

SYMPHONIE No 5

FLAUTO II

Dymitr CHOSTAKOVITCH

I

Moderato

forced

5 1 6 2 6 3 2 2

4

f dim. p

p ff p

5 3 6 7 7

ff

4 9 9 10 7 11

picc.

12 10 13 2

Fl. I

Toujours FL II

3

Fl. II

p cresc. ff

6

Flauto II - 2

6/8 *barro*

15 8 16 6 17 2 Cor. 10 18 Trb. 3 *poco animato* 5

19 Fl. II

20

21 22 *Allegro non troppo* 6 *ff*

23 4

24 3 *ff* 25 2

26

The musical score for Flauto II - 2 consists of ten staves of music. The first staff (measures 15-18) is a whole rest, with a handwritten '6/8 barro' above it. The second staff (measures 19-20) begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of 'f'. The third staff (measures 21-22) includes a tempo marking of 'Allegro non troppo' and a dynamic marking of 'ff'. The fourth staff (measures 23-24) continues the melodic line. The fifth staff (measures 25-26) features a key signature change to two flats (B-flat and E-flat) and a dynamic marking of 'ff'. The score is marked with various musical symbols including notes, rests, and slurs.

Flauto II - 3



cresc.

27

Poco sostenuto

28



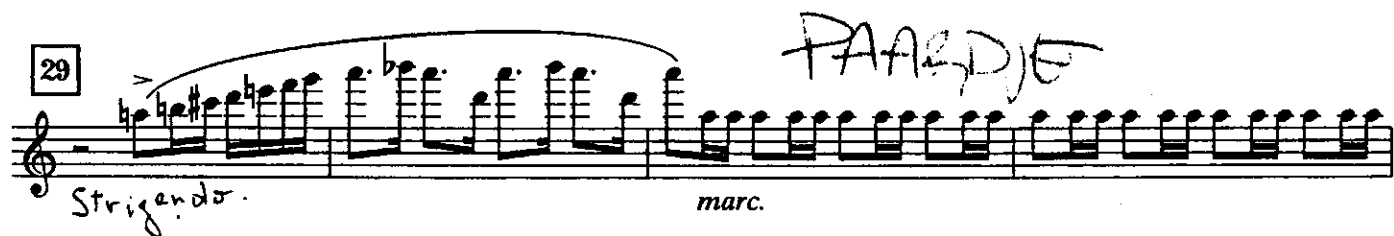
poco string.

ff

p cresc.



ff



29

Stringendo.

marc.

