

8.

PART TWO

The Neighbour's Dance (seguidillas)

Allegro ma non troppo (♩ = 96)

(in A)

① *trm* *mf* (2) (3) (4) 5

② *mf* *f* *p* *cresc.*

③ *f* *p* *cresc.*

④ *2nd clarinet* *f* *pp* *p* *mf*

Category	Item	Score
General Information	Name	
	Age	
Physical Examination	Weight	
	Height	
Laboratory Tests	Urine	
	Blood	
Imaging Studies	X-ray	
	Ultrasound	
Treatment	Medication	
	Surgery	
Follow-up	Next Visit	
	Referral	

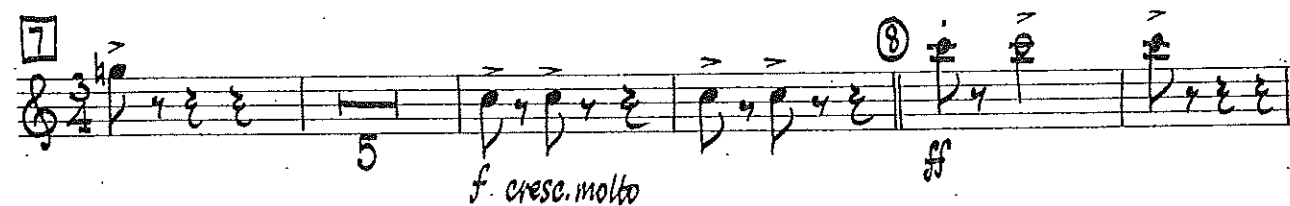
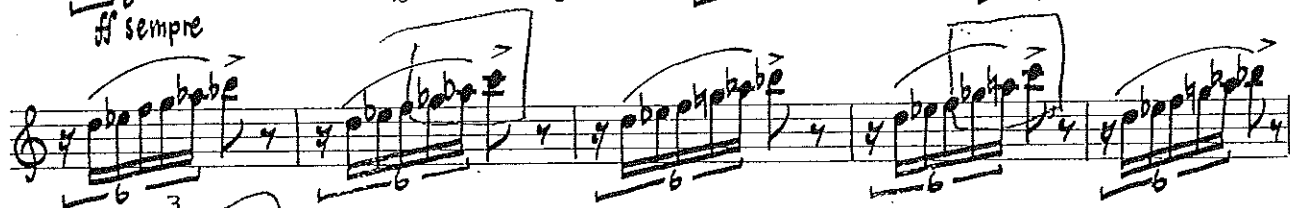
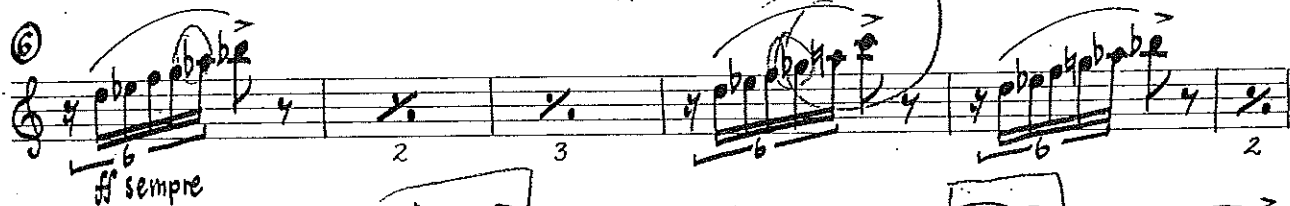
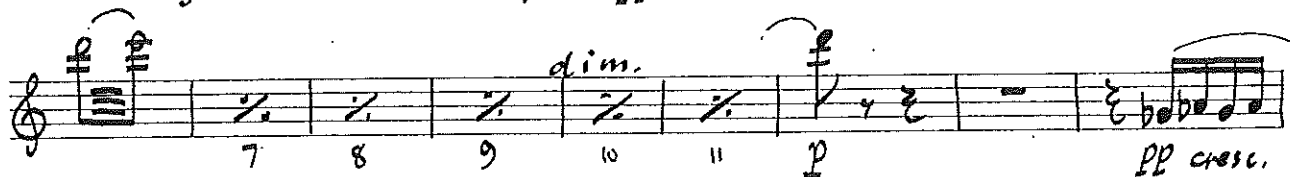
Handwritten musical score for Clarinet I, measures 13-16. The score is in 3/4 time and B-flat major. It features various musical notations including triplets, slurs, and dynamic markings like *f*, *mf*, and *pp*. There are handwritten annotations: "Libera mente con fantasia" and "Solo dolce marcato" with a wavy line. A circled note says "Muta in B \flat " with an arrow pointing to measure 16. Measure numbers 13, 14, and 15 are circled.

