

+ 3x

SYMPHONIE No 5

CLARINETTO II in B, A

Dymitr CHOSTAKOVITCH

Moderato

in A

I

Fg.

5 1 6 2

2 3 6

4 7 5

Cl. in A

6

5 7 4 8 5

p cresc. *ff*

9 10 7 11 Picc. 7 12 Vl. Vc. 10 13 Cl. II

pp

2

pp

2 14 4 5

f cresc. *ff* *p*

15 8 16 6 17 2 Cor. 10 18 Trb. 3

Poco animato

5

Clarinetto II (B, A) - 2

5 | 19 Cl. II

Measures 19-26 of the Clarinet II (B, A) - 2 part. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 19 starts with a forte (f) dynamic and a slur over a series of eighth and sixteenth notes. Measure 20 continues the melodic line. Measure 21 features a slur over a series of eighth notes. Measure 22 is marked 'Allegro non troppo' and features a forte (f) dynamic and a slur over a series of eighth notes. Measure 23 features a forte (ff) dynamic and a slur over a series of eighth notes. Measure 24 features a forte (ff) dynamic and a slur over a series of eighth notes. Measure 25 features a forte (ff) dynamic and a slur over a series of eighth notes. Measure 26 features a forte (ff) dynamic and a slur over a series of eighth notes.

20

21

22 Allegro non troppo

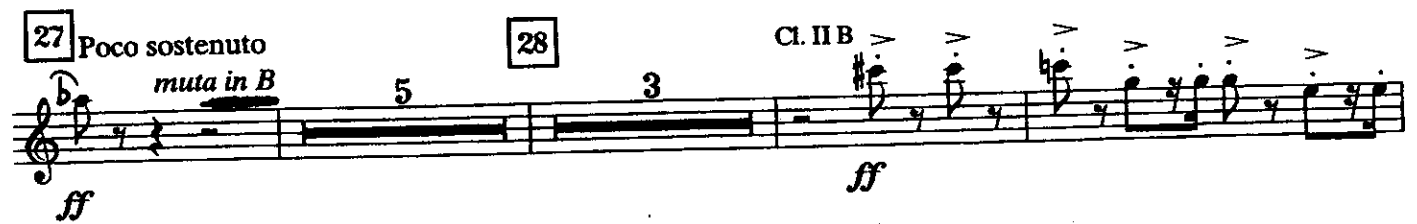
23

24

25

26

Clarineto II (B, A) - 3



Clarinetto II (B, A) - 4

ff

32

33

34

35

cresc.

rit.

36

Largamente

fff

37

38

molto rit.

Detailed description: This is a musical score for Clarinet II (B, A) - 4, spanning measures 32 to 38. The music is written on a single staff in treble clef. Measure 32 begins with a forte (ff) dynamic. Measures 33 and 34 continue the melodic line. Measure 35 features a crescendo (cresc.) and a ritardando (rit.) marking. Measure 36 is marked 'Largamente' and 'fff', featuring a series of accented notes. Measure 37 continues the 'Largamente' section. Measure 38 is marked 'molto rit.' and ends with a final accented note.

Clarinetto II (B, A) - 5

rall. *a tempo* *Più mosso* *Moderato*

39 40 41 44 45 46 47

Cl. II

f

in B

II

48 49 50 51 52 53 54

Allegretto *Cor.* *Cl. II B* *tr* *ff* *pp* *f marc.*

→ Vire

Clarinetto II (B, A) - 6

55 *p*

56 *ff*

57 *ff* *rit.*

58 *rit.* *a tempo* 59 8 60 2 *rit.* *a tempo* 61 4 6 *nd.*

62 *Cor.* *Cl. II* *mf*

63 *ff*

64 *mf*

ff *dim.*

Clarinetto II (B, A) - 7

65 12 66 12 67 Fg. CFg. 7 68 9 Fl. I Cl. I Vni. 4

69 Cl. II *f*

70 4

71 *ff* *p*

72 3 4

73 *ff* 5

74 *ff*

ool

Clarinetto II (B, A) - 8

in A

III

75 Largo 76 10 77 7 78 9 79 Fl. I 4 80 7 rit. 81 Archi 6 Fg.Ob. 4

82 Cl. II A Largamente *ff*

83 Poco più mosso 7 84 12 85 Cl. I 10 86 2 Fl. I

87 Cl. II *p espress.*

88 3 *f espress.*

89 *ff*

90 *ff*

poco calando

cresc.

