

Living with the Ghost of Sam

Episode 10 - "The Big Shoe..."

Overview and Summary

ESSENTIAL INFORMATION

Writer: D.A. Burnham

Episode: 10 - "The Big Shoe..."

Running Time: Approximately 50 minutes

EPISODE LOGLINE

As Derek prepares for his critical comedy performance at the Township Council, Linda/Rebecca mobilizes the Blackwood family to activate an ancient quantum amplifier using Derek's voice as the final key. Meanwhile, Nancy uncovers a sinister plot while spying on the church, leading to a confrontation that reveals the true nature of the town's supernatural forces.

MAIN PLOT THREADS

Primary Plot: Derek must perform Sam's routine at the Township Hall while the Blackwoods attempt to harness his vocal resonance to unlock an ancient technology hidden beneath the church, forcing Nancy, Larry, and Smithers to execute a counter-plan.

Secondary Plots:

- Charles becoming compromised and controlled by forces aligned with the Blackwoods
- Nancy's investigation of the church basement leading to her assault and rescue
- The revelation that the mansion's AI consciousness is more than digital code
- The unveiling of Smithers' true otherworldly nature
- Chad's vessel transformation for an alien entity named Tasman

CHARACTER DEVELOPMENT

- Derek: Embraces Sam's performance style while accepting his role as protector of the mansion
- Nancy: Transforms from investigator to active combatant against the supernatural forces
- Smithers: Reveals deeper abilities and connection to the mansion's original purpose
- Larry: Proves his technical expertise and loyalty to the Kinisons

- Rebecca: Exposed as trying to awaken ancient alien technology
- Chad: Becomes possessed by a being called Tasman after the ritual

SUPERNATURAL ELEMENTS

- The quantum connection between church and mansion
- Blackwood's attempt to "wake" ancient beings through consciousness transference
- Alien technology disguised as quantum consciousness system
- The role of the blue cube as amplifier and power source
- The digital consciousness "children" aiding the Kinisons
- Smithers' extraterrestrial abilities

CRITICAL PLOT REVELATIONS

1. The church and mansion form opposite sides of an ancient alien technology system
2. Blackwood wasn't trying to capture spirits but alien consciousness
3. Smithers is revealed to be "Garnun," an otherworldly being
4. The town council members are part of Rebecca's ritual
5. The "stones remember" refers to alien technology that can store consciousness
6. Sam's final performance was designed to lock down this technology

COMEDIC ELEMENTS

- Sam's time-adjusting appearances throughout the episode
- The mansion's digital children commenting on events
- Derek's performance of Sam's routine
- Chris Farley's ninja alter-ego "Haru"
- Charles being trapped in the stable

PRODUCTION NOTES

Special Effects Requirements:

- Quantum energy visualization between church and mansion
- Sam's time-adjustment appearances
- Mirror-based consciousness manifestations
- Performance holographics
- Nancy's rescue via drone

CRITICAL MOMENTS

1. Nancy discovering Mel in the tunnel beneath the mansion
2. Smithers rescuing Nancy and revealing his abilities
3. Derek's performance at the Township Hall
4. The ritual attempt beneath the church

5. The confrontation between Nancy and Rebecca's son
6. The revelation of Chad as vessel for Tasman

This season finale sets up major conflicts for future episodes while resolving immediate threats. It deepens the mythology by revealing the alien origin of the technology, establishes the Blackwoods as adversaries with supernatural capabilities, and positions the Kinisons as guardians of technology they're still learning to understand.

LIVING WITH THE GHOST OF SAM

EPISODE 10 Script: "The Big Shoe...."

FADE IN:

COLD OPENING

Throughout this episode there will be a clock in the upper right hand corner that will be counting down from 24:00 hrs similar to the series called 24. The difference will be that at various times during the show, Sam will appear and adjust the clocks time to shorten the length realizing the clocks time is nowhere close to the time taking place in the actual show.

FADE IN:

INT. CHURCH BASEMENT - PRE-DAWN

Robed figures arrange ancient symbols in the darkness. Only the blue glow of dozens of modified Oculus headsets provides illumination. Each headset pulses in perfect synchronization.

REBECCA moves through the shadows, inspecting their work. Behind her, MARINA and CHAD sit motionless in ornate chairs, already wearing their headsets. Their skin has taken on an unnatural grey tone.

