

4 5X

# SYMPHONIE No 5

ΣΠΟ

VIOLINO I

Dymitr CHOSTAKOVITCH

## I

Moderato

Violino I musical score for the first movement of Chostakovich's Symphony No. 5. The score consists of nine staves of music. It begins with a 'Moderato' tempo marking. The first staff starts with a forte (f) dynamic and features a melodic line with slurs and ties. The second staff includes a 'dim.' (diminuendo) marking and a first ending bracket labeled '1'. The third staff has a 'cresc.' (crescendo) marking and a second ending bracket labeled '2'. The fourth staff starts with a 'pp' (pianissimo) dynamic and a 'morendo' (morendo) marking, followed by a 'p' (piano) dynamic. The fifth staff continues the melodic development. The sixth staff features a 'f' (forte) dynamic and a 'cresc.' marking. The seventh staff includes a 'dim.' marking and a 'p' dynamic. The eighth staff starts with a 'ff' (fortissimo) dynamic, followed by 'dim.' and 'p' markings. The ninth staff begins with a 'f marc.' (f marcato) marking and ends with a 'dim. p' (diminuendo piano) marking. Various musical notations such as slurs, ties, and fingerings are present throughout the score.

Violino I musical score, measures 7-21. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante* (And). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 7-10: *ff* (fortissimo), *p espress.* (piano, expressive).

Measures 11-14: *p espress.* (piano, expressive).

Measures 15-18: *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano).

Measures 19-21: *poco animando* (a little more animated), *pizz.* (pizzicato), *arco* (arco).

Measures 22-25: *f* (forte), *arco* (arco).

Violino I 5700

3

22

Allegro non troppo



25

div.

Div. a 3



[illegible]

Violino I

500

5

Violino I musical score, measures 35-38. The score is written for Violino I and includes various performance instructions and markings.

Measure 35: **35**

Measure 36: **36** *Largamento* *rit.*

Measure 37: **37** *molto rit.*

Measure 38: **38** *a tempo con tutta forza*

Measure 39: *sim.* *dim.* *p rallentando*

## Violino I

370

39 Più mosso

39 *pp* *simile*

40

41

42 *con sord.* 11 6 4 1

43

44 *Moderato*

45 *Vn. solo Con sord.* *pp*

46 *Vn. Solo* *p con sord.* *Altri* *gliss.*

47 *morendo* *morendo*

Detailed description: This is a musical score for Violino I, spanning measures 39 to 47. The score is written on a single staff. Measure 39 is marked '39 Più mosso' and begins with a piano (*pp*) dynamic and a 'simile' instruction. The melody consists of eighth and sixteenth notes. Measure 40 continues the melodic line. Measure 41 also continues the line. Measure 42 is marked '42 con sord.' and features a series of rests (11, 6, 4, 1) indicating a sustained sound. Measure 43 is a rest. Measure 44 is marked '44 Moderato' and begins a new melodic phrase. Measure 45 is marked '45' and 'Vn. solo Con sord.' with a *pp* dynamic. Measure 46 is marked '46' and features a 'Vn. Solo' section with a *p con sord.* dynamic, while the 'Altri' (other instruments) play a glissando. Measure 47 is marked '47' and concludes with a *morendo* (fading) instruction. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

## Violino I

7

## II

JND

48 senza sord. Allegretto 12 49 Cl. picc. 7 50 9 51 3 Vn. II

52 senza sord. f marc. cresc. ff

53 pizz. fff f

54 gliss. gliss. arco ff marc.

55 p sub. f p cresc.

56 ff

## Violino I JND

Violino I musical score, measures 57-63. The score is written for Violino I and includes various performance instructions and musical notations.

Measures 57-63 include the following performance instructions and markings:

- ff marc.* (measures 57-58)
- gliss.* (measures 57, 58, 59, 60, 61, 62)
- Vn. Solo* (measure 58)
- p* (measure 58)
- gliss.* (measures 59, 60, 61, 62)
- f marc.* (measures 61, 62)
- tutti* (measure 61)
- dim.* (measure 62)
- morendo* (measure 63)
- pp* (measure 63)
- ff* (measure 63)

Measures 57-63 also include various musical notations, including slurs, ties, and dynamic markings.



## Violino I

500

9

Violino I musical score, measures 64-70. The score is written on ten staves. Measure 64 begins with a *ff* dynamic and a *p sub.* marking. Measure 65 includes a *dim.* marking and a *morendo* instruction. Measure 66 features a *pizz.* marking and a *dim.* marking. Measure 67 includes a *mf* marking and a *pizz.* marking. Measure 68 includes a *f* marking and a *dim.* marking. Measure 69 includes a *p* marking and a *cresc.* marking. Measure 70 includes a *f* marking and a *dim.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

64 *ff* *p sub.* *dim.* *morendo* *Pizz.*

65 *dim.* *pizz.* *p dim.* *pp*

66 *pizz.* *dim.* *mf*

67 *mf* *pizz.* *f*

68 *dim.* *p* *cresc.*

69 *f* *dim.*

70 *f* *dim.*

Violino I musical score, page 10, measures 70-74. The score is written for Violino I and includes various performance instructions and musical notations.