FAARDJE

30



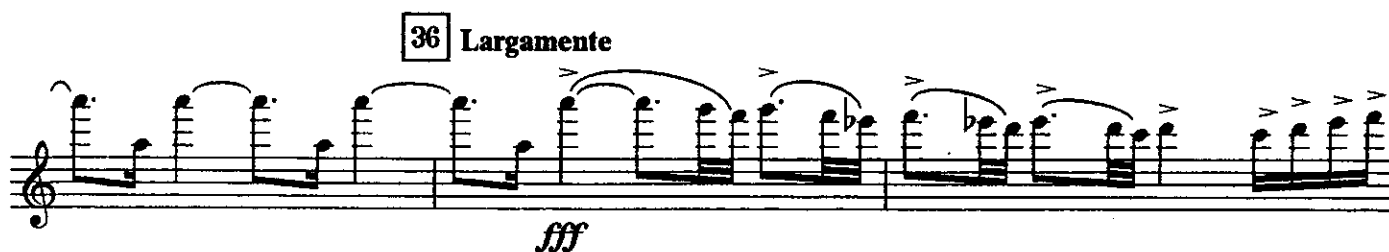
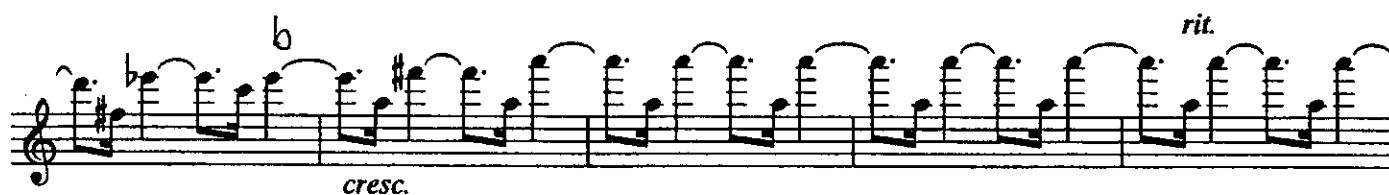
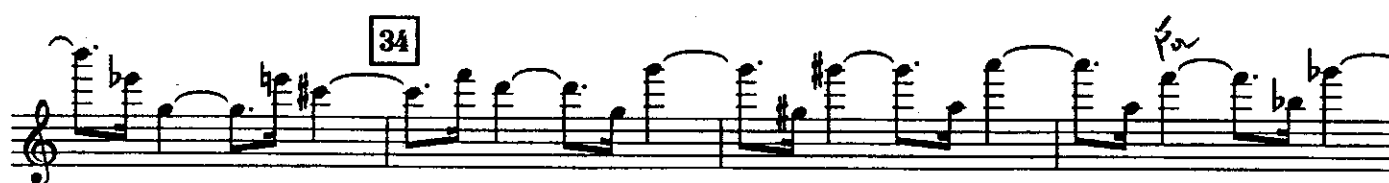
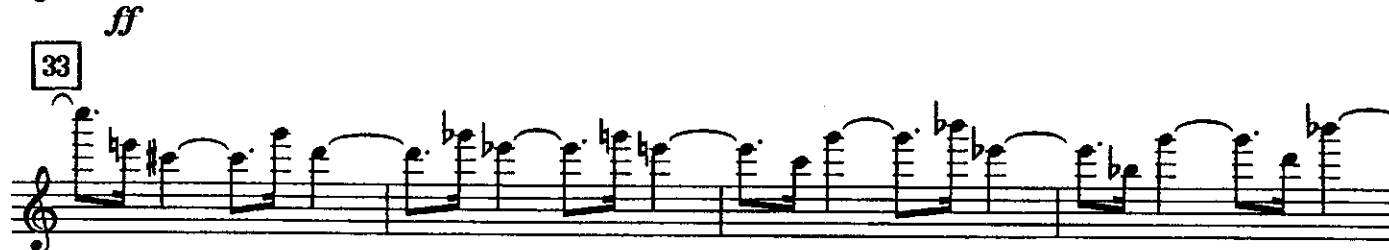
poco string.

31

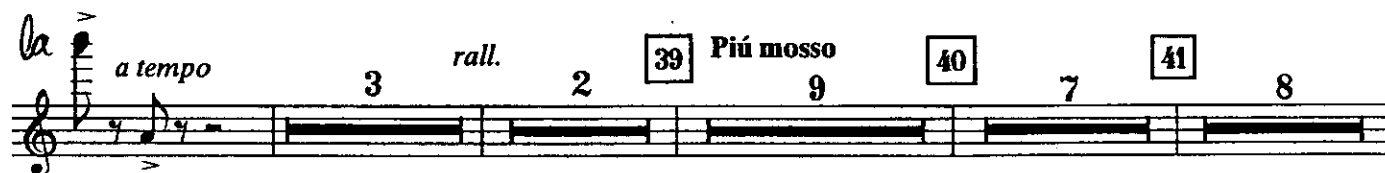
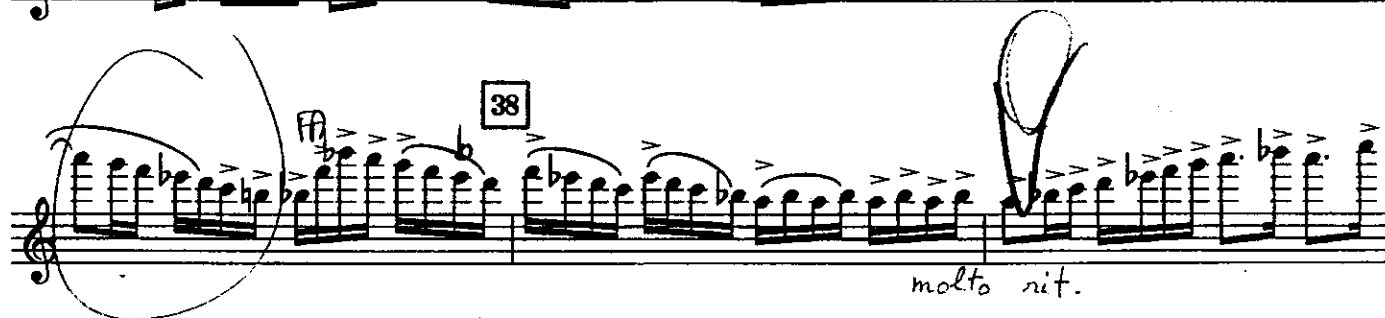


