

SYMPHONIE No 5

CLARINETTO I (B, A)

Dymitr CHOSTAKOVITCH

I

Moderato

in A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Vn. I

Ob

Cl. in A

Vle

Vl. Vc.

Cl. I

solo

f cresc.

ff

p

ppp

morendo

Clarinetto I (B, A) - 2

A

7 16 6 17 2 → Cor. 10 18 Trba. 3 Poco animato 5

19 Cl. I

20

21

22 Allegro non troppo

23

24

25

26

f *ff* *ff* *ff*

Clarinetto I (B, A) - 3

A-B



Clarinetto I (B, A) - 4

B

1

32



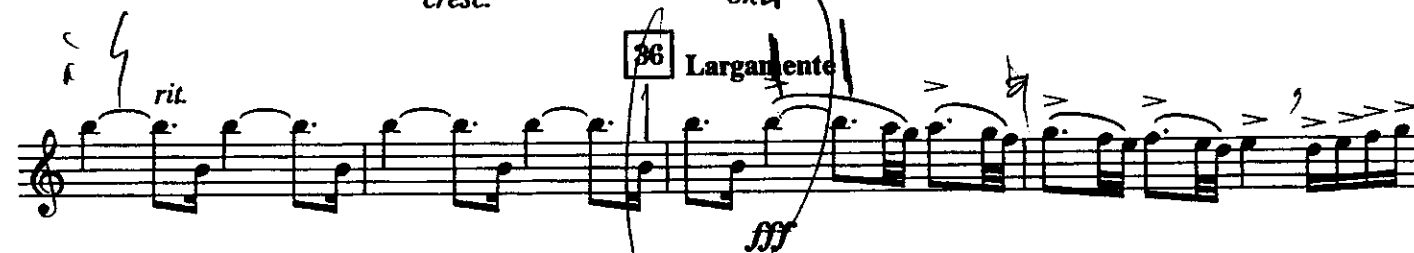
33



34

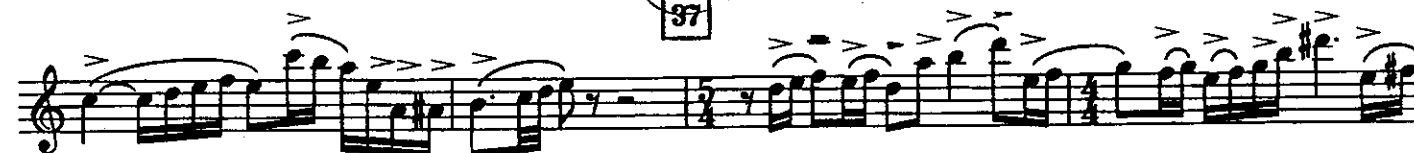


35



36 Largamente

37



Clarinetto I (B, A) - 5

B

molto rit.

38

39

Più mosso

Fl. I

rall.

a tempo

en 4

en 2

40

41

Picc.

Solo
Cl. I

f dim.

p cresc.

mf dim.

42

calme

p

cresc.

43

ppp

44

Moderato

45

46

47

f

2

4

5

4

4

Clarinetto I (B, A) - 6

II

Allegretto

Handwritten notes: *Si 4*, *B*, *CL I B*, *Es Cl.*, *pp*, *f marc.*, *tr*, *ff*, *p*, *rit.*

