## Quest #14: An Imperial Renga

Masters of the word, what brilliant anthology shall we hear today?

As is the way of all boundless conquest, the sun will soon set on this glorious day. Thus, it is fitting that each daimyo should now partake in the final battle tradition of our ancestors: recounting victories and losses, bountiful pride and great sorrow, and the legends of the great samurai that fought here today, such that they can be told for centuries to come.

Many of the daimyo that fought bravely on this day are from far lands and may not be familiar with the way of our renga. A renga is a four-stanza haiku (five, then seven, then five syllables per line) written by one and then passed to another, who appends the next stanza after only reading and contemplating the writings of the prior. It is not the way of the great writer to pass questions of interpretation to the previous correspondents — take it as you see!

Compose a renga that meets the following requirements (0 or 100%):

- Originality Create your own renga, don't copy-paste something.
- Format The renga must have four haiku (5-7-5) stanzas.
- Participants Each daimyo member must contribute the next haiku to the renga after only reading the previous haiku(s).

The way of the samurai is thoughtful and complex.
We expect such mastery of the pen to shine through your renga, just as you
have mastered the sword.

## Submission instructions:

- Recite the renga in a #poetry-time voice channel.
- An IkiruCorp employee [black or white team] must be present to judge successful completion of the quest.
- Each daimyo member must recite their haiku, in the order written.