Measures 70-71: *arco*, *ff marc.*, *p sub.*

Measure 72: *gliss.*, *ff marc.*

Measure 73: *gliss.*, *ff marc.*

Measure 74: *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 71, 72, 73, and 74 are indicated in boxes.

## III

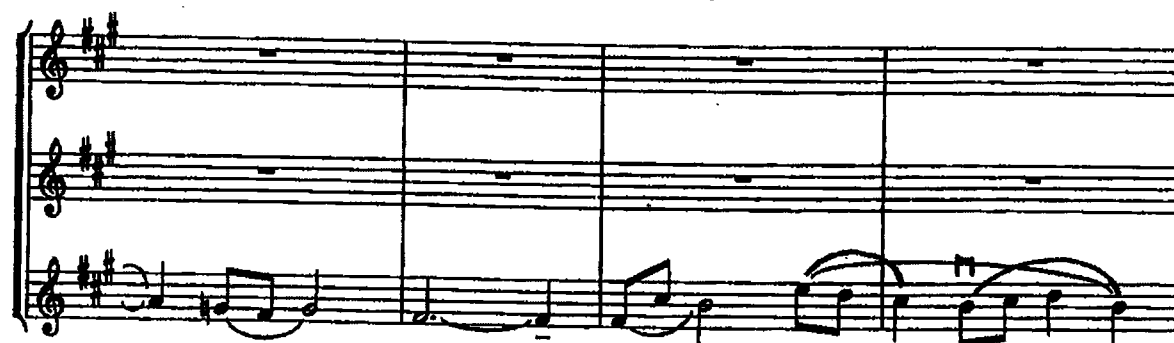
75 *Largo*

Vn. I

Vn. II

Vn. III

*p espress.*



76

*cresc.*


*mf*



77

*dim.* *p* *cresc.* *mf* *dim.*

*mf espress.* *dim.*



Violons I musical score, measures 75-78. The key signature is two sharps (F# and C#). The score is written for two staves. Measure 75 has a triplet of eighth notes (B4, C#5, B4) in the first staff and a quarter note (B3) in the second staff. Measure 76 has a quarter note (B4) in the first staff and a quarter note (B3) in the second staff. Measure 77 has a quarter note (B4) in the first staff and a quarter note (B3) in the second staff. Measure 78 has a quarter note (B4) in the first staff and a quarter note (B3) in the second staff. Dynamics: *p* (piano) at the start of measure 76, *mf* (mezzo-forte) at the start of measure 77, *dim.* (diminuendo) at the start of measure 78, and *p* at the start of measure 79.

Violons I musical score, measures 78-80. The key signature is two sharps (F# and C#). The score is written for two staves. Measure 78 has a triplet of eighth notes (B4, C#5, B4) in the first staff and a quarter note (B3) in the second staff. Measure 79 has a quarter note (B4) in the first staff and a quarter note (B3) in the second staff. Measure 80 has a quarter note (B4) in the first staff and a quarter note (B3) in the second staff. Dynamics: *pespress.* (pizzicato espressivo) at the start of measure 79, *pp* (pianissimo) at the start of measure 80, and *pp* at the start of measure 81.

Violons I musical score, measures 80-82. The key signature is two sharps (F# and C#). The score is written for two staves. Measure 80 has a quarter note (B4) in the first staff and a quarter note (B3) in the second staff. Measure 81 has a quarter note (B4) in the first staff and a quarter note (B3) in the second staff. Measure 82 has a quarter note (B4) in the first staff and a quarter note (B3) in the second staff. Dynamics: *pp* (pianissimo) at the start of measure 81, *pp* at the start of measure 82, and *pp* at the start of measure 83.

Violons I musical score, measures 79-80. The key signature is two sharps (F# and C#). The score is written for two staves. Measure 79 has a quarter note (B4) in the first staff and a quarter note (B3) in the second staff. Measure 80 has a quarter note (B4) in the first staff and a quarter note (B3) in the second staff. Dynamics: *riten.* (ritardando) at the start of measure 79, *riten.* at the start of measure 80, and *riten.* at the start of measure 81.

