



# DAVID SPRINKLE

## PROFILE

Passionate, creative, IT development professional, with experience working front and back end development and design, both as an individual and as part of a team. Providing solutions to internal and external clients that fall within creative, strategic, and tactical guidelines. Track record of delivering on target, on time, and on budget, regardless of the project.

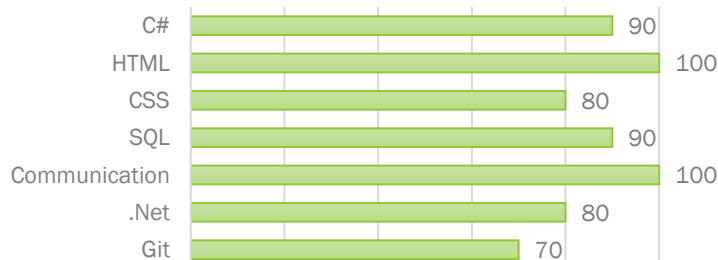
## CONTACT

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## SKILLS



## WORK EXPERIENCE

### PROJECT MANAGER

#### MARKEY'S A/V AT LILLY CORPORATE

May 2019–October 2020

- Managed customer expectations against budget to achieve under budget shows while ensuring maximum revenue.
- Trained technicians on a \$1.6 million dollar AV system, gave them show ideas and created opportunities for them to serve customers.
- Influenced and Developed team to improve pre-show communication with customers.
- Won and built the confidence of the customers in our premiere account by resolving problems and increasing their event impact without adding cost.

### AUDIO VISUAL TECHNICIAN

#### MARKEY'S RENTAL AND STAGING

September 2018–May 2019

- Set, tech, and strike at high-stakes events for Lilly, IMS, Reba McEntire, Governor Holcomb, Bernie Sanders, et al.
- Producing content on the fly for customers who were unaware of the need for lead time.
- Working with equipment and software from Yamaha, Roland, JBL, High End, Chauvet, Avid, iZotope, Apple, Waves, Show Cue, Formstack, Microsoft, et al.

### DIRECTOR

#### HOPE IN TRANSIT ASSOCIATION

September 2003–May 2017

## EDUCATION

ELEVEN FIFTY ACADEMY SOFTWARE DEVELOPMENT