

1/6

5x

ab

SYMPHONIE No 5

VOLONCELLO

Dymitr CHOSTAKOVITCH

I 500

a 8

Moderato

Handwritten musical score for Violoncello, I, Moderato. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a *dim.* marking. The second staff is marked with a *p* dynamic. The third staff includes a *pizz.* marking and a *p* dynamic. The fourth staff features an *arco* marking, a *dim.* marking, and a *pp* dynamic. The fifth staff is marked with a *p cresc.* dynamic, followed by a *f* dynamic, and then a *dim.* marking. The sixth staff is marked with a *p* dynamic. The seventh staff is marked with a *p cresc.* dynamic, followed by a *f* dynamic, and then a *ff* dynamic. The eighth staff is marked with a *dim.* marking and a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations, including a large 'V' at the beginning of the first staff and a '2' at the beginning of the sixth staff. The score is numbered 1 through 8 at the beginning of each staff.

Violoncello 570

Violoncello musical score, measures 9-15. The score is written in bass clef with a key signature of one flat (B-flat). Measure 9 contains a first ending bracket with measures 9, 10, and 11. Measure 10 contains a second ending bracket with measures 10, 11, and 12. Measure 11 contains a third ending bracket with measures 11, 12, and 13. Measure 12 contains a fourth ending bracket with measures 12, 13, and 14. Measure 13 contains a fifth ending bracket with measures 13, 14, and 15. Measure 14 contains a sixth ending bracket with measures 14, 15, and 16. Measure 15 contains a seventh ending bracket with measures 15, 16, and 17. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 9-15:

- Measure 9: *div.*, *unis.*, *pizz.*, *arco*, *pp*
- Measure 10: *dim.*
- Measure 11: *molto dim.*, *pp*
- Measure 12: *div. a 3*, *pp*
- Measure 13: *pp*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *pp*

Violoncello JND

15 *div. a 2*

pp

pp

div. a 2

16 *div. a 3*

pp

17 *unis.* *TEMPO* *pizz.*

pp *f*

pp

f

f

18

f

Time!

poco animando

19



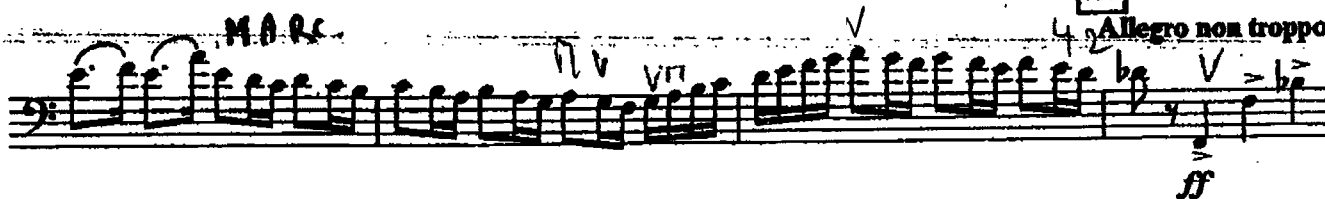
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21



