



# Bizet — L' Arlesienne, Suite No. 2

2

**Fagott II.**

113 **M** Tempo I.

113 *M. Tempo I.*

119

123

*ff* *mf* *p* *ff marcato* *ppp*

The image shows a musical score for the bass line of a piece titled 'M. Tempo I.'. The score is written on three staves, numbered 113, 119, and 123. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first staff (113) features a series of eighth notes with accents, marked *ff*. The second staff (119) continues the eighth-note pattern, marked *mf*, followed by a section marked *p* with a crescendo hairpin. The third staff (123) begins with a triplet of eighth notes marked *ff marcato*, followed by a section marked *ppp* with a decrescendo hairpin. The piece concludes with a final note on the third staff.

## II. Intermezzo.

**Andante moderato ma con moto.**

7

*fff* *pp* *pp*

*pp* *pp* *fff* *Allegretto moderato. Fag. I.* *(♩ = 108.)* **B 8 C 4** *6*

*pp* *pp* *pp* *pp* *5* *6*

**D** *mf* *p* *mf* *p* *cresc. molto* *ff* *dim.* *p*

*allargando* **E** *Tempo I.*

*cresc. molto* *fff*

*Fag. I.* *1* *2* *3* *4* *p* *cresc.* *pp*

*molto più lento*

*pp* *pp* *ff*

### III. Menuet.

**Andantino quasi Allegretto.**

(♩ = 72.)

10

**A**

8

3

12

**Fl. Ob.**

FL Ob.

9

10



1

4

Andantino quasi Allegretto.  
(♩ = 72.) 10 A 8 B 12 C 9 Fl. Ob. 10 11

43 D E

*f* *sempre f*

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3

53

62

F 8 G 12 H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

7

13

22

42

53

64

75

85 (93)

100

108

A

B

C

D

E

F

G

H

Allegro vivo e deciso.

Flu. Klar.

ritenuto

mf

cresc.

cresc..

cresc.

ff

ten.

fff

ten.

ff

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4

## Fagott II

124 *ff*

131

139 I 12 Fag. I. 13 14 2 K 2

159 *sempre cresc.* 2 1 L *ff*

169 M 1 2 3 4 *fff*

178 (186) 5 6 7 8 N 1 2 3 4 5 6 7 8

206 0 1 2 3 4 5 6 7 8 9 10 11 12 *fff*

218 13 14 15 16 P

230 1 2 3 4 5 6 7 8

240