

Summary 4 (level 2)

Hey, how are you? We have learned more about places in the city today and one of my favourite cities, New York.

What do you know about New York? Have you been there? Would you like to go? Do you know any famous places there? If you travel to NY, what will you do / do you want to see there?

Why?

In your Workbook, read the new words and drill pronunciation.

Ricardo wants to show NYC to Valentina, but they don't have much money. Read the article and choose 4 things to do for them to do.

PN#4 Making Suggestions /sə'dʒestʃənz/ Как что-то предложить

Read the Polite Noise and pay attention to different ways to suggest something (in How to Make a Suggestion part). Отработайте эти конструкции с фразой «позвонить Джону».

What do you say to agree/disagree with a suggestion? Read the phrases.

When we disagree with a suggestion, not giving an explanation may sound impolite (когда отказываемся от предложения, считается грубым не объяснить почему). After disagreeing with a suggestion, a new suggestion is usually made (обычно если отказываемся, то предлагаем что-то еще).

A: Why don't we go to the park?

B: I'm not sure about that. We go there a lot. How about the river?

Listening

1. Listen to Ricardo and Valentina. What have they chosen to do?

sample: a small amount of a product that people can try in order to find out what it is like

A sample of... # free samples of a new shampoo

2. Listen again and tick the phrases in the PN they're using. Послушайте еще раз и отметьте в PN фразы, которые были использованы.

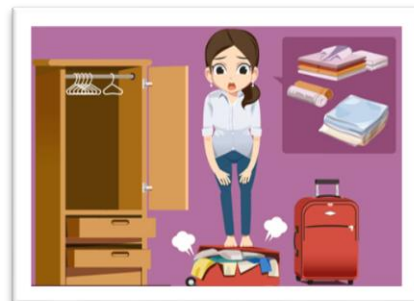
Now train the Polite Noise with any situation you want.

Homework 4 (level 2)

1. Learn the new words

2. Learn the PN.

3. Correct the Mistakes: Read these comments from a suggestions book at a hostel. There are some mistakes in the use of expressions of suggestion. Find and correct them.



1. The rooms are very nice, but why don't you having better lamps so we can read at night?
2. How about have a list of inexpensive restaurants in the area?
3. The breakfast is delicious, but why not has music in the breakfast room? Everyone likes music.
4. The countryside around here is very beautiful. Maybe you could having some bikes for us to use so we could explore a little?
5. I like staying in old, historic hostels, but I miss some of the modern conveniences. How about having internet access? And why not accepting credit cards?
6. You provide sheets, so why you don't provide towels too? They're just as important as sheets!
7. Here's a suggestion for all of us hostel guests. Let's don't be so messy! It will be more pleasant for everyone if we clean up our own stuff.
8. You have no chairs in the rooms. That's not so a good idea!

3. Match the parts of the phrases:

1. My feet hurt. Why don't we	a. going to a movie?
2. The weather's terrible. How about	b. have a cup of coffee
3. We have an hour before the show starts. Maybe we could	c. take a taxi?
4. You look exhausted. Why don't I	d. go to the beach.
5. This concert is terrible. Let's not	e. getting a slice of pizza?
6. I'm really hungry. How about	f. change hotels?
7. There's so much to see! How about	g. meet you back at the hotel?
8. If John's unhappy at the Blue Water Inn, why doesn't he	h. buy some souvenirs there.
9. It's going to be hot tomorrow. Let's	i. taking a walking tour?
10. There's a gift shop. Maybe we could	j. stay until the end.

4. Get ready for a Mini-Test!

Answers:

- Let's (not) + V. Давай (не) ...

Let's take a taxi. Let's not take a taxi. / **Let's call John. Let's not call John.**

- Maybe you/we could + V? Может, мы могли бы...

Maybe we could take a taxi? / **Maybe we could call John?**

- Maybe we could try + Ving? Может, нам попробовать...?

Maybe we could try taking a taxi? / **Maybe we could try calling John?**

- Why don't we + V? Почему бы нам не...?

Why don't we take a taxi? / **Why don't we call John?**

- Why not + V? Почему бы не...?

Why not take a taxi? / **Why not call John?**

- What about + N / Ving? Как насчет...?

What about a taxi / taking a taxi? **What about John? What about calling John?**

- How about + N / Ving? Как насчет...?

How about a taxi / taking a taxi? **How about John? How about calling John?**

Listening

1. Listen to Ricardo and Valentina. What have they chosen to do?

They've decided to go to the Long Island City Flea Market, then to the Police Museum, then take the Staten Island Ferry, then go to a free hip-hop class

2. Listen again and tick the phrases in the PN they're using.

Ricardo: Valentina, I want to show you New York today. **Why don't we go sightseeing?**

Valentina: How exciting! Let's go! There's one problem though. I don't have much money.

Ricardo: Well, New York may be one of the most expensive cities in the world, but if you look carefully, there are lots of fun things to do that will cost you almost nothing, or may even be free. How much money have you got?

Valentina: I only have \$20.

Ricardo: Let's see what we can do. **Let's start** the day at the Long Island City Flea Market.

Valentina: At the market? Why? I have no money!

Ricardo: You won't need money because you can get free samples of food at this place - cheeses, olives, bread, chocolate and soups. Maybe even wine!

Valentina: **Okay! Sounds very, very interesting!**

Ricardo: **What about going** to a museum after that?

Valentina: A museum! **You must be kidding me! I'm afraid that's out of the question.** I hate museums!

Ricardo: Calm down, it's not a boring art museum, it's a police museum! It's an old police station where you can learn about the history of crime in New York!

Valentina: Wow! **That's a great idea!**

Ricardo: Then we can take the Staten ~~Island~~ /statən/ Island Ferry. It's a great way to get close to the Statue of Liberty without the pricey ticket. It's free, and it's a great way to see New York from the water.

Valentina: **Great! I'd like that!**

Ricardo: After that, we're going to have something to eat, and then in the evening **we could try going** to a free hip-hop class!!!

Valentina: Yaay! I'm going to learn to dance like a real New Yorker!