4

4
Flauto II - 4

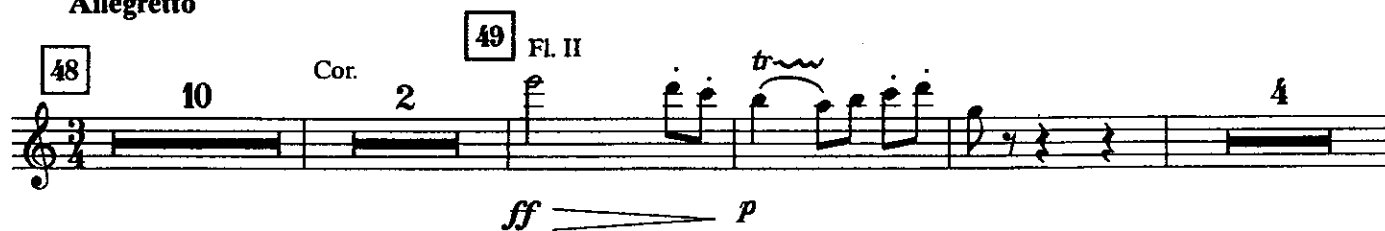


Flauto II - 5



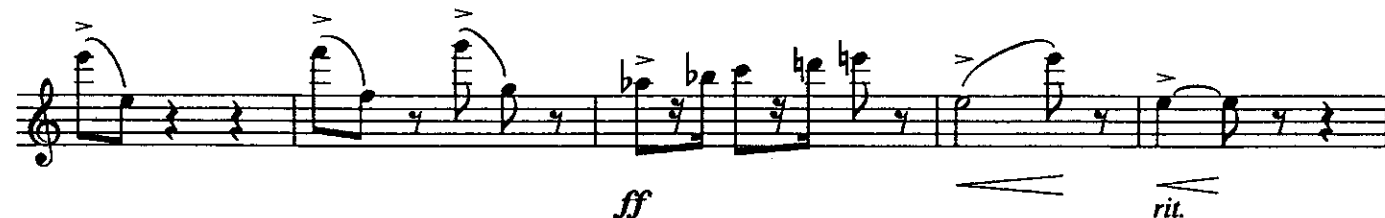
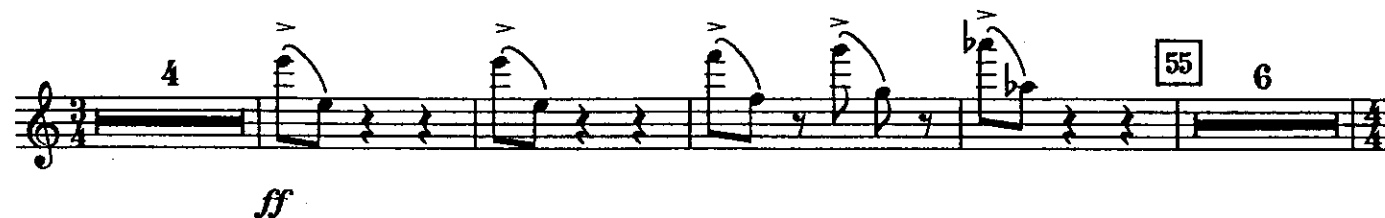
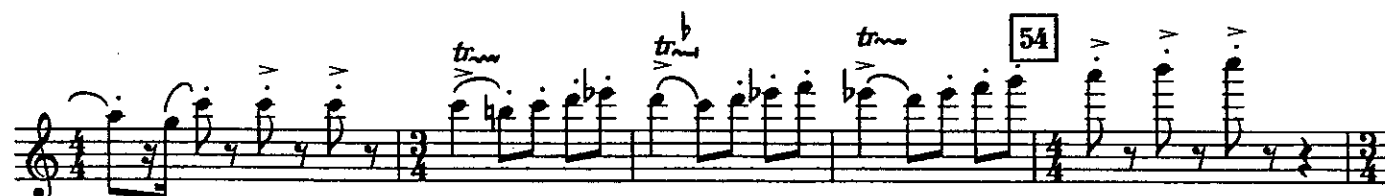
