

4 5X

SYMPHONIE No 5

VIOLINO I

Dymitr CHOSTAKOVITCH

I

Moderato

f
 dim.
 p
 cresc.
 pp
 morendo
 p
 f
 dim.
 ff
 dim.
 p
 dim.
 pp
 f marc.
 dim.
 p

1
 2
 3
 4
 5
 6

3

Violino I musical score, measures 7-21. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 7-21 are numbered in boxes. Measure 7 begins with a *ff* dynamic. Measure 8 includes a *ff* dynamic. Measure 9 includes a *p* dynamic. Measure 10 includes a *p espress.* dynamic. Measure 11 includes a *p* dynamic. Measure 12 includes a *morendo* marking. Measure 13 includes a *p* dynamic. Measure 14 includes a *p espress.* dynamic. Measure 15 includes a *p* dynamic. Measure 16 includes a *cresc.* marking. Measure 17 includes a *Vc. unis.* marking. Measure 18 includes a *ff* dynamic. Measure 19 includes a *dim.* marking. Measure 20 includes a *pizz.* marking. Measure 21 includes a *arco* marking.

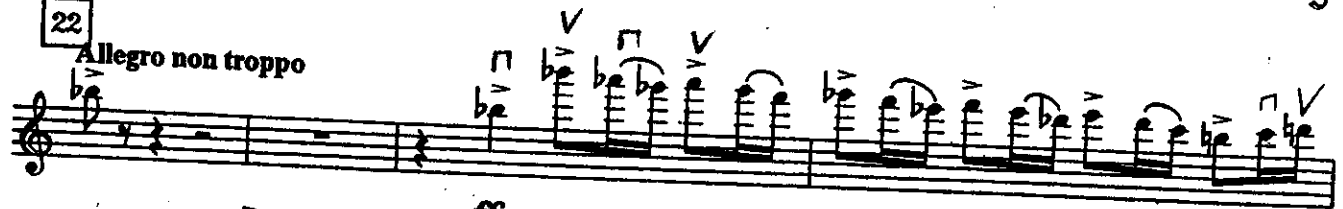
The score also includes various musical notations such as slurs, ties, and dynamic markings. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I

3

22

Allegro non troppo



23



24



25 div.

Div. a 3



26 unis.

27 Poco sostenuto

28 poco stringendo

29 ff

30

31 poco string.

32 ff

33

34

35

36 *Largamento* *rit.* *cresc.*

37 *ff* *molto rit.*

38 *a tempo con tutta forza*

39 *sim.*

40 *dim.* *p rallentando*

Violino I

39 Più mosso

39 *pp* *simile*

40

41

42 *con sord.* 11 6 4 1

43

44 *Moderato*

45 *Vn. solo Con sord.* *pp*

46 *Vn. Solo* *p con sord.* *Altri* *gliss.*

47 *morendo* *morendo*

Detailed description: This page contains the musical score for Violino I, measures 39 to 47. The score is written on a single staff. Measure 39 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Più mosso'. The music consists of a series of eighth notes, starting on G4 and descending to D4. The dynamic is 'pp' (pianissimo) and the instruction 'simile' is written below the staff. Measure 40 continues the eighth-note pattern. Measure 41 also continues the pattern. Measure 42 features a whole note chord on G4, marked 'con sord.' (con sordina). Below the staff, the numbers 11, 6, 4, and 1 are written, likely indicating fingerings or bowings. Measure 43 continues the whole note chord. Measure 44 is marked 'Moderato' and features a whole note chord on G4. Measure 45 is marked 'Vn. solo Con sord.' and 'pp', featuring a whole note chord on G4. Measure 46 is marked 'Vn. Solo' and 'p con sord.', featuring a series of eighth notes starting on G4 and ascending to B4. The instruction 'Altri' is written below the staff, and 'gliss.' (glissando) is written above the staff. Measure 47 is marked 'morendo' and features a series of eighth notes starting on G4 and ascending to B4. The instruction 'morendo' is written below the staff.

II

senza sord.
48 Allegretto

49 Cl. picc.

50

51

Vn. II

12

7

9

3

f marc.

52 senza sord.

f marc.

cresc.

ff

53

pizz.

fff

f

54

3

arco

gliss.

gliss.

ff marc.

55

p sub.

f

p

cresc.

56

3

ff

Violino I

Violino I musical score page 8, measures 57-63. The score is written for Violino I and includes various musical notations such as glissandos, dynamics, and articulation marks.

