.

# Fagotto I - 3

29 

*f* *ff*

30

*poco string.* 31

32  $\downarrow = 138$

*ff* 33

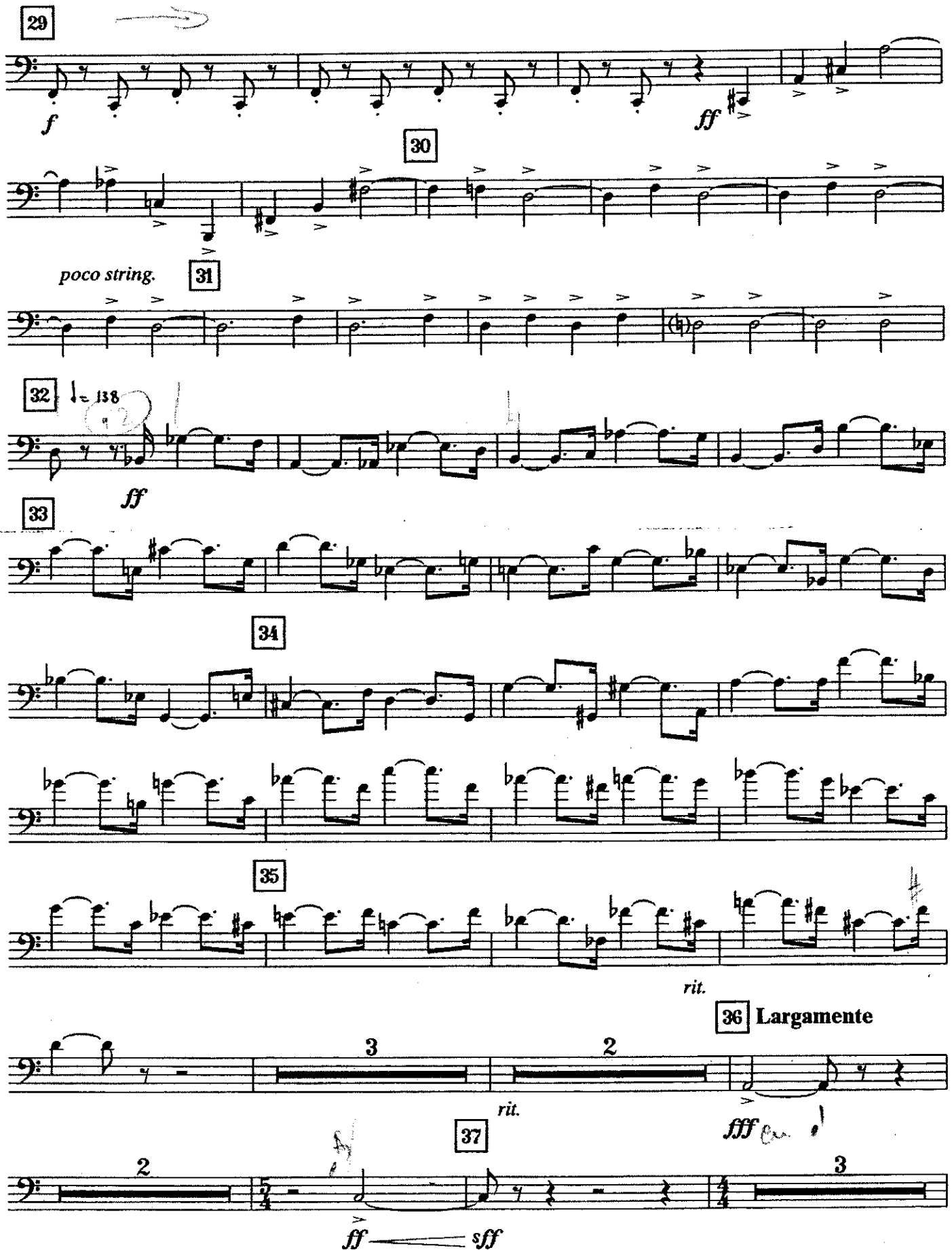
34

35

*rit.* 36 **Largamente**

37 *rit.* *fff* *cur.*

*ff* *sff*



# Fagotto I - 4

38 *a tempo*

*ff* *molto rit.*

39 *Più mosso* 2 9 7

40 *rall.*

41

42 *Fg. I Solo* *p espress.*

43 *f* *dim.*

44 *Moderato* *f* *dim.* *ppp*

45 4 5 4 4

46 47

## II

48 *Allegretto* 10 2 7

49 *cl*

50 *Fg. I* *f marc.*

*f* *cresc.*

*ff*

Fagotto I - 5

51

52 8

53

*f*

54

*marc.*

*ff*

55

*p sub.*

56

*cresc.*

*ff*

57

2 8

58

2 2 4

*rit.*

*a tempo*

59

*pp*

60

61

6

Fagotto I - 5

51

52 8

53

*f*

54

*marc.*

*ff*

55

*p sub.*

56

*cresc.*

*ff*

57

2 8

58

2 2 4

*rit.*

*a tempo*

59

*pp*

60

*a tempo*

61

6

# Fagotto I - 6

Cr. 4 62 Fl., Ob., Cl. *M T°* 3 *ff*

*long* 64 4 9 *3rd vl*

65 Solo *p*

66 67 *p* 68 *cresc.*

69 4

*f* 70 8

71 *f marc.*

*p sub.*

# Fagotto I - 7

72

*cresc.* *ff*

73

*ff*

74

*pp* *ff*

*T<sup>o</sup>*

## III

75 *Largo* 8 76 8 77 7 78 9 79 Fl. I 4

80 Fl. II 7 81 *a tempo* Vn. I

*rit.* *stay back*

82 *f espress.* *tenuto* *Largamente* *f* *ff*

83 *Poco più mosso* 7 84 12



# Fagotto I - 8

85 Cl. 10 2 Fl. I  $\text{♩} = 50$

86

87 *poco calando*  $\text{♩} = 50$  Fg. I *p* 3 3 #

88

*p* *cresc.* *f*

89 *cresc.* *ff espress.*

90 10

91 *fl. ob.* 2

92 *ff* 19 7 94

95 *ff* 4 10 96

## IV

97 Allegro non troppo

97 *f* *fff* *accel. poco a poco* *ff* 3

98  $\text{♩} = 104$

99 *ff*

100  $\text{♩} = 108$

101 *ff*

102  $\text{♩} = 120$

103 *accel.*  $\text{♩} = 126$  2

The musical score is written for Bassoon I in 4/4 time. It begins with a dynamic of *f*, increases to *fff*, and then to *ff*. The tempo is marked 'Allegro non troppo' and increases from 104 to 126 beats per minute. The score includes a triplet of eighth notes in measure 97 and a double bar line in measure 103. Handwritten annotations include arrows indicating acceleration and a large 'L' with an arrow pointing right at the bottom.

Fagotto I - 10

ff

104 Allegro

ff

105 6 106 3

accel. accel.

107 f

108 Più mosso

9 5

109 5

110 f cresc.

ff

111  $\text{♩} = 92$

3

fff

Handwritten notes: *Trp*, *Tb*, *Trp*, *fff*, *6/4*

