

2x

MATERIEL N° 2

SYMPHONIE No 5

PIANO, CELESTA

Dymitr CHOSTAKOVITCH

I

Moderato

Handwritten notes and markings:

- harpe 1 avant
- harpe
- harpe 1ère rapide
- Alto VI
- una corda secco
- f
- mi

The musical score is written for Piano and Celesta. It begins with a tempo marking of 'Moderato'. The first system contains measures 1 through 9, with fingerings (5, 6, 7, 3, 5, 9) and articulations (accents) above the notes. The second system contains measures 10 through 15, with fingerings (7, 10, 12) and articulations (accents) above the notes. The third system contains measures 16 and 17, which are for the Celesta, marked 'una corda secco' and 'f'. The score includes handwritten notes and markings such as 'harpe 1 avant', 'harpe', 'harpe 1ère rapide', 'Alto VI', 'una corda secco', 'f', and 'mi'.

Piano, Celesta - 2

Handwritten notes: *re b* (above measure 17), *sol b* (below measure 17), *do* (below measure 18), *la* (below measure 18).

18

Poco animato

Handwritten notes: *sol* (above measure 19), *la* (below measure 19), *mi* (below measure 20), *mi* (below measure 20).

19

Handwritten note: *mi* (below measure 21).

20

Handwritten notes: *mi* (below measure 23), *mi* (below measure 24).

21

Handwritten notes: *2* (above measure 25), *2* (above measure 26), *f* (below measure 26).

Piano, Celesta - 3

22 Allegro non troppo

23 24 25

5 5 5 7

5 5 5 7

cel. 1/2

26 poco string. 27 Poco sostenuto 28 29 30 poco string. 31

6 2 6 8 6 3 5

6 2 6 8 6 3 5

32 33 34 35 rit. 36 Largamente 37 38 molto rit.

4 5 8 7 2 4 3

4 5 8 7 2 4 3

harpe

a tempo rall. 39 Più mosso 40 41 42 43 44 Moderato 45 Trb.

