Virtual reality has an interesting history, the idea of vr was first proposed by a sci-fi writer named Stanley G.Weinbaum in his short story Pygmalion’s Spectacles written in the 1930s. He wrote of a pair of goggles that allowed the user to experience a fictional world. Following this in 1955 a man named Morton Heilig envisioned a multi-sensory theatre in his paper entitled “The Cinema of the future”, he went on to build a working prototype in 1962. It was called the Sensorama and is one of the earliest known examples of a virtual reality system. It was a large device that you could place your face into. It simulated a motorcycle ride through New York, the user would sit in an imaginary motorcycle, with fan-generated wind, and simulated noise and smells of the city. Despite the lack of user control the experience still felt real. Heilig believed his invention could also be used to train the armed forces, he gave an example of a supersonic jet. Allowing students to experience flying the jet without putting them in danger. Heilig also patented a design in 1960 called The Sword of Damocles and it is considered the first virtual reality head-mounted display. The drawings of it look incredibly like the vr technology we see today.