

# Prelúdio

para o dia de Pentecostes

Davi Raubach

Statico

Quasi Statico (♩ = 32 – 36)

Organ

Electronics

*accelerando poco a poco...*

Lento (♩ = 64 – 72)

*ritardando poco a poco...*

**B**

Quasi Statico (♩ = 32 – 36)

Lento

Quasi Statico

**Lento****meno mosso**

Musical score for measures 18-20. Measure 18 starts with a bass clef and a key signature of one flat. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note F3, a quarter note G3, and a half note A3. Measure 19 is a whole rest. Measure 20 is a whole rest.

**C****Lento**

Musical score for measures 21-23. Measure 21 starts with a treble clef and a key signature of one flat. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note F3, a quarter note G3, and a half note A3. Measure 22 is a whole rest. Measure 23 is a whole rest.

**Quasi Statico****Lento**

Musical score for measures 24-26. Measure 24 starts with a treble clef and a key signature of one flat. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note F3, a quarter note G3, and a half note A3. Measure 25 is a whole rest. Measure 26 is a whole rest.

*accelerando\_ - - - - -***subito Quasi Statico****Lento**

Musical score for measures 27-29. Measure 27 starts with a treble clef and a key signature of one flat. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note F3, a quarter note G3, and a half note A3. Measure 28 is a whole rest. Measure 29 is a whole rest.

**più mosso****Quasi Statico**

Musical score for measures 30-32. Measure 30 starts with a treble clef and a key signature of one flat. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note F3, a quarter note G3, and a half note A3. Measure 31 is a whole rest. Measure 32 is a whole rest.

**D****Lento** (♩ = 64 – 72)

Musical score for measures 33-35. Measure 33 starts with a treble clef and a key signature of one flat. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note F3, a quarter note G3, and a half note A3. Measure 34 is a whole rest. Measure 35 is a whole rest.



36

39

*accelerando poco a poco.*

42

*accelerando poco a poco.*

45

**E**

**Andante, molto liberamente** (♩ = 128 – 144)

48

6/8

**più mosso**

51

54 <sup>8</sup>

7:6

7:6

57 <sup>8</sup>

7:6

7:6

ritardando\_ . . . . .

**Lento** (♩ = 64 – 72)

60

7:6

7:6

63

7:6

7:6

**Quasi Statico** (♩ = 32 – 36)

66

7:6

7:6

ritardando\_ . . . . .

69

7:6