

## 3. Quintett in g

KV 516

Datiert Wien, 16. Mai 1787

*Violino I*

*Violino II*

*Viola I*

*Viola II*

*Violoncello*

**Allegro**

6

12

18

24

30

37

49

50

57

63

69

sf p p f  
sf p p f  
sfp p f  
sfp p f  
sfp f

74

sf p sf p  
sf p sf p  
sf p sf p  
sf p sf p  
sf p  
sf p

79

sf sf sf sf  
sf sf sf sf  
sf sf sf sf  
sf sf sf sf  
sf

83

tr tr tr tr  
tr tr tr tr  
tr tr tr tr  
tr tr tr tr  
tr tr tr tr

\*) Zu einer ursprünglichen Fassung der Takte 72 und 74 in Violine I bzw. der Takte 73 und 75 im Violoncello vgl. Krit. Bericht.

88

95

101

107

114

120

126

132

138

144

150

156

162

168

175

182

189

195

201

sf p

sf p

sf p

sf p

206

sf p

sf p

sf p

sf p

f

\*) Zu einer ursprünglichen Fassung der Takte 209 und 211 in Violine I bzw. der Takte 210 und 212 im Violoncello vgl. Krit. Bericht.

72

211

216

220

225

232

237

243

249

## MENUETTO

Allegretto

Musical score for Menuetto, Allegretto, KV 516, featuring four staves of music. The score consists of four systems:

- System 1 (Measures 1-13):** The first system begins with a dynamic of **f**. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The bassoon has sustained notes.
- System 2 (Measures 14-23):** The dynamic changes to **p**. The woodwind section (oboe and bassoon) takes a prominent role, playing eighth-note patterns. The bassoon continues to provide harmonic support.
- System 3 (Measures 24-33):** The dynamic shifts to **cresc. f**. The strings play eighth-note patterns, and the woodwinds continue their eighth-note patterns. The bassoon maintains its harmonic function.
- System 4 (Measures 34-37):** The dynamic is **p**. The strings play eighth-note patterns. The section concludes with a **Trio** section starting at measure 37, followed by a **Fine**.

48

58

69

81

1. 2.

Menuetto da capo

## Adagio ma non troppo\*

con sordino

\* Ein Klavierauszugsfragment (T. 1–6) ist als Anhang III/1, S. 184, wiedergegeben.

24

crescendo f p mfp mfp

crescendo f p

crescendo f p

crescendo f p

crescendo f p

29

mfp mfp mfp mfp

mfp mfp mfp mfp

32

pp pp pp pp

37

sf p cresc. f p

44

50

56

61

67

70

74

78

**Adagio**

The musical score consists of four systems of staves, each with a different instrumentation. Measure 1 starts with a piano dynamic (p) for all parts. Measures 2-3 show various patterns of eighth and sixteenth notes. Measure 4 begins with a pizzicato dynamic for the bassoon and cello, followed by a coll' arco dynamic for the strings. Measures 5-6 continue with eighth and sixteenth note patterns. Measure 7 begins with a pizzicato dynamic for the bassoon and cello, followed by a coll' arco dynamic for the strings. Measures 8-9 show eighth and sixteenth note patterns. Measure 10 begins with a sfp dynamic for the strings, followed by a p dynamic. Measures 11-12 show eighth and sixteenth note patterns. Measure 13 begins with a sfp dynamic for the strings, followed by a p dynamic. Measures 14-15 show eighth and sixteenth note patterns. Measure 16 begins with a sfp dynamic for the strings, followed by a p dynamic. Measures 17-18 show eighth and sixteenth note patterns. Measure 19 begins with a sfp dynamic for the strings, followed by a p dynamic. Measures 20-21 show eighth and sixteenth note patterns. Measure 22 begins with a sfp dynamic for the strings, followed by a p dynamic. Measures 23-24 show eighth and sixteenth note patterns. Measure 25 begins with a sfp dynamic for the strings, followed by a p dynamic. Measures 26-27 show eighth and sixteenth note patterns.

9

pizzicato      coll' arco      pizzicato

sf p      sfp      sfp

coll' arco      pizzicato      sfp

f      p

18

sf p      sf p      cre - scen - do f  
sfp      sfp      cre - scen - do f  
sfp      sfp      cre - scen - do f  
sfp      sfp      cre - scen - do f

f      p      f      p      cre - scen - do f

26

p      f p      f p

p      f p      f p

p      f p      f p

p      f p      f p

33

p

p

p

coll'arco

p

Allegro\*\*) 39

p

sfp

p

fp

fp

fp

f p

p

fp

fp

f p

p

f

p

45

f

f

f

f

f

f

51

calando

pp

p

sfp

fp

fp

fp

f p

p

\*) T. 33 f., Violine I: Zur abweichenden Artikulation (Lesart des Erstdruckes, Artaria 1790) vgl. Krit.Bericht.

\*\*) Eine Skizze zu den Taktten 38b–46 ist als Anhang III/2, S. 184, wiedergegeben.

59

67

75

83

91

97

104

113

84

121

129

136

144

152

159

lando

168

176

[N]

86

184

f p crescendo p  
f p crescendo p

192

f

200

f tr p  
f tr p

208

tr f p  
tr f p

Musical score for orchestra and piano, measures 221-222. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 221 starts with dynamic **f**. Measures 222 begin with dynamic **p**.

Musical score for orchestra and piano, measures 222-223. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes to A minor (no sharps or flats). Measure 223 begins with dynamic **p**.

Musical score for orchestra and piano, measures 228-229. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes to D major (one sharp). Measure 229 begins with dynamic **p**.

Musical score for orchestra and piano, measures 236-237. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes to A major (three sharps). Measure 237 begins with dynamic **f**.

243

251

259

266

Musical score for orchestra and piano, page 89, measures 281-285. The score consists of six staves. Measure 281 starts with a forte dynamic (f) in the piano part. Measures 282-285 show various dynamics including piano (p), crescendo, f, ff, and sfp. The piano part has dynamic markings p, cresc., f, ff, sfp, fp, p, fp, p, fp, p, f.

Musical score for orchestra and piano, page 89, measures 286-290. The score continues with six staves. Measures 286-289 show dynamics f, p, f, p, f, p. Measure 290 begins with a forte dynamic (f) in the piano part.

Musical score for orchestra and piano, page 89, measures 291-295. The score continues with six staves. Measures 291-294 show dynamics f, p, f, p, f, p. Measure 295 ends with a piano dynamic (p).

Musical score for orchestra and piano, page 89, measures 296-300. The score continues with six staves. Measures 296-299 show dynamics p, tr, p, tr, p, tr. Measure 300 ends with a piano dynamic (p).

304

312

320

328

crescendo  
ff

ff  
crescendo  
ff

ff  
crescendo  
ff

ff  
crescendo  
ff