

SYMPHONIE No 5

CORNO IV in F
+ MUTE

Dymitr CHOSTAKOVITCH

I

Moderato

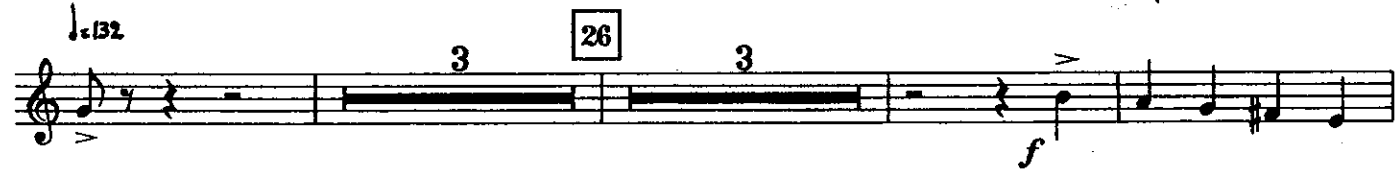
Handwritten musical score for Corno IV in F, + MUTE, from Symphony No. 5 by Dymitr Chostakovitch, Movement I. The score is written on ten staves, numbered 1 through 17. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, dim., cresc.). The Corno IV part is the primary focus, with other instruments (Vn. I, Cor. IV, Fl. I, Vc.) indicated by their names above the staves. The score is divided into measures by bar lines, and some measures are circled or boxed for emphasis. The handwritten number '2' is visible above measure 9.

Corno IV in F- 2

Cor. IV



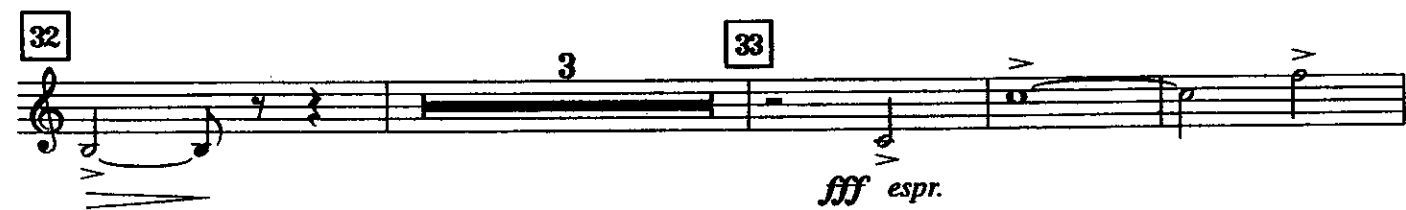
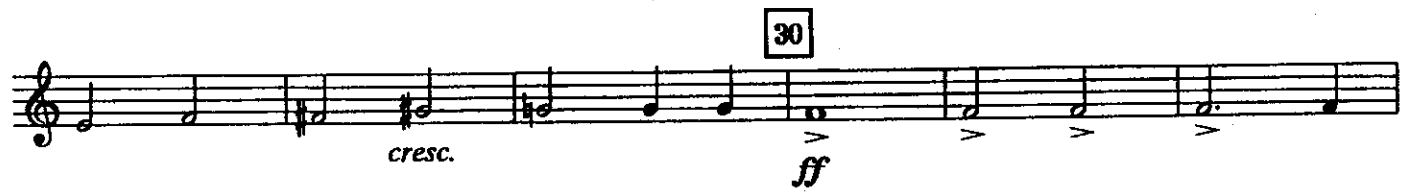
poco animato



poco stringendo



Corno IV in F-3



Corno IV in F-5

II

48 Allegretto

10

49

f

dim. *p*

50 9

51 8

52 8

53 *Fiat*

54 Cor. IV Solo

ff

HANG MUTE

55 6

56 3

Solo

mf *ff*

→ *Sord.*

con sord. *rall*

57 8

f

Corno IV in F-6

58 2 2 3 FL I rit.

59 7 60 2

61 Archi 3 5

Cor. IV senza sord.