4 2 9 7 8 11 6

4 2 9 7 8 11 6

Fl I

*3 fin. 4/4
urlon 1/2*

46 47 Celesta

p

3 4

3 4

Piano, Celesta - 4

II
Tacet

III

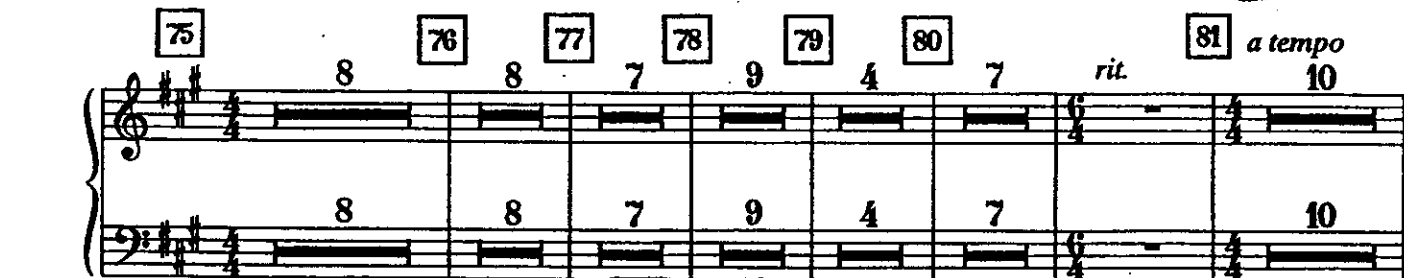
Largo

harpe
43

cordes

75 76 77 78 79 80 81 a tempo

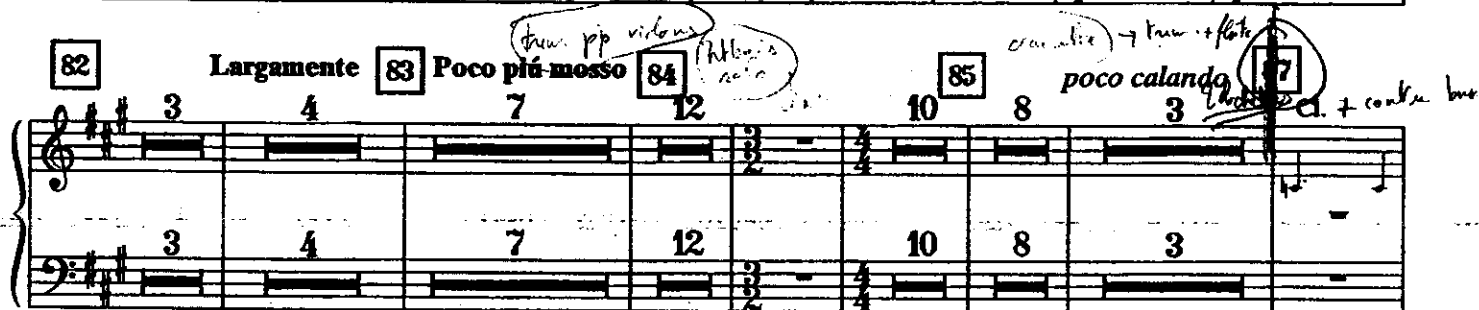
8 8 7 9 4 7 rit. 10



82 83 Poco più mosso 84 85 86

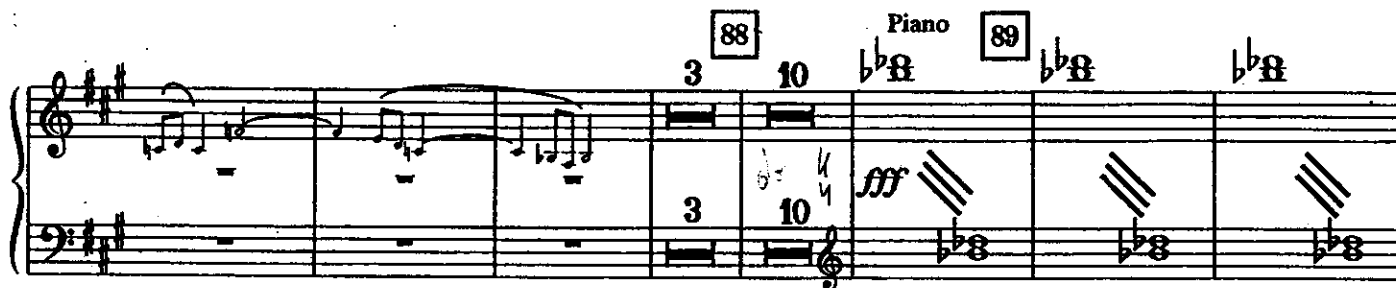
Largamente 3 4 7 12 10 8 3

trm. pp violon. Albin. solo poco calando cl. + contr. bno



88 89

Piano 3 10



90 91 92

10 7 2



Vc. 94 Arpa 95 Vc. I 96

7 12 7 4

Celesta solo + harpe

muta in celesta

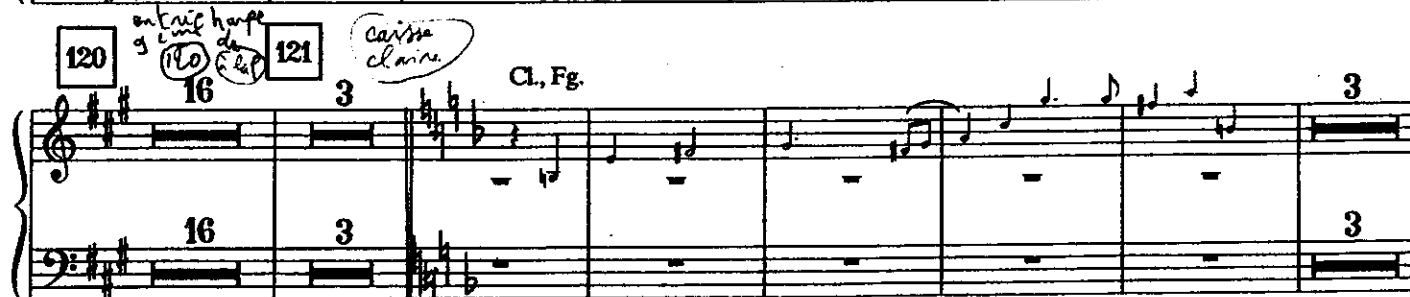
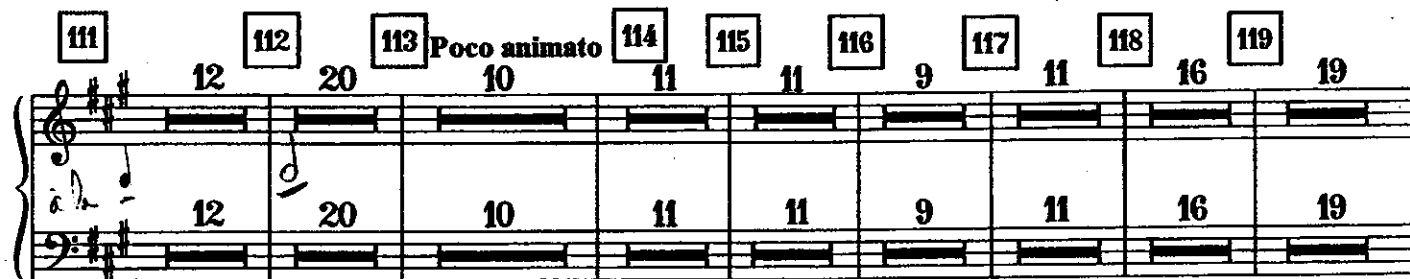
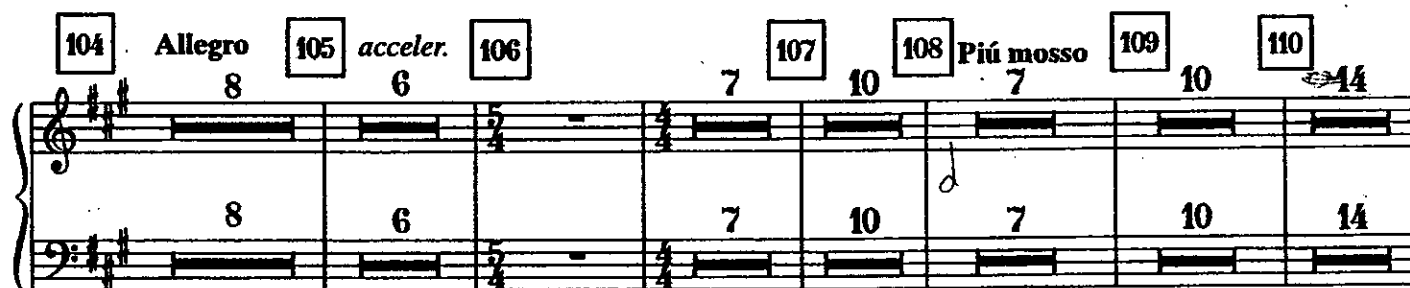
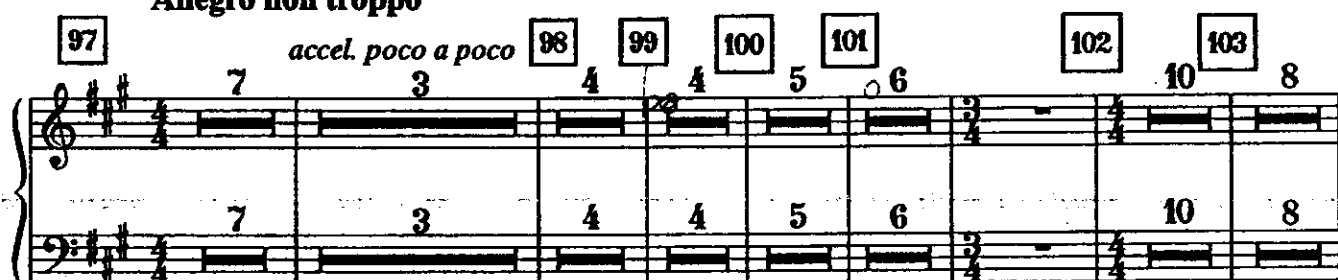


Piano, Celesta - 5



IV

Allegro non troppo



Piano, Celesta - 6

122 123 Fg., Cor. 124

125 126 Vn. Piano 127

128

129

Piano, Celesta - 7

This musical score is for Piano and Celesta, measures 130 through 134. The score is written for two staves, with the Piano part on the left and the Celesta part on the right. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into five systems, each containing two staves. Measure numbers 130, 131, 132, 133, and 134 are indicated in boxes above the staves. The Piano part features a series of chords and single notes, while the Celesta part features a series of chords and single notes. The score includes dynamic markings such as *molto rit.* and *fff*. The score also includes a circled measure 131 and a measure 134 with a double bar line and a repeat sign. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

130

8va

molto rit.

8va

131

fff

8va

132

5 6 7 8 9 10 11 12 13 14

133

15 16 17 18 19 20 21 22 23 134 24

8va

25 26 27 28 29 30 31

2

2