

# РОМЕО и ДЖУЛЬЕТТА

2-я СЮИТА

## I Монтекки и Капулетти

Clarinetto I in B

Andante

Allegro pesante



8 1 8 2

*f* pesante

3

*f* marcato e pesante

4

*sf* *f*

5 7 6 1

*f* *ff* *f* pesante

7 Moderato tranquillo

4 *p* *trm* 4

8 4 *p* *trm* 4 *p*

9 Allegro pesante

*p* *mp*

1 10 1

*poco a poco cresc.*

pesante

pesante *f*

*ff* 3



# Clarinetto I in B II. Джульетта девочка

Vivace

11 1 *mf* *p* *mf*

12 4 1 *mf* *f*

13 1 *p* *f* *p* *f*

14 Solo *mf* *p* con eleganza a tempo

15 1 1 Solo *pp* *p* *poco rit.*

16 Più tranquillo (quasi andantino) *p dolce*

17 *poco rit. a tempo* *poco rit.*

18 5 *poco rit.* 3 19 1 *mf* *p*

20 Andante dolente *calando* *Meno mosso* *assai rit. Lento* *pp*



## III. Патер Лоренцо

## Clarinetto I in B

[21] Andante espressivo

Measures 21-24 of the Clarinet I part for "III. Патер Лоренцо". The tempo is Andante espressivo. The key signature has one sharp (F#). The music is written in a single staff with a treble clef. Measure 21 starts with a piano (p) dynamic. Measure 22 has a first ending bracket. Measure 23 has a mezzo-piano (mp) dynamic. Measure 24 has a piano (p) dynamic. The music features a series of eighth and sixteenth notes, with some slurs and accents.

## IV. Танец

Vivo

Measures 25-35 of the Clarinet I part for "IV. Танец". The tempo is Vivo. The key signature has two sharps (F# and C#). The music is written in a single staff with a treble clef. Measure 25 starts with a forte (f) dynamic. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket. Measure 28 has a forte (f) dynamic. Measure 29 has a forte (f) dynamic. Measure 30 has a piano (p) dynamic. Measure 31 has a piano (p) dynamic. Measure 32 has a piano (p) dynamic. Measure 33 has a piano (p) dynamic. Measure 34 has a piano (p) dynamic. Measure 35 has a piano (p) dynamic. The music features a series of eighth and sixteenth notes, with some slurs and accents.



# Clarinetto I in B

36

*p* *f* *f* *dim.* *p* *mf* *mp* *p*

## V. Romeo у Джульетты перед разлукой

39 Lento

40

*pp* *pp* *mp* *pp* *mp* *p* *f* *espr.* *mf* *f* *espr.* *mp* *ff* *f* *espr.* *f*

*Andante* *allargando* *Solo* *Adagio* *Solo* *Poco più animato* *Solo* *Solo*



# VI. Танец антильских девушек

Clarinetto I in B

Andante con eleganza

52 3 Solo *mp* *p* *pp* 1

53 11 Solo *p* *pp* 54 6 *p*

55 Solo *mf* *p* 56 7 2 *mf*

## VII. Ромео у могилы Джульетты

Adagio funebre

57 8 *mp* *mf* *mp* 58 *p* *f*

59 *p* *f* 60 *ff*

61 *ff* *mf espr.* 4

62 *mp* *mf ben tenuto* 3

63 *f espr.* *mf* *ff* *f cresc.*

64 1 4 65 *mp* *f* *mp* *ff*

66 *f* *ff* poco rit. 3 1 67 4 1 6 Adagio



# Clarinetto I (A)

## 2. Сцена

5

**23** Allegretto

12 **24** 12 *Y-ni I* **25**

*p*

**26**

20 **27** 8 *Fag.*

*f*

*mf* poco più animato *mp* *cresc.*

**28**

*mf* pochissimo calando

Poco più sostenuto

1 3 7

*ff*

## 3. Мадригал

**29** Andante tenero

17 **30** Poco più mosso poco rit. a tempo

*mf* *espress.*

**31** Tempo I

*f* *mp* *p* *mf* poco rit.

**32** Poco più mosso a tempo

4 2 3

*dim.* *p* *pp* *a tempo* *poco rit.* *rit.*

**33** Andante assai

*mf* *mp* *mp* *p*

**34**

*mf* *espress.* *mf*

**35**

*Solo* *mp* *p* *poco rit.*

Più mosso

*mp* *f*

1 a tempo 2

*muta in B*