48 10 Cor. 2 49 CL I B 50 5 2

51 4 52 8 8

53 *f marc.*

54 *tr* 4 *ff*

55 *p*

56 2 3 4

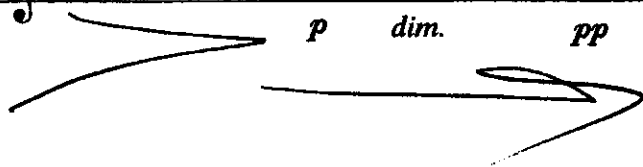
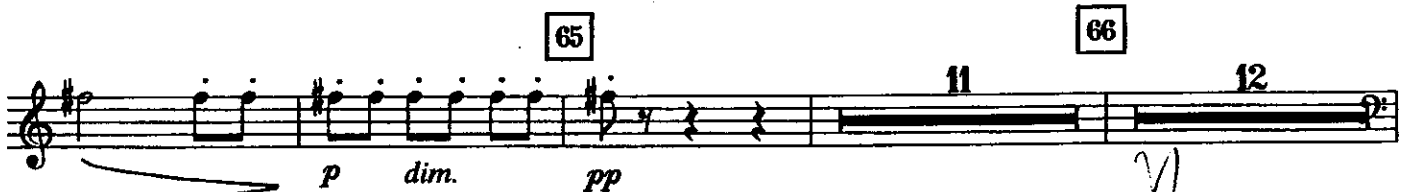
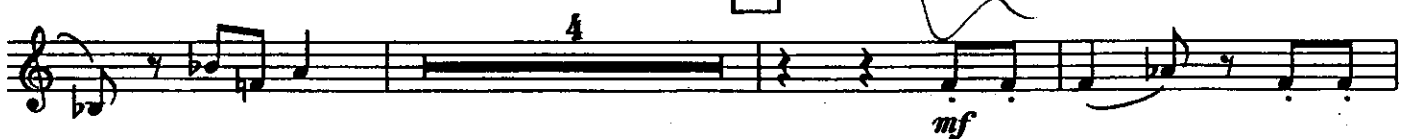
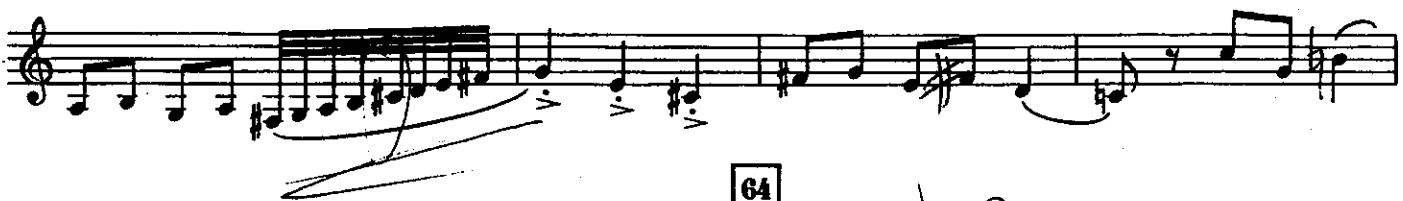
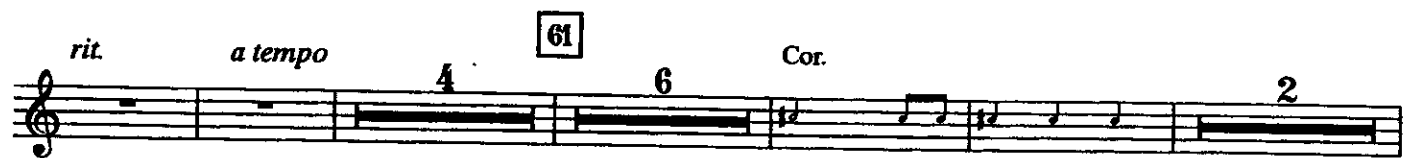
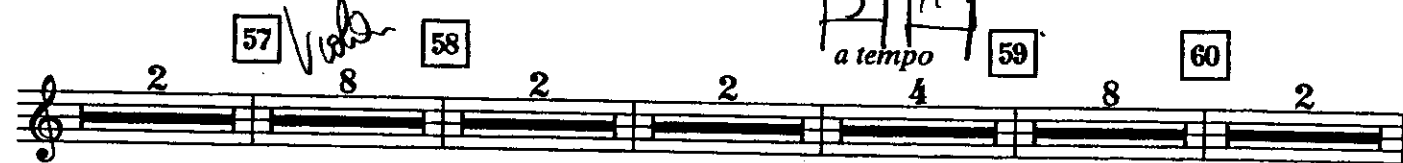
ff *rit.*

Clarinetto I (B, A) - 7

B

Flute

3 3 3 3
a tempo

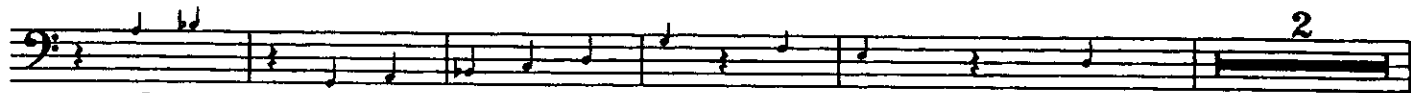


Clarinetto I (B, A) - 8

B

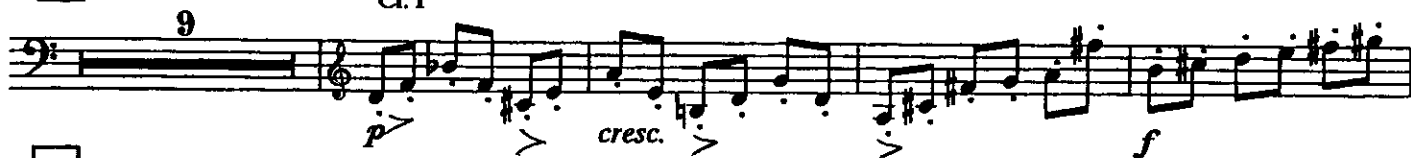
66

Fg. CFg.