Detailed description: This is a musical score for Bassoon I, measures 104 through 111. The score is written in bass clef with a key signature of one flat (B-flat). Measure 104 is marked 'Allegro' and 'ff'. Measure 105 has a '6' above it, and measure 106 has a '3' above it. Measure 107 is marked 'f'. Measure 108 is marked 'Più mosso' and has a '9' above it. Measure 109 has a '5' above it. Measure 110 is marked 'f' and 'cresc.'. Measure 111 is marked with a tempo indication  $\text{♩} = 92$  and has a '3' above it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also handwritten annotations: 'Trp' in measure 106, 'Tb' in measure 109, 'Trp' in measure 108, 'fff' in measure 111, and '6/4' in measure 111.

# Fagotto I - 11

112  $\text{♩} = 80$  18

113 *dim.* *Poco animato* 114 10 7

*p dim. ppp* 115 *p espress.*

116 4 9

117 Cb. 6

118 16 119 *pp* 120 Fl. 16 121 Timpani 2

122 *pp*

123

*cresc.* 124 *mf tenuto*

125 *f* *cresc.*

TOURNER

Detailed description of the musical score: The score is for the first Fagotto part, measures 112 to 125. It is written in bass clef with a key signature of one flat. Measure 112 starts with a half note B-flat, followed by a quarter rest, then a half note A-flat, and a quarter rest. Measure 113 begins with a half note G, followed by a quarter rest, then a half note F, and a quarter rest. Measure 114 continues with a half note E, followed by a quarter rest, then a half note D, and a quarter rest. Measure 115 starts with a half note C, followed by a quarter rest, then a half note B-flat, and a quarter rest. Measure 116 begins with a half note A-flat, followed by a quarter rest, then a half note G, and a quarter rest. Measure 117 continues with a half note F, followed by a quarter rest, then a half note E, and a quarter rest. Measure 118 starts with a half note D, followed by a quarter rest, then a half note C, and a quarter rest. Measure 119 begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, and a quarter rest. Measure 120 continues with a half note G, followed by a quarter rest, then a half note F, and a quarter rest. Measure 121 starts with a half note E, followed by a quarter rest, then a half note D, and a quarter rest. Measure 122 begins with a half note C, followed by a quarter rest, then a half note B-flat, and a quarter rest. Measure 123 continues with a half note A-flat, followed by a quarter rest, then a half note G, and a quarter rest. Measure 124 starts with a half note F, followed by a quarter rest, then a half note E, and a quarter rest. Measure 125 begins with a half note D, followed by a quarter rest, then a half note C, and a quarter rest. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'TOURNER' and 'Fl.'.

Fagotto I - 12

126 *f*  $\text{♩} = 116$

127 *ff*

128 *ff*

129

130 11 4 *ff*

131  $\text{♩} = 188$  1-31 2 3 4 5 *fff*

132 6 7 8 9 10 11 12

133 13 14 15 16 17 18 19

134 20 21 22 23 24 25 26

27 28 29 30 31