

CUBAN OVERTURE

English Horn

GEORGE GERSHWIN

Moderato e molto ritmato ($\text{♩} = 92$)

First system: Treble clef, key of D major (two sharps). The music begins with a forte (*ff*) dynamic and features two triplet markings over eighth notes. The second system includes a first ending bracket labeled '1' leading to a key change to D minor (two flats). The third system continues in D minor with various articulations and a second ending bracket labeled '2'. The fourth system returns to D major. The fifth system includes a second ending bracket labeled '2' leading to a key change to D minor. The sixth system continues in D minor with various articulations.

Grandly (in tempo)

Seventh system: Treble clef, key of D major. The music begins with a *Grandly* instruction. The eighth system includes a third ending bracket labeled '3' with the instruction 'Well accented', followed by a fourth ending bracket labeled '4' with the instruction 'warmly'. The ninth system continues with various articulations and a *f espr.* instruction. The tenth system includes a fourth ending bracket labeled '4', a measure rest labeled '14', and a fifth ending bracket labeled '5' with the instruction 'Fervently 10'.

V.S.

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2 114
10-1

English Horn

6

~~Oboe~~ Trumpet



1

7

SOLO ~~WIN~~
Playfully (in tempo)



mf espr.

8

Well marked



4

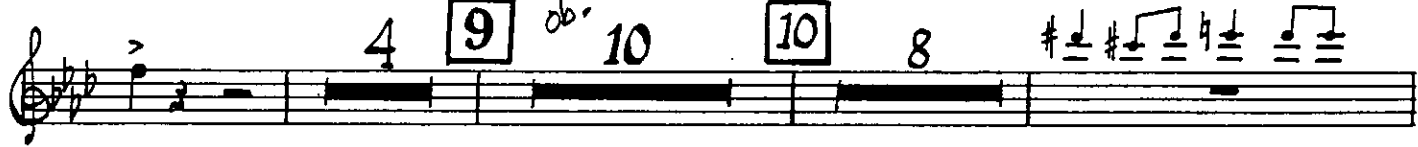
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10

10

8

Flute



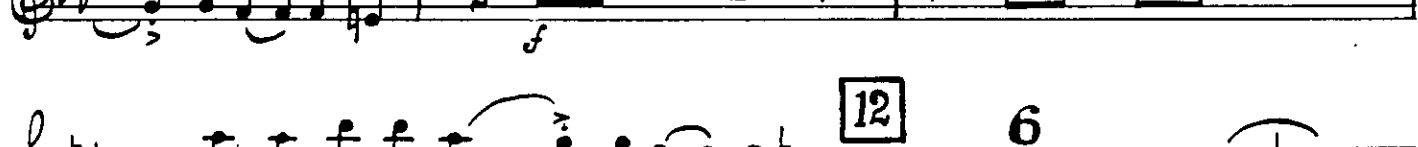
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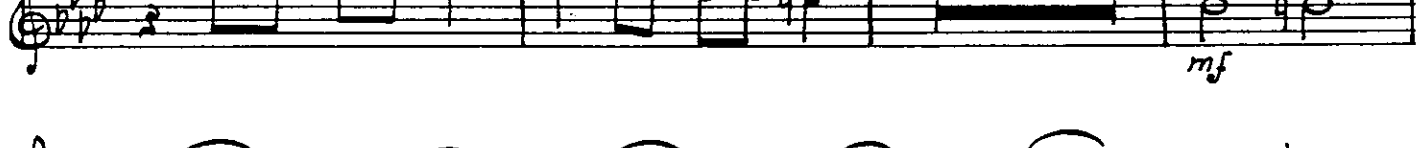
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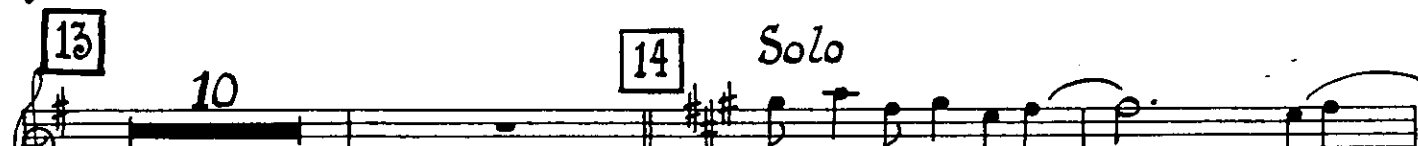
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14

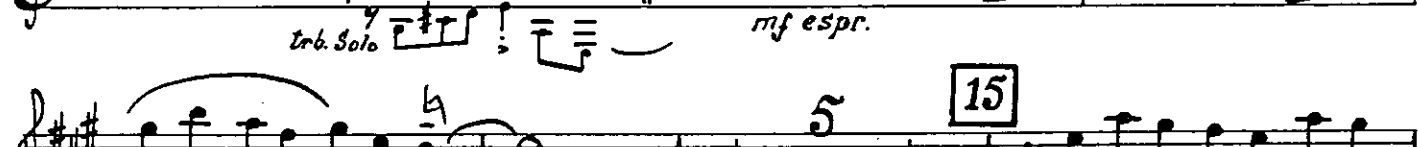


Solo



mf espr.

15



Trb. Solo

English Horn

173
3

16 *ss*

17

18 10 *cadenza*

19 *Sostenuto* (♩ = 76) *In 4* *Oboe* *Solo* *mf plaintively*

20 *covered* *p*

21 *10* *4* *Allegro* *Poco rubato* *Violins* *tr* *1* *mf*

22 *Sostenuto* *comesopra* *7* *23* *11* *mp* *V.S.*

English Horn

Eng. Horn.

4

1st Oboe

poco rit.

24 *Tempo*

sp *f* *pp* *pp*

25

f

1 *Broadly, in tempo*

sf

26 *Allegretto ritmato* ($\text{♩} = 104$)

sf *atempo*

27 **6**

trpt.

poco a poco cresc.

28

29 *mf* *accentedly*

30 **4** **13** **31** *ob. 2* **4** *Oboe* **3** *f*

32 *cresc.*

English Horn

Musical staff 1: Treble clef, key of D major (two sharps). Measures 32-33. Measure 33 is boxed and labeled '1'. Dynamic: *sf*.

Musical staff 2: Treble clef, key of D major. Measures 34-35.

Musical staff 3: Treble clef, key of D major. Measures 36-37. Measure 37 is boxed and labeled '2'.

Musical staff 4: Treble clef, key of D major. Measure 34 is boxed and labeled '34'. Text: *Grandly, only slightly slower*. Dynamic: *sf*.

Musical staff 5: Treble clef, key of D major. Measures 35-36.

Musical staff 6: Treble clef, key of D major. Measures 37-38.

Musical staff 7: Treble clef, key of D major. Measures 39-40. Handwritten note: *WATR H^o*.

Musical staff 8: Treble clef, key of D major. Measure 35 is boxed and labeled '35'. Text: *Animato*. Measure 36 is boxed and labeled '36'. Measure 37 is boxed and labeled '3'. Dynamic: *sf - mf*. Handwritten note: *B. clar.*

Musical staff 9: Treble clef, key of D major. Measure 37 is boxed and labeled '37'. Dynamic: *sf*.

Musical staff 10: Treble clef, key of D major. Measures 38-39. Handwritten note: *x3*.