Measures 57-63 include the following markings and features:

- Measure 57:** *ff marc.* (fortissimo marcato), *gliss.* (glissando), *8va* (octave up), *Vn. Solo* (Violino Solo), *p* (piano).
- Measure 58:** *gliss.* (glissando).
- Measure 59:** *gliss.* (glissando).
- Measure 60:** *gliss.* (glissando).
- Measure 61:** *gliss.* (glissando), *tutti* (tutti), *f marc.* (fortissimo marcato), *3* (triple), *1* (first).
- Measure 62:** *gliss.* (glissando), *2v* (second violin), *3v* (third violin), *sf* (sforzando), *p sub.* (piano subito), *dim.* (diminuendo).
- Measure 63:** *pp* (pianissimo), *ff* (fortissimo), *morendo* (morendo), *7* (seventh).

Violino I musical score, measures 64-70. The score is written on ten staves. Measures 64 and 65 are marked with a box containing the measure number. Measure 66 is marked with a box containing the measure number and the instruction "Pizz.". Measure 67 is marked with a box containing the measure number. Measure 68 is marked with a box containing the measure number. Measure 69 is marked with a box containing the measure number. Measure 70 is marked with a box containing the measure number. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *ff*, *sf*, *p sub.*, *dim.*, *pp*, *morendo*, *(Pover archet)*, *Pizz*, *dim.*, *pizz.*, *p dim.*, *pp*, *b*, *mf*, *(pizz.)*, *f*, *dim.*, *p*, *cresc.*, and *f*. The score also includes a trill in measure 68 and a triplet in measure 70.

64 *ff* *sf* *p sub.* *dim.*

65 *pp* *morendo* *(Pover archet)* *Pizz*

66 *Pizz.* *dim.* *pizz.* *p dim.* *pp*

67 *b* *mf*

68 *(pizz.)* *f*

69 *dim.* *p* *cresc.* *f*

70 *f*

Violino I

arco
ff marc.

71

p sub.

f *p* *cresc.*

72

gliss.

ff marc.

73

74

ff

Detailed description: This page of a Violino I musical score contains ten staves of music. The first staff begins with the instruction 'arco' and 'ff marc.' (fortissimo marcato). The second staff features a measure marked with a box containing the number 71. The third staff includes the instruction 'p sub.' (pianissimo subito). The fourth staff shows dynamic markings 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). The fifth staff contains trill ornaments. The sixth staff starts with a measure boxed with the number 72 and includes a 'gliss.' (glissando) instruction. The seventh staff is marked 'ff marc.' and contains a measure boxed with the number 73. The eighth staff includes a 'gliss.' instruction and a measure boxed with the number 74. The ninth staff features a measure with a box containing the number 5 and a final measure marked 'ff'. The tenth staff continues the musical notation.

III

75 *Largo*

Vn. I

Vn. II

Vn. III

p espress.

III V

76

cresc.

mf

77

dim.

p

cresc.

mf

dim.

espress.

mf espress.

Violons I, measures 76-77. The score is in treble clef with a key signature of two sharps (F# and C#). Measures 76 and 77 show a melodic line with a crescendo from *p* to *mf* and a decrescendo to *dim.*. Measure 78 begins with a *p* dynamic and a *V* (Violon) marking.

Violons I, measures 78-79. Measure 78 is marked with a box containing the number 78. The score shows a melodic line with a *pespress.* (pizzicato) marking. Measure 79 shows a *pp* (pianissimo) dynamic and a *V* (Violon) marking.

Violons I, measures 80-81. The score shows a melodic line with a *pp* (pianissimo) dynamic and a *V* (Violon) marking. Measure 81 shows a *pp* (pianissimo) dynamic and a *V* (Violon) marking.

Violons I, measures 79-80. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80. The score shows a melodic line with a *riten.* (ritardando) marking. Measure 81 shows a *riten.* (ritardando) marking.

81

a tempo

Violons I

Violons I

81

a tempo

pp

cresc.

f espress.

f espress.

espress.

tenuto

82

83

Poco più mosso

4

4

4

p

dim.

The musical score is for Violons I, measures 81-83. It is in G major (one sharp) and 4/4 time. Measure 81 starts with a piano (pp) dynamic and a crescendo (cresc.) marking. The first staff has a half note G4, a half note A4, and a half note B4. The second staff has a half note G4, a half note A4, and a half note B4. The third staff has a half note G4, a half note A4, and a half note B4. Measure 82 starts with a forte (f) dynamic and an expressive (espress.) marking. The first staff has a half note G4, a half note A4, and a half note B4. The second staff has a half note G4, a half note A4, and a half note B4. The third staff has a half note G4, a half note A4, and a half note B4. Measure 83 starts with a piano (p) dynamic and a decrescendo (dim.) marking. The first staff has a half note G4, a half note A4, and a half note B4. The second staff has a half note G4, a half note A4, and a half note B4. The third staff has a half note G4, a half note A4, and a half note B4. The tempo changes from 'a tempo' to 'Poco più mosso' at measure 83. There are four-measure rests in the first three staves at the end of measure 83.

