

# РОМЕО и ДЖУЛЬЕТТА

2-я СЮИТА

## I Монтекки и Капулетти



1

### Violino II

**Andante**  
con sord.

div. 2 *ppp*

con sord.

1

2 **Allegro pesante**

3 *ppp*

2

*ppp*

*pp*

*ppp*

*pp*

unis. senza sord.

*f* pesante

2

3

*f* marcato

1

3

4

*f*

1

3

4

3

4

*f* pesante

5

1

32-(35)

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## Violino II

6

1

*f* *ff*

*f* *pesante*

7 Moderato tranquillo

*pizz.*

*pp* *f* *div.* *pp*

8

*p* *p* *p*

9 Allegro pesante

8

10 arco

*mf* *f* *pesante* *f* *espr. ma marcato*

*ff* *ff* 3

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# Violino II

3

con sord.  
pp

20 p

7 21 16

22 senza sord.  
pizz.  
p

2 ff

## 2. Сцена

23 Allegretto  
arco  
p

24 p

25 11 mf

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## Violino II

26 1

*mf* *p*

*mp* *f*

27

*p* *cresc.* *mf*

8 (arco) *mf* Poco più animato

28

*p* *cresc.* *mf* Poco più

sostenuto pochissimo calando 1

*p* *dim.* *pp*

## 3. Мадригал

Andante tenero

29 17 30 Poco più mosso

a tempo 31 Tempo I

*p* *mf* *espress.* *f*

*mp* *mf* *dim.* *p*

5



# IV. Танец

## Violino II

25 Vivo pizz.  
*p*

26  
*p*

27  
*p* cresc.

28 8

29  
*p*

30 arco  
*p* gettando l'arco

1



## Violino II

31 pizz. 32

*p* *cresc.* *mf* *p*

33 div. arco unis. *pp*

34 div. unis. *mf*

35 *p* gettando l'arco

1 36 16 37 pizz. *p* (pizz.)

38 6 *p*

Detailed description: This is a musical score for Violino II, spanning measures 31 to 38. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 31 begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The melody consists of eighth and sixteenth notes. Measure 32 continues the melody, ending with a piano (p) dynamic. Measure 33 starts with a piano-piano (pp) dynamic, a 'div.' (divisi) instruction, and an 'arco' (bowed) instruction. The melody is followed by a 'unis.' (unison) instruction. Measure 34 continues the unison melody with a mezzo-forte (mf) dynamic. Measure 35 begins with a piano (p) dynamic and a 'gettando l'arco' instruction. Measure 36 is marked with a first ending bracket (1) and a sixteenth rest. Measure 37 starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. Measure 38 begins with a piano (p) dynamic and continues the melody.



## VI. Танец антильских девушек

## Violino II

Andante con eleganza

52 3 con sord. arco *pp*

53 *mp* *p* *pp*

54 9 55 2 *p*

56 *p* *pp* *p* *p*

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