

68 (pizz.) [8] (♩ = ♩)

p *p*

75 (♩ = ♩) [9]

cresc. *mf* *f* *p* *f*

83

p *mf* *p*

90 [10]

p *arco div.* *unis.* *pizz.* *pp sempre*

97

4 8

104

12

110 [11]

arco *pp* *div.* *pizz.* *f* *pp* *p*

116 [12] (♩ = ♩)

pp *f* *pp* *p*

122

Measures 122-126. The score is in 3/8 time with a key signature of two sharps (F# and C#). The upper staff contains a melodic line with notes and rests, marked with dynamics *f*, *p*, and *cresc. poco a poco*. The lower staff contains a rhythmic accompaniment of eighth notes, marked with dynamics *f* and *mf*, and also *cresc. poco a poco*. There are some handwritten marks above the first measure.

127

(♩ = ♩)

13

Measures 127-132. The score is in 3/8 time. The upper staff has a melodic line starting with a *f* dynamic, followed by a *pizz.* (pizzicato) section. The lower staff has a rhythmic accompaniment of eighth notes, marked with a *f* dynamic.

133

unis.

div. *mf*

Measures 133-138. The score is in 3/8 time. The upper staff has a melodic line marked *unis.* (unison) and *div. mf* (divisi mezzo-forte). The lower staff has a rhythmic accompaniment of eighth notes.

140

arco

14

(♩ = ♩)

Measures 140-144. The score is in 3/8 time. The upper staff has a melodic line marked *p* (piano) and *unis.* (unison). The lower staff has a rhythmic accompaniment of eighth notes, marked *(pizz.)* (pizzicato). There is a section change indicated by a double bar line and a new key signature of one sharp (F#).

145

arco

unis. arco

pizz.

Measures 145-148. The score is in 3/8 time. The upper staff has a melodic line marked *div.* (divisi), *unis. arco* (unison arco), and *pizz.* (pizzicato). The lower staff has a rhythmic accompaniment of eighth notes, marked *(pizz.) cresc.* (pizzicato crescendo), *f* (forte), and *p* (piano).

149

arco

(♩ = ♩)

15

unis. pizz.

Measures 149-154. The score is in 3/8 time. The upper staff has a melodic line marked *div.* (divisi), *f* (forte), and *p* (piano). The lower staff has a rhythmic accompaniment of eighth notes, marked *(pizz.) cresc.* (pizzicato crescendo).

155

Liberamente, con fantasia

Measures 155-162. The score is in 3/8 time. The upper staff has a melodic line marked *p marcato* (piano marcato) and *pp* (pianissimo). The lower staff has a rhythmic accompaniment of eighth notes.

163

arco

Measures 163-166. The score is in 3/8 time. The upper staff has a melodic line marked *p* (piano) and *pp* (pianissimo). The lower staff has a rhythmic accompaniment of eighth notes.

2.

Danza del Molinero The Miller's Dance Danse du Meunier (Farruca)

Poco vivo $\text{♩} = 132$

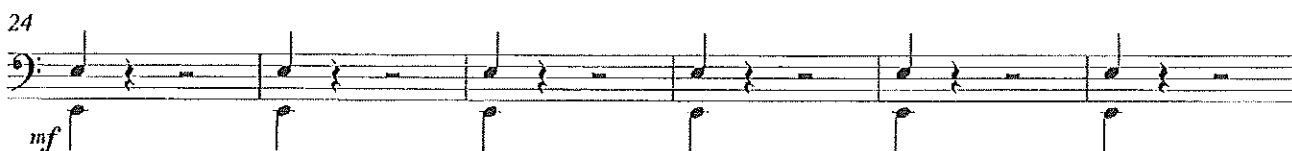
poco affrett.

a tempo

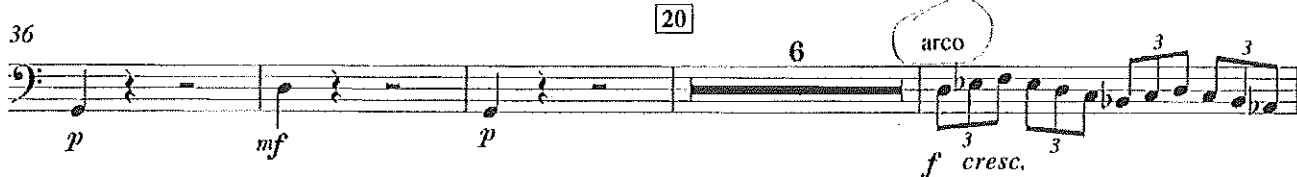
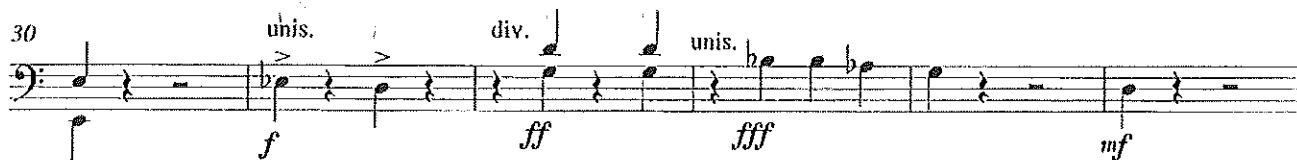
16



