

РОМЕО и ДЖУЛЬЕТТА

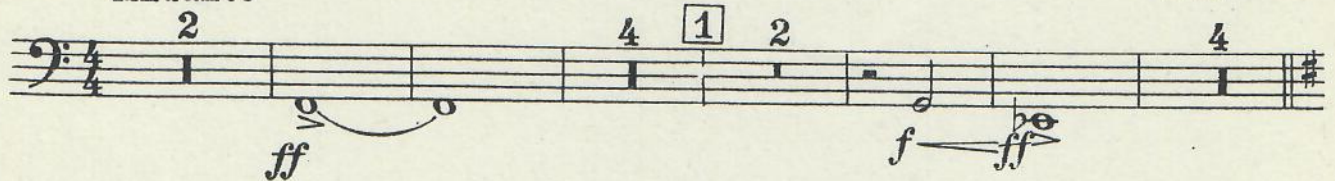
2-я СЮИТА

I. Монтекки и Капулетти

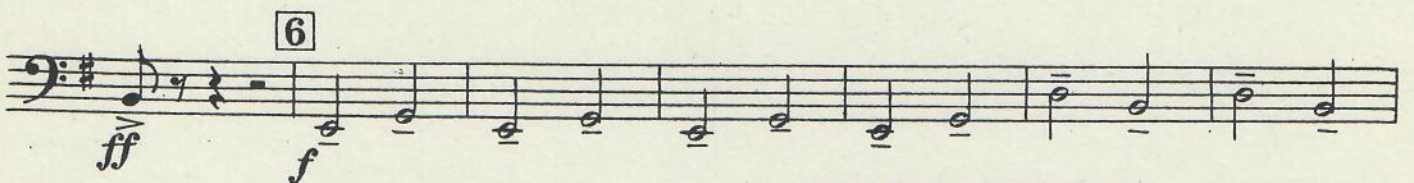
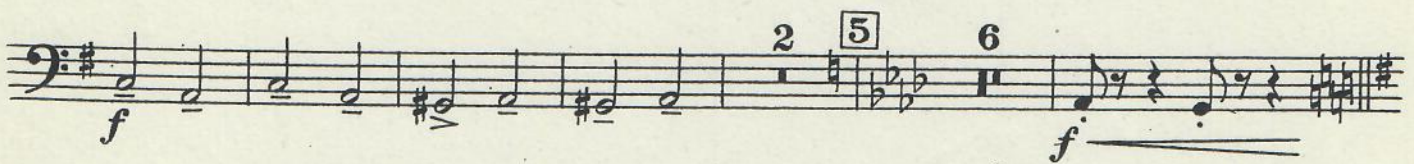
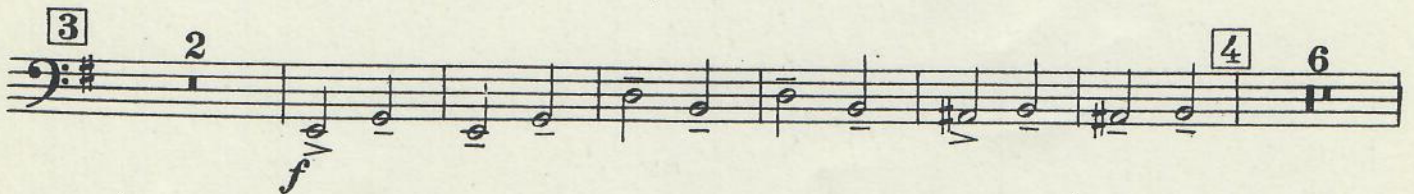


Contrafagotto

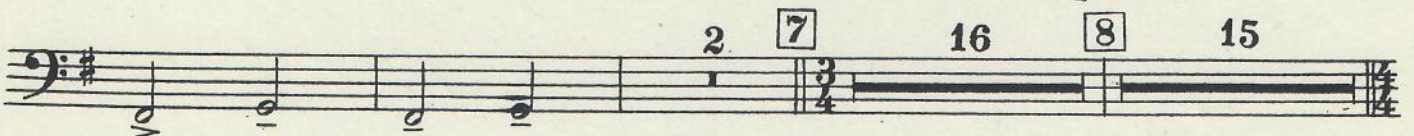
Andante



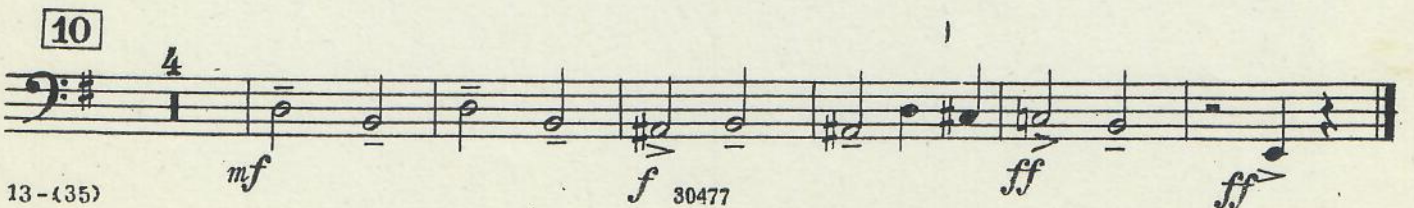
[2] Allegro pesante



Moderato tranquillo



[9] Allegro pesante



2
Contrafagotto

II. Джульетта девочка

mf **Vivace** **poco rit. a tempo**

11 8 12 4 1 5 13 8 14 5 3

Più tranquillo (quasi andantino) **poco rit.**

15 3 1 2 16 13 17 4

p *p* **a tempo poco rit** **Più animato** **poco rit. a tempo** **Più animato (Vivace)**

18 5 3 19 8

Andante dolente **calando** **Meno mosso** **Lento**

20 3 2 2 assai rit. 2

III. Патер Лоренцо

Andante espressivo

21 8 22 8 23 2 24 8

mf *p* *mp* *mf*

IV. Танец

Vivo *2. tempo*

25 8 26 11 27 12 28 8 29 11 30 16

31 8 32 4 9 33 14 *Cl. base Solo.* 34

mp

15 35 16 36 16 37 8 38 9