22



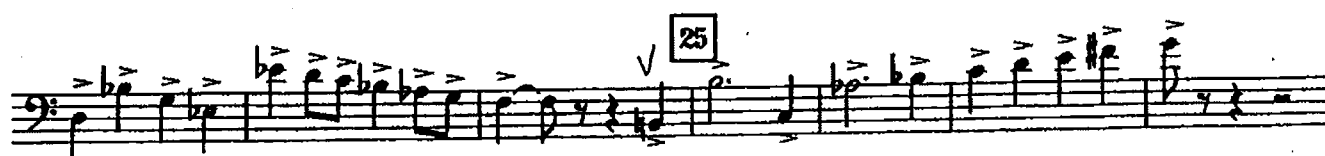
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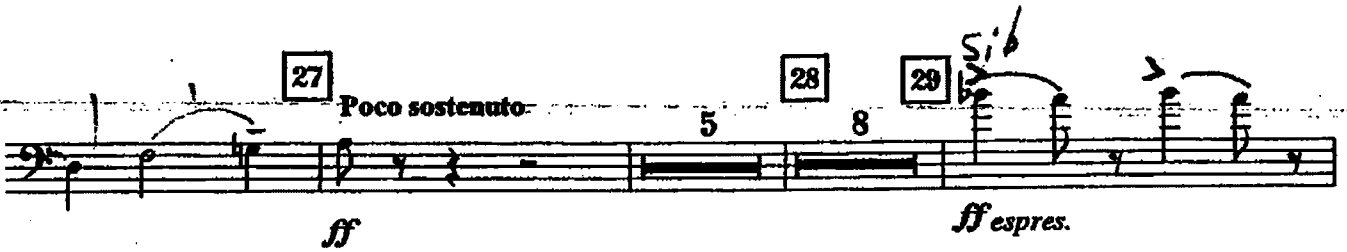
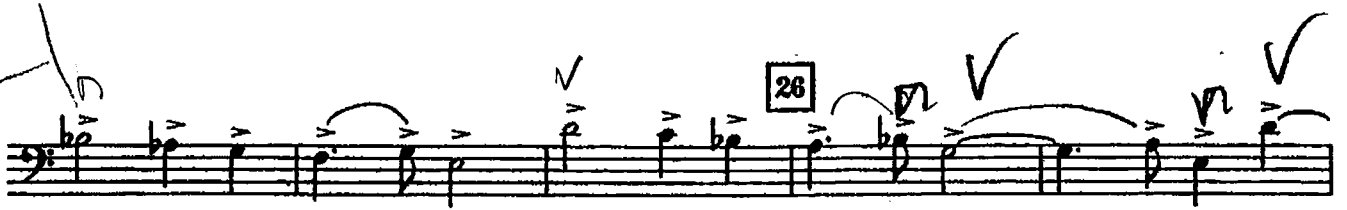
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25



Violoncello 5no



Violoncello 370

33



34



35



cresc.

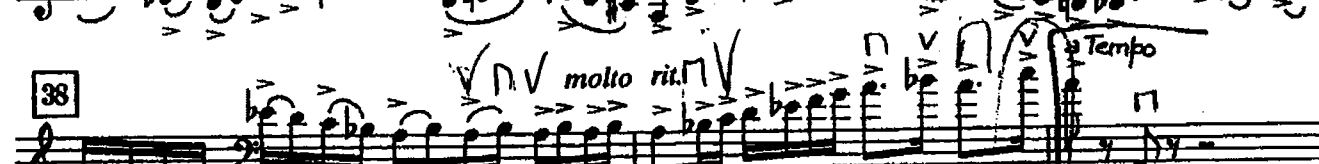
36

Largamente

a tempo con tutta forza



37



38

molto rit.

Tempo

Violoncello *3rd*

Violoncello *3rd* score, measures 37 to 43. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *And*. The score includes various dynamics and articulations:

- Measure 37: *ff* (fortissimo), *dim* (diminuendo), *dim.* (diminuendo).
- Measure 38: *pp* (pianissimo), *pp* (pianissimo), *arco* (arco), *Più mosso* (Più mosso).
- Measure 39: *pp* (pianissimo), *pp* (pianissimo), *arco* (arco), *Più mosso* (Più mosso).
- Measure 40: *pp* (pianissimo), *pp* (pianissimo), *arco* (arco), *Più mosso* (Più mosso).
- Measure 41: *pp* (pianissimo), *pp* (pianissimo), *arco* (arco), *Più mosso* (Più mosso).
- Measure 42: *pp* (pianissimo), *pp* (pianissimo), *arco* (arco), *Più mosso* (Più mosso).
- Measure 43: *pp* (pianissimo), *pp* (pianissimo), *arco* (arco), *Più mosso* (Più mosso).

The score includes a *Sordine* (Sordine) marking at measure 42. The final measure (43) is marked *ff* (fortissimo) and *2* (second ending).

Violoncello *5^{no}***II**

Violoncello 570

6 50 5

mf *dim.*

51 *p* *cresc.* *f marc.* *sim.*

52 *cresc.* *ff* *sim.*

53 *pizz.* 4 2 3 4 *f* *arco* *f marc.*

54 *ff*

55 *p* *f* *p*

56 *cresc.* *ff* *tr*

T.V.