Violons I

15

84

85

86

poco calando

87

Violons I

88



6 6

f espress. *cresc.*

f espress. *cresc.*



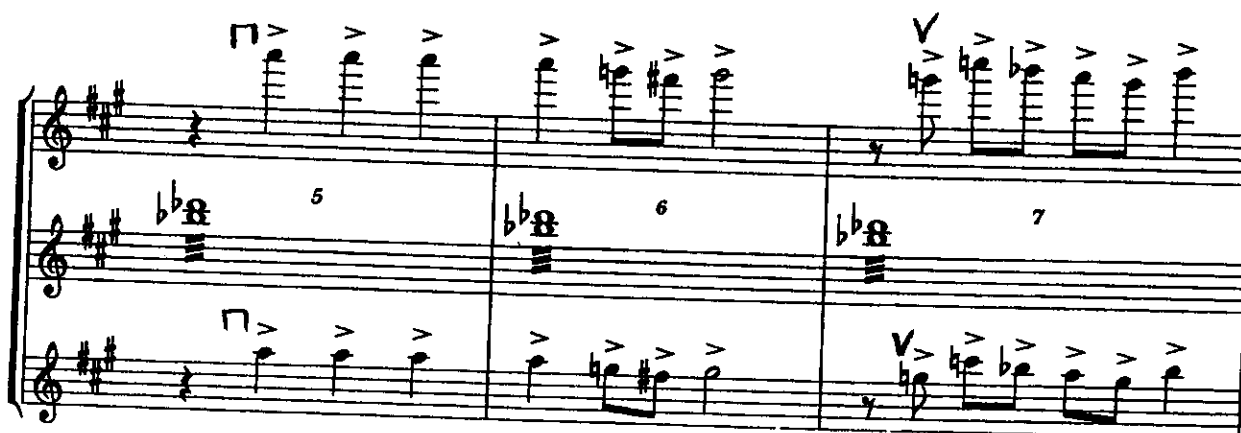
2 3

89



div. *ff espress.*

ff *ff espress.*



5 6 7

Violons I

17

8^{va} 90

ff

ff

91

ff espress.

92

ff

93

Violons I

*con sord.**pp**con sord.**pp**con sord.**pp*

Violons I

Measures 93-94: Violons I part. Measure 93 features a half note G4 with a *pp* dynamic and *con sord.* marking. Measure 94 features a half note A4 with a *pp* dynamic and *con sord.* marking. The music is in treble clef with a key signature of two sharps (F# and C#).

Measures 95-96: Violons I part. Measure 95 features a half note G4 with a *poco cresc.* dynamic. Measure 96 features a half note A4 with a *morendo* dynamic. The music is in treble clef with a key signature of two sharps (F# and C#).

94

p espress.

Measures 97-100: Violons I part. Measure 97 features a half note G4 with a *p espress.* dynamic. Measure 98 features a half note A4. Measure 99 features a half note B4. Measure 100 features a half note C5. The music is in treble clef with a key signature of two sharps (F# and C#).

95

Violons I, measures 95-98. The music is in D major (two sharps). Measure 95 starts with a piano (*p*) dynamic and an *espress.* (expressive) marking. The first violin part has a melodic line with slurs and ties. The second and third violin parts have a more rhythmic, arpeggiated accompaniment. Measure 96 continues the melodic development. Measure 97 shows a shift in the accompaniment. Measure 98 ends with a repeat sign.

Violons I, measures 99-102. Measure 99 features a *pp* (pianissimo) dynamic. Measure 100 includes a *dim.* (diminuendo) marking. Measure 101 continues the *dim.* marking. Measure 102 ends with a *pp* dynamic and a repeat sign.

96

Violons I, measures 103-107. Measure 103 starts with a piano (*p*) dynamic. Measures 104-107 show a series of chords in the first violin part, with the second and third violin parts providing a steady accompaniment.

Violons I, measures 108-112. Measure 108 starts with a *pp* dynamic. Measure 109 includes a *pp* dynamic and a *V* (vibrato) marking. Measure 110 features a *morendo* (diminuendo) marking. Measure 111 continues the *morendo* marking. Measure 112 ends with a *senza sord.* (senza sordina) marking and a repeat sign.

IV

97 **Allegro non troppo**
senza sord.

5

accel. poco a poco

div.

