

**Contact/personal details:**

David Everitt (b.24.3.52)  
30 Woodland Avenue, Melton Mowbray LE13 1DZ  
[deveritt@innotts.co.uk](mailto:deveritt@innotts.co.uk)  
[www.daveeveritt.org/bio.html](http://www.daveeveritt.org/bio.html)  
Dip.A.D. (Fine Art) Trent Polytechnic, Nottingham.

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**UK organisations and groups - abbreviations:**

ACE: Arts Council England  
BSI: British Standards Institution.  
CBI: Confederation of British Industry.  
C&CRS: Creativity and Cognition Research Studios, Loughborough University.  
DTI: Department of Trade and Industry.  
e-artlab: the Emergency Art Lab (<http://www.e-artlab.com/>).  
EMA: East Midlands Arts (now Arts Council England, East Midlands).  
ETA: Eastern Touring Agency.  
FASSED: Freelance And Self-Employed Disabled in the arts.  
GoF: Gallery of the Future, Loughborough University.  
LUSAD: Loughborough University School of Art and Design.  
LUTCHI: Loughborough University of Technology Computer-Human Interaction dept.  
NDAF: National Disability Arts Forum.  
NEC: National Exhibition Centre, Birmingham.  
NSEAD: National Society for Education in Art and Design.  
NUS: National Union of Students  
WMDAF: West Midlands Disability Arts Forum.

**Advisory, projects, etc.:**

1992-95: computer interface research & development (environmental assessment pilot scheme), CBI Environment Unit and Digital UK.  
1992: 20th Osaka International Trade Fair, Japan: CBI environmental feature with Groundwork Trust, UK by Asahi Juken, Osaka, Japan.  
1993: NEC; environmental business initiatives with BSI, CBI, Green Shows.  
1993: NEC; BSI environmental stand: design and management.  
1997: Djanogly Gallery, Nottingham University: emergency management and construction of 'A Day in the Life' exhibition for NDAF.  
1997-99: East Midlands Shape (disability arts); board of management (member, acting chair).  
1997-00: GoF: Executive Group Advisory Panel member.  
2000: (with Prof. Ken Baynes), 'B-2K' Millennium conference keynote speech and paper; seminar 'Interdisciplinary practice', Arnolfini, Bristol; NSEAD.  
2000: panel member, 'Making Connexions' seminar series, Arnolfini, Bristol; NSEAD.  
2000: 'Get Wired' digital arts conference series, 'Access Denied' and 'Wired and dangerous': member, steering groups, panel member; ACE/ETA.  
2001: development group, Arts Online website, ACE.  
2001-3: web access consultant, ACE (Arts Online, New Audiences websites).  
2001: member, Disability Strategy Advisory Group, EMA.  
2001: ETA 'Heroic' website group, keynote paper: ACE national/regional changes (see 'Publications').  
2001: EMA corporate plan, invited advisor.

2001: invited speaker, Year of the Artist conference, EMA.

2002: *artsInfo* - co-designer/manager with Comedia, ACE arts data management pilot, Cambridge.

2002: C&CRS artists discussion group member for Whale, George, 'New Directions for Art and Technology' (in Candy & Edmonds, see 'Publications'). Available at: [www.creativityandcognition.com/explorations\\_book/pdfs/whale.pdf](http://www.creativityandcognition.com/explorations_book/pdfs/whale.pdf)

2003: consultation and recommendations on Emerging Technology, disability and the arts, ACE.

2003: invited speaker, 'Getting in Touch' conference on art, technology and disability, Lighthouse Media Centre, Brighton.

2003: invited speaker, Symposium on medicine, emerging technology and disability, presentation 'Emerging technology and disability: why don't the machines we have do what we want?', The Royal College of Paediatrics and Child Health.

2003-4: *Infoscape* - experimental 3D web-based data visualisation for the arts, ACE (East Midlands).

2002-6: joint founder and Core Group Member, FASED, ACE Funded Organisation for freelance and disabled arts professionals.

2002-4: ACE Disability Arts Web Channel, management of transition to independent website, webmaster.

2005-6: development group, Disability Arts Alliance (proposed national co-ordinating body).

2005-6: development and delivery of introductory web initiatives for creatives (for Creative Leicestershire).

2005: consultation and paper, Disability Strategy Group, ACE.

2005-: (current) project management towards ACE Regularly Funded Organisation status, 'Disability Arts Online' website.

2006-: (current) project management, 'Rural Culture' website, Culture East Midlands.

2006: invited speaker, CEREBRA (Research) Symposium 'Recent Advances in Bioengineering with regard to Children / Young People with Neurological Deficits', presentation: 'Emerging technology and the accessibility of the future'.