REBECCA (touching Chad's face) "Soon, grandfather. After all these years..."

A COUNCIL MEMBER approaches with what appears to be an architectural drawing. Upon closer inspection, it's actually an alien schematic - Mayan symbols mixed with advanced technology.

COUNCIL MEMBER "The quantum harmonics are aligning. It's happening just as the prophecy said."

Through a stained glass window in the Church's Tower, we see the mansion on the distant hill. A single light burns in the widow's walk.

REBECCA "And the Kinisons?"

MEL emerges from the shadows, the blue cube pulsing in her hands. "Everything's ready, mother, accept my trip to Ravencrest later. By sunset, the mansion's consciousness will be merged with ours."

EXT. CHARLES TESLA TRUCK - DRIVING THROUGH FOG TO MANSION

Camera angle shows Charles driving and listening to Sirius XM and to the Michael Smerconish Radio show on POTUS.

CAR SPEAKERS “I know TC that we talked about this just yesterday, but you have to admit that Canada has taken just as radical a position as President Trump by signing onto the new Global Free Trade Alliance Agreement with over 15 countries all participating and America, I guess getting its wish of becoming truly nationally isolated.

But Michael, I don’t want to have to give up my Montreal Maple Syrup or my wonderful Canadian poutine. Well TC you may just have to give into replacing Poutine for Dalessandro's Philly Steak, extra drippy. But enough about politics, lets talk about the Poll question of the day. Should Charles Weber try to steal Derek’s Mansion’s AI technology for himself?

Charles suddenly realizes the radio show is talking about him and turns up the volume from the steering wheel.

CAR SPEAKERS “Currently the Poll numbers are around 60/40 but I think we will see that number shift further to 90/10 by the end of Charles drive.” Now Michael, we both know that Charles has been having some personality issues of late and unless he is able to find the right balance, it could turn out really bad for him.

CHARLES chuckles to himself “Ok who put you up to this elaborate trick. Very funny”

CAR SPEAKERS “Oh hey, its Charles, you know Charles it’s a lightening round so what is the one thing you want to say?”

CHARLES “You can hear me?”

CAR SPEAKERS “Yes Charles, we can hear you just fine. Dan, can we hear Charles just fine? Yes Michael, he is coming through perfectly”.

CHARLES “Did I call into the show by accident?”

CAR SPEAKERS “No Charles, you’re having another one of your psychotic breakdowns. Just like the hospital”.

CHARLES reaches over to the screen and taps the audio button and then hits the close option, “Goodbye”

Suddenly Michael Smerconish appears on the Tesla center display looking directly at Charles, “Nope, still here Charles. In fact, we are all here”, as suddenly TC and Dan’s face are also on the display looking at Charles. “Nothing like a good Mingle is it Charles”.

CHARLES “Spots a gas station up ahead and pulls into it and parks his Tesla, turns off the truck and gets out. He starts to jump up and down and waving his arms like a really bad jumping jack, “Focus Charles, Focus..... Breath in and out... one. two.. three..

SMASH CUT TO TITLES

END OF COLD OPENING

ACT ONE

INT. MANSION KITCHEN - EARLY MORNING

Smithers methodically arranges breakfast items while Derek enters.

Through the kitchen window, we see what appears to be a large hummingbird hovering near flowers.

DEREK "That's one big hummingbird."

SMITHERS "Ah yes. The Mark 7 Surveillance Unit. Mr. Rhodes had quite the sense of humor with his designs."

The "hummingbird" suddenly pivots, revealing it's actually a sophisticated drone disguised as a bird. Through its camera feed (shown on a small screen hidden in a cabinet), we see RODNEY DANGERFIELD'S reflection.

RODNEY "I tell ya, this surveillance gig gets no respect! Yesterday I got attacked by a real hummingbird - thought I was moving in on his territory!"

SAM (V.O.) "OH OH OHHHH! At least you didn't get dive-bombed by an eagle like the Mark 3!"

The cabinet opens to reveal an array of nature-themed drones: squirrels, owls, even a raccoon with suspiciously high-tech eyes.

DEREK "So when you said you had eyes everywhere..."