Clarinetto II (B, A) - 9

This musical score is for Clarinet II (B, A) - 9. It consists of ten staves of music. The first nine staves contain continuous sixteenth-note passages, each with a '6' above the staff indicating a sixteenth-note rhythm. The tenth staff begins with a boxed measure number '91' and continues with similar sixteenth-note passages. A measure marked '92' is crossed out with a large 'X'. Below the main staff, there is a line of fingerings for measures 93 through 96. Measure 93 is marked with a handwritten '19' and a bracket. Measure 94 is marked with a boxed '94' and the number '19'. Measure 95 is marked with a boxed '95' and the number '7'. Measure 96 is marked with a boxed '96' and the number '4'. The final measure of the fingering line is marked with the number '10'. A dynamic marking 'ff' (fortissimo) is placed below the staff between measures 92 and 93. The bottom right corner of the page contains the handwritten signature 'Macca' and '2015'.

91

92

93

94

95

96

19

7

4

10

ff

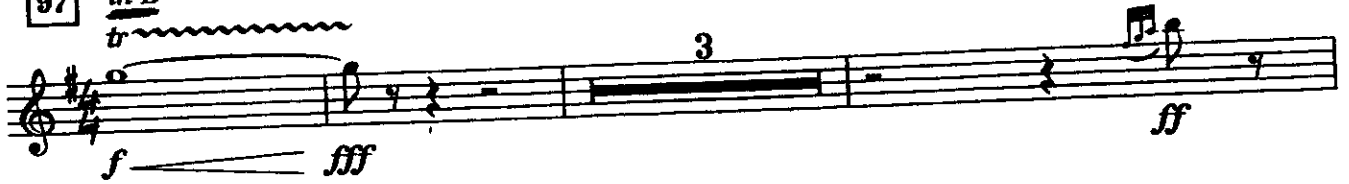
Macca
2015

IV

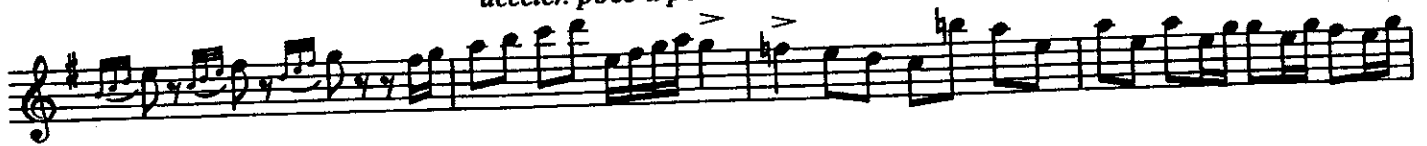
Allegro non troppo

97

in B
tr

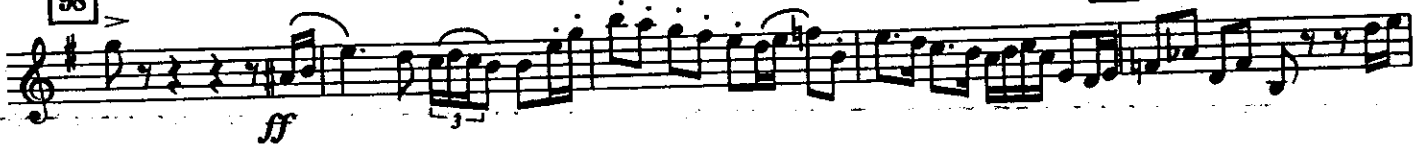


acceler. poco a poco



98

99



100

+ molto



101

3



102

4



2



Clarinetto II (B, A) - 11

103

ff

f

104

Allegro

105 *acceler.* 6

106 3

f

107 8

This musical score is for the Clarinet II part, measures 103 through 107. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 103 begins with a dynamic of *ff* and features a series of eighth notes with accents. Measure 104 starts with a dynamic of *f* and continues with eighth notes. Measure 105 is marked **Allegro** and includes an *acceler.* (accelerando) instruction, followed by a six-measure rest. Measure 106 contains a three-measure rest. Measure 107 begins with a dynamic of *f* and includes an eight-measure rest. The score uses various musical notations including notes, rests, dynamics, and articulation marks.

Clarinetto II (B, A) - 12

8

108 Più mosso

109

cresc.

110

fff

111

3

4

2

f

112

2

Mi

dim. p

p

Clarinetto II (B, A) - 13

113 *Poco animato*

2 *mf*

114 *p cresc. f cresc.*

115 *dim. p*

116 6 9 3 2 Cor. Cl. II

117 *pp*

118 16 19 16 3 Cl. I Fg.

119

120

121

122 Cl. II *pp cresc.*

123 *mf non marc.*

124

125 *cresc. f cresc.*

126 7 Trp.

127

Clarinetto II (B, A) - 14

128

ff tenuto

129

130

molto rit.

131

1 - 31

2

3

4

132

5

6

7

8

ln 2 ff

133

9

10

11

12

13

14

15

16

17

18

134

19

20

21

22

23

24

25

26

27

28

29

30

31