Violoncello 3no

Handwritten markings: *V* *V*

ff

ff

[57] *pizz.*

p

[58] *rit.* *Pizz* *a tempo*

[59] *pp*

[60] *arco*

arco sul G *pizz.*

[61] *arco* *f marc.* *gliss.*

[62] *sf* *p*

Violoncello 500

First staff of music. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'And.te' and the dynamics are 'pizz.' (pizzicato) and 'pp' (pianissimo). The notation shows a series of eighth notes, followed by a rest, and then a series of eighth notes. The dynamics change to 'arco' (arco) and 'ff' (fortissimo) at the end of the staff.

64 *pizz.* *pp* *arco* *ff*

66

7 *pizz.*

p *mf*

The first system of the musical score for 'The Swan Song' is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a 'v' marking above it. The music starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. A box containing the number '67' is placed above the staff. The melody continues with a half note D2, a quarter note C2, and a half note B1. The piece concludes with a half note A1, a quarter note G1, and a half note F1. The dynamics *f* and *p* are indicated below the staff.

-1,000-

69

(pizz.)

12

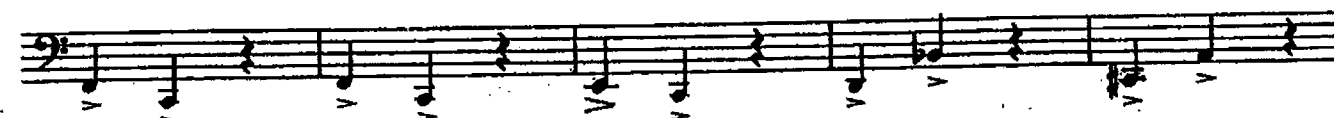
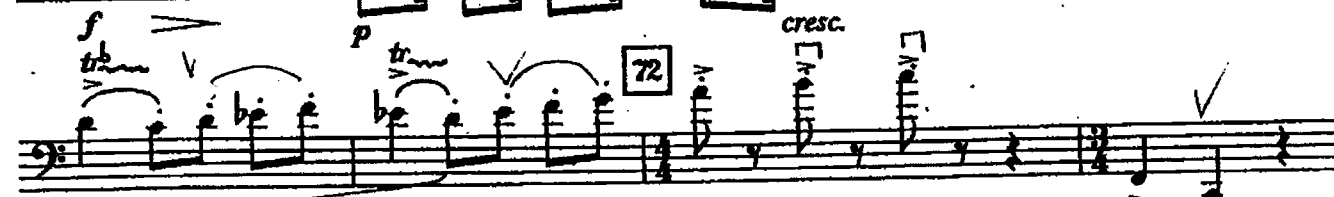
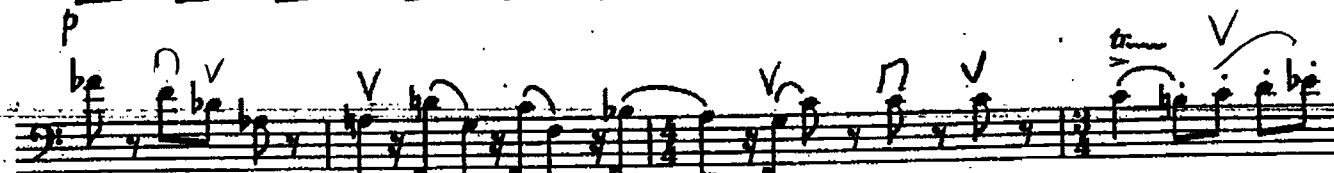


arco

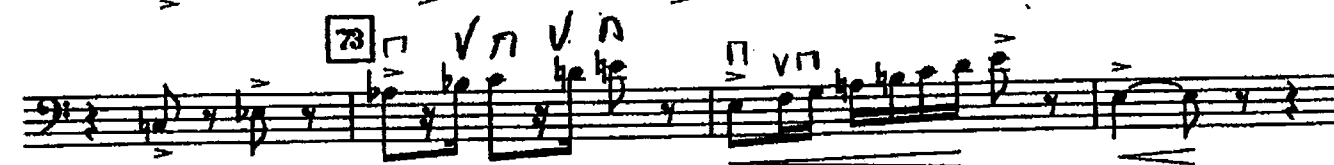


70

8



73



2 pizz.