68

Cl. I + Tr.



69



70



71



72



73



Clarinetto I (B, A) - 9

B-A

74 *ff* *muta in A*

III

Largo

LA 75 76 77 78 79 FL. I 80 *rit.*

8 8 7 9 4 7

top

81 *a tempo* Archi 82 Ob. Fg. Cl. I A

2 4

FL

Largamente

ff

83 Poco più mosso 84 Ob. I 9 7 BASSI

85 *golo* *accel*

en 6 m p

3

A

31

86

87

1506

88

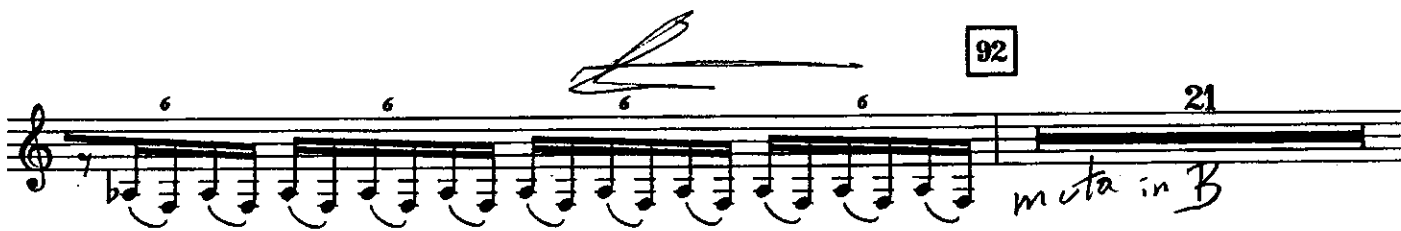
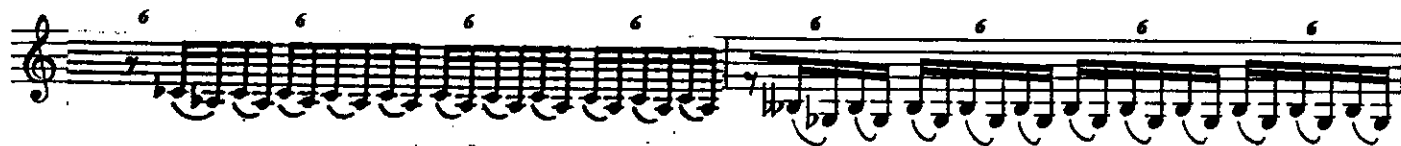
89

