

Emmanuel Chabrier

España

BASS DRUM AND CYMBALS.

All^o con fuoco *Vous* *avec la mailloche* **A**

20 *ff* *f* 3

Triangle *Triangle* *les 2 Cymb.*

24 2 *f*

B *Cuivres et bois* *avec le tampon de G.C.*

sec 16 *ff* *sec* 3

Cuivres et bois **C** *Bois*

sec 7 12 *Vous*

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2

BASS DRUM AND CYMBALS.

Solo
mf

D
16 *vous*
pp

4 *vous*
pp

E *avec le tampon*
f laissez vibrer f **1**

F
f **1** *Bois les 2 Cymb.* *une Cymbale suspendue par sa courroie roulement mf avec deux bag. d'éponge* *dimin.* **59**

G
Tromb. *ff* *mf cresc.*

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3

H I

ff sec **32** *f* **3** *f* **3**

Cuivres et bois

J Bons et Cl. Pist. et

f **7** **10** **10** **10**

Tromp.

pp *pp* *pp* *pp* cresc.

K

mf **2** **5** *ppp* *ppp*

4 VOIS

ppp **4** VOIS VOIS VOIS

2 *f* **2** *f* **2**

f **2** *f* **2** **2**

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4

L poco più mosso

First system of musical notation for Bass Drum and Cymbals. It consists of a grand staff with a treble and bass clef. The bass line features a series of eighth notes, starting with a fortissimo (ff) dynamic. The treble line has rests followed by a series of eighth notes. The system concludes with a measure marked 'Solo' and a fortissimo (f) dynamic.

Second system of musical notation. The bass line has a triplet of eighth notes, followed by a series of eighth notes. The treble line has a series of eighth notes. The system concludes with a measure marked 'H^b' and a fortissimo (f) dynamic.

Third system of musical notation. The bass line has a series of eighth notes, followed by a measure marked 'sec' and a triplet of eighth notes. The treble line has a series of eighth notes. The system concludes with a measure marked 'M Cors et B^{ous}' and a fortissimo (f) dynamic.

Fourth system of musical notation. The bass line has a series of eighth notes, followed by a measure marked 'N^{vous}' and a triplet of eighth notes. The treble line has a series of eighth notes. The system concludes with a measure marked 'laissez vibrer' and a triplet of eighth notes.

Fifth system of musical notation. The bass line has a series of eighth notes, followed by a measure marked 'V^{ous}' and a triplet of eighth notes. The treble line has a series of eighth notes. The system concludes with a measure marked '0 avec la baguette' and a fortissimo (f) dynamic.

Sixth system of musical notation. The bass line has a series of eighth notes, followed by a measure marked 'f' and a triplet of eighth notes. The treble line has a series of eighth notes. The system concludes with a measure marked 'ff' and a triplet of eighth notes.

Seventh system of musical notation. The bass line has a series of eighth notes, followed by a measure marked 'f' and a triplet of eighth notes. The treble line has a series of eighth notes. The system concludes with a measure marked 'ff' and a triplet of eighth notes.