

Paul Dukas JND
The Sorcerer's Apprentice

1

CONTREBASSES

Assez lent 6 1 7 3 2 1 4^r mouvt 3 3

Vif 9 4 5 5 6 Vif 24 Timb.

Silence

7 C.B. pizz. 2 3 4 5 6 7 8 9 10

11

5 8 11

9 C.B. pizz. 2 arco

10 2

11 pizz. cresc. mf p cresc. mf

3 4 5 6 7 8 9 12 arco 2 3 4

5 6 2 13 9 1^{er} vous

CONTREBASSES.

15 C.B. pizz. *p*

16 *p*

17 8 10 Fl.

18 *sempre pizz.* *f* *mf*

19 *arco* *pizz.* *arco* *sempre cresc.*

20 *Poco animando* *f* *f* *f* *f*

21 *Più animando* *f*

22 *Au mouv.* *f* *f* *f* *f*

23 12 12 24 15 25 *Poco string.* *f*

26 *C.B. pizz.* *p* 2 5 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 1 2 5 4 5 6 7 8 9 *poco cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 *pp DIV.*

CONTREBASSES

3

15 14 1 2 3 4 5 6 7

arco *pp* pizz.

8 9 10 11 12 13 14 Stringendo 28

6

A tempo arco *ff*

29

rf

30

2 pizz. *p marc. cresc.* 6 31 2

p marc. cresc. 6 arco *f* 2 32 5

f marc. 4 2 33 2 5

Detailed description: This is a musical score for Contrabasses, measures 27 through 33. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 27 starts with a half note G2, followed by a quarter rest, then a half note F2. Measure 28 begins with a half note E2, followed by a quarter rest, then a half note D2. Measure 29 starts with a half note C2, followed by a quarter rest, then a half note B1. Measure 30 begins with a half note A1, followed by a quarter rest, then a half note G1. Measure 31 starts with a half note F1, followed by a quarter rest, then a half note E1. Measure 32 begins with a half note D1, followed by a quarter rest, then a half note C1. Measure 33 starts with a half note B0, followed by a quarter rest, then a half note A0. The score includes various performance markings such as *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *rf* (ritardando), *f marc.* (forte marcato), *cresc.* (crescendo), and *f* (forte). There are also dynamic markings like *pp* and *f*. The score is divided into systems, with measures 27-28, 29-30, 31-32, and 33. The page number 3 is in the top right corner.

CONTREBASSES

34

35

36 Serrez un peu le M. 37

38 Plus animé

39 C.B. cresc.

40 C.B. cresc.

Toujours plus animé

41 Très vif

Retenu pizz. molto dim. p

CONTREBASSES

51

52 Sans presser 5

53 En serrant 10

Plus animé

54 En animant toujours

55

56 Assez lent mouv. de l'Introduction

Vif