

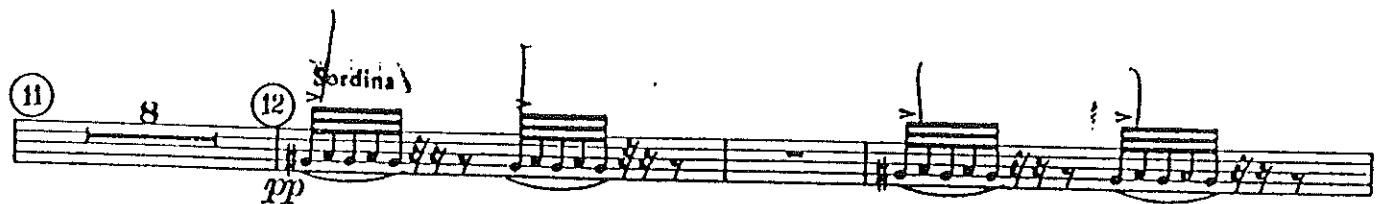
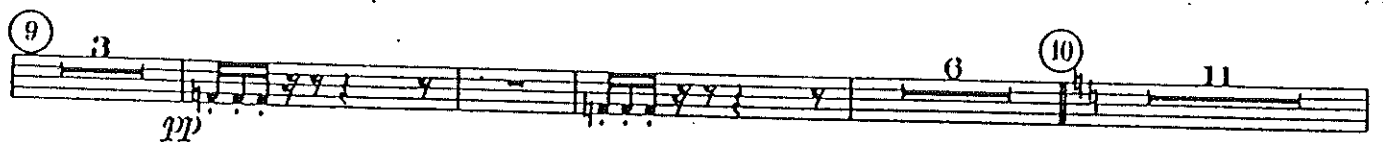
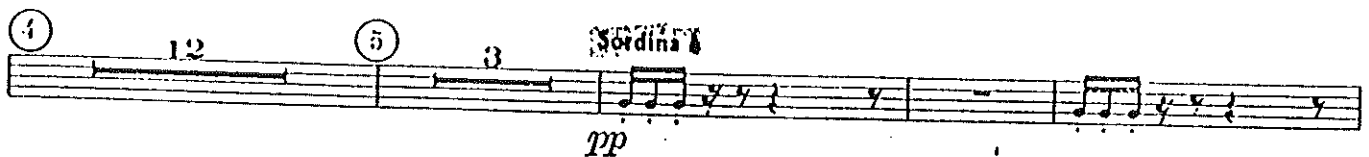
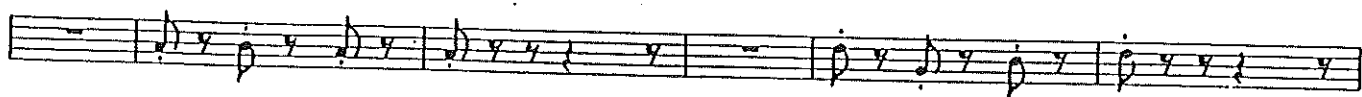
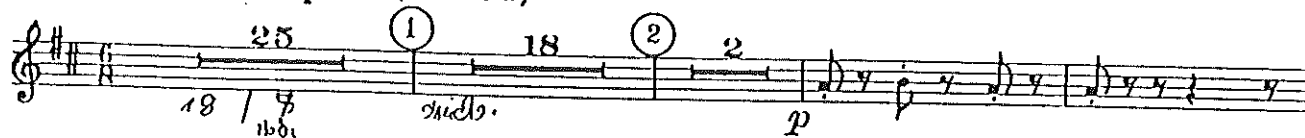
1. Trompeta in C

2

Concierto de Aranjuez

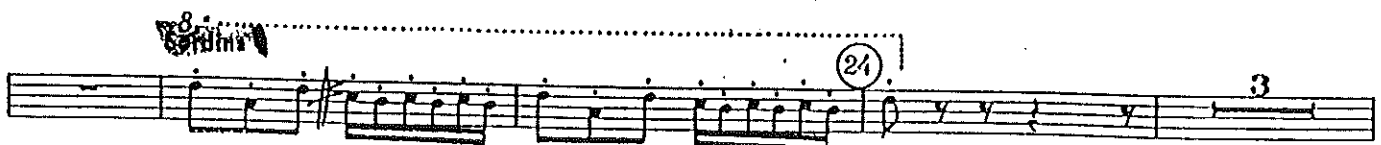
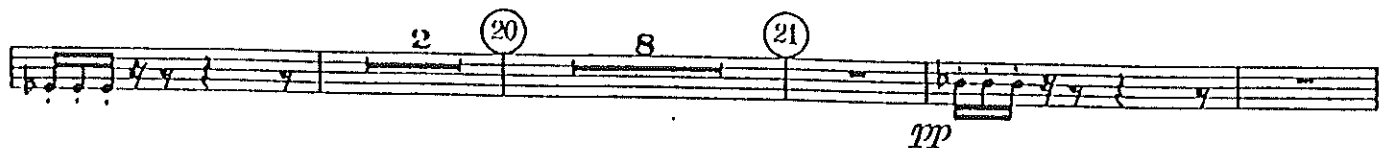
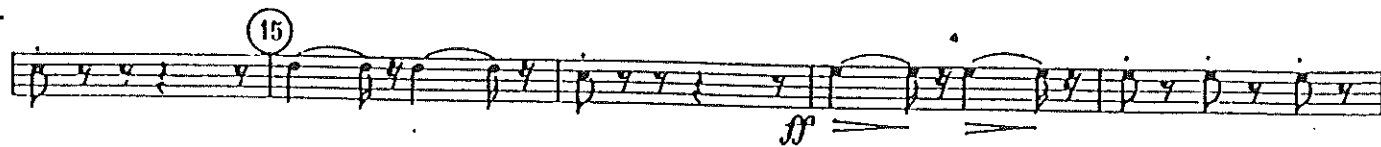
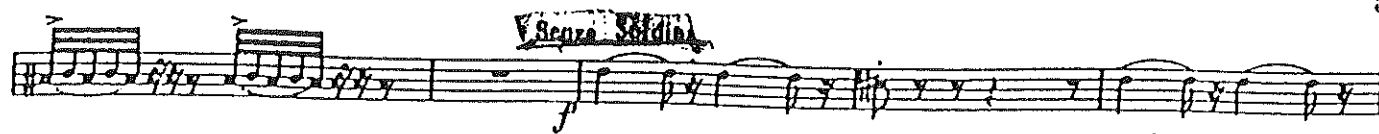
J. Rodrigo