## Violons I J n D

81

a tempo

Largamente

83

Poco più mosso

84

Violons I *And*

15

Violons I *And*

84

2 3 4 5 6

pp

85

7 8 9

pp

85

7 8 9

pp

86

3 4 6 6 7

pp

86

3 4 6 6 7

pp

87

7 8

pp

87

7 8

pp

88

2 3 4 5 6

pp

88

2 3 4 5 6

pp

89

7 8

pp

*poco calando*

87

Violons I  $\Delta \cap \cap$ 

88

6 6 6 6

*f* *espress.* *cresc.* *cresc.*

2 3 2 1

89

*div.* *ff* *ff* *espress.*

2 3 4

5 6 7

*ff* *ff* *espress.*

## Violons I 570

17

90

91

*ff espress.*

92



93

Violons I

con sord.

pp

con sord.

pp

con sord.

pp

poco cresc.

poco cresc.

morendo

morendo

morendo

94

respress.

95

Violons I musical score, measures 95-98. The score is written for three staves (Violins I, II, and Viola). The key signature is one sharp (F#). The tempo/mood is marked *p espress.*. The music features a melodic line in the upper staves and a supporting line in the lower staves, with various articulations and dynamics.

Violons I musical score, measures 99-102. The score is written for three staves. The key signature is one sharp (F#). The tempo/mood is marked *p*. The music features a melodic line in the upper staves and a supporting line in the lower staves, with various articulations and dynamics. The tempo/mood is marked *pp* at the end of the section.

Violons I musical score, measures 103-106. The score is written for three staves. The key signature is one sharp (F#). The tempo/mood is marked *pp*. The music features a melodic line in the upper staves and a supporting line in the lower staves, with various articulations and dynamics.

Violons I musical score, measures 107-110. The score is written for three staves. The key signature is one sharp (F#). The tempo/mood is marked *pp*. The music features a melodic line in the upper staves and a supporting line in the lower staves, with various articulations and dynamics. The tempo/mood is marked *pp* at the end of the section. The tempo/mood is marked *morendo* and *senza sord.* at the end of the section.

## IV And

97 Allegro non troppo  
senza sord.  
5

ff

accél. poco a poco

div.

98

99

100

101

div.

unis.

123

The musical score is for Violino 1, page 21, measures 97-101. The tempo is 'And'. The key signature has one flat (B-flat). The time signature is 4/4. The score begins with measure 97, 'Allegro non troppo senza sord.', and a '5' below the staff. The music is in 4/4 time. Measure 98 has a 'ff' dynamic. Measure 99 has an 'accél. poco a poco' marking. Measure 100 has a 'div.' marking. Measure 101 has a 'div.' marking. The score ends with a double bar line and a '123' marking below the staff.



## Violino 1

23

Jno

Violino 1 musical score, page 23, measures 100-109. The score is written for Violino 1 and includes various musical notations and performance instructions.

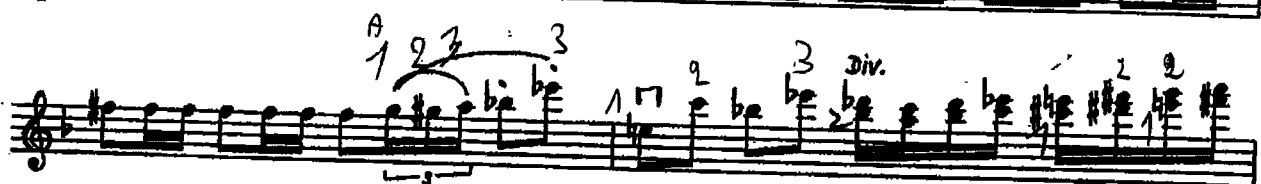
Measures 100-109 are shown. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 100: *unis.* (unison) instruction. Measure 101: *accelerando* instruction. Measure 102: *cresc.* (crescendo) instruction. Measure 103: *106* (measure number). Measure 104: *108* (measure number). Measure 105: *109* (measure number). Measure 106: *110* (measure number). Measure 107: *111* (measure number). Measure 108: *112* (measure number). Measure 109: *113* (measure number).

