

Violoncello

Concierto de Aranjuez

5110

J. Rodrigo

Allegro con spirito (J. = 84)

Pizz
p
mp
f
spiccato
arco
mp 2.^a Cuerda
cresc. poco a poco
cresc.
ff
mp subito
mf
f
staccato
Col tasto
ff
Pizz
pp
arco
pp
f

Violoncello

2

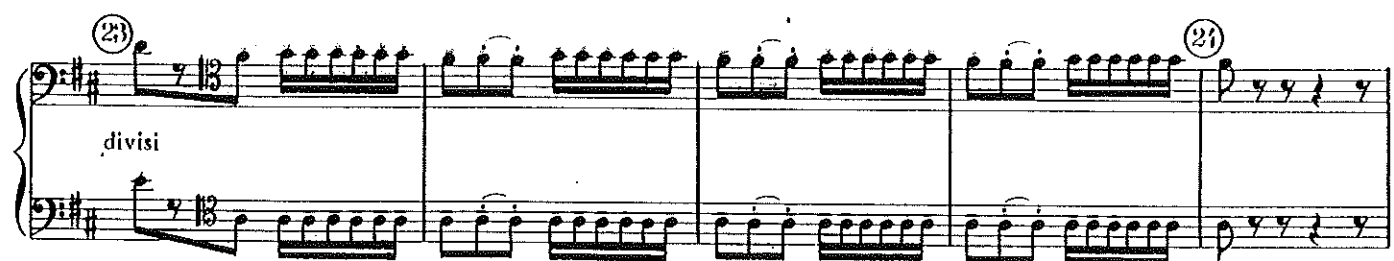
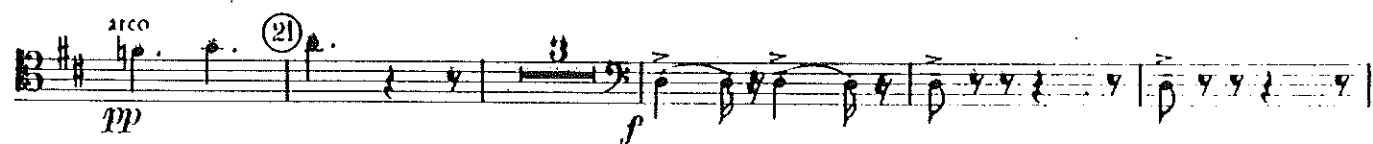
510

Pizz *p* vibrato *mp* *mp* arco *mp* 3
 ⑧ *f* Pizz *p* vibrato
 ⑨ *mp* arco *mp* 3 *ff*
 ⑩ Solo *p* *espres.*
 ⑪ 7 ⑫ 4 *mp*
 ⑬ 2 *sempre mp* *V V V*
 ⑭ 2 3 *f*
 ⑮ *divisi* *unis*
 ⑯ *ff* *V n*

Violoncello

570

3



Violoncello

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Adagio (J = 44)

Sordina

mp

pp

1 Pizz

2 arco

3

4

p

cresc.

5

pp

mp

6

f

mp subito

ff

7

mp subito

8

Div.

9

Piu mosso

sf

mp

mf

10

Cadenza

24

11

Pizz

ff

12

mp

13

Piu tranquillo

mp

ppp

arco

II



Violoncello

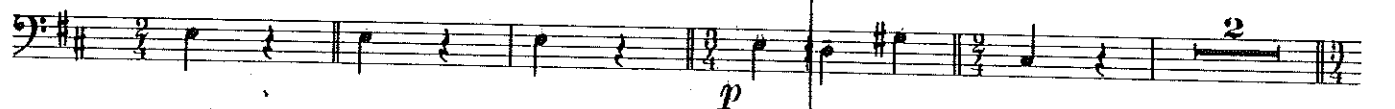
570

5

Allegro gentile (♩ = 164)



Senza Sordina



Violoncello and

Violoncello musical score, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. The piece includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-12:

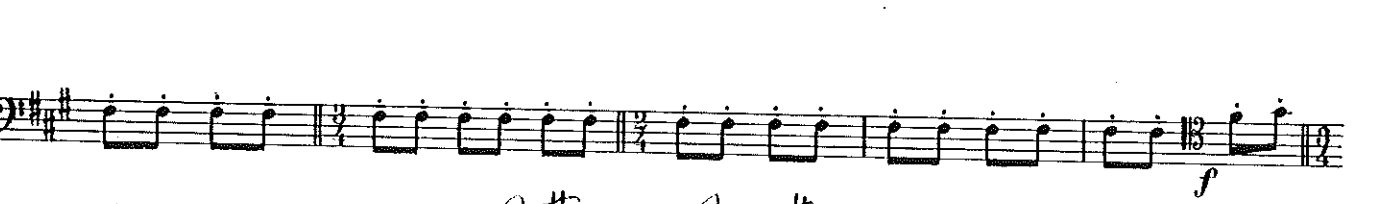
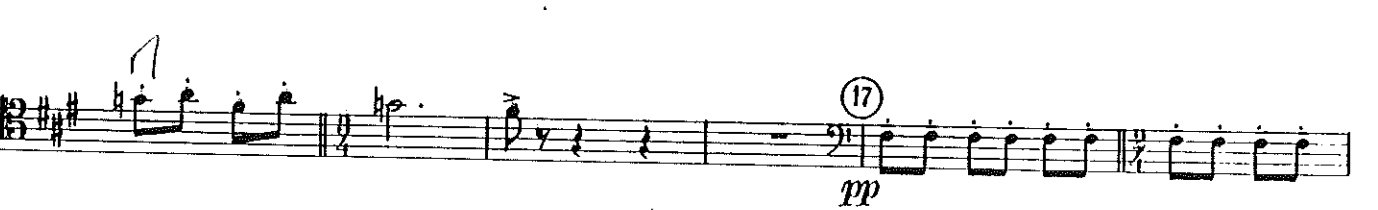
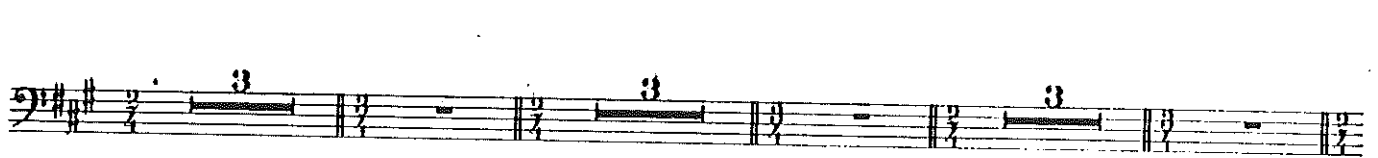
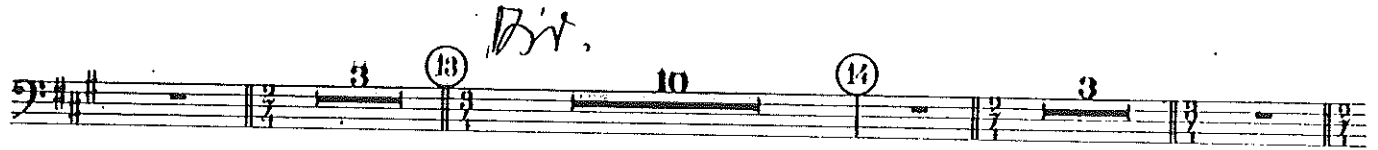
- Measure 1: Rest.
- Measure 2: Triplet of eighth notes (F#, A, C#).
- Measure 3: Rest.
- Measure 4: Triplet of eighth notes (F#, A, C#).
- Measure 5: Quarter note (F#), eighth note (A), quarter note (C#).
- Measure 6: Triplet of eighth notes (F#, A, C#).
- Measure 7: Quarter note (F#), eighth note (A), quarter note (C#).
- Measure 8: Quarter note (F#), eighth note (A), quarter note (C#).
- Measure 9: Quarter note (F#), eighth note (A), quarter note (C#).
- Measure 10: Quarter note (F#), eighth note (A), quarter note (C#).
- Measure 11: Quarter note (F#), eighth note (A), quarter note (C#).
- Measure 12: Quarter note (F#), eighth note (A), quarter note (C#).

Handwritten annotations include circled measure numbers 3, 4, 5, 6, 7, 8, and 9. Performance markings include *Pizz* (pizzicato), *f* (forte), *mp* (mezzo-piano), and *arco* (arco). There are also slurs and accents over certain notes.

Violoncello

5 110

7



Violoncello

5 n. d

8