14 **17** Moderato assai, molto ritmico e pesante $\text{♩} = 60$
pizz.



appena affr. **19** a tempo (pesante)



21 Pesante



50 **22**



57 pizz. 23

ff marc. mf p

63 24 Pochissimo più mosso, ma ritmico

mf p mf marc.

69

Più animato

75 arco

f cresc. sempre

(sempre pizz.)

f

25
Ancora più vivo, ma in tempo

ff ff

86

fff secco

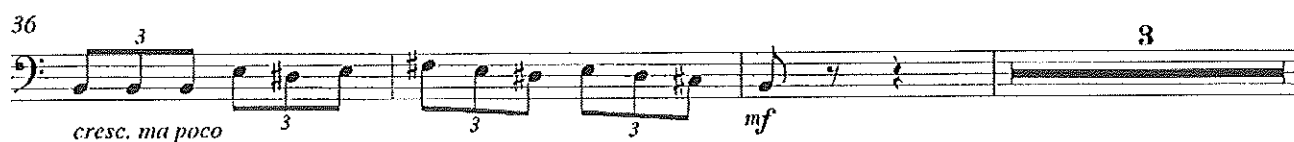
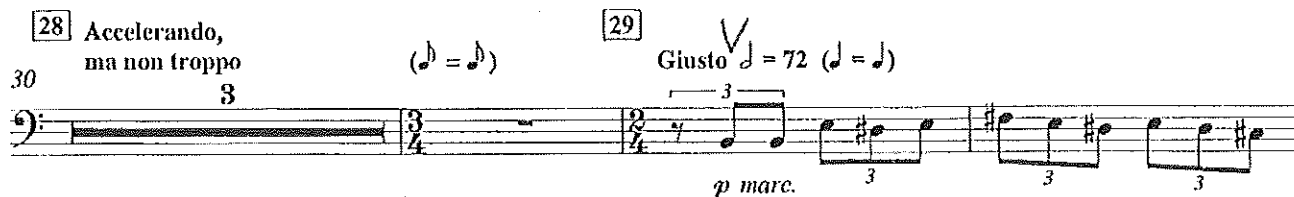
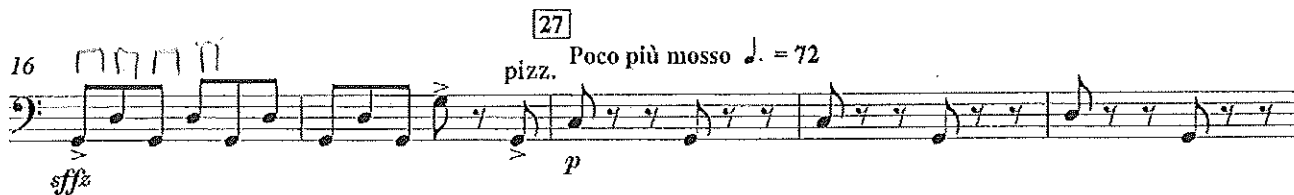
arco

fff secco

3.

Danza final Final Dance Danse finale

(Jota)

Poco mosso $\text{♩} = 132$ 

42 *ff* *mf* *pp*

49 *f* *mf* *ff* *f* *mf*

57 *ff* *p* *ff* *p* *ff* *ff sempre*

63

70 *sfz*

81 *f cresc. molto*

90

96 *f* *pizz.* *V.S.*

103

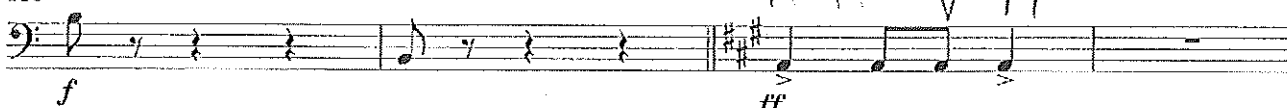
[35]



110

[36]