90

STOP,

Clarinetto I (B, A) - 11

A



clarinet

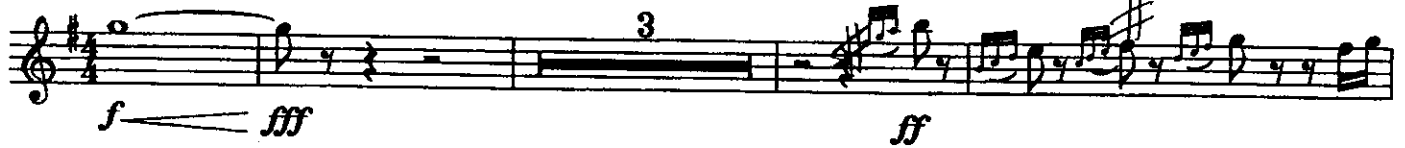
Clarinetto I (B, A) - 12

B

IV

Allegro non troppo

97 *in B*
tr



acceler. poco a poco



98 *Tempo*



99

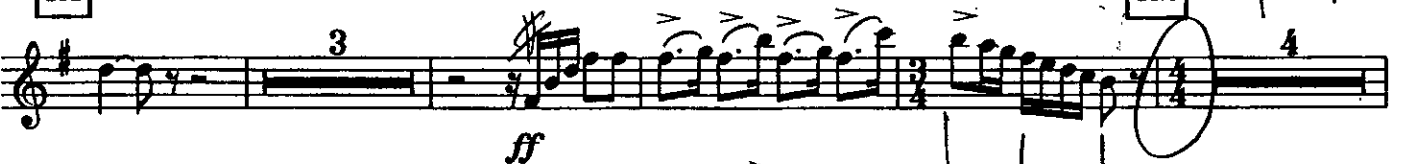


100



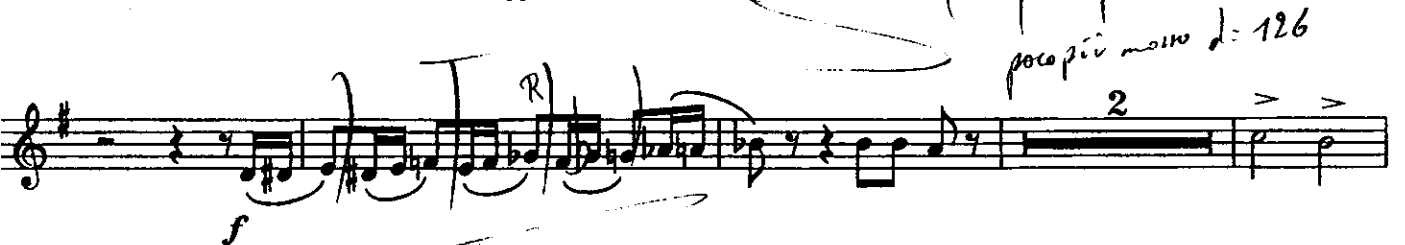
poco più mosso

101



102

poco più mosso



poco più mosso $\text{♩} = 126$

2

Clarinetto I (B, A) - 13

B

103 poco più mosso

ff

mf

104 Allegro

105 acceler. 6

106 3

f

107 5

Triplet

T.V.

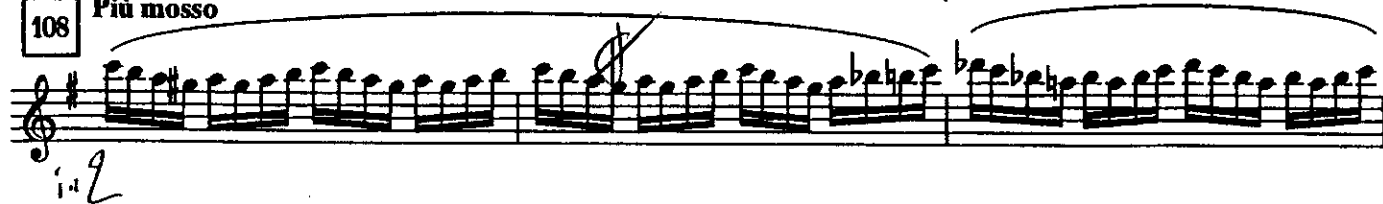
Clarinetto I (B, A) - 14

B

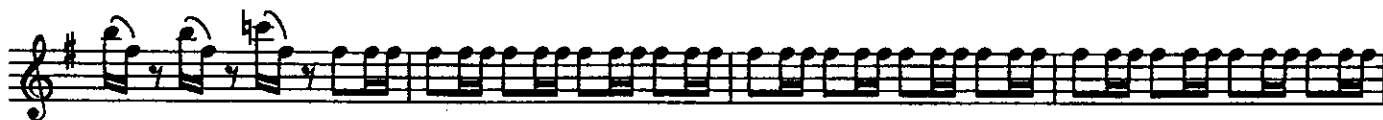
5, a 2



108 Più mosso



109



110



B

Handwritten musical score for a single melodic line, measures 111-116. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'en 4', 'Cor', 'Poco animato', 'Solo', and 'Fl.'. The tempo is marked 'd = 92' and 'd = 80'.

Measures 111-116:

- Measure 111: $d = 92$, $\text{en } 4$, 3 , f , dim.
- Measure 112: $d = 80$, $\text{in } 2$, Cor , 3 , 7^{a} , 2^{a}
- Measure 113: Poco animato , dim. ppp , $\text{in } 4$, f , $\text{in } 2$
- Measure 114: p , cresc. , f , cresc. , Solo
- Measure 115: dim. , p , Fl. , pp
- Measure 116: 9

Clarinetto I (B, A) - 16

B

3

117 118 119 120 121

11 16 19 8 8 3

Arpa 8 Timpani 3

Solo CL I + Fg

pp

122 123

Ob

pp cresc. mf non marc. tenuto

124

125

cresc. f

126

7

127 128

5

ff tenuto

Trpt

Clarinetto I (B, A) - 17

B

129

130

molto rit.

à 3

cresc.

131

al Tempo

1 - 31

2

3

4

5

132

eng mf

6

7

8

9

10

11

12

13

133

14

15

16

17

18

19

20

21

134

22

23

24

25

26

27

28

29

30

31

in 4