

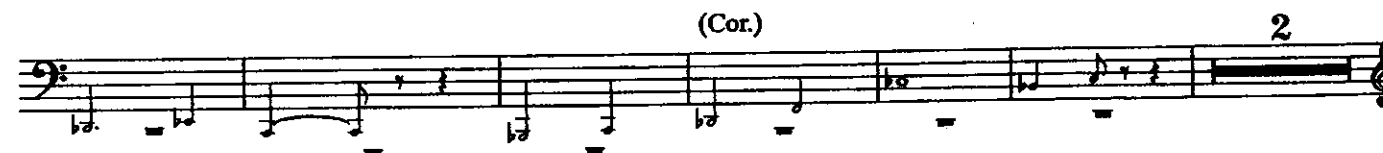
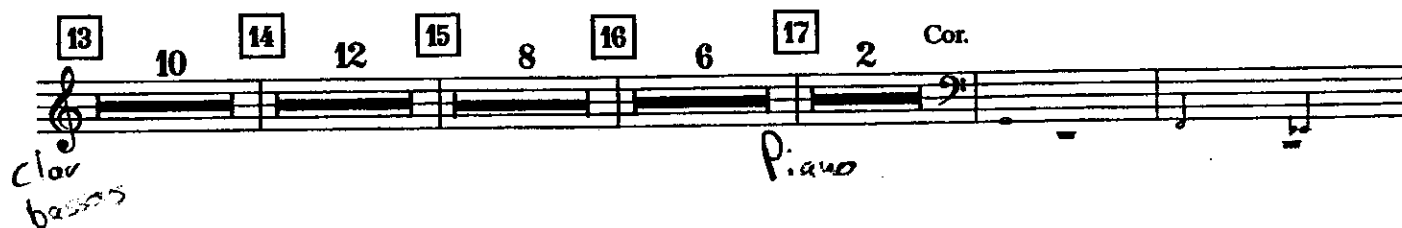
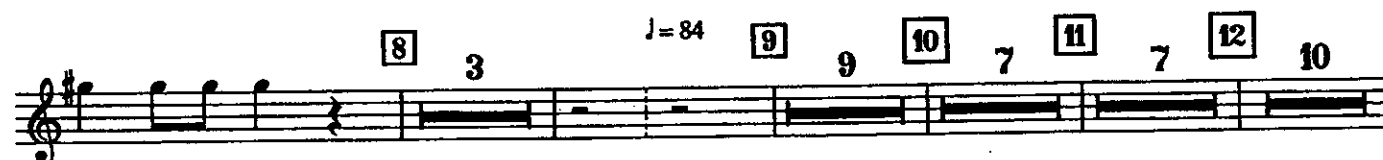
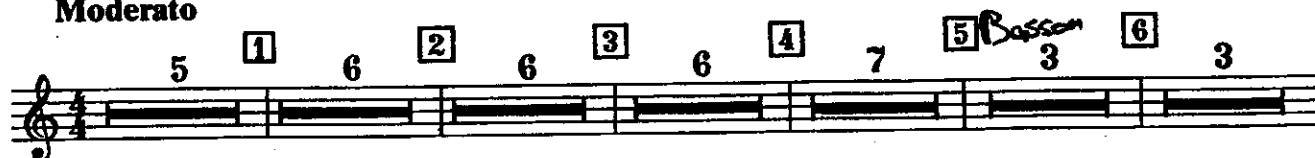
SYMPHONIE No 5

TROMBA I in B

Dymitr CHOSTAKOVITCH

I

Moderato



⑦ 12 1

Tromba I - 2

Trb. I

poco animato

f

18

19

mp

20

21

22

Allegro non troppo

mp marc.

f

23

24

f

25

2

f

26

poco string.