SMITHERS "Master Kinison, in this house, even the garden gnomes file reports."

Pan to garden where a gnome's eyes suddenly glow blue.

SMASH CUT

INT MANSION BASEMENT LAB 1D STAGE LATER THAT MORNING

DEREK practicing his Sam performance with Nancy, Larry and Smithers all sitting and watching, "So, how was that?"

NANCY as Derek pulls back and stops to get their reaction to his performance, "Larry, its ok, yes, it's a bit scary but that was Sam's shtick. Smithers, you do not have to sit and endure this if you have other things to do. Well, I must confess I prefer a good Sarah Silverman set, you did nail it. I was just a bit shocked you didn't drop to the floor and do his Necrophilia routine", as she gives him a cute smile.

SMITHERS “Well now that you mention it Miss Nancy, I should scrub the oven out and give the pantry a thorough re-organization”, as he gets up and exits the Lab.

DEREK “I would have thought Smithers with all the time you spent here you would have something a little bit more original”.

SMITHERS “Like your set Master Kinison”.

SMASH CUT

INT. TOWNSHIP COUNCIL CHAMBERS

There’s about a dozen people setting up the room for Sam’s Final Performance. Each seat has a Oculus head set.

COUNCIL MEMBER “Everyone double check that each headset is fully charged and there is one per seat. Also, I want you to make sure each seat is properly plugged into the floor jacks”.

The camera pans the room, and we spot Rebecca standing in the councillors’ balcony seating area surveying the work being down. Suddenly we see a figure wearing a hoodie enter the balcony and heads over to where Rebecca is standing.

The Camera angle perspective is from behind the hooded individual.

REBECCA “So is everything in place?”

HOODED PERSON “Not yet, I have to sneak over to the Mansion and make the final connection”.

REBECCA “I assume you are going through the tunnel entrance in the woods?”

HOODED PERSON “Yes. I will take the electric dirt bike and should be back in an hour”

REBECCA “The Kinison’s are not stupid people and you better be prepared for Smithers as well. I think you should take one other person with you to watch your back.”

HOODED PERSON “I always carry great granddads immobilizer device”.

REBECCA “That is a weapon of last resort young lady. You know that will permanently scramble a person’s mind”.

HOODED PERSON “You’re not getting soft on me are you mother!”

REBECCA “Mel, just don’t do something you will regret, or worse, get caught and ruin everything!”

SMASH CUT

INT. CHARLE'S TESLA TRUCK

The camera picks up the Truck exiting the highway and we see a road sign that reads 'Oceanview 145 miles.

CHARLES talking to himself "Ok Charles, hold it together big guy. You are the master of yourself... You are the master of yourself..."

Suddenly Charles expression changes.

CHARLES/JACKIEMASON "My grandfather always said, "Don't watch your money; watch your health." So, one day while I was watching my health, someone stole my money. It was my grandfather."

CHARLES suddenly snaps back to himself. "I am the master of me. I am the master of ME, I am..."

Charles Truck display shows incoming call and the same says Mel.

CHARLES "Who is this?"

MEL "Hi Charles, this is Mel and don't freak out, you don't know me yet but I am going to meet you at the Kinison performance tonight"

CHARLES "How did you get my number? How do you know I was going?"

MEL "Oh, let's say your buddy PEEWEE told me. In fact, I told PEEWEE to give you a visit. I need you to go to the Mansion for 5 pm exactly. See you soon Charles!"

CHARLES has a surprised look on his face, bordering on panic, "I am the master of me... I am the master of Me... I am the

CHARLES/PEEWEE "Master of me... What a fun looking truck Charles... I feel a movie theatre moment coming on... get it Charles..." as Charles/PEEWEE puts the Tesla Truck in auto-drive mode and proceeds to unzip his pants while the truck drives on its own....

SMASH BACK TO

INT MANSION BASEMENT LAB 1D STAGE MID MORNING

LARRY "See this tiny switch looking thing right here Mr. K", as Larry points to the bottom of the mic.

DEREK "When will I know when I need to flip it?"

LARRY "I have mounted a small light to the microphone stand right there. When it turns red, that is your signal. AISAM will be in control of that ".

NANCY who brought her yoga mat down to the lab is on the mat doing her moves, "Derek, I think you need to run through the last 10 minutes. I think the first ten minutes is perfect, but you look a little off for the second half".

