

Сумфония № 5

Clarinet in E \flat

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Moderato $\text{♩} = 76$

5 1 6 2 6

3

18 VI.1 3

24 4 7 5 Ob. 3

34 6 7 7

45 8 *ff* $\text{♩} = 84$ 3

51 9 10 7 11 7

74 12 10 13 7 Fl.1

94 14 2 *ff*

100 5 15 8

114 *p* 16 7 17 $\text{♩} = 92$ 2 Hrns 10

133 18 Trpt. 8

Clarinet in E \flat

2

141 **19**

f

146 **20**

150 **21**

6

Allegro non troppo ♩ = 12

158 **22**

164 **23** **24**

ff

4 3

173 **25**

ff

2

♩ = 132

ff

179 **26**

184

cresc.

poco stringendo

187

27

poco sostenuto ♩ = 126

189

ff

190 **5** **28**

p cresc. ff

199

p cresc. ff

202 **29**

p cresc. ff

205

marc.

208 **30**

p cresc. ff

211 **poco stringendo**

poco stringendo

213 **31** **4**

p cresc. ff

Clarinet in E \flat

4

218 32 $\text{♩} = 138$

ff

222 33

226 34

230 35

234 36

238 37

riten. 38 *Largamente* $\text{♩} = 66$

fff

245

Clarinet in E \flat

248 37

251 38 *molto riten.*

253 *a tempo con forza*

rallentando *più mosso* ♩ = 84

258 39 Fl. 40

276 41 Clar. 42 Ob. Clar. Fg

295 43 Vc. 44 Fl.

305 45 Picc. 46 celesta 47

Clarinet in E \flat

II.

6

318 **48** Allegretto $\text{♩} = 138$ **49**

ff dim. *p*

333

337 **50** *p cresc.* *f marc.* **Fig.** 4

346 **51** 8 **52** 8 **53**

364 *f*

368 *tr*

372 **54** 4 *ff*

379 **55** 6 3

391 **56** 4 *ff* *ff*

398 *ff* 2

404 **57** 8 solo VI, Hf

Clarinet in E \flat

7

412 **58** **2** **rit.** **2** **a tempo** **4** **59** **7** **solo Fl., Fg**

427 **60** **2** **rit.** **2** **a tempo** **4** **61** **10**

445 **62** **Fl, Ob, Clar.** **4** **ff**

Clarinet in E \flat

8

506 **12** **69** *f*

521

524 *tr* *tr* *tr*

528 **70** *ff*

535 **71** **6** **3**

547 **72** *ff* *ff*

551 **73** *ff* **5**

559 **74** *ff*

Clarinet in E \flat

III.

9

564 **75** **Largo** $\text{♩} = 50$ **76** **77** **V2** **7**

587 **78** **V1** **9** **79** **Fl., Hf** **4** **80** **6**

606 **riten.** **a tempo** **81** **6** **Ob., Fg** **4**

618 **82** **f** **ff** **83** **poco più mosso** **7**

623 **84** **Ob.** **9** **85** **2** **Clar. I** **10**

632 **86** $\text{♩} = 50$ $\text{♩} = 72$ **Fl.** **5** **poco calando** **3**

655 **87** $\text{♩} = 50$ **Clar., Fg** **6** **88** **6** **Viol.**

666 **89** **ff**

681 **90** **10**

Clarinet in E \flat

10

703 91

708 92

ff

719 93 94 95

12 **7** **4**

744 96 celesta, hf **9**

IV

11

754 **97** *f* *fff* *ff* **3** *accelerando poco a poco*

760

763 **98** ♩ = 104 *ff* **3**

767 **99**

770

772 **100** ♩ = 108

776 **101** **3** *ff*

782 **102** ♩ = 120 **6** ♩ = 126 **3**

794 **103** **3**

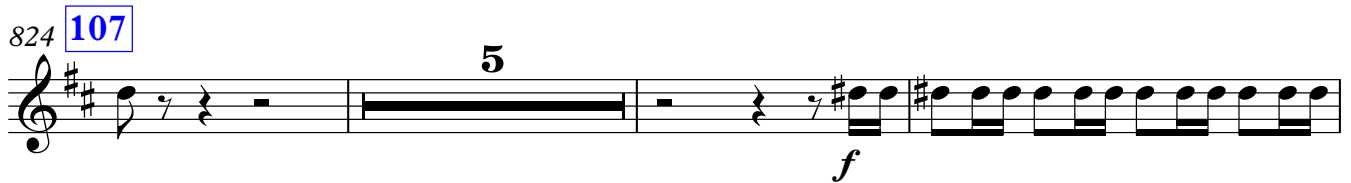
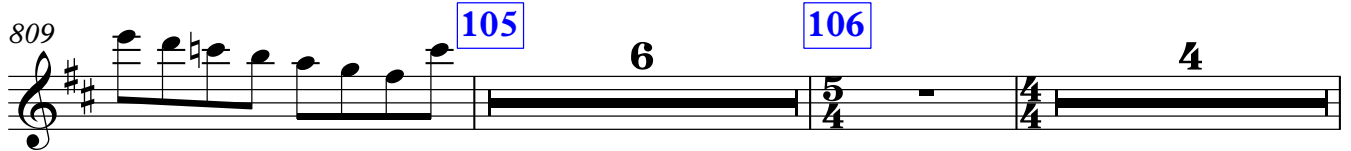
799