2

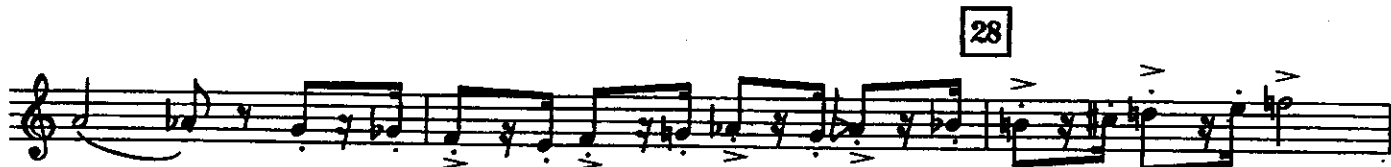
Tromba I - 3

27

Poco sostenuto



28



29



30

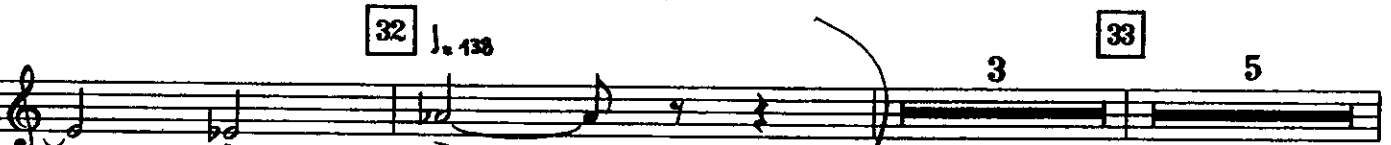


31



32

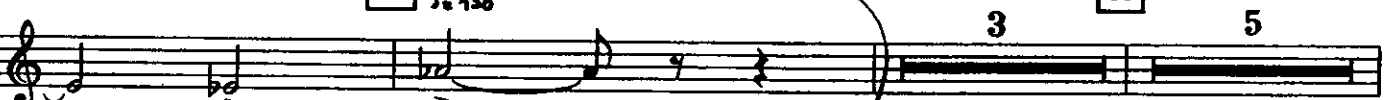
1. 138



33

3

5



33 51

Tromba I - 4

34 *pp cresc. espress. ff*

35 *ff cresc.*

36 *Largamente fff* 2 *ff sfz* 3

38 *molto rit. ten. a tempo con tutta forza ff sfz dim.*

39 *rall. Più mosso p dim. pp morendo pppp*

40 7 41 7 42 8 43 11 Cor. (I) Cl. Vc. *Acclar Bass*

44 *Moderato 3 4* 45 *Trb. I 3 pp*

46 4 47 *pp morendo*

Tromba I - 5

II

Allegretto

48 10 Cor. 2 49 7 50 9 51 8 52 4 Vni

53 Trb. I

mf

54 7 55 6

mf sfz

56

mf cresc.

