

Musical score for a song, featuring a vocal line and a piano accompaniment. The score is divided into systems, each with a measure number (1, 2, 3, 4, 6, 8, 11, 14) indicating the start of a new system. The lyrics are in French.

System 1: Measure 1. Vocal: "sir". Piano: Treble clef, 3/8 time signature.

System 2: Measure 2. Vocal: "dé - - sir". Piano: Treble clef, 3/8 time signature.

System 3: Measure 3. Vocal: "ce", "dé - sir", "donc". Piano: Treble clef, 3/8 time signature. Includes a triplet of eighth notes for "ce" and a triplet of eighth notes for "donc".

System 4: Measure 4. Vocal: "ce", "dé - sir", "pourquoi", "donc". Piano: Treble clef, 3/8 time signature. Includes a triplet of eighth notes for "ce" and a triplet of eighth notes for "donc".

System 5: Measure 6. Vocal: "ce", "dé - sir", "(souffle)", "pourquoi". Piano: Treble clef, 3/8 time signature. Includes a triplet of eighth notes for "ce" and a triplet of eighth notes for "pourquoi".

System 6: Measure 8. Vocal: "donc", "ce", "dé - sir", "expirar", "inspirar". Piano: Treble clef, 3/8 time signature. Includes a triplet of eighth notes for "donc" and a triplet of eighth notes for "ce".

System 7: Measure 11. Vocal: "pourquoi", "donc", "ce", "dé-sir je lui cède". Piano: Treble clef, 3/8 time signature. Includes a triplet of eighth notes for "donc" and a triplet of eighth notes for "ce".

System 8: Measure 14. Vocal: "pourquoi", "donc", "ce". Piano: Treble clef, 3/8 time signature. Includes a triplet of eighth notes for "donc" and a triplet of eighth notes for "ce".

The score includes various musical notations such as treble clefs, 3/8 time signatures, eighth notes, quarter notes, and rests. It also features dynamic markings like "ce", "dé - sir", "donc", "pourquoi", "expirar", and "inspirar".

17

désir parfois je lui cède

pourquoi donc

20

ce

dé-sir jé parfois je lui cède

23

pourquoi

donc

ce

25

dé - sir tu-jé parfois je lui cède

27

pourquoi

donc

ce

29

dé - sir san tu-jé parfois je lui cède

31

pourquoi

donc

ce

33

dé - sir ³vé san tu - jé parfois je lui cède

35

pourquoi donc ce

38

dé - sir ³en - vie vé san tu jé parfois je lui cède

40

pourquoi donc ce

43

dé - sir ³mon en - vie vé san tu jé parfois je lui cède

45

pourquoi donc ce

48

dé - sir ³à mon en - vie vé san tu jé parfois je lui cède

50

pourquoi donc ce dé-sir

53

résiste à mon en-vie vé san tujé parfois je lui cède

55

pourquoi donc ce désir parfois

59

je résiste à mon en-vie vé san tujé parfois je lui cède

61

pourquoi donc ce dé-sir