2007-9: core management group and successful ACE grant proposal, Disability Arts Online.

2007: invited speaker, 'Magic in Complexity' event, Embracing Complexity in Design (ECiD), University of East London.

2007: invited guest, 'Attainable Utopias: knowledge-sharing synergies' workshop, Goldsmiths, London.

2008: star map artwork for 'Stardisc' project, Wirksworth, Derbyshire, with Aidan Shingler.

2011: speaker at Consciousness Reframed 12, Lisbon, Portugal.

2011-12: co-developer and project steering, Roman Leicester Online (Leicester Arts & Museums, 3D archaeological artefacts online)

2011-12: co-developer and project team, Greenview and Smart Spaces (DMU energy monitoring and awareness project)

2012- : co-developer, SAVES energy saving webapp with NUS

### **Commercial, professional and arts management:**

#### **Employment:**

1976-92: graphics, advertising, newspapers: production, design, sub-editing, copywriting, training, management. Last employers: Thompson Group.

#### **Self employment:**

1992-95: Ecomedia Ltd.; environmental publishing consultancy producing 'Environment Now', purchased by BBC Publications.

1995-present: Eco Consulting Partnership; information design and architecture, web standards, web access and HTML/CSS specialist; project initiation and management, consultancy and development

in information design, web and print publishing, arts management/arts and disability consultancy; computer consultancy; Unix and OS X systems, Quark XPress, Photoshop, Illustrator.

### **Clients/partners/part-time:**

#### **Industrial/commercial:**

CBI Environment Unit and Digital UK (development of computer-based environmental assessment pilot scheme for SMEs); British Standards Institution, DTI, Mitsui (Japan) (management of environmental conference feature); Green Shows; BBC Publications; Billingham and Russell Presses, Ltd., (Cleveland and Nottingham - Prepress and production); Rideout Records, Leicester (music CD sleeve design).

#### **Arts/culture/disability:**

ACE (East Midlands and National); ETA; EMA; East Midlands Shape; GoF; People Express; Community Dance & Mime Foundation; The Arts Training Network; NDAF; WMDAF; Mencap; Corby Community Arts; Disability Arts Online; East Midlands Development Agency; Creative Leicestershire; Lancashire Museums, Liverpool Arts Regeneration Consortium.

#### **Social/voluntary/other:**

Nottingham City Hospital Children's Centre; Crossroads; Nottinghamshire Education Authority (Equality Education Dept.); The Labour Party; Essex County Council; United Nations (web-based calendar of UN nations artists).

#### **Education/research:**

Loughborough University: Young Carers Research Dept., Centre for Research into Social Policy, European Journal of Communication; LUSAD; Comedia; Belfast Baseline Study; The World Travel and Tourism Environment Research Centre, De Montfort University (named supplier).

### **Education (part-time):**

Loughborough University: also see Visual/digital art.

DeMontfort University, Leicester:

2003-: lecturer (web and print design) Humanities and Media Technology degree modules, creative code MA supervision.

2006: (23 June) *A user's rough guide to web accessibility* day course, NLab Open Workshop in Creative Writing & New Media.

2006: Movable Type tech support.

2006: lecturer, development work, New Media PgDip.

2006: New Media Working Group: restructuring undergraduate New Media teaching.

2007: Transliteracy: *Tags Network Narrative* project: data mapping and visualisation.

2007- senior research fellow, Institute of Creative Technologies, De Montfort University, Leicester.

### **Creative work:**

#### **Visual/digital art:**

1975-87: exhibitions: Castle Gallery (solo) and The Playhouse, Nottingham (group show); participant in Artweek 1986.