THE MILLER'S DANCE
(Farruca)

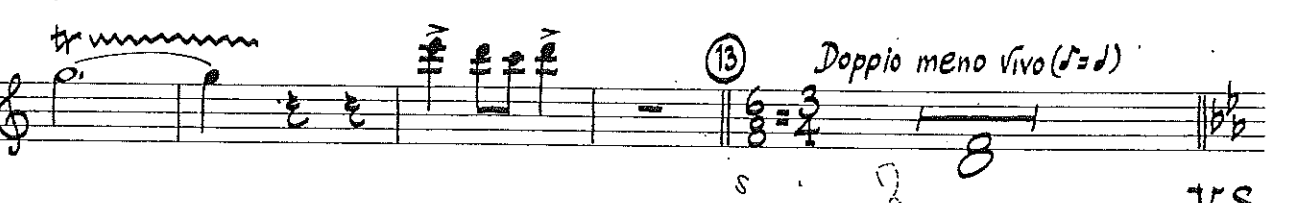
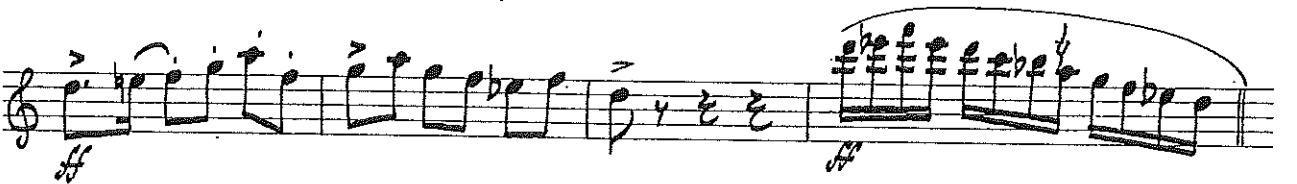
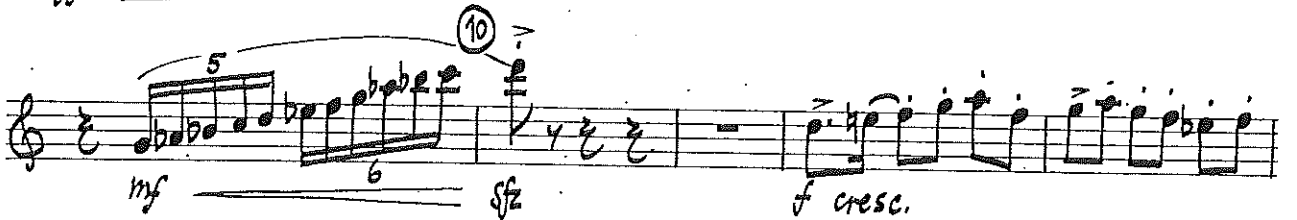
Handwritten musical score for "The Miller's Dance" (Farruca). The score is divided into five measures. Measure 1 is marked "poco vivo ($\text{♩}=132$)" and "1". Measure 2 is marked "Moderato assai ($\text{♩}=60$)" and "2". Measure 3 is marked "3" and "A tempo (pesante)". Measure 4 is marked "4". Measure 5 is marked "5". The score includes various musical notations such as slurs, triplets, and dynamic markings like *pp*, *mf*, *f*, and *sf*. There are handwritten annotations: "cor ang. solo.", "appena aff.", "f cresc.", "sf", "mf", "pp", "stacc.", and "mf stacc molto."