74



E 1170

arco



75

Largo

III ΔΠΘ

Vlles. I

Vlles. II

p espress.

76

*cresc.**mf*

77

*dim.**p**cresc.**mf dim.**p**mf**dim.**p*

78

*pp**pp**mf espress.**pp*

7:10

79 80 81 82 83

4 5

p

riten. a tempo

dim. *pp* *cresc.*

f *espress.*

Largamente

Poco più mosso

f

morendo

morendo

Violoncelles 3ND

15

84 10 85 10

pp

10 86 10

pp

Count Flute 4 pizz. *Vlles. I* *poco calando*

pp

87 6 88

arco

mf espress. cresc.

div. f

f espress.

cresc.

cresc.

ff

Violoncelles 5ND

89 *unis* *ff* *espress.*

90 *LA* *ff* *espress.*

91

92 *sol* *ff*

Violoncelles

570

17

93

div. *morendo* *pp* *con sord.* *con sord.*

Measures 93-94. The score is for two cello staves. Measure 93 features a melodic line in the upper staff with a 'div.' marking and a 'morendo' dynamic. The lower staff has a 'morendo' dynamic and a 'pp' (pianissimo) marking. Measure 94 continues the melodic line in the upper staff, marked 'con sord.' (con sordina), and the lower staff is also marked 'con sord.'.

94

pp *morendo* *morendo*

Measures 94-95. The score continues from the previous system. Measure 94 shows a 'pp' (pianissimo) marking in the lower staff and a 'morendo' dynamic in the upper staff. Measure 95 continues the melodic line in the upper staff, marked 'morendo', and the lower staff is also marked 'morendo'.

95

pizz. *p* *p*

Measures 95-96. The score continues from the previous system. Measure 95 features a 'pizz.' (pizzicato) marking in the lower staff and a 'p' (piano) marking in the upper staff. Measure 96 continues the melodic line in the upper staff, marked 'p'.

avec Contrebasses *dim.*

Measures 96-97. The score continues from the previous system. Measure 96 features a 'V' (vibrato) marking in the upper staff and a 'dim.' (diminuendo) dynamic in the lower staff. Measure 97 continues the melodic line in the upper staff, marked 'dim.'.

96

pp *pp arco* *morendo* *senza sord.* *senza sord.*

Measures 97-98. The score continues from the previous system. Measure 97 features a 'pp' (pianissimo) marking in the lower staff and a 'pp arco' (pianissimo arco) marking in the upper staff. Measure 98 continues the melodic line in the upper staff, marked 'morendo', and the lower staff is also marked 'morendo'. The system ends with a 'senza sord.' (senza sordina) marking in both staves.

Allegro non troppo

IV IND

97 5 senza sord. accel.

poco a poco fff 98 T EN PO 2

3 4 99 Piu Mosso 100

101

102 Piu Mosso 4

103 Piu Mosso mf

ff

Violoncello 3rd

19

div. 104 Allegro 2 4

ff 1 1

105 accel. sim.

p cresc. *f*

106 + I

mf 107 1 2 1 x 4 1

108 Più mosso 109 pizz.

al *f*

20
al

Violoncello 570

3 arco
f [110] cresc.

4 [111] = 92
3
ff + [112] al
dim.
p
p V

[113] Poco animato
dim. ppp f espress.
dim.
[114] cresc. f cresc.
3 4
ff dim.

Flute

Violoncello 570

Handwritten musical score for Flute and Violoncello, measures 115 to 123.

Measures 115-116: Flute part (bass clef) with measure numbers 115 and 116. Violoncello part (bass clef) with measure number 11. Dynamics: *p*.

