

LA OTRA MARGEN

for guitar trio

Davi Raubach

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Performance Notes

Ruined (originally Em Ruínas) is a two-movement piece for soprano, flute, and piano. I started composing it back in 2017 and finished in 2021 for a Brazilian national call for works. It plays with the construction and deconstruction of a song. I have also written the lyrics, that have as a backdrop the imagery of Satolep, a book by Vitor Ramil, which deals with something like a mirror of the city of Pelotas, RS.

Duration c. 6 min.

♩ = 60

*hammering l.h.
right side muted*

ppp 5:4 p 5:4 5:4

*hammering l.h.
right side muted*

ppp 5:4 p 5:4 5:4

*hammering l.h.
right side muted
plucking left side*

ppp 3:2

molto vibrato

f 5:4 5:4 5:4

molto vibrato

f 5:4 5:4 5:4

f 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

$\text{♩} = 90$ [$\text{♩}^{3:2} = \text{♩}$]*hammering l.h.
right side muted*

Measures 7-9 of a musical score for three staves. The notation is in treble clef with a key signature of one sharp (F#). The first two staves have a 5:4 ratio indicated below the notes. The third staff has a 3:2 ratio indicated below the notes. The first two staves are marked *ppp* and the third staff is marked *ppp*. The notes are mostly eighth and sixteenth notes, with some triplets. The first two staves have a 5:4 ratio indicated below the notes. The third staff has a 3:2 ratio indicated below the notes. The first two staves are marked *ppp* and the third staff is marked *ppp*.

*hammering l.h.
right side muted*

Measures 10-12 of a musical score for three staves. The notation is in treble clef with a key signature of one sharp (F#). The first two staves have a 5:4 ratio indicated below the notes. The third staff has a 3:2 ratio indicated below the notes. The first two staves are marked *p* and the third staff is marked *p*. The notes are mostly eighth and sixteenth notes, with some triplets. The first two staves have a 5:4 ratio indicated below the notes. The third staff has a 3:2 ratio indicated below the notes. The first two staves are marked *p* and the third staff is marked *p*.

unmute right side poco a poco -

13 *f* 5:4 5:4 5:4

unmute right side poco a poco -

f 5:4 5:4 5:4

unmute right side poco a poco -

f 3:2 3:2 3:2 3:2 3:2 3:2

unmute right side poco a poco - *keep hammering and start to play r.h. dal niente*

16 *f* *ppp* 5:4 5:4 5:4

unmute right side poco a poco - *keep hammering and start to play r.h. dal niente*

f *ppp* 5:4 5:4 5:4

unmute right side poco a poco - *keep hammering and start to play r.h. dal niente*

f *ppp* 3:2 3:2 3:2 3:2 3:2 3:2

19

5:4 *f* 5:4 5:4

5:4 *f* 5:4 5:4

3:2 *f* 3:2 3:2 3:2 3:2

22

5:4 5:4 5:4

5:4 5:4 5:4

3:2 3:2 5:4

25

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4