

CTFO
2nd Violin

Dedicated to Bill Clinton

2.

Moderato e molto ritmato (♩.92)

Moderato e molto ritmato (8-92)

1

2

2

Grandly (in tempo)

3

Well accented

Warmly Sul. G

espr.

4

2

vs.

V.S.

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Figure 1 is a schematic representation of the experimental design. It shows a sequence of events: Pretest, Training, and Transfer. Each event has a corresponding 'Pretest' and 'Posttest' label. Arrows indicate the flow from Pretest to Training to Transfer. A legend indicates that 'Pretest' and 'Posttest' are represented by horizontal bars, and 'Training' and 'Transfer' are represented by vertical bars.

2nd Violin

172

5 Fervently

Div. f

Div. in 3 6

Precise

Desks 1, 4

Desks 2, 5

Desks 3, 6

7 Playfully

Well marked

8

cello

Simile

2nd Violin

3

Handwritten notes: V n V

Measure 9: **9** *sva.* *cello* *T* *47*

Measure 10: **10** *Div.* *wavily*

Handwritten notes: V n V n V n V

Measure 11: **11** *tr* *ff* *M^f only*

Handwritten notes: *tr* *tr* *tr* *tr* *tr* *tr*

Measure 12: **12** *tr* *Div.* *Sim* *mp*

Measure 13: **13** *p* *Div.*

Handwritten notes: *1* *4*

Handwritten notes: *4*

Measure 14: **14** *Div.* *sva.* *f* *p* *V.S.*

Handwritten notes: *V.S.*

2nd Violin

4

Div. 15 non div.

mf *ff*

sim.

mp cresc. *f*

6 Div. *ff*

17

8va.

8va. 1

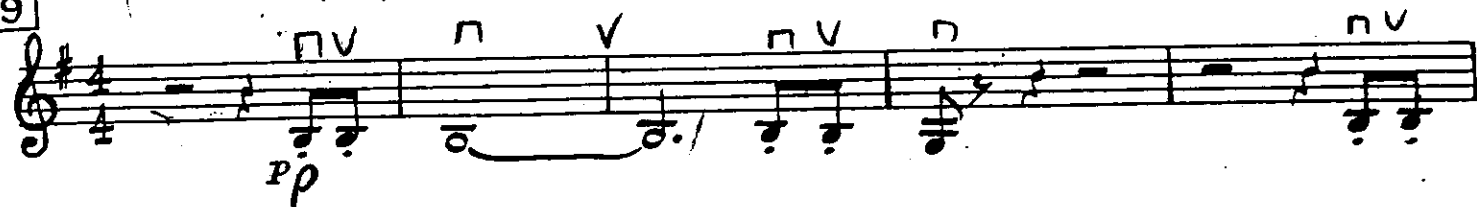
18 *unis.* *mf espress.* *mp* *p*

cad.

pp *ppp*

Sostenuto (J. 76)

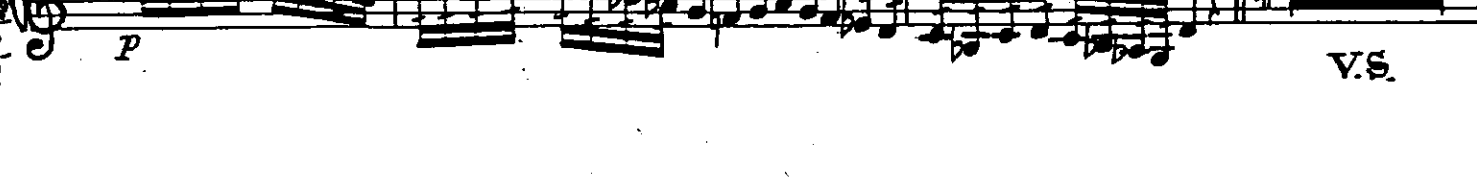
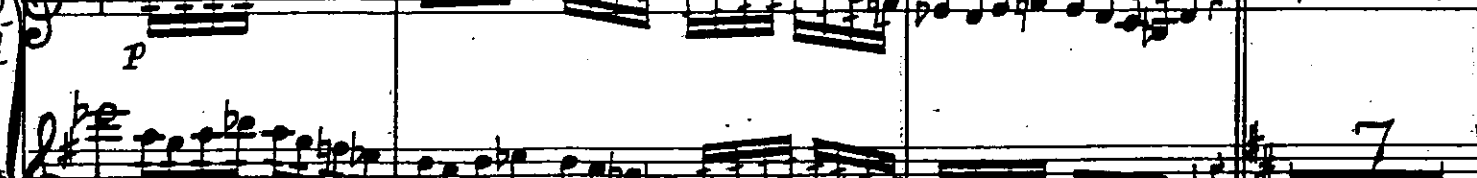
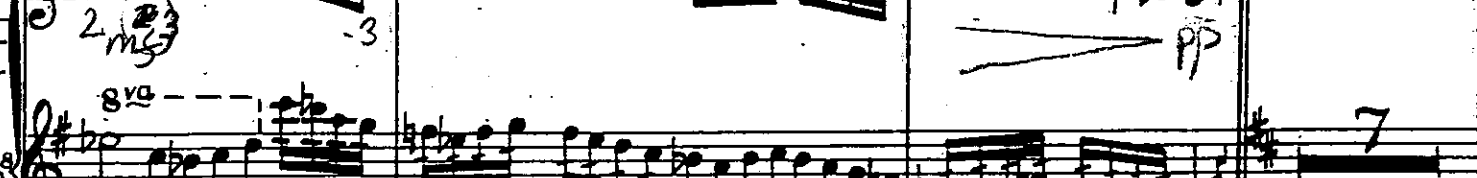
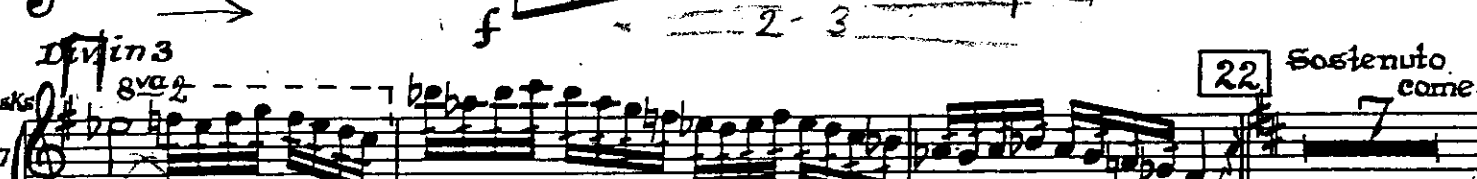
19



20



21



22 Sostenuto come sop.

V.S.

23

mf espress.

24

Div in 3

f *sim.*

25

Div in 2

offish *steadily*

Div. simile

pl *Broadly* *ritempo*

2nd Violin

77 7

26 Allegretto (♩ = 104)

27 **28** **29** clar. *mf* *ff a tempo*

30 Div. *mf* *mf*

31 *mf*

32 *cresc.* *mf* *Roughly*

33 non div. *ff*

34 Grandly, only slightly slower Div. *ff only* *mf cresc.* *f*

35 Animato **36** *gva.* *sf* **37** *Loco*