98

99

100 *unis*

101 *div.* *unis*

101

[illegible]

Violino 1 musical score, page 23. The score consists of nine staves of music in G minor (three flats). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 105 and 106 are boxed. Performance instructions include 'unis.', 'accelerando', and 'cresc.'.

Staff 1: Measures 1-4. Includes a '2' above the first measure.

Staff 2: Measures 5-8. Includes 'unis.' above measure 6.

Staff 3: Measures 9-12. Includes fingerings (1, 2, 3) and slurs.

Staff 4: Measures 13-16. Includes measure number 105 in a box, 'accelerando' above measure 15, and a 'p' dynamic marking below measure 14.

Staff 5: Measures 17-20. Includes slurs and a 'cresc.' marking below measure 19.

Staff 6: Measures 21-24. Includes slurs and a 'V' marking above measure 23.

Staff 7: Measures 25-28. Includes measure number 106 in a box, a 'f' dynamic marking above measure 26, and slurs.

Staff 8: Measures 29-32. Includes slurs.

Staff 9: Measures 33-36. Includes a '3' above measure 35.

107

107

f

sim.

div.

unis.

1 2 3

div.

108

Più mosso

unis.

109

Detailed description: This is a musical score for Violino 1, spanning measures 107 to 109. The score is written on five staves. Measure 107 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff of measure 107 contains a series of eighth notes, starting with a forte (*f*) dynamic and a *sim.* (sforzando) marking. The second staff continues the eighth-note pattern. The third staff features a *div.* (divisi) marking and a *unis.* (unison) marking. The fourth staff continues the eighth-note pattern. The fifth staff of measure 107 includes a *div.* marking and a *1 2 3* fingering indication. Measure 108 begins with a *Più mosso* tempo change and a *unis.* marking. The first staff of measure 108 contains a series of eighth notes. The second staff continues the eighth-note pattern. The third staff continues the eighth-note pattern. The fourth staff continues the eighth-note pattern. Measure 109 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff of measure 109 contains a series of eighth notes. The second staff continues the eighth-note pattern. The third staff continues the eighth-note pattern. The fourth staff continues the eighth-note pattern.

Violino 1

25

This page of a musical score for Violino 1 contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often spanning multiple staves. Measure numbers 110 and 111 are indicated in boxes above the fourth and seventh staves, respectively. Dynamic markings include *ff* (fortissimo) at the beginning of the fourth staff and below the tenth staff. Articulation marks, such as 'v' (accents) and 'b' (breath marks), are present above various notes. Fingering numbers 2, 3, and 3 are placed above specific notes in measures 110 and 111. The score concludes with a final measure on the tenth staff, marked with a fermata and the number 2.

Violino 1 musical score, measures 112-113. The score is written for Violino 1 and consists of three staves. Measure 112 begins with a *f dim.* dynamic and a *p* dynamic. The music features a series of eighth notes, some beamed together, and a *cresc.* marking. Measure 113 is marked *un poco animato* and *cresc.*. It includes a *f espress.* dynamic and a *dim.* marking. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid eighth-note passages and dynamic contrasts.

112

f dim. *p*

1 2

113 *un poco animato* *cresc.*

f espress. *dim.* *p* *cresc.*

Violino 1 musical score, measures 114-118. The score is written in treble clef with a key signature of one flat (B-flat). Measure 114 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. A bracket labeled "8va" indicates an octave shift. Measure 115 starts with a decrescendo (*dim.*) and a piano (*p*) dynamic, continuing the melodic line with slurs and accents. Measure 116 includes a ten-measure rest (marked "10") followed by a piano (*p*) dynamic and a slur. Measure 117 continues the melodic line with slurs and accents. Measure 118 concludes the section with a final slur and a key signature change to two flats (B-flat and E-flat).

114 *f* *cresc.* *ff* *8va* *Looco*

115 *dim.* *p*

116 *p*

117

118

119 *pp* *Sol. D. V*

120

121

122

123

124

125

126 *f tenuto*

127

128 *cresc.* *ff*

Violino 1 musical score, measures 129-134. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four or six. Measure 129 is marked with a 'V' and a box containing the number 129. Measure 130 is marked with a 'V' and a box containing the number 130. Measure 131 is marked with a 'V' and a box containing the number 131, and includes the instruction 'molto riten'. Measure 132 is marked with a 'V' and a box containing the number 132, and includes the instruction 'cresc.'. Measure 133 is marked with a 'V' and a box containing the number 133, and includes the instruction 'ff'. Measure 134 is marked with a 'V' and a box containing the number 134, and includes the instruction 'ff'. The score ends with a double bar line and a fermata.

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