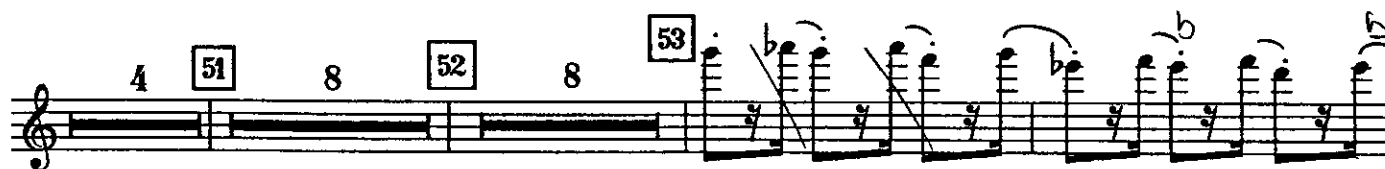
II

Allegretto

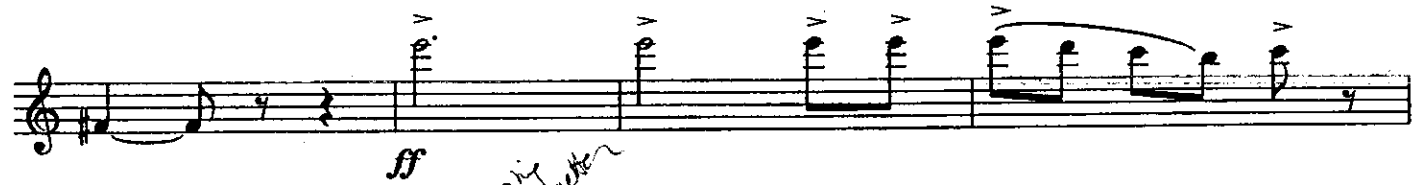
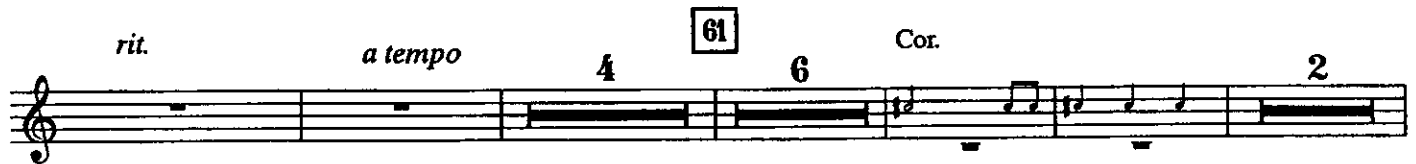


Flauto II - 6

Fl 1



Flauto II - 7



Flauto II - 8

Fl. I Cl. I. Vn.

