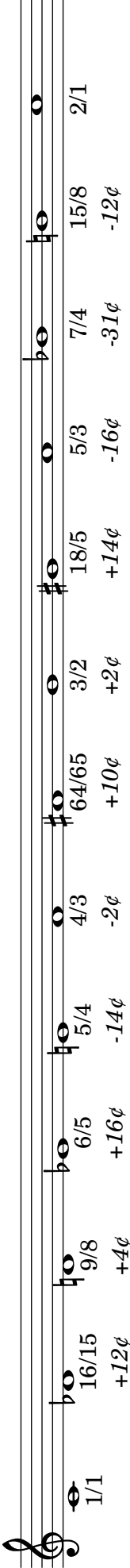


Hysteresis

Performance Notes

Tuning Reference



C is at concert pitch. Others notes indicate offsets in cents relative to notated pitch. Note that cents offsets are rounded to the nearest whole integer, and are thus not quite exact. Ratios are shown for reference, but indicate the actual tuning standard.

All notes should be played in strict time and with no vibrato. Each whole note lasts 15 seconds.

Looper must be set to sound-on-sound with a five-second loop duration.

Both voices are played through the looper. If a stereo looper is available, put one voice in each channel.

Both voices may be played on the same instrument (e.g. keyboard or synth), otherwise on two separate instruments with similar timbre (e.g. two cellos).

Whatever instrument is used, it must be capable of sustaining each note for the notated duration. Of course, bowed instruments will need to reverse direction at least once for each note; please do so on 5-second boundaries (i.e. lined up with the underlying beat).

The opening crescendo is really a fade-in (i.e., it starts from silence).

The opening F is the only note where both voices begin together.

Hysteresis

Dave Seidel

whole note = 15 seconds

The musical score for "Hysteresis" by Dave Seidel is written for two staves (treble and bass clef) across three systems. The first system includes a dynamic marking of *<f*. The second system continues the melodic and harmonic development. The third system concludes with the instruction "allow looper to fade out" above the treble staff.