

1. Quintett in B

KV 174

Datiert Salzburg, Dezember 1773 *)

Violino I

Violino II

Viola I

Viola II

*Basso **) (Violoncello)*

Allegro moderato

7 *tr*

f

p

tr

f

p

****)*

fp

fp

f

fp

fp

p

fp

fp

f

13

fp

fp

fp

fp

[N]

fp

fp

fp

fp

fp

fp

fp

tr

f

tr

f

*) Vgl. jedoch auch Vorwort, S. VIII.

**) Vgl. Vorwort, S. VIII.

***) T. 11, Violine I, Viola II: Ausführung hier und in allen analogen Fällen ; vgl. jedoch Vorwort, S. VIII f.

4

19

25

31

38

Musical score page 5, measures 50-53. The score consists of five staves. Measure 50 starts with a dynamic of ff . Measures 51-52 show various dynamics including tr , p , and f . Measure 53 concludes with a dynamic of tr .

Musical score page 5, measures 54-57. The score shows a continuation of the musical line with various dynamics like p , f , and ff .

Musical score page 5, measures 58-61. The score continues with a mix of dynamics and rhythmic patterns.

Musical score page 5, measures 62-65. The score features a dynamic of fp (forte piano) throughout these measures.

Musical score for Mozart's KV 174, featuring four staves (two violins, viola, cello, and basso continuo) across four systems (measures 77-97).

- System 77:** Measures 77-82. Dynamics: fp, fp, f. Measure 82 ends with a repeat sign.
- System 83:** Measures 83-90. Dynamics: p, f, p, f, p, f, p. Measure 90 ends with a repeat sign.
- System 91:** Measures 91-97. Dynamics: f, f, f³, f³.
- System 97:** Measures 97-100. Shows sixteenth-note patterns in the basso continuo staff.

101

This page contains five staves of musical notation. The top three staves represent the strings (two violins and cello/bass), and the bottom two staves represent the basso continuo (double bass and harpsichord). The key signature is one flat, and the time signature is common time. The music consists of eighth-note patterns and sixteenth-note figures.

105

This page continues the musical score from page 101. The instrumentation remains the same: strings (two violins and cello/bass) and basso continuo (double bass and harpsichord). The key signature changes to no sharps or flats, and the time signature remains common time. The music features eighth-note patterns and sixteenth-note figures.

109

This page continues the musical score. The instrumentation and key signature remain consistent. The music consists of eighth-note patterns and sixteenth-note figures, with some dynamic markings like 'f' (fortissimo) and 'p' (pianissimo).

113

This page concludes the musical score. The instrumentation and key signature remain the same. The music features eighth-note patterns and sixteenth-note figures, with dynamic markings including 'tr' (trill) and 'p' (pianissimo).

118

125

131

137

143

148

153

159

166

173

182

190

196

201

207

213

Adagio

con sordino

Musical score for orchestra, Adagio section, measures 1-6. The score consists of six staves. Dynamics include *pp*, *f*, and *tr*. Measure 1: Violins play eighth-note patterns. Measure 2: Trombones play eighth-note patterns. Measure 3: Bassoon plays eighth-note patterns. Measure 4: Trombones play eighth-note patterns. Measure 5: Bassoon plays eighth-note patterns. Measure 6: Bassoon plays eighth-note patterns. Measure 7: Trombones play eighth-note patterns.

sempre piano*)

Musical score for orchestra, Adagio section, measures 7-11. The score consists of six staves. Measures 7-10: Trombones play eighth-note patterns. Measure 11: Trombones play eighth-note patterns.

Musical score for orchestra, Adagio section, measures 12-16. The score consists of six staves. Measures 12-15: Trombones play eighth-note patterns. Measure 16: Trombones play eighth-note patterns.

Musical score for orchestra, Adagio section, measures 15-19. The score consists of six staves. Measures 15-18: Trombones play eighth-note patterns. Measure 19: Trombones play eighth-note patterns.

*) T. 1, Basso (Violoncello): *sempre piano* ist als für den ganzen Satz geltende, mit dem *con sordino* der Violinen und Violen korrespondierende Bezeichnung zu verstehen.
Internationale Stiftung Mozarteum, Online Publications (2006)

18

22 tr

27

34

*) T. 21, Viola I: Ausführung hier und in allen analogen Fällen : vgl. jedoch Vorwort S. VIII f.

39

43

46

50

CODA

MENUETTO ma allegro*

16

23

*) allegretto (?); vgl. Vorwort, S. IX.