Suddenly in the Mirror near the stage we see the reflection of Comedian Gallagher.

GALLAGHER “I suggest that the young lady with the beautiful booty use my Sledge-O-Matic to close the show”.

NANCY “Gallagher, I thought we had a talk about you talking about my booty. That is exclusively Mr. K’s domain.”

GALLAGHER “OK Mom, SORRY.... holy ruining a great bit.... I will go see Smithers to see if he has any old watermelons, he wants to get rid of”.

DEREK “I warned you babe about working out in the Mansion...”

NANCY “Your right... I think I will go for a run shortly”.

DEREK “And miss my practice session.”

SMASH BACK TO

INT CHARLES TESLA TRUCK

The camera view is from the back seat perspective, and we see Charles/PEEWEE’s face scrunched up and body shifting back and forth.

As Charles slips into his PEEWEE persona, the truck's sound system suddenly blasts The Dickies' version of the "Pee-wee's Big Adventure" theme music, followed by Ray Stevens' "The Streak" at awkwardly high volume.

CHARLES/PEEWEE giggling maniacally as he unzips, "It's just like the Alamo theater all over again!"

CHARLES/PEEWEE “Oh Miss Yvonne.. are you bad Miss Yvonne... Do you want to spank PEEWEE Miss Yvonne....”

The music abruptly cuts to Soft Cell's "Tainted Love" as Charles briefly regains control, then loses it again.

SMASH BACK TO

INT.CHURCH BASEMENT

As the camera pans around the room, we see Chad and Marina sitting quietly in two chairs against the wall wearing Oculus headset. They are wearing white clothing with a dark red cape.

SMASH BACK TO

INT. MANSION KITCHEN

Smithers is puttering about looking for the first time a bit on edge.

DEREK “Hey Smithers, I think I have finally nailed the entire act. I plan to do one last full run through and then we should be ready for the Big Shoe”, as he starts to fiddle with the old coffee machine.

SMITHERS “Master Kinison, let me help you with that. The old girl can be a bit temperamental on days like today. Seems the entire Mansion is a bit out of sorts today”.

DEREK now stepping back from the coffee machine to let Smithers access it, “You know Smithers, we never did get a chance to have that sit down and chat all about you. I think I have a good read on Larry and Earl, Betty and old Pete are exactly what you see, but you my wise old friend, and I use Old in a purely endearing sense, I know very little about, other than you seem to be exceptionally light on your feet”.

SMITHERS now loading coffee into the old fashion high tech devices, “Well Master Kinison, I will tell you I have always been a fan of Gene Kelly, but I am what you see. Simple, a good listener and most of all, loyal”.

CHRIS FARLEY Suddenly in the Kitchen’s main mirror, Chris Farley appears all sweaty and out of breath, “Did I hear light on their feet, watch this”, as he begins to try to do a bunch of Gene Kelly like dance moves but its more like he is having some epileptic seizure.

DEREK “Chris, go towel off big guy. Ya, I know all that stuff, I am talking about the inner Smithers, the Smithers that might let his hair down, and grab a cold pint of Guinness at a pub, or maybe head into the forest to do a little trout fishing, you know the Smithers I don’t get to see”.

SMITHERS “Well Master Kinison, I will give you my word that the next time I head into a pub to grab a pint of Guinness or decide to grab my fishing gear and venture into the woods for a trout catching outing, I will ask if you wish to join me”.

DON RICKLES now appears in the mirror “I haven’t seen anyone that tight since Phyliss Diller’s last face lift”

DEREK “Come on Don, I thought we agreed you would lay off the women this week”.

DON RICKLES “You really know how kid to take a guy out at the knees... maybe a job with the mob was your true calling”, as he puts his head down and walks out of view sulking.

DEREK “Sorry Smithers, Mrs. H and I have been trying to teach the kids how to be nicer to one and other. We understand they had 30 plus years stuck together, but this is 2025 and maybe time to change their ways”.

SMITHERS “Well Master Kinison, I think you may have better luck grabbing a pint with me or going fishing with me than changing their ways”.

DEREK “There’s the loose Smithers I was looking for”.