Other markings include *3* (triplets), *4* (quartets), *2-2* (pairs), *1* (first), *2* (second), *3* (third), *4* (fourth), *5* (fifth), *6* (sixth), *7* (seventh), *8* (eighth), *9* (ninth), *10* (tenth), *11* (eleventh), *12* (twelfth), *13* (thirteenth), *14* (fourteenth), *15* (fifteenth), *16* (sixteenth), *17* (seventeenth), *18* (eighteenth), *19* (nineteenth), *20* (twentieth), *21* (twenty-first), *22* (twenty-second), *23* (twenty-third), *24* (twenty-fourth), *25* (twenty-fifth), *26* (twenty-sixth), *27* (twenty-seventh), *28* (twenty-eighth), *29* (twenty-ninth), *30* (thirtieth), *31* (thirty-first), *32* (thirty-second), *33* (thirty-third), *34* (thirty-fourth), *35* (thirty-fifth), *36* (thirty-sixth), *37* (thirty-seventh), *38* (thirty-eighth), *39* (thirty-ninth), *40* (fortieth), *41* (forty-first), *42* (forty-second), *43* (forty-third), *44* (forty-fourth), *45* (forty-fifth), *46* (forty-sixth), *47* (forty-seventh), *48* (forty-eighth), *49* (forty-ninth), *50* (fiftieth), *51* (fifty-first), *52* (fifty-second), *53* (fifty-third), *54* (fifty-fourth), *55* (fifty-fifth), *56* (fifty-sixth), *57* (fifty-seventh), *58* (fifty-eighth), *59* (fifty-ninth), *60* (sixtieth), *61* (sixty-first), *62* (sixty-second), *63* (sixty-third), *64* (sixty-fourth), *65* (sixty-fifth), *66* (sixty-sixth), *67* (sixty-seventh), *68* (sixty-eighth), *69* (sixty-ninth), *70* (seventieth), *71* (seventy-first), *72* (seventy-second), *73* (seventy-third), *74* (seventy-fourth), *75* (seventy-fifth), *76* (seventy-sixth), *77* (seventy-seventh), *78* (seventy-eighth), *79* (seventy-ninth), *80* (eightieth), *81* (eighty-first), *82* (eighty-second), *83* (eighty-third), *84* (eighty-fourth), *85* (eighty-fifth), *86* (eighty-sixth), *87* (eighty-seventh), *88* (eighty-eighth), *89* (eighty-ninth), *90* (ninetieth), *91* (ninety-first), *92* (ninety-second), *93* (ninety-third), *94* (ninety-fourth), *95* (ninety-fifth), *96* (ninety-sixth), *97* (ninety-seventh), *98* (ninety-eighth), *99* (ninety-ninth), *100* (hundredth).

510

107



109



## Violino 1

500

25

Violino 1 musical score, measures 110-111. The score is written on ten staves. Measures 110 and 111 are marked with box numbers. The music features rapid sixteenth-note passages, often beamed in groups of four or six. Measure 110 begins with a *ff* (fortissimo) dynamic. Measure 111 includes a triplet of eighth notes and a final measure with a fermata and a '2' marking. The key signature has one flat (B-flat), and the time signature is 4/4.

Measures 110 and 111 are marked with box numbers. The music features rapid sixteenth-note passages, often beamed in groups of four or six. Measure 110 begins with a *ff* (fortissimo) dynamic. Measure 111 includes a triplet of eighth notes and a final measure with a fermata and a '2' marking. The key signature has one flat (B-flat), and the time signature is 4/4.

Violino 1 musical score, measures 112-119. The score is written on nine staves, grouped into three systems of three staves each. The key signature is one flat (B-flat). Measure 112 is marked with a box containing the number 112. The first system (measures 112-114) begins with a *f dim.* dynamic and a *p* dynamic. The second system (measures 115-117) continues the melodic line. The third system (measures 118-119) is marked with a box containing the number 113, *un poco animato*, and *cresc.* dynamics. The fourth system (measures 120-122) begins with a *f espress.* dynamic and a *dim.* dynamic. The fifth system (measures 123-125) continues the melodic line. The sixth system (measures 126-128) begins with a *p* dynamic and a *cresc.* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

112

*f dim.*

*p*

113 *un poco animato* *cresc.*

*f espress.*

*dim.*

*p* *cresc.*



5m0

27

114

*f* *cresc.* *1* *A* *ff*

*dim.* *p*

115

116

*p*

117

118

## Violino 1

JND

Violino 1 musical score, measures 119-128. The score is written on a single staff in treble clef, 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked *And* (Andante). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 119-128 are numbered in boxes. Measure 119 starts with a *pp* (pianissimo) marking. Measure 120 has a *sol. D. V* marking. Measure 121 has a *f* (forte) marking. Measure 122 has a *f* (forte) marking. Measure 123 has a *f* (forte) marking. Measure 124 has a *f* (forte) marking. Measure 125 has a *f* (forte) marking. Measure 126 has a *f* (forte) marking. Measure 127 has a *f* (forte) marking. Measure 128 has a *ff* (fortissimo) marking.

Other markings include *cresc.* (crescendo) and *f tenuto* (forte tenuto). The score also includes various musical notations such as slurs, ties, and dynamic markings.

Violino 1 musical score, measures 129-134. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked *molto riten* (molto ritenuto). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 129 through 134 are indicated in boxes. The score concludes with a double bar line and a fermata.

Measures 129-134 are marked with box numbers. Measure 130 includes a *cresc.* marking. Measure 131 includes a *molto riten* marking. Measure 132 includes a *cresc.* marking. Measure 133 includes a *cresc.* marking. Measure 134 includes a *cresc.* marking.