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Objective:

Creative, committed Software Developer seeking a return to IT in an entry level position that will fulfill my passion for coding and learning, and use my technical and soft skills to contribute to company and personal growth.

Education:

- **Eleven Fifty Academy, Software Development Immersive Learning Program, Indianapolis, IN, January, 2021**
 - 12-week immersive learning program for Software Development taught with industry-guided curriculum, real-world project-based learning, and 500+ hours of logged coding time and training
- **Ivy Tech Community College, Associate of General Studies, expected completion December 2021**

Competencies & Functional Skills:

Problem solving, troubleshooting, creativity, written, verbal, and visual communication, critical thinking, project management, organization, Agile methodology, Scrum, Kaizen, CI/CD, and business and data analytics.

Technical Skills:

Languages: C#, ASP.NET, API development, HTTP methods, MVC, pair programming

Testing Tools: Rational Clear Quest, Mercury Tools, Unit Testing

Databases: SQL Server, relational databases

Web Technologies: HTML, CSS, APIs, stateless components, session validation, responsive web design

Technical Projects (sample projects from the template):

- **Eleven Fifty Team Colding Project.**
 - Machine Maintenance WebAPI--<https://github.com/Karl-Ehlhardt/MaintenanceApp>
- **Eleven Fifty 24-Hour Team Sprint Project**
 - A WebAPI that turns recipes into a Grocery List--<https://github.com/DaveSprinkle/AGILEGroceryList>
- **Eleven Fifty Final Project**
 - Knock Harder, a Tech Employment WebMVC--<https://github.com/DaveSprinkle/KnockHarder.WebMVC>

Professional Experience:

Project Manager, Markey's Rental and Staging @ Lilly, Indianapolis, May 2019 – October 2020.

- Managed customer budget expectations to deliver great events while ensuring maximum revenue.
- Trained and led technicians on high-stakes events for C-Level Lilly Executives, from concept to completion.
- Video, audio, and deck creation, editing, and production, including for global broadcasts.

Touring musician and freelance A/V Technician, US March 2017 – May 2019.

- Performed, wrote, produced, and recorded, and engineered 150 shows nation wide, a live video, albums, and Eps.
- Set, produced, teched, and struck at events for Lilly, IMS, Reba McEntire, Governor Holcomb, Bernie Sanders, et al.
- Learned digital video, lighting, and audio equipment and software from Yamaha, Roland, JBL, High End, Chauvet, Avid, iZotope, Apple, Waves, Show Cue, etc., and then immediately operated on high stakes events.

Founder and Director, Hope in Transit (not-for-profit), Arizona, September 2001 – May 2017.

- Founded, developed, and directed a not-for-profit teaching music to kids on the Navajo and Apache reservations.
- Designed and built all aspects of program, including curriculum, dataflow, asset management, and scheduling.
- Presented our work to potential donors from small groups to audiences of 500 or more dozens of time per year.

Database Architect and Developer, Boeing (contract), Wichita, KS, March 2000—September 2001.

- Designed, built, and developed the database for 747 parts.
- Programmed, Tested, and Implemented various features VB, SQL, VBA, HTML.
- Provided training and service to internal customers.