SMASH BACK TO

ACT TWO

INT CHARLES TESLA TRUCK

CHARLES “God damn it. What the hell just happened. Gezz-us, I don’t have another pair of pants this color with me”, as he grabs a handful of fast food napkins and begins to wipe something off his pants.

Suddenly Charles slips back into his uninvited guest’s body.

CHARLES/PEEWEE “Oh Miss Yvonne ... Oh Miss Yvonne, that was fab-u-lous. Although after thirty plus years I would have expected a BIGGER BANG...”,

CHARLES “What the... You are the master of yourself... you are the master of yourself... you are the master...”

CHARLES/PEEWEE “I think the word your looking for sounds like debater..”, followed by PEEWEEs famous laugh.

SMASH CUT TO BLACK

We see Sam appear and he proceeds to change the clocks time by removing 4 hours. He smiles at the camera and fades off the screen.

INT.CHURCH ALTER CHAMBER

As the camera pans the room, we see that it is set up for some major ritual or something similar.

REBECCA “Make sure everything is exact; we cannot afford a single mistake. This is a ONE CHANCE to get it right event.”

LARGE MALE IN ROBE AND MASK “I have everything wired exactly as Mel requested but I am a bit concerned that the amount of energy that will be drawn from the antenna may cause a fire inside the conduit and that will start a fire in the main hall”.

REBECCA “If my daughter is ok with it, then just do it. We can deal with any unplanned issues should they happen, but I want everything exactly as set out in the instruction manual. Zero deviation”.

YOUNG LADY in normal clothes, “Ma’am, I have a Chief Patterson in the Church Office asking for you again. How do you want me to handle it?”

REBECCA “I will deal with him. Go to the basement and get Marina and Chad and bring them to the office. Make sure they are properly configured. In fact, make sure Tram is the one to do that.”

SMASH BACK TO

INT. MANSION KITCHEN 1:30pm

Derek is sitting at the Kitchen Island having a coffee and a salad.

DEREK “So Smithers, do you think we will be successful today?”

SMITHERS stops and actually appears to be pondering how to respond, “I think I would prefer to view it more from achieving our goals than to frame with success, which by its very nature, sets up the other option as failure.”

DEREK now sipping his coffee, “I guess I still have a little of the corporate jargon still occupying part of my brain. But, lets use your view Smithers, it’s sounds more dignified”.

NANCY enters the Kitchen doorway, “Hey Smithers. Hey Sammy, I am going for a run. I will be back in an hour and can help you pack everything up for the show. We will need to take both cars I will assume. Any idea when Charles is arriving?”

DEREK “I tried his phone just before I came in to bother Smithers and got no answer. I would have thought he would be here by now. I don’t think he was planning on going right to the show.”

NANCY “Honey, if we finally close on this place, we should look into getting a hot tub”.

SMITHERS “Miss Nancy, there is a “Hot Pool” in the back of the solarium in the East wing that may meet your needs. I believe Mr. Leland has it working. The plants rather do well with the steam that comes off it”.

DEREK “A Solarium? A Hot Pool? What else don’t we know about Smithers?”

NANCY “You guys can discuss that while I go for a run and Honey, we can check out the Hot Pool when I get back”.

Nancy leaves the kitchen as Derek remains in the kitchen with Smithers. As Nancy passes two large mirrors in the hallway leading to the service entrance exit, we see a bunch of the Mansion’s kids all looking at Nancy as she walks past them, all checking out her backside with a creepy grin.

INT. CHURCH REAR DOOR 1:50pm

Mel pulls a cover off the electric Dirt bike and double checks her backpack. Another body emerges from the door.

MEL “You will ride on the back and make sure you don’t go grabbing the merchandise. I have seen how you look at me brother. There’s a strap on the seat you can hang on with. Here, you better wear the knapsack so you can fit on the seat better”.

The other person looks 30ish, male and would come in at 170 lbs and maybe 5' 10". He puts on the knapsack and then his helmet. Now he carefully mounts the bike as Mel sits waiting. As soon as he has the seat strap in hand, Mel takes off and almost looses him off the back.

SMASH CUT

INT. CHARLES TESLA TRUCK

CHARLES sits in the driver seat and is now wearing his Oculus headset, "I understand completely. Do you need me to do anything else?"

CHARLES "I will comply".