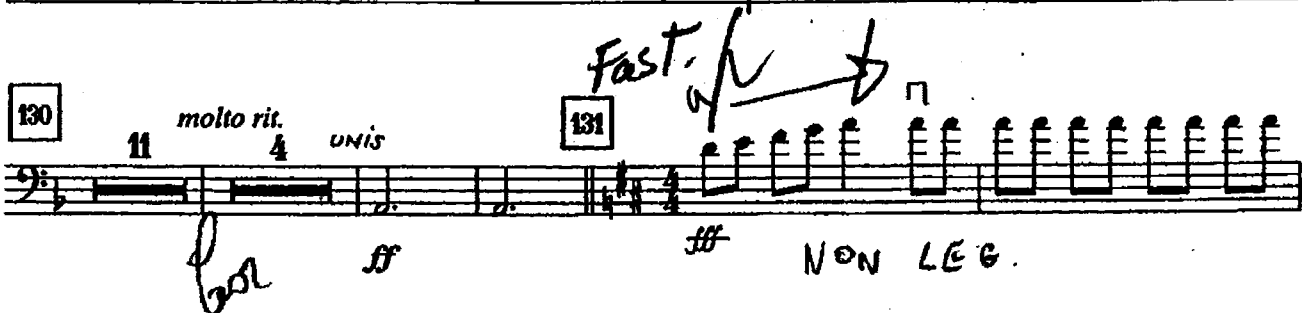
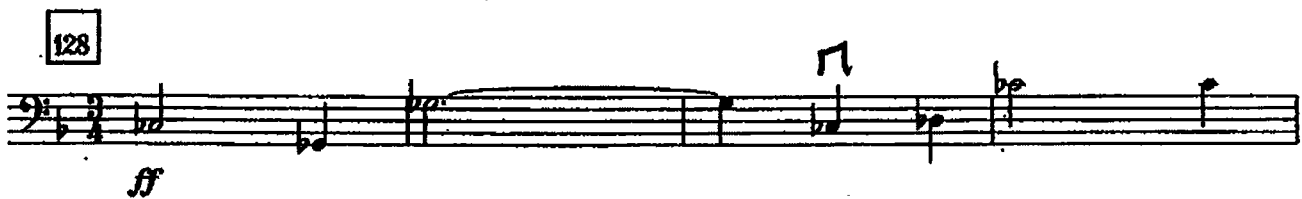
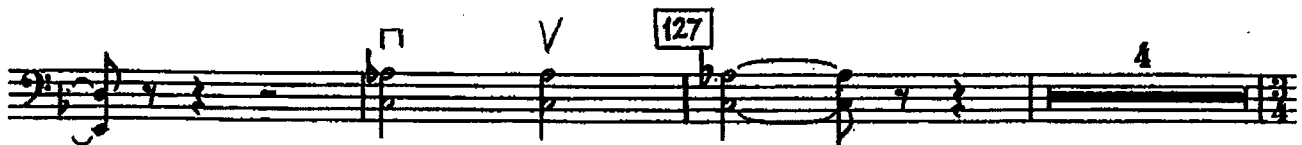
Measures 117-118: Flute part (bass clef) with measure numbers 117 and 118. Violoncello part (bass clef) with measure number 117. Dynamics: *pp*.

Measures 119-120: Flute part (bass clef) with measure numbers 119 and 120. Violoncello part (bass clef) with measure number 118. Dynamics: *ppp*. Handwritten notes: "S.V. V" and "vib".

Measures 121-122: Flute part (bass clef) with measure numbers 121 and 122. Violoncello part (bass clef) with measure number 119. Dynamics: *p*. Handwritten note: "espress".

Measures 123-124: Flute part (bass clef) with measure numbers 123 and 124. Violoncello part (bass clef) with measure number 120. Dynamics: *p*. Handwritten notes: "Fl." and "Lan".

Violoncello 5no



Violoncello. 300

Violoncello musical score for measures 131-135. The score is written in bass clef with a key signature of one flat (B-flat). The measures are numbered 1 through 31. Measures 132, 133, and 134 are highlighted with boxes. The notation consists of eighth and sixteenth notes, often beamed together in groups. Measure 135 contains a whole note and a half note, with a fermata over the whole note.

Measures 131-135:

- Measure 131: 2
- Measure 132: 5
- Measure 133: 14
- Measure 134: 23
- Measure 135: 31

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