

(1) 1-2-4-5

РОМЕО и ДЖУЛЬЕТТА

2-я СЮИТА

I. Монтекки и Капулетти

С. ПРОКОФЬЕВ

Oboe I



Andante

Allegro pesante

ff

f marcato e pesante

sf

f

f

f

ff

f

Moderato tranquillo f Allegro pesante

mf

f

pesante

ff

ff

II. Джульетта девочка

Oboe I

11 Vivace

mf *p*

12 *mf* *f*

13 *f* *p*

14 *f* *mf* poco rit. a tempo

15 *pp* *p* poco rit.

Più tranquillo (quasi andantino)

16 *pp* *p* poco rit. a tempo

17 *pp* *p* poco rit. a tempo

18 *pp* *p* poco rit. a tempo

Più animato

19 *mf* *p* *mf*

Più animato (Vivace)

20 Solo Andante dolente

mp dolente

calando

Meno mosso

assai rit.

Lento

FL.

III. Патер Лоренцо

Oboe I

Andante espressivo

The first system of the musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The system is divided into four measures, each labeled with a measure number in a box: 21, 22, 23, and 24. Measures 21 and 22 each contain a half note G4. Measure 23 contains a half note A4. Measure 24 contains a half note B4. The notes are connected by a slur, and the dynamic marking *p* (piano) is written below the first note. The tempo/mood marking *molto espr.* (molto espressivo) is written below the staff. The system ends with a double bar line.

IV. Танец

Vivo

Musical score for "The Rose Tree" in 2/4 time, featuring a solo piano. The score consists of 16 measures, divided into four systems of four measures each. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measure 1: Treble clef, key signature of one flat, 2/4 time. Measure number 1 in a box. Dynamic marking *p*.

Measure 2: Treble clef, key signature of one flat, 2/4 time. Measure number 2 in a box. Dynamic marking *p*.

Measure 3: Treble clef, key signature of one flat, 2/4 time. Measure number 3 in a box. Dynamic marking *p*.

Measure 4: Treble clef, key signature of one flat, 2/4 time. Measure number 4 in a box. Dynamic marking *p*.

Measure 5: Treble clef, key signature of one flat, 2/4 time. Measure number 5 in a box. Dynamic marking *p*.

Measure 6: Treble clef, key signature of one flat, 2/4 time. Measure number 6 in a box. Dynamic marking *p*.

Measure 7: Treble clef, key signature of one flat, 2/4 time. Measure number 7 in a box. Dynamic marking *p*.

Measure 8: Treble clef, key signature of one flat, 2/4 time. Measure number 8 in a box. Dynamic marking *p*.

Measure 9: Treble clef, key signature of one flat, 2/4 time. Measure number 9 in a box. Dynamic marking *p*.

Measure 10: Treble clef, key signature of one flat, 2/4 time. Measure number 10 in a box. Dynamic marking *p*.

Measure 11: Treble clef, key signature of one flat, 2/4 time. Measure number 11 in a box. Dynamic marking *p*.

Measure 12: Treble clef, key signature of one flat, 2/4 time. Measure number 12 in a box. Dynamic marking *p*.

Measure 13: Treble clef, key signature of one flat, 2/4 time. Measure number 13 in a box. Dynamic marking *p*.

Measure 14: Treble clef, key signature of one flat, 2/4 time. Measure number 14 in a box. Dynamic marking *p*.

Measure 15: Treble clef, key signature of one flat, 2/4 time. Measure number 15 in a box. Dynamic marking *p*.

Measure 16: Treble clef, key signature of one flat, 2/4 time. Measure number 16 in a box. Dynamic marking *p*.

Oboe I

Handwritten: *16*

Measures 34-38:

- Measure 34: *mf espr.*
- Measure 35: *p*
- Measure 36: *f*
- Measure 37: *mf*
- Measure 38: *p*

Handwritten: *16*

V. Ромео у Джульетты перед разлукой

Handwritten: *en 8*

Measures 39-47:

- Measure 39: *Lento*
- Measure 40: *Andante*
- Measure 41: *allargando*
- Measure 42: *Adagio*
- Measure 43: *Solo*
- Measure 44: *Poco più animato*
- Measure 45: *mp*
- Measure 46: *rit. Adagio*
- Measure 47: *mf*

Handwritten: *16*

Oboe I

5

48 *f espr.* *mf* *rit.* 1

f Andante 49 50 Solo. *mf espr. e dolente* *tranquillo* 1

pp

51 2 4 *rit. assai* *pp*

VI. Танец антильских девушек

Andante con eleganza

52 11 53 2 *p* *pp* 7 54 10 55 4

p *pp* 56 3 *mf* *mf* 2