

# Prelúdio

para o dia de Pentecostes

Davi Raubach

**Statico**

Organ

**Quasi Statico** (♩ = 32 – 36)

*accelerando poco a poco\_* - - - - -

**Lento** (♩ = 64 – 72)

*ritardando poco a poco\_* - - - - -

**Quasi Statico**

**B**

**Quasi Statico** (♩ = 32 – 36)

**Lento**

**Quasi Statico**

**Lento****meno mosso**

Musical score for measures 18-20. Measure 18 starts with a treble clef and a key signature of one flat. The bass line has a half note G2, a half note F#2, and a half note E2. The treble line has a half note G4, a half note F#4, and a half note E4. Measure 19 is a whole rest. Measure 20 starts with a treble clef and a key signature of one flat, with a half note G4.

**C****Lento**

Musical score for measures 21-22. Measure 21 starts with a treble clef and a key signature of one flat. The bass line has a half note G2, a half note F#2, and a half note E2. The treble line has a half note G4, a half note F#4, and a half note E4. Measure 22 is a whole rest.

**Quasi Statico****Lento**

Musical score for measures 23-24. Measure 23 starts with a treble clef and a key signature of one flat. The bass line has a half note G2, a half note F#2, and a half note E2. The treble line has a half note G4, a half note F#4, and a half note E4. Measure 24 is a whole rest.

**subito Quasi Statico****Lento***accelerando\_*

Musical score for measures 25-26. Measure 25 starts with a treble clef and a key signature of one flat. The bass line has a half note G2, a half note F#2, and a half note E2. The treble line has a half note G4, a half note F#4, and a half note E4. Measure 26 is a whole rest.

**più mosso****Quasi Statico**

Musical score for measures 27-28. Measure 27 starts with a treble clef and a key signature of one flat. The bass line has a half note G2, a half note F#2, and a half note E2. The treble line has a half note G4, a half note F#4, and a half note E4. Measure 28 is a whole rest.

**Lento** (♩ = 64 – 72)**D**

Musical score for measures 29-30. Measure 29 starts with a treble clef and a key signature of one flat. The bass line has a half note G2, a half note F#2, and a half note E2. The treble line has a half note G4, a half note F#4, and a half note E4. Measure 30 is a whole rest.

36

39

*accelerando poco a poco.*

42

*accelerando poco a poco.*

45

*accelerando.*

48

**Andante, molto liberamente** (♩ = 128 – 144)

*accelerando.*

**E**

51

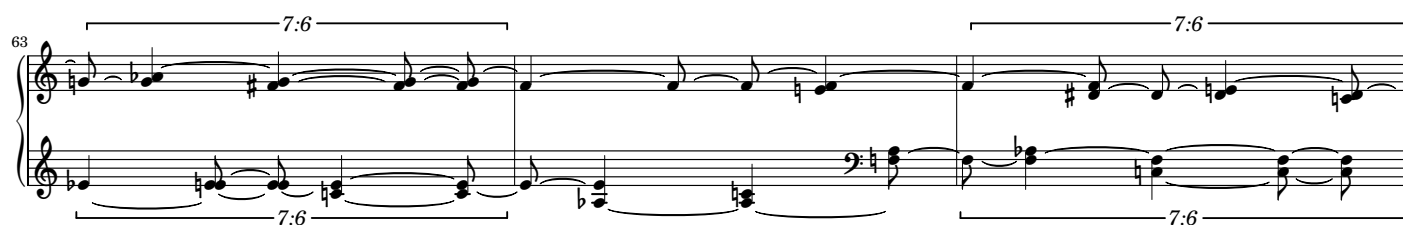
**più mosso**

54 

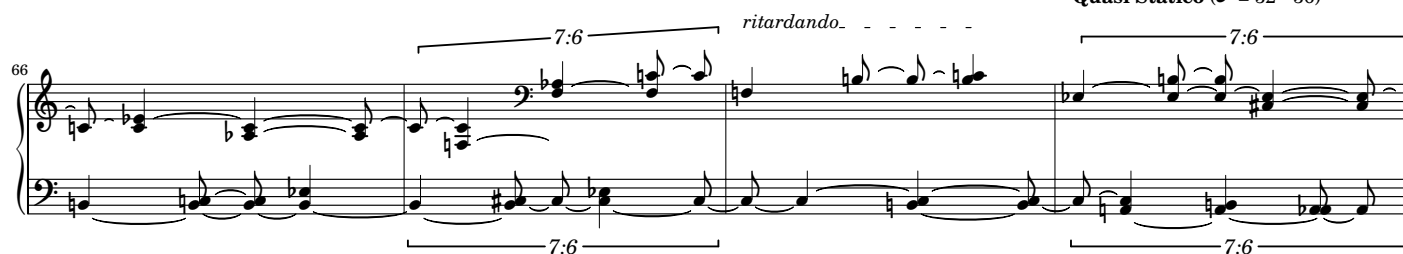
57 

*ritardando.***Lento** (♩ = 64 – 72)

60 

63 

**Quasi Statico** (♩ = 32 – 36)

66 

70 