1998-9: Gallery of the Future (art-technology) bursary, Loughborough University, UK.  
 1998-9: *cubeLife* collaborative project with undergraduate Computer Science student Greg Turner at LUTCHI.  
 1999: BioMatrix exhibition with Juliet Robson, Gillian Hogan; GoF, LUSAD Gallery, UK (plus conception, planning and management).  
 1999-2002: visiting researcher and residencies at C&CRS; development of infra-red sensor grid for tracking human movement density with post-graduate Mike Quantrill; Loughborough University, UK.  
 1999 (with Prof. Ken Baynes), seminar on *cubeLife*, 'Radiator' digital art festival, Broadway Media Centre, Nottingham.  
 2000: Presentation on *cubeLife*, NESTA seminar, Halifax.  
 2000: Founded the e-artlab with Mike Quantrill, Pip Greasley; '64 samples' EMA commission at 'Wired and dangerous' digital arts conference, Leicester UK with Matt Rogalsky.  
 2000-2001: EMA Year of the Artist award with Jack Ox (New York), Marlena Novak (Chicago), Mike Quantrill, Pip Greasley, Ernest Edmonds.  
 2001: 'Club confessional' e-artlab commission with Mike Quantrill; four performances at 'The Junction', Cambridge, UK and '013', Tilburg, Holland.  
 2001-3: *cubeLife II* interactive web-based artwork, development with Greg Turner as his Computer Science MSc.  
 2003: visiting researcher at Human Factors, Computer Science, Loughborough University.  
 2005-: Grants for the Arts award, Arts Council England; including work with PhD student Greg Turner.  
 2006: (Jan-Feb) Exhibition of *cubeLife II* at Q Arts Gallery, Derby.  
 2010: Performance of *cubeLife II* audio and visuals with audience heartbeat input at Phoenix Square, Leicester.  
 2011: Installation of *cubeLife II* at DMU Cube Gallery, Phoenix Square, Leicester.  
 2014: work with Esther Rolinson on the light sculpture 'Splinter' (conceptual Processing sketches and exploration of ideas)

### **Literature:**

1985-88: first prize Melton Mowbray Three Arts short story competition; further stories shortlisted, highly commended and published, four stories in UK anthology 'Declassified Material'.  
 1987: awarded EMA literature bursary.  
 1987: half-page feature on conservation, other material published in The Guardian newspaper, UK.  
 1998-present: written work partly suspended for digital art.  
 2009-11: live readings of short stories at *Short Fuse* events, Y Theatre and Attenborough Arts Centre, Leicester.  
 2015: short story 'Red Hair', in journal 'The Purple Breakfast Review', pub. The Student Wordsmith.

### **Film:**

1983-86: Melton Film Theatre: joint founder manager, with EMA grant aid.

### **Music:**

Dip.A.D. (Fine Art) Trent Polytechnic: tape loops, minimalism, collaborative performance, drawing.  
 1973-4: 'Bhakti Band', Manchester: electric guitar. National.  
 1975-93: various bands/music; committee, Melton Folk Club.  
 1986-89: 'Solaris', fretless electric bass (modern jazz, Midlands).  
 1991-3: 'Horse Thieves', electric guitar, vocals (Midlands, London).  
 1996 and 1999: 'Sharp Edge': electric guitar, two three-hour performance pieces with members of the Royal Philharmonic Orchestra and other musicians (Albert Hall, Nottingham).

1989-: double bass 'The Rain Garden', Leicester.  
 1993-6: co-contributor, 'Love Night'; art, DJs and live music, The Skyy Club, Nottingham.  
 1994-2000: 'The Storm Thieves', acoustic guitar, vocals, songwriter (Midlands).  
 June 1999: invited participant, Leicester Music Festival June 1999, performance project with 'The Rain Garden' and children from local city schools.  
 1998-: 'Loscoe State Opera' (LSO), vocals, electric guitar, songwriter (roots-rock, national, A New Day records, 3CDs to date).  
 2001: cultural exchange, Glogow, Poland and Amber Valley Council (LSO).  
 2002-: festival headline, Broadstairs, Priddy, other festivals (LSO).  
 2006-: (current) solo recording (songs, acoustic) with guest musicians.  
 2012-: occasional guest musician, experimental electronic improvisation with 'Memory Wire'