Giocososo

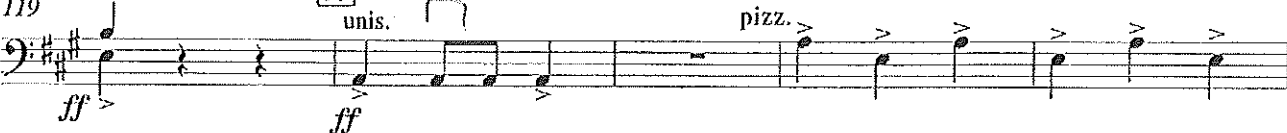


114



119

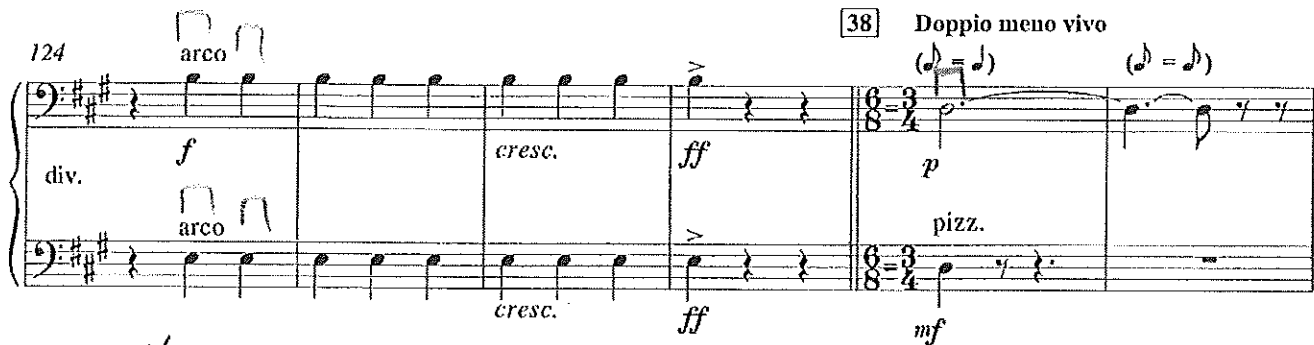
[37]



124

[38]

Doppio meno vivo



130 arco div.

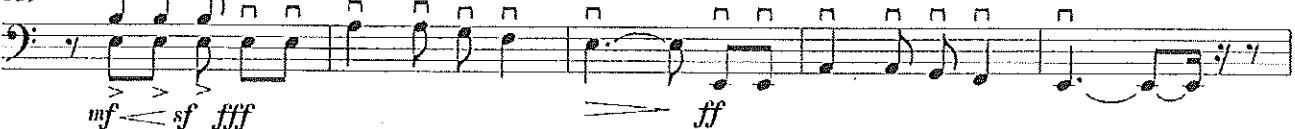


134

[39]



139



144

[40]



J. A. D.

149 41 Molto animato $\text{♩} = 88$

153 *cresc. molto* *ff* *p*

157 *cresc. molto* *ff* 42 *f* 43 *pp* *div.*

164 *cresc.* *poco rit.* *più rit.* *unis.* 44 Tempo doppio meno vivo (come prima) (molto ritmico) *ff marcatis.*

169 *fff energico*

173 45 Poco più mosso (ritmico) *pizz.* *div.*

177 *1^a metà arco* *2. pizz.* *p cresc.*

181 46 Stesso tempo ($\text{♩} = \text{♩}$) *unis.* *arco* *pizz.* *ff*

185 *arco pizz.* *arco* *ff* 47 ($\text{♩} = \text{♩}$) *ff*

192 ($\text{♩} = \text{♩}$) sempre simile 48 *mf* *ff* *mf* *ff* [*mf*] *ff* [*mf*] *ff*

Jnd

198 *pizz.*
f cresc. *ff*

[49] *Giocoso*
Doppio più vivo (♩ = ♩)
 205 *arco* *fff* 5

213 [50] *pizz.* *ff* 2

219 *rit. poco a poco* *arco* *f* [51] *Tempo, ma doppio meno vivo e pesante* ♩ = 52
Come prima *ff marc. molto*

223 *pizz.* *arco* *marcatiss.*

226 [52] *cresc.* *sffz* *poco meno f (marc.)* *cresc.*

230 [53] *Sempre pesante* *pizz.*
f cresc. molto *ff marc. molto*

234 *ma poco a poco animando* *arco* *ff*

238 *sino* *al* 54 *Giusto* $\text{♩} = 88$

243 *(arco)* *div.* *unis.* *arco* *div.* *(arco)* 55 *pizz.*

56 *Più vivo ancora,*
Poco più mosso che $\text{♩} = \text{♩}$ *ma non troppo* $\text{♩} = 120$

249 *2* *3* *unis.* *ff*

257 *f* *ff* *ff* 57

263 58 *4*

271 *ff* 59 *4*

60 *Poco a poco affret.*
Sino al fine, *div.*
sf > p cresc. poco a poco

279 *energico*

285 *unis.* *sf* *ff* *ff*