

Georges Bizet
L'Arlesienne #2

Oboe II.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

8 *ff*

13 *pp* A

19 B 1 C Animato. 1 4 ritorno al D Tempo I. *ff*

30

35 E 4 *marcato* 1 *ppp smorz.*

45 F Andantino. 9 Oboe I. Solo 3 G 10 H 5 Oboe I. 10

86 I 10 K 9 L Harfe 5 M Tempo I. *ff*

115

120 4 *marcato* 1 *ff* *ppp smorz.*

Bizet — L' Arlesienne, Suite No. 2

2

Oboe II.

II. Intermezzo.

Andante moderato ma con moto.

Ob. I. *p* *pp* *fff*

riten. Allegretto moderato. (♩ = 108) Ob. I.

12 2 1 1 B 8 C 8 3 D *mf* *p*

38 *mf* *p* *cresc. molto* *ff* *dim.* *p*

43 *cresc. molto* E Tempo I. 3 Ob. I. 4

56 F 3 2 *molto più lento* *ff*

III. Menuet.

Andantino quasi Allegretto.

(♩ = 72) 10 A 8 B 12 C Ob. I. 11 D *f* *sempre*

45 *f* *f*

49 E *f*

54 *sempre f* *sempre f*

59 *f* *sempre f*

64 F 8 G 12 H 9 *sempre f*

Bizet — L' Arlesienne, Suite No. 2

Oboe II.

3

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

The musical score for Oboe II in the Farandole movement of Bizet's L'Arlesienne Suite No. 2 is written in 2/4 time, key of D major, and consists of 135 measures. The tempo is marked 'Allegro deciso. (Tempo di marcia.)' with a metronome marking of 104 beats per minute. The score is divided into sections labeled A through I.

Section A: Measures 1-11. Starts with a forte (*ff*) dynamic. Ends with a *riten.* (ritardando) marking.

Section B: Measures 12-16. Marked 'Allegro vivo e deciso.' The tempo changes to 2/4. Includes a first ending bracket over measures 13-15.

Section C: Measures 17-19. Includes a first ending bracket over measures 18-19.

Section D: Measures 20-23. Includes a first ending bracket over measures 22-23. Ends with a forte (*ff*) dynamic.

Section E: Measures 24-31. Includes a first ending bracket over measures 29-31.

Section F: Measures 32-41. Includes a first ending bracket over measures 39-41. Ends with a forte (*ff*) dynamic.

Section G: Measures 42-50. Includes a first ending bracket over measures 48-50.

Section H: Measures 51-58. Includes a first ending bracket over measures 56-58.

Section I: Measures 59-66. Includes a first ending bracket over measures 64-66.

Section J: Measures 67-74. Includes a first ending bracket over measures 72-74.

Section K: Measures 75-82. Includes a first ending bracket over measures 80-82.

Section L: Measures 83-90. Includes a first ending bracket over measures 88-90.

Section M: Measures 91-98. Includes a first ending bracket over measures 96-98.

Section N: Measures 99-106. Includes a first ending bracket over measures 104-106.

Section O: Measures 107-114. Includes a first ending bracket over measures 112-114.

Section P: Measures 115-122. Includes a first ending bracket over measures 120-122.

Section Q: Measures 123-130. Includes a first ending bracket over measures 128-130.

Section R: Measures 131-135. Includes a first ending bracket over measures 134-135.

Bizet — L' Arlesienne, Suite No. 2

4

Oboe II.

Oboe I.

148 8 9 10 11 12 4 K 2 2 *sempre cresc.*

163 *L* *ff*

169

174 *M* *fff* *N₍₁₉₀₎*

181 (189) 1. *ten.* 2. *ten.*

197

205 0 *fff*

212 *ten.*

219 *P*

226

233

239