Allagro con spirito (♩. = 84)



1. Trompete in C

3



Adagio ($J = 44$)

Handwritten notes: *gliss.* (above measure 1), *gliss.* (above measure 3), *gliss.* (above measure 5).

Measure numbers: 6, 1, 5, 2, 5, 3, 5, 4, 4.

Annotations: *Cuo. Iso.* (below measure 2), *And.* (below measure 4), *f* (below measure 6), *gl. ob.* (below measure 8).

Section 9: *Più mosso* (above measure 9), *p* (below measure 9), *rit.* (below measure 12).

Section 10: *Cadenza* (above measure 10), 24, 11, 3, 8, 12, 8.

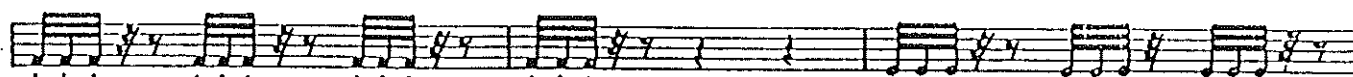
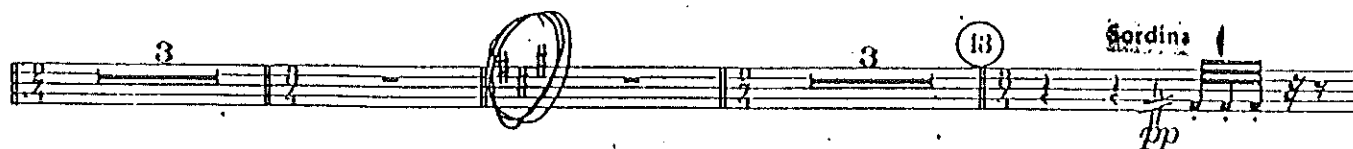
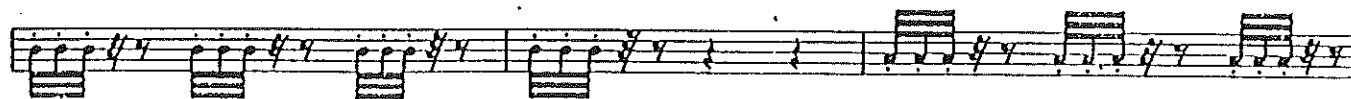
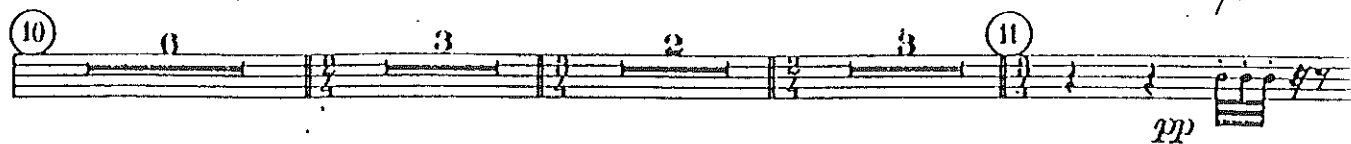
me. Dim. *mp*Allegro gentile ($J = 164$)

Handwritten note: *Vivace* (above measure 4).

Measure numbers: 3, 3, 3, 3.

Annotations: *f* (below measure 1), *mp* (below measure 2).

This page contains ten staves of musical notation for a piano exercise. The notation includes various rhythmic values, fingerings, and articulations. The staves are numbered 1 through 10, with the numbers enclosed in circles. The key signature is one sharp (F#), and the time signature is 2/4. The exercise includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. Articulations such as accents and slurs are used throughout. The exercise concludes with a final measure on the tenth staff.



comptete me

3 4

5 6

7 2 15 3 3

mf 16 17 18

ohne Triumpf

mf poco cresc. *pp* 19 20 21 22

23 24 25 26 27

pp

Senza Sordina