65 12 66 12 67 7 68 9

69

2

f

tr[#]

tr[#]

tr[#]

70

4

ff

71 6 72 3

ff

4

ff

73

ff

74 5

ff

Flauto II - 9

III

Handwritten musical score for Flute I and II, measures 75-86. The score includes tempo markings (Largo, Poco più mosso), dynamics (mp, f, pp, ff), and performance instructions (rit., a tempo, morendo, Largamente). It features various musical notations such as rests, notes, and slurs, along with handwritten annotations like 'V12', 'V111', and 'V'.

Flauto II - 10

Handwritten notes: *4*, *poco calando*, *dim.*

Measure numbers: 87, 88, 89, 90, 91, 92, 94, 95, 96

Rehearsal marks: 6, 11, 10, 21, 7, 4, 10

Dynamic markings: *p*, *ppp*, *ff*, *ff espress.*

Other markings: *legato*, *b^b*, *tr*

IV

Allegro non troppo

Measure numbers: 97, 98

Rehearsal marks: 3

Dynamic markings: *f*, *fff*, *ff*, *ff*

Other markings: *tr*, *acc. poco a poco*, *b^b*

Flauto II - 11

99

100

101

102

103

ff

f

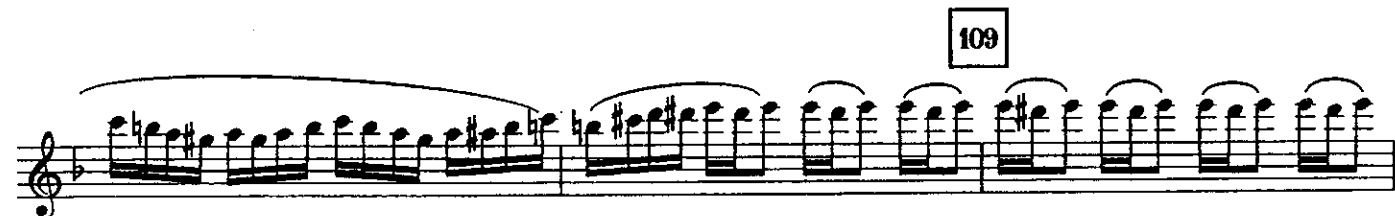
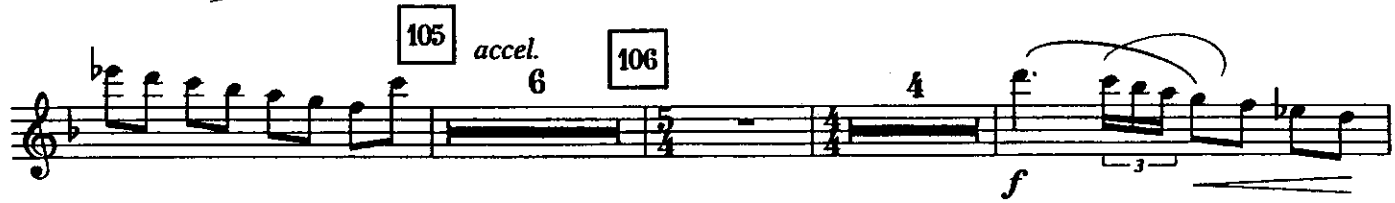
ff