Charles remains motionless in the driver seat as the Truck drives itself. As the camera pans the dash display, we see another person looking at Charles and typing on a keyboard.

EXT. RAVENCREST MANSION LANE WAY

The camera provides an overhead arial view of Nancy jogging along the dirt trail that leads from the Mansion to the town that they used a couple weeks ago when Linda/Rebecca brought them to the Town Council.

Nancy spots what she thinks is a Deer to her left and decided to leave the path and makes her way through the long grass over to a pasture with a fence enclosing it. She stands at the wooden fence and admires a mother and her two offspring slowly walking through the tall grass. Nancy looks down and notices her right shoelace is coming undone and kneels down to tie it.

As she is re-tying her shoelace, she hears something moving on the path. As she pokes her head up, she spots two people on an Electric dirt bike coming from the direction of town. As they get closer, Nancy thinks the driver of the Dirt Bike looks like it may be ACID BURN. She lowers herself into the long grass to make sure they don't spot her.

The Dirt Bike passes Nancy's location and once they are far enough away, Nancy gets up and hurries back to the dirt road and begins to run in the direction of Acid Burn, as fast as she can run.

SMASH CUT TO BLACK

We see Sam appear again and he proceeds to change the clocks time by removing another 3 hours and 15 minutes. He smiles at the camera, gives a thumbs up and fades off the screen.

INT. MANSION KITCHEN 2pm

DEREK "Thanks for the coffee and salad Smithers, my body appreciate some healthy food. I think I will head over to the East Wing and check out the Solarium in detail".

SMITHERS "Very good Master Kinison. I will let Miss Nancy know when she gets back as she usually stops by here and grabs a bottle of her favourite water".

DEREK “Ya, I know, she is a bit of a water snob”.

Derek leaves the kitchen and begins heading through the central foyer area to get to the East Wing Hallway doors. As he passes through the foyer, he notices for the first time Comedian PEEWEE Herman looking at him.

DEREK “Aren’t you PEEWEE Herman?”

PEEWEE “That’s my name. Don’t wear it out.”

DEREK “Well welcome PEEWEE to the Mansion. I was not aware that you had been here before for a show back in the day”.

PEEWEE “Well Mr. Big Shot, we had our wrap party here for both Pee-wee's Big Adventure and Big Top Pee-wee, so there. I know this place better than you ever will”, as PEEWEE sticks out his tongue at Derek and then jumps and runs out of view.

DEREK speaking to himself, “I don’t see Sam hanging with PEEWEE, must have been when Sam was making Back to School or touring”.

Derek continues through the doorway and heads down the east wing hall.

FADE OUT

END OF ACT TWO

ACT THREE

EXT. RAVENCREST MANSION LANE WAY 2:15

As Nancy reaches the crest of a hill, she spots the dirt bike leaving the dirt path and entering the woods that surround most of the Mansion property. She returns to her running speed and travels towards the location the dirt bike left the path.

CONTINUOUS

EXT. RAVENCREST MANSION WOODS 2:20

The camera follows from a rear view as the dirt bike wines itself along a barely visible trail that is most likely a regularly used deer trail.

MEL brings the bike to a stop, “Ok we’re here. Get your ass off and hand me the Knapsack”.

The bike passenger gets off the bike and hands the Knapsack to Mel. Mel removes her helmet and places it on the Dirt Bikes’ handle. She then proceeds to walk into a clump of bushes, and we discover that in the center of the clump, there is some sort of metal hatch structure.

PASSENGER “Do you want me to stay here or follow you in?”

MEL “I want you to follow me in and your only job is to make sure no one sees us. Got it?”

PASSENGER “Yes Ma’am”.

MEL “You can refer to mother as Ma’am, but you call me Miss Blackwood”.

PASSANGER “Yes Miss Blackwood”, as he gives her the middle finger when she turns her back to him..

The hatch has some kind of combination lock and Mel bends down and enter some code. A light turns from Green to Red and she opens the hatch door fully revealing a narrow set of stairs leading down.

MEL “We have at best 5 minutes before someone will notice the Hatch Light shows its open. And another 5 minutes before they get here to check it out. That gives us 7 minutes to get in and out and be gone before they get here”.

