

TROMBA II in B

Dymitr CHOSTAKOVITCH

I

Moderato

18 Trb. II *poco animato*

f

Tromba II -2

19 *mp*

20 4 21 7 22 *Allegro non troppo*
mp marc.

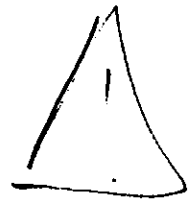
23 5

24 *f*

25 2 *f*

26 *poco string.*
2

Tromba II -3



27

Poco sostenuto

ff

28

29

mf

poco meno f

cresc.

30

ff

31

poco string.

32

$\text{♩} = 138$

33

3

5

Tromba II -4

34 *pp cresc. espress. ff*

35 *cresc.*

36 *Largamente*

37 *sf* *ff < sfz* *molto rit.* *ten.* *a tempo con tutta forza*

38 *dim.* *p dim.* *rall.*

39 *Più mosso* *pp morendo pppp*

40 *7* *7* *8* *11*

43 *Cor.* *Cl.Fg.Vc.* *Moderato* *2* *4*

64

Tromba II -5

45 Trb. II

pp *pp*

46 4 47

pp *morendo*

Allegretto

II

48 12 49 7 50 9 51 8 52 8

53 Trb. I

54 Trb. II

mf

55 7 6

sfz *mf. cresc.*

56 6

f

57 8 58 2 2 rit. 2

Tromba II -6

a tempo 4 59 8 60 2 *rit.* *a tempo* 4 61 10

62 8 63 11 64 9 65 12 66 12

67 7 68 13 69 *Fatti* 4

70 3 *Trb. II solo* *ff*

71 6 *sfz*

72 6 *mf cresc.*

73 5 *f*

74

III Tacet

IV

Allegro non troppo

97 *f* *fff* *ff marc.* *accel. poco a poco*

98 *♩ = 104* 3 4 5 6 Vni

102 *♩ = 120* 6 3 Trb. II *f*

104 *Allegro* 6 3 *ff*

105 *accel.* 6

106 *ff* 3

Tromba II -8

107 10 108 Più mosso Trb. I 7 109 Trb. II

f

f *cresc.*

110 *ff*

111 *meno*

fff

Tromba II -8

107 10 108 Più mosso Trb. I 7 109 Trb. II

f

2 3 3 3 3

f *cresc.*

110

ff

3 3 3 3

3 3 3 3

2 1

111 $\text{♩} = 32$

ff *meno*

Tromba II -9

112 $\text{♩} = 80$

113 Poco animato 10 114 11 115 11 116 9

117 11 118 16 119 19 120 16 121 Timpani 3

Cl.Fg. 4

122 3 123 7 124 4 125 5

126 Vni 6 127 *f*

128 $\text{♩} = 116$ *ff*

129 7

Tromba II -10

130 *f*

molto rit. *b2.*

131 *ff* *solo* *ff*

132

133

134

Detailed description: This is a musical score for Tromba II, spanning measures 130 to 134. The notation is in treble clef. Measure 130 begins with a box containing the number 130 and a dynamic marking of *f*. It features a series of eighth notes with accents. Measure 131 starts with a box containing 131, a tempo change to *molto rit.*, and a dynamic of *ff*. It includes a half note marked *b2.* with an accent. Measure 132 has a box with 132 and continues with eighth notes. Measure 133 has a box with 133 and features a half note with a slur. Measure 134 has a box with 134 and continues with eighth notes. The score concludes with a double bar line.