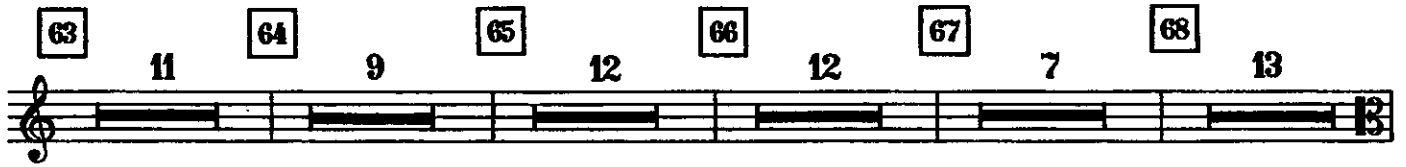
6 f

57 2 58 8 2 rit. 2 a tempo 4 59 8 60 2

rit. a tempo 4 61 10 62 FL. ObCl. 6

Tromba I - 6

63 11 64 9 65 12 66 12 67 7 68 13



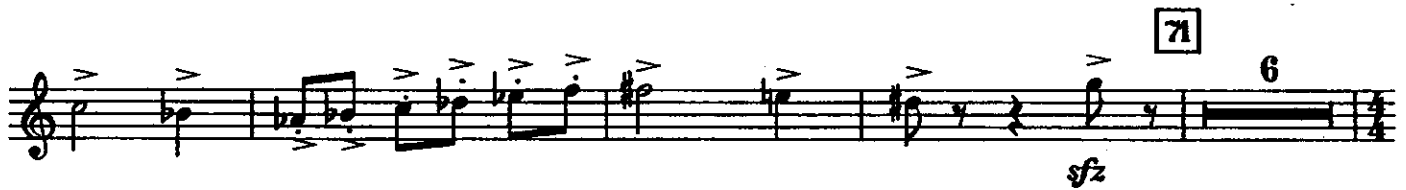
69 Tr-ni 4 3



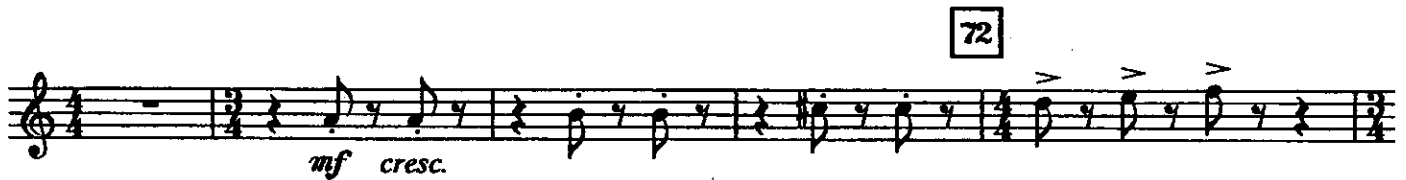
70 Trb. I Solo



71 6 sfz



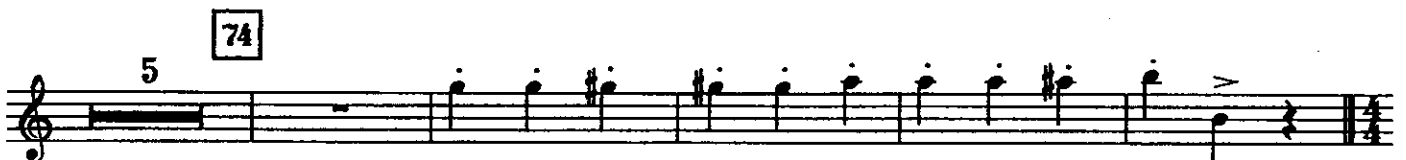
72 mf cresc.



73 6 f



74 5



Tromba I - 7

III

Tacet

IV

Allegro non troppo

97



accel poco a poco



98 $\text{♩} = 104$

99



100

$\text{♩} = 108$

101

4

6

102

$\text{♩} = 120$

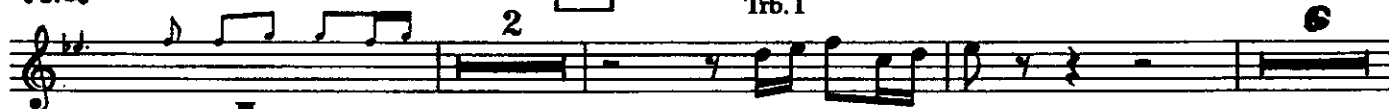
6



$\text{♩} = 126$ Fl. Ob.

103

Ttb. I



104

Allegro

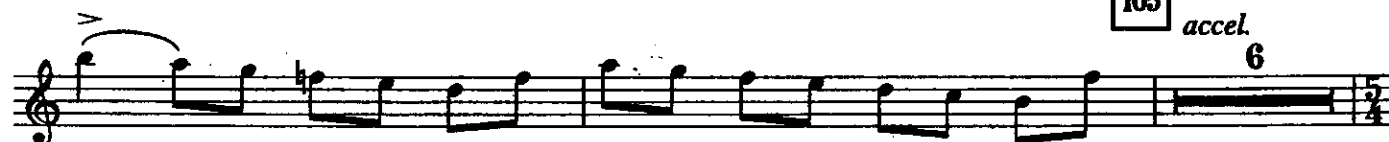
3



105

accel.

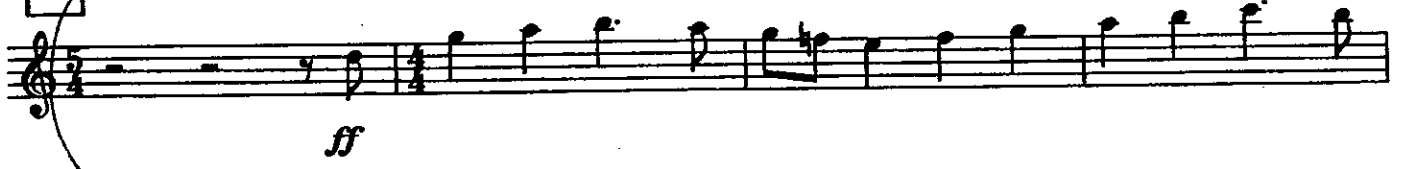
6



Tromba I - 8

105 6

106



107

108

Più mosso
solo



109



f

cresc.



110



Tromba I - 9

111 $\text{♩} = 92$

ff

112 2 113 *Poco animato* 10 114 11 115 11

116 9 117 11 118 16 119 19 120 16 121 *Tourner* 11

Timbales

122 3 123 7 124 4 125 5 126 *Vni*

127 3 *f*

RALL

128 $\text{♩} = 116$ *ff*

Tromba I - 10