f

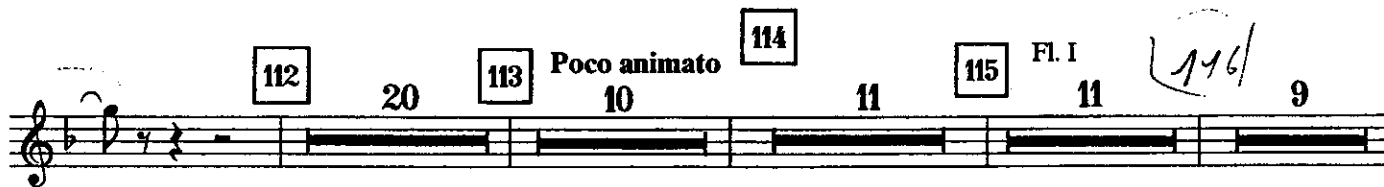
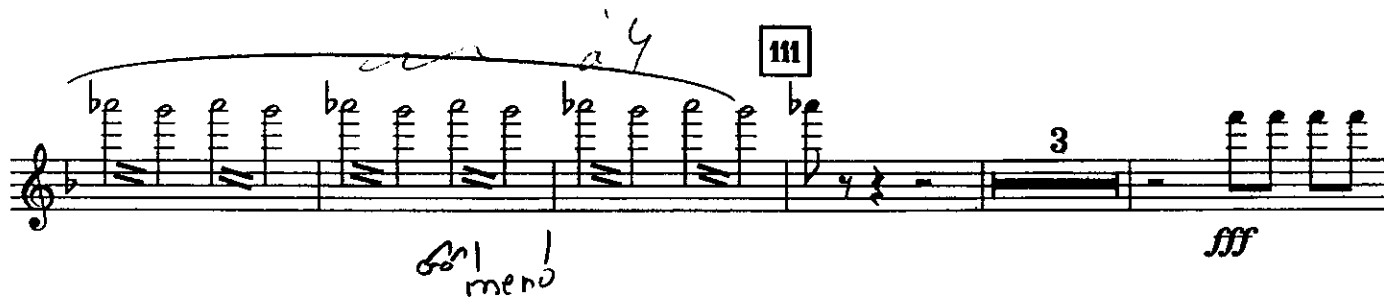
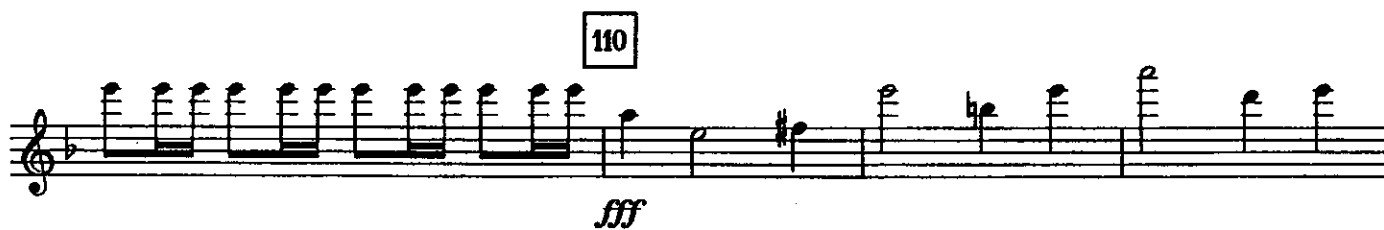
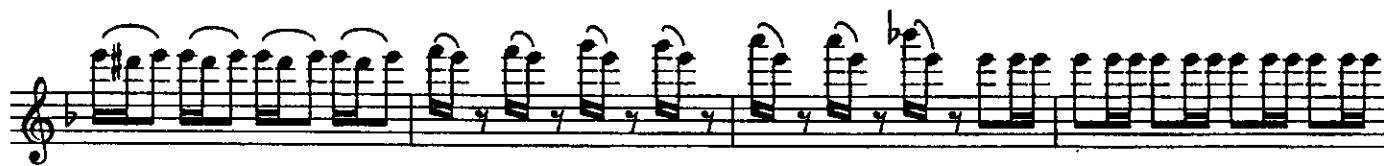
TV-1

Flauto II - 12

104 Allegro



Flauto II - 13



Flauto II - 14

5 ↗

117 118 119 11 16 Vn. I

120 13 O FL II

pp

121 10 122 *pp* *cresc.*

123 2 124 *f*

2 125 2 *f* *cresc.*

126 127 128 7 5 *ff tenuto*

Flauto II - 15

129

130

molto rit.

cresc.

131

132

133

134