### **Publications:**

2001: 'Responses to ACE RAB changes', keynote paper, ETA 'Heroic' website discussion group.  
 2002: 'The artist as digital explorer' chapter and front cover image in: Candy, Linda and Ernest Edmonds, ed. 'Explorations in Art and Technology', London: Springer Verlag, 2002. ([http://research.it.uts.edu.au/creative/ccrs/explorations\\_book/book\\_intro.htm](http://research.it.uts.edu.au/creative/ccrs/explorations_book/book_intro.htm))  
 2002: 'Arts and disability interfaces: new technology, disabled artists and audiences' scoping study in four parts for ACE. Available at: [www.ecoconsulting.co.uk/research/disability-tech.shtml](http://www.ecoconsulting.co.uk/research/disability-tech.shtml)  
 2004: 'Venue access databases online: Towards a unified approach to data and storage', consultation for the arts industry, NDAF and ACE Touring Department (contributors: Greg Turner, Mike Quantrill, Juliet Robson).  
 2004: 'On Physiological Computing with an Application in Interactive Art', with Ernest Edmonds and Greg Turner (Creativity and Cognition Studios, University of Technology, Sydney), Michael Macaulay (Department of Information Systems & Information Technology, South Bank University, London), in *Interacting with Computers*, Physiological Computing edition, 2004.  
 2004: Web, Information and Technology Discussion Paper, Disability Strategy Group, ACE.  
 2006- (proposal) research and development, Electromyogram Computer Controller for musicians, with a particular application for disabled users, with Michael Macaulay et al.  
 2007: 'Emergence and complexity: some observations and reflections on transdisciplinary research involving performative contexts and new media', with Alec Robertson, in *International Journal of Performance Arts and Digital Media* [issue details to follow].  
 2007: 'Cultural anxiety 2.0', originally presented with Simon Mills at *Towards a Social Science of Web 2.0*, September, University of York, published in *Media Culture & Society*, September 2009.  
 2008: (online) guest editorial for Perlbuzz magazine 'Why do designers fail to adopt Perl?', <http://perlbuzz.com/2008/08/why-do-designers-fail-to-adopt-perl.html>  
 2009: position paper 'Order, disorder, creativity and complexity: is creativity a 'natural' process?' accepted for Creativity and Innovation in Software Engineering (CISE'09), Bulgaria.  
 2011: 'Is creativity a 'natural' process?', published in conference proceedings, and presented at Consciousness Reframed 12, Lisbon, Portugal. (Video of presentation: <http://zappiens.pt/Z2195>; slides: <http://bit.ly/iscreativitynatural>)  
 2012: 'Introducing programming skills in education', (forthcoming, unpublished).  
     'The Gorilla in the Library: lessons in using ICT to engage building users in energy reduction'.  
     Third Digital Economy All Hands Conference: Digital Futures.  
     Virtual Romans: Virtual Reconstruction of Roman Leicester (Ratae Corieltavorum) 210 AD.  
     European Association for Computer Graphics.  
 2013: 'Between the crystalline and the chaotic'. In *Digital Creativity*, Vol. 24, No. 3, 1 – 5, <http://dx.doi.org/10.1080/14626268.2013.813379>, Taylor & Francis

- 2014: 'Digitally Engaging and Empowering Employees for Energy Demand Reduction: A New Approach for the Next Generation?'. ACEEE Summer Study on Energy Efficiency in Buildings.
- 2015: 'Moving beyond feedback: Energy behaviour and local engagement in the United Kingdom'. Energy Research & Social Science, Elsevier.

### **Computing and art-technology interests and skills:**

**Overview:** environments for creativity; computer programming culture and history; art-technology; monitoring/evaluating emerging web technologies: computing in creative contexts; web application design and IA; generalised problem-solving/programming skills; translation between programmers and end-users; mathematics: magic cubes and squares.

Web client technologies: HTML5 & CSS3 (expert), web standards, accessibility, Javascript.

Web server technologies: working Apache, Bash, Unix, SQL, JSON, Ruby, Perl, Python, as necessary.

Creative Code IDEs: Processing, Nodebox.

### **Other interests:**

Consciousness studies, complexity theory, natural cycles, archaeology (former field walker, Leics.), integer patterns, the cultural impact of number, the history of occult philosophy, disability and the arts, backgammon, bad table tennis.

### **URLs:**

Profile on Academia.edu: [dmu.academia.edu/DavidEveritt](http://dmu.academia.edu/DavidEveritt)

Business website: [www.ecoconsulting.co.uk](http://www.ecoconsulting.co.uk)

Personal website: [www.daveeveritt.org/bio.html](http://www.daveeveritt.org/bio.html)

Art practice: [www.daveeveritt.org/art.html](http://www.daveeveritt.org/art.html)

[www.e-artlab.com](http://www.e-artlab.com) (Emergency Art Lab)

[www.cubelife.org](http://www.cubelife.org) (*cubeLife*)

[www.daveeveritt.org/documents/artists-statement.pdf](http://www.daveeveritt.org/documents/artists-statement.pdf) (artist's statement)

Music (Loscoe State Opera, folk roots): [www.loscoestateopera.org](http://www.loscoestateopera.org)

StackOverflow: <http://stackoverflow.com/users/123033/dave-everitt>

Disability Arts Online (former webmaster & project management): [www.disabilityartsonline.org.uk](http://www.disabilityartsonline.org.uk)

### **Referees:**

François Matarasso

89 Julian Road

West Bridgford

Nottingham

NG2 5AL

Tracy Harwood

Dr Tracy Harwood

Senior Research Fellow

Usability Lab | Institute of Creative Technologies

De Montfort University

The Gateway | Leicester | LE1 9BH

T 0116 207 8028 | M 07941 098733

tharwood@dmu.ac.uk

Esther Rolinson

Artist

(contact details on request)