⑥ ⑦
 cresc. *f* *3* *3* *4* *7* *vln+ cor.*
 ⑧ *mf* *mf* *p* *pp*
 ⑨ *pochiss. più mosso ma ritmico*
più animato ⑩ *Ancora più vivo, ma in tempo*
 8 *ff* 17 *Roka*
fff secco

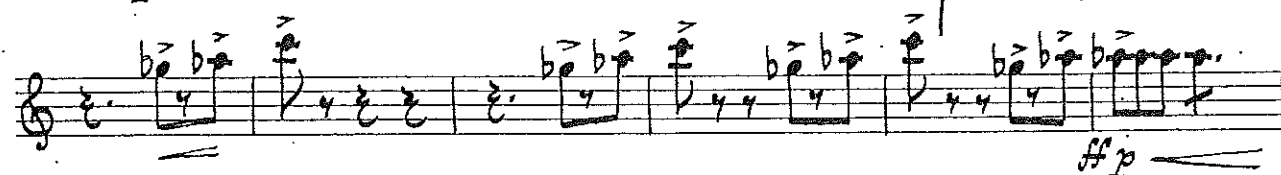
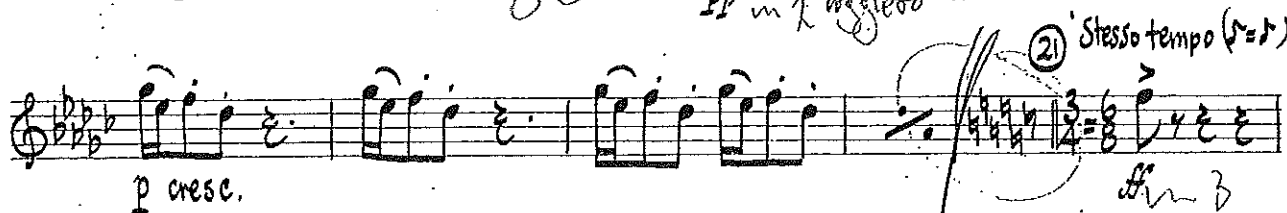
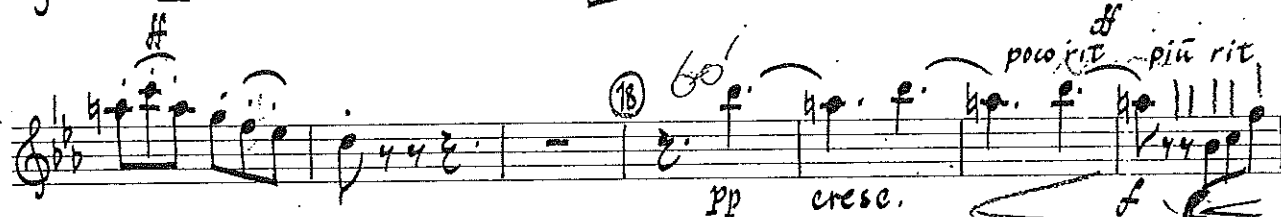
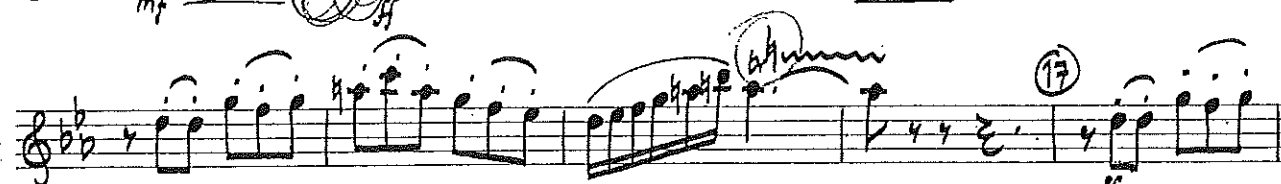
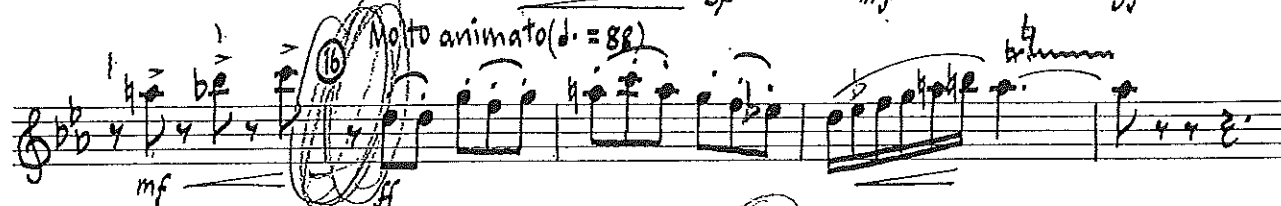
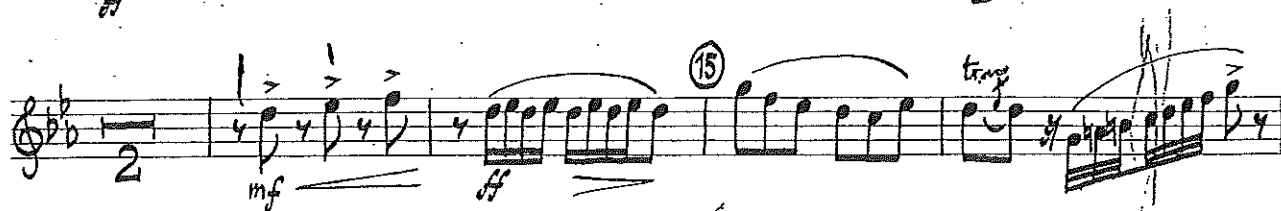
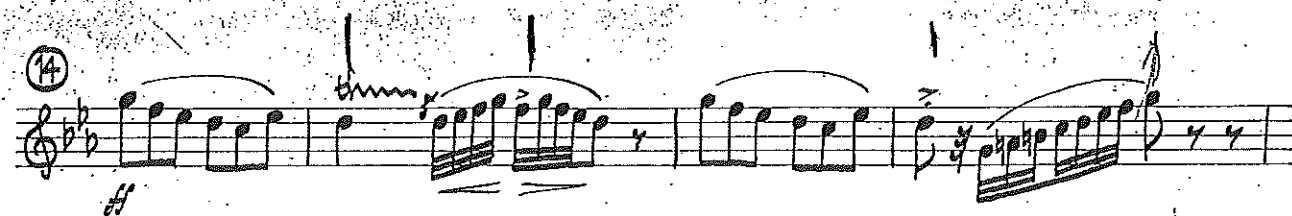
LA poco mosso $\text{♩} = 132$
 (in A) 3 4 *p* 2
 FINIAL DANCE (Jota)
 poco rit ① *Allegro ritmico, molto moderato e pesante* ($\text{♩} = 52$)
f *ff marc.*
 cresc. 3
 ② *poco più mosso* ($\text{♩} = 72$)
ff *p* 2 3 *V.S.*



Animato assai (♩=152)



V.S.



22 (♩ = ♩)

23

24 Giocoso, doppio più vivo (♩ = ♩)

25

26 Come prima

27

28

29 Giusto (♩ = 8♩)

30

poco più mosso che ♩ = ♩.

2 3

V.S.

22.

31 più vivo ancora ma non troppo (♩ = 120)

cl.