Clarinet in E \flat

12

802 **104** Allegro ♩ = 132

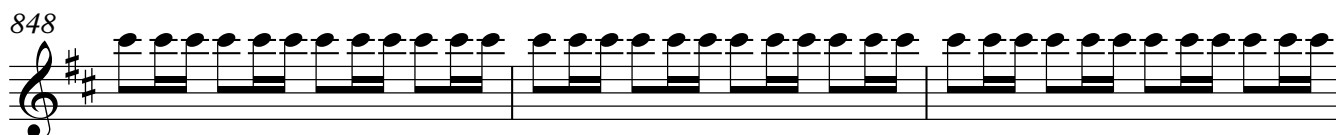
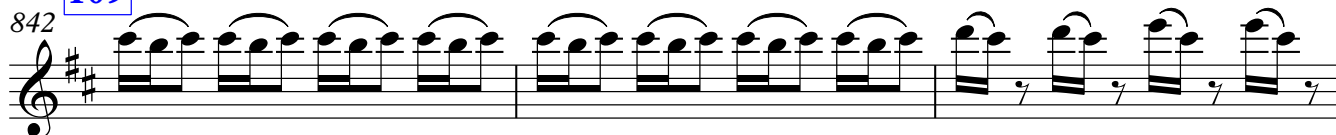
accelerando

**108** più mosso ♩ = 72

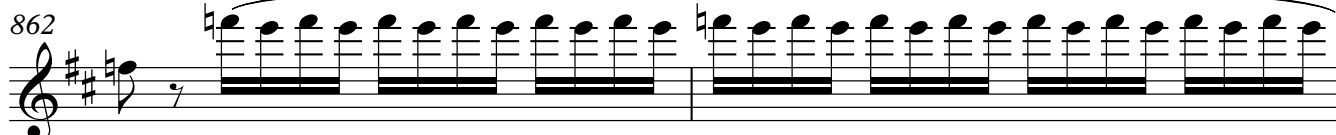
Clarinet in E \flat

13

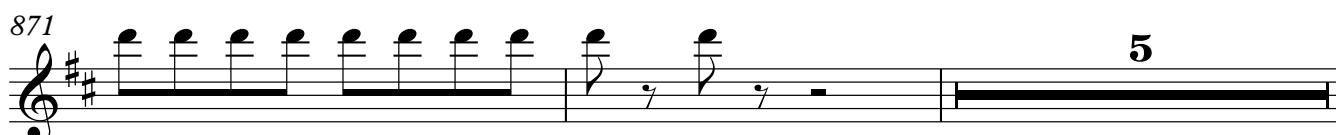
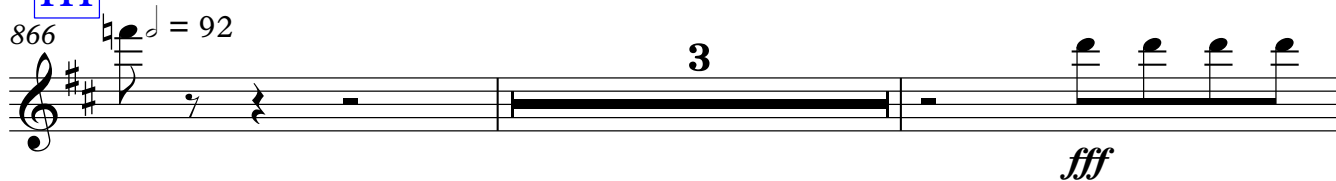
109



110



111



Clarinet in E \flat

14

878 **112** $\text{♩} = 80$ **20** **113** Viol. *poco animato* **7**

908 **114** **11** **115** Fl. 1 **8**

930 **116** **9** **117** **3** Hrns.

946

950 **118** **16** **119** Vl. I

971 **120** **13** **8** Hf

995

1001 **121** $\text{♩} = 108$ **3** Clar.

1009 **122** *pp*

1015 **123** **2** *cresc.* *f*

1020 **124** **2** **2**

1027 **125**

2

f *cresc.*

1032 **126**

7 **127** Trpt.

1044 **128** ♯ = 116

ff tenuto

1049

129

1054

130

1059

1065

1070 *molto riten.*

1074

cresc.

Clarinet in E \flat

16

1078 **131** $\text{♩} = 116$

fff

1084 **132**

1089

1093 **133**

1098

1102 **134**

1107