**) T. 29, Basso (Violoncello), Ausführung: prima volta $\downarrow \downarrow \downarrow$, seconda volta $\downarrow \uparrow \uparrow$

Trio *)

Musical score for the Trio section, measures 11-13. The score consists of five staves for different instruments. Measure 11 starts with a forte dynamic (f) and includes trills (tr) and dynamic markings like f sempre and pp sempre. Measure 12 continues with similar patterns and dynamics. Measure 13 concludes with a dynamic of pp.

14

Start of measure 14. The bassoon and double bass provide harmonic support, while the other instruments play eighth-note patterns. The dynamic is f at the beginning, followed by pp.

25

Measures 25-27. The bassoon and double bass continue their rhythmic patterns. The dynamic shifts to tr (trill) in measure 26 and tr (trill) in measure 27.

38

Measures 38-40. The bassoon and double bass play eighth-note patterns. The dynamic is f at the beginning of measure 38, followed by pp, f, and pp.

Menuetto da capo

*) Eine erste, verworfene Fassung des Trios ist als Anhang I/1, S. 175, wiedergegeben.

Allegro*

11

17

23

*) Eine erste, verworfene Fassung dieses Satzes ist als Anhang I/2, S. 176—183, wiedergegeben.

18

Musical score page 18, measures 31-38. The score consists of five staves. Measures 31-34 feature eighth-note patterns with dynamic markings 'f' and 'p'. Measure 35 begins with a single note followed by eighth-note patterns. Measures 36-38 show eighth-note patterns with dynamic markings 'f' and 'p'.

Musical score page 18, measures 39-46. The score continues with eighth-note patterns. Measure 39 starts with a sustained note. Measures 40-43 show eighth-note patterns with dynamics 'p' and 'tr'. Measure 44 begins with a sustained note followed by eighth-note patterns.

Musical score page 18, measures 47-54. Measures 47-50 are mostly rests. Measures 51-54 feature eighth-note patterns with dynamics 'tr', 'f', and 'p'.

Musical score page 18, measures 55-62. The score consists of eighth-note patterns with dynamics 'f' and 'p'.

Musical score for orchestra and piano, page 19, measures 69-77. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 69 starts with a rest followed by eighth-note patterns. Measure 70 features sixteenth-note patterns. Measures 71-72 show eighth-note patterns. Measure 73 includes a dynamic instruction *p*. Measures 74-75 continue with eighth-note patterns. Measure 76 concludes with a dynamic *f*.

Musical score for orchestra and piano, page 19, measures 78-84. The score continues with the same five staves. Measures 78-80 show eighth-note patterns. Measures 81-82 feature sixteenth-note patterns. Measure 83 concludes with a dynamic *p*. Measure 84 ends with a dynamic *f*.

Musical score for orchestra and piano, page 19, measures 85-91. The score continues with the same five staves. Measures 85-87 show eighth-note patterns. Measures 88-90 feature sixteenth-note patterns. Measure 91 concludes with a dynamic *p*.

Musical score for orchestra and piano, page 19, measures 95-102. The score continues with the same five staves. Measures 95-97 show eighth-note patterns. Measures 98-100 feature sixteenth-note patterns. Measure 101 concludes with a dynamic *f*.

*) T. 69, Viola I, T. 75, Violine I, II: Ausführung hier und in allen analogen Fällen ; vgl. jedoch Vorwort, S. VIII f.

20

101

107

113

119

125

135

144

153

161

170

178

184

Musical score page 1 showing measures 174-198. The score consists of six staves. Measures 174-188 show various patterns of eighth and sixteenth notes. Measure 189 begins with a dynamic *f*, followed by sustained notes and sixteenth-note patterns. Measure 190 features a sustained note with a sixteenth-note pattern below it. Measures 191-198 continue with sixteenth-note patterns.

Musical score page 2 showing measures 199-207. The score consists of six staves. Measures 199-204 show sustained notes with sixteenth-note patterns below them. Measures 205-207 show sustained notes with dynamics *p* and *tr*.

Musical score page 3 showing measures 207-217. The score consists of six staves. Measures 207-212 show sustained notes with sixteenth-note patterns below them. Measures 213-217 show sustained notes with dynamics *p* and *tr*.

Musical score page 4 showing measures 217-227. The score consists of six staves. Measures 217-222 show sustained notes with sixteenth-note patterns below them. Measures 223-227 show sustained notes with dynamics *p* and *tr*.

225

Violin I
Violin II
Viola
Cello
Double Bass
Bassoon

235

Violin I
Violin II
Viola
Cello
Double Bass
Bassoon

245

Violin I
Violin II
Viola
Cello
Double Bass
Bassoon

251

Violin I
Violin II
Viola
Cello
Double Bass
Bassoon

209

268

275 CODA

283

290 [N]

296

302

309