62 *ff* *sf* *p sub.*

4 *pp* *f*

63 6

64 *ff* *sf* *p sub.*

4 *pp* *ff* *dim.*

65 11 66 12 67 7

p dim. *pp*

Corno IV in F- 7

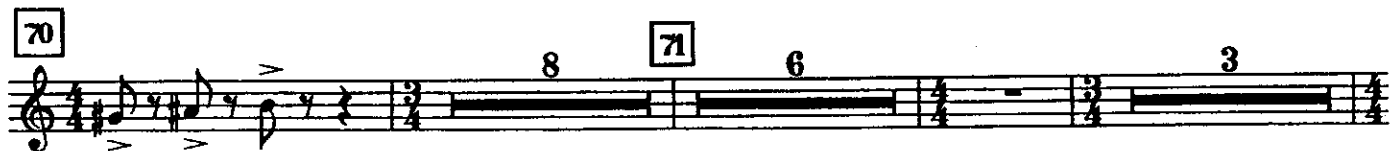
68 Fl. Cl. Vn. 9 2



69 Cor. IV mf



70 8 71 6 3



72 Soli ff



73



74 Lento 5



A TEMPO ff



III
Tacet

IV

97 Allegro non troppo

97 *f* *ff* *accel. poco a poco* 3 *ff* 98 1 2 3 4 X

99 3 100 2 *ff*

101 *f marc.*

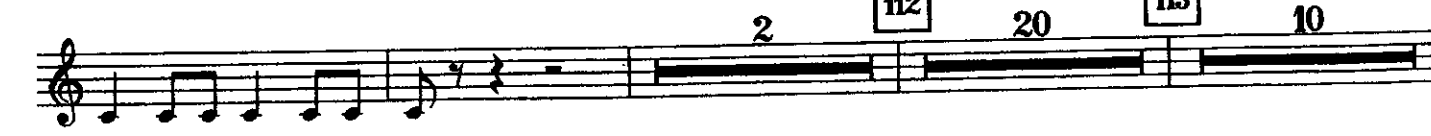
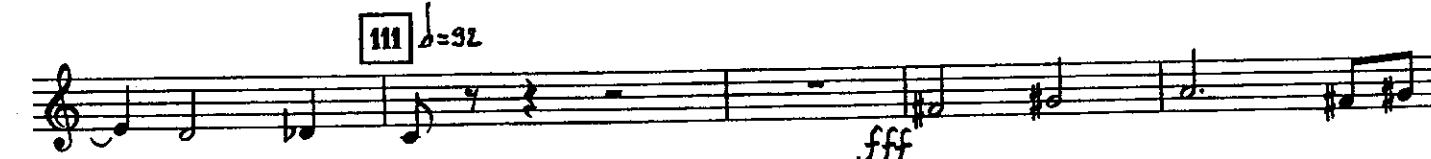
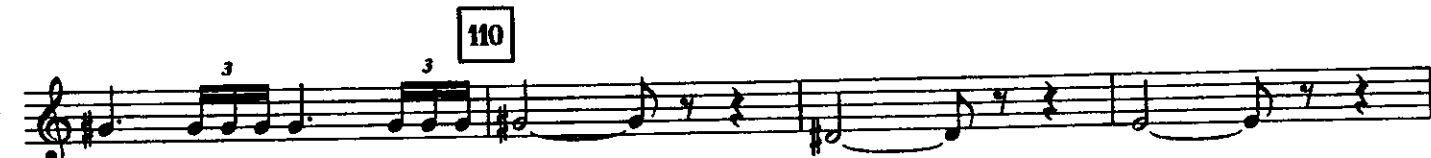
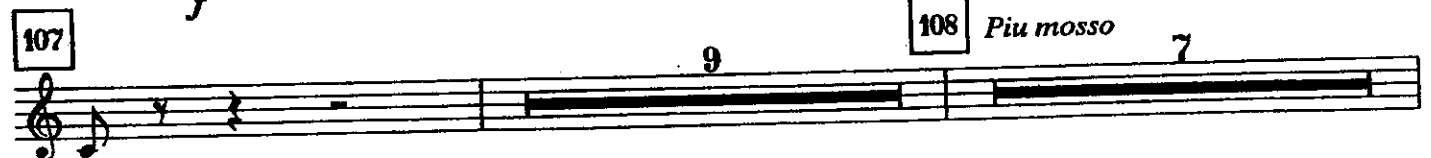
102 6 3 103 *f*

104 *ff* *f* Allegro

105 *accel.* 4 *f*

106 2

Corno IV in F-9



10

Corno IV in F- 10

114 11 115 Fl. 11 116 Archi 9 117 6 11 5 118 8 16 7

119 Vn. I

120 Cor. IV

13

pp

121 $\text{♩} = 100-108$ 2

pp 122

123

mf tenuto

mf

124 3 125

f

Corno IV in F-11

126 *cresc.* *f* 6

127 4 128 *tenuto* *ff*

129 *Solo* *ff* 130 11 *molto rit.* *f*

131 $\text{♩} = 188$ 2 *fff*

132 2

133 2

134

Detailed description: This is a musical score for Corno IV in F-11, spanning measures 126 to 134. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 126 begins with a crescendo marking and a forte (f) dynamic, featuring a six-measure rest. Measure 127 contains a four-measure rest followed by a fortissimo (ff) dynamic and a tenuto marking. Measure 128 continues the fortissimo line with a tenuto. Measure 129 is marked 'Solo' and fortissimo, with accents on the notes. Measure 130 features an 11-measure rest, a 'molto rit.' (molto ritardando) marking, and a forte (f) dynamic. Measure 131 starts with a tempo marking of quarter note = 188, a fortissimo (fff) dynamic, and a two-measure rest. Measure 132 continues with a two-measure rest. Measure 133 also begins with a two-measure rest. Measure 134 consists of a single measure.

Corno IV in F- 4

35 *ff* *cresc.*

36 **Largamente** *fff* *fff*

37 *ff* *sf* *molto rit.*

38 *a tempo con tutta forza* *rall.*

39 **Piu mosso** 2 9 40 7 41 8

42 Ob. I 43 Cor. IV *p cresc.* *sup*

44 **Moderato** 4

45 5 46 3 Cor. 4 47 4

f *dim.* *ppp*