

Emmanuel Chabrier *Sonata*
España

VIOLIN II.

All.^o con fuoco.

The score is written for Violin II in 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo and mood are indicated as 'All.^o con fuoco.' The first staff contains a series of eighth notes, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second staff continues the melodic line with various dynamics including *sf*, *sfz*, and *mf*, and includes a 'div' (divisi) marking. The third staff features a more complex rhythmic pattern with a 'V!' marking and a '3 4 1' fingering. The fourth staff has a 'pizz.' instruction and a 'mf' dynamic. The fifth staff shows a '15' measure marking and an 'arco' instruction. The sixth staff has a 'V' marking and a 'sf' dynamic. The seventh staff has a 'V' marking and a 'sf' dynamic. The eighth staff has a 'B' marking and a 'f' dynamic. The ninth staff has a 'V' marking and a 'sf' dynamic. The tenth staff has a 'V' marking and a 'sf' dynamic. The score is filled with various musical notations including notes, rests, and dynamic markings.

f pizz. *sf* *sfz* *mf* *div* *arco* *V!* *3 4 1* *pizz.* *mf* *15* *arco* *V* *sf* *V* *sf* *B* *f* *V* *sf* *V* *3 4 1* *sf*

Chabrier — Espana 500

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VIOLIN II.

Violin II score for Chabrier's 'Espana'. The score consists of ten staves of music in 4/4 time, featuring various musical notations and performance instructions.

Staff 1: Starts with a *mf* dynamic, followed by a *mf* dynamic. Includes a *40* marking.

Staff 2: Starts with a *mf* dynamic, followed by a *mf* dynamic. Includes a *40* marking and a *dolce* instruction.

Staff 3: Starts with a *dim* dynamic, followed by *p* and *pp* dynamics. Includes a *pizz.* instruction and a *pp* dynamic.

Staff 4: Starts with a *sempre pp* instruction, followed by a *marcato* instruction. Includes a *2* marking.

Staff 5: Starts with a *cresc.* instruction, followed by a *4^e corde.* instruction and a *cresc* instruction.

Staff 6: Starts with a *cresc.* instruction, followed by a *f* dynamic, a *pizz.* instruction, and a *p* dynamic.

Staff 7: Starts with a *cresc. molto* instruction.

Staff 8: Starts with a *f* dynamic, followed by a *p* dynamic. Includes a *Dⁿ arco.* instruction.

Staff 9: Starts with a *sf* dynamic, followed by a *p* dynamic. Includes a *sf* dynamic.

Staff 10: Starts with a *sf* dynamic, followed by a *sf* dynamic. Includes a *sf* dynamic and a *4* marking.

Chabrier — Espana 500

VIOLIN II.

Violin II staff 1. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A ***s, f*** dynamic marking is present. A large **E** is written above the staff.

Violin II staff 2. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A ***pizz.*** marking is present. A ***arco*** marking is present. A ***ff*** dynamic marking is present. A ***ff arco.*** marking is present.

Violin II staff 3. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A ***pizz.*** marking is present. A ***ff*** dynamic marking is present. A ***f*** dynamic marking is present. A ***sempre f*** marking is present.

Violin II staff 4. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A ***F*** marking is present. A ***Tromb.*** marking is present. A ***10*** marking is present. A ***8*** marking is present.

Violin II staff 5. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A ***8*** marking is present. A ***pizz.*** marking is present. A ***mf*** dynamic marking is present.

Violin II staff 6. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A ***dim.*** marking is present. A ***8*** marking is present. A ***9*** marking is present. A ***2*** marking is present. A ***Bons*** marking is present. A ***7*** marking is present.

Chabrier — Espana 300

VIOLIN II.

4

G Tromb. *accu.*

ff *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300*

avec les bois du larchet

plus f

arco

pp *pizz.* *pizz.* *dolce.*

dim sempre

Chabrier — Espana

VIOLIN II.

5

arco, velouté

p

p

p

f

Unis

4^e corde.

cresc. sempre

cresc.

p

sf

sostenuto e legato.

sempre

sf

sf

sf

sf

sf

L poco più mosso. 20

Cornets

Tromp.

Chabrier — Espana 500

6

VIOLIN II.

The musical score for Violin II consists of ten staves. The first staff begins with a *pizz.* (pizzicato) instruction and a *f* (forte) dynamic, followed by an *arco.* (arco) instruction. The second staff includes a *cresc. molto.* (crescendo molto) instruction. The third staff features a *pizz.* instruction and the phrase *aussi pp que possible.* (also as soft as possible). The fourth staff contains a *p leggierissimo.* (pizzicato leggierissimo) instruction. The fifth staff is marked *pp* (pianissimo). The sixth staff includes a *p e cresc. molto.* (piano e crescendo molto) instruction. The seventh staff is marked *f* (forte). The eighth staff is marked *ff* (fortissimo). The ninth staff is marked *ff* (fortissimo). The tenth staff is marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.