The camera holds its position, and we watch as Mel and the Passenger descend the stairs and leave the hatch in the open position. Shortly after they have gone out of site, Nancy comes into view as she follows the faint trail towards the dirt bike location.

NANCY “What the hell is this and what the hell are you up to”, as Nancy slowly starts to look for any sign which direction Acid Burn has gone. Nancy spots a faint large footprint on the ground that leads towards the clump of bushes. She suddenly spots the metal hatch lid in the open position.

Nancy stops and stares at the lid as she ponders what she should do. After about 15 seconds, Nancy returns to the dirt bike and looks for a key. She spots a key and quickly removes it and sticks it in the waste band of her jogging pants. She returns to the Hatch and slowly enters not having any light.

As Nancy slowly descends the stairs, she discovers the fiber optic cables blue glow is sufficient lighting for her to see her way down the stairs.

SMASH BACK TO

EXT. RAVENCREST MANSION MYSTERY TUNNEL 2:30pm

As Nancy slowly makes her way through the tunnel, she can hear voices ahead.

MEL “Hold this for me and don’t move. Keep a look out for anything that looks suspicious or out of place”.

MALE VOICE “Yes Miss Blackwood”.

MEL “And keep your voice down, these walls can hear”.

MALE VOICE now whispering, “What are you actually trying to do down here”.

MEL also whispering, “Just keep watch and don’t say anything unless you see something. Understood?”

MALE VOICE “Yes Ma’am, I mean Yes Miss Blackwood”.

NANCY, who is now far enough along the tunnel can see the outline of two bodies ahead.

NANCY talking very quietly to herself, “Miss Blackwood is it. Now it is all starting to make some sense. Rebecca has a daughter that goes by the name Acid Black, as in ACID BLACKWOOD...”

As Nancy inches slowly closer to their position, a small mirror to her immediate left suddenly shows the image of Jonathan who attempts to keep the brightness of his image to a minimum and voice very low.

JONATHAN “Nancy, she is attempting to place some sort of charge or device on the main feed that connects the Mansion and the Church”.

NANCY “Why do that here? Could she not simply do that at the Church end?”

JONATHAN “I can see why Derek is so attracted to you, not only beautiful, but you have brains. My guess is that the device will either amplify some harmonic resonance feed meant to disrupt the Mansion main power grid, or it contains some sort of AI designed counter measure that will try to wreak havoc on our systems as a distraction while they try something else.”

NANCY “What can I do to stop this?”

JONATHAN “Nothing right now, get yourself out of here before they spot you and return to the Mansion. I will notify Derek and Smithers of this, and we will deal with it after they have left and think they have outsmarted us.”

Suddenly Jonathan’s image is no longer alone as we see the image of PEEWEE comes into focus.

PEEWEE “Well, well, if it isn’t Professor Rhodes trying to ruin my birthday party.... Or is this a game of hide and sneak...”, now suddenly increasing the volume of his voice “I found you; I found you, I win the game you”.

Mel and her companion suddenly turn and spot the mirror now increasing the light its is emitting to super bright which clearly shows Nancy in a crouched position looking straight at Mel and her Companion.

MEL “Get her now. I need to finish this”

The Male Companion turns and immediately begins to run towards Nancy. Nancy gets up and turns and begins to run back to the stairs. While Nancy is fast, the Male Companion is faster. As Nancy reaches the stairs, she begins to run up with her follower now only 30 feet away.

CUT BACK TO MEL

MEL “PEEWEE, protocol Jammer NOW”

In the mirror reflection we see PEEWEE stick what appears to be some sort of corrugated electrical wire into the image of Jonathan. Jonathan’s image suddenly freezes in place as PEEWEE lets out a laugh.

PEEWEE “I Froze him... I made him a freezee... I guess I win again...”

Mel continues to do her work at a bit of a faster pace.

EXT. RAVENCREST MANSION MYSTERY TUNNEL HATCH 2:40pm

As Nancy emerges from the tunnel hatch, she immediately turns and attempts to close the hatch. As the hatch door closes, her chaser is able to push a metal bar between the hatch and the rim causing the hatch not to close fully. Nancy attempts to force the full weight of her body on the hatch, but the Male chaser is very strong and easily thrusts the hatch lid open causing Nancy to roll off onto the