

PART TWO:- The Neighbours Dance (Seguidillas)

Allegro ma non troppo

Handwritten musical score for 'The Neighbours Dance (Seguidillas)'. The score is written on a single staff in treble clef, 3/4 time. It consists of 15 measures, numbered 1 through 15. The tempo is 'Allegro ma non troppo'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'con sord.' (with mutes), 'senza sord.' (without mutes), 'MUTE', 'mf cresc', 'f', 'mf', 'p', 'cresc p a p', 'mp marc.', and 'ouvert'. The score is divided into sections by double bar lines. The first section contains measures 1-5, the second contains measures 6-8, the third contains measures 9-12, and the fourth contains measures 13-15. The score ends with a double bar line and repeat dots.

Measures and annotations:

- Measure 1: *con sord.*
- Measure 2: *MUTE*
- Measure 3: *mf cresc*
- Measure 4: *senza sord.*
- Measure 5: *mf*
- Measure 6: *f*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *con sord.*
- Measure 10: *f*
- Measure 11: *mf*
- Measure 12: *con sord.*
- Measure 13: *mp marc.*
- Measure 14: *cresc p a p*
- Measure 15: *ouvert*

The Millers Dance (Farruca)

Poco vivo $\text{♩} = 132$ ② Moderato assai, molto ritmico e pesante $\text{♩} = 60$

① *cor. Ing.* *ouvert*

③ *Fag.* *cons.* *ff*

④ *3* *3* *3*

⑤ *7*

⑥ *Pesante* *ff*

⑦ *7*

⑧ *el-*

⑨ *Pochiss. più mosso* *più animato* *ff*

⑩ *Ancora più vivo ma in tempo.* *ff* *2* *3* *4* *5*

ouvert

ff secco

FINAL DANCE (Jota.)

Poco mosso $\text{♩} = 132$.

cresc

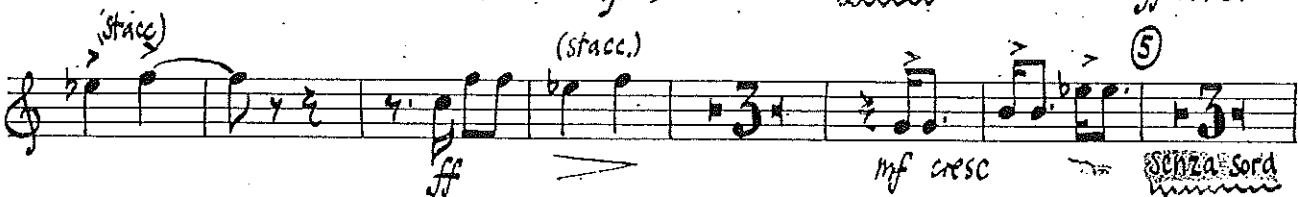
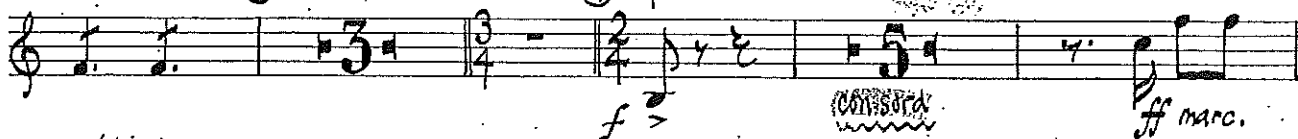


② Poco più mosso $\text{♩} = 92$.



③ Accel.

④ Giusto



⑥

f *f* *p* *ff* *p* *ff*

ff *ff* *ff* *ff*

⑦ ⑧

ff *ff* *ff* *ff*

con sord. *f* ma non troppo.

⑨ Animato assai

mf

⑩

mf *p* *Senza sord.* *mf*

⑪ Giocoso

fff *mf*

⑫

f *con sord.* *f* *ff*

⑬ Doppio meno vivo ($\text{♩} = \text{♩}$)

mf marc. *mf*

⑭

cresc. cresc. *ff*

V.S.

Tpt II.

Musical score for Tpt II, measures 14 to 25. The score includes various dynamics, articulations, and tempo changes.

Measures 14-15: *senza sord.* *f* *>* *>* *mp*

Measure 15: *f* *mf* *leggiere* *mf* *MARC* *mf < sf* *p* *mf* *>*

Measure 16: *Molto animato* *p* *f* *con sord.* *f*

Measure 17: *senza sord.* *pp* *cresc.* *poco rit* *più rit*

Measure 18: *pp* *cresc.*

Measure 19: *Tempo doppio meno vivo* *ff* *marc sempre*

Measure 20: *Poco più mosso* *ff*

Measure 21: *Stesso tempo*

Measure 22: *f*

Measure 23: *mf* *f* *f* *f* *f*

Measure 24: *Gloioso Doppio più vivo* *f* *lo 1*

Measure 25: *mf*

rit poco a poco (26) Tempo, ma doppio meno vivo e pesante.

f *ff marc molto*

cresc. *na* *sffz.* (27)

pochiss rit a tempo (28) Sempre pesante ma poco animando

mf *ff* *mf*

-sino al - - - - - (29) Giusto

f p stacc.

(30)

f *p stacc.* *f*

Poco più mosso (31) Più vivo ancora, ma non troppo.

mf *ff* *mf*

(32)

mf *ff* *mf* *ff* *mf*

(33) (34)

ff *ff* *mf* *ff* *ff*

(35) poco a poco affret.

f *p* *cresc molto* *ff*