



## 2

VIOLA.

VIOLA.

*ff*

*ff*

*B*

*ff* *unis*

*mf*

*pp*

*ppizz.*

*sempre pp*

*1 pizz.*

# Chabrier — Espana 500

## VIOLA.

3

The musical score for the Viola part of Chabrier's 'Espana' consists of seven staves. The first staff is a single line for the Viola, starting with a forte (f) dynamic and a first ending bracket. The second staff continues the single line, marked with a crescendo 'cresc. poco a poco' and ending with a first ending bracket and an 'arco' instruction. The third staff introduces a piano accompaniment with a 'très doux' (very soft) instruction and 'Unis.' (unison) for both hands. The fourth staff continues the piano accompaniment, marked with 'sf' (sforzando) and 'dolce' (sweet). The fifth staff continues the piano accompaniment, marked with 'sf' and 'Unis.'. The sixth staff continues the piano accompaniment, marked with 'sf' and 'Unis.'. The seventh staff continues the piano accompaniment, marked with 'sf' and 'Unis.'. The score includes various musical notations such as dynamics (f, sf, dolce, ff), articulation (accents, slurs), and performance instructions (arco, pizzicato).

1 1 p

1 2 3 4 5 6 7 arco

cresc. poco a poco p espress.

**D**

très doux Unis. sf dolce Div.

Unis. sf dolce Unis. sf

**E**

Unis. sf Div.

f pizz.

# Chabrier — Espana 500

4

## VIOLA.

*ff pizz.*

*arco* *pp (Sur la touche) quasi tremolo*

*sempre pp*

1 2 3 4 5 6 7 8 9 10 11

*sempre pp*

12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8

*dim. molto*

*f* 1 2 3 4 5 6 7 8 9 10 11 12

*pp* 13 14 1 2 3 4 5 6 7 8

**VIOLA.**

5

Musical score for "Les Cloches de Corneville" by Camille Saint-Saëns. The score is in G major and 3/4 time. It features a piano introduction, a woodwind and string section, and a vocal solo. The piano introduction includes a "cresc." marking and a "div." (divisi) marking. The woodwind and string section includes a "marcato" marking and a "pizz f" (pizzicato forte) marking. The vocal solo is marked "Avec le Bois de l'archet" (With the bow of the wood). The score is divided into measures 1 through 12, with a repeat sign at the end.

# Chabrier — Espana 500

6

VIOLA.

The musical score is written for Viola and Piano. The Viola part consists of ten staves, while the Piano part consists of two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Viola Part:**

- Staff 1: *ff* (fortissimo), *V* (viola), *f* (forte), *V* (viola).
- Staff 2: *ff* (fortissimo), *V* (viola), *p* (piano).
- Staff 3: *p* (piano), *V* (viola), *pp* (pianissimo), *V* (viola).
- Staff 4: *V* (viola), *pp* (pianissimo), *f* (forte), *V* (viola).
- Staff 5: *cresc.* (crescendo), *p* (piano), *3* (triple).
- Staff 6: *f du talon* (forte du talon), *V* (viola).
- Staff 7: *cresc. sempre* (crescendo sempre), *3: Corde* (3: Corde).
- Staff 8: *cresc.* (crescendo), *f* (forte), *p* (piano), *très doux* (très doux).
- Staff 9: *V* (viola), *dolce Div.* (dolce Div.), *f cresc.* (forte crescendo).

**Piano Part:**

- Staff 1: *pp legg.* (pianissimo leggiero), *f* (forte), *pp* (pianissimo), *Unis.* (unison).
- Staff 2: *Unis.* (unison), *f* (forte).

# Chabrier — Espana 500

VIOLA.

7

Violin and Viola staves for measures 1-6. The top staff (Violin) has dynamics *f*, *sf*, *f*, *f*, *sf*. The bottom staff (Viola) has dynamic *f*. Both staves feature slurs and accents.

Piano accompaniment for measures 1-6. Measure 1 is marked *Div.* and *ff*. Measures 2-5 contain rests for both hands. Measure 6 is marked *ff*.

Piano accompaniment for measures 7-10. Measures 7-9 contain rests for both hands. Measure 10 is marked *ff*.

**L** Poco più mosso

Piano accompaniment for measures 11-14. Measure 11 is marked *f*. Measure 12 has a *p pizz.* instruction. Measures 13 and 14 have first and second endings marked *1* and *2*.

Violin staff for measures 15-18. Measure 15 has dynamic *mf*. Measures 16-18 have first and second endings marked *1* and *2*. Measure 18 is marked *cresc.*

Violin staff for measures 19-22. Measures 19-21 have first and second endings marked *1* and *2*. Measure 22 has dynamic *ff*.

# Chabrier — Espana 509

18

## VIOLA.

**M**

*f* arco cresc. sempre

*ff* *ff* *ff*

Div.

*pizz.* aussi *pp* que possible arco *f* *pizz.* *pp* **N**

*pp* 1 V V V

*pp legg.*

**1** *p cresc.* *Unis.* 2 3 4

*f* 1 *Div.*

**0** *ff* V V V V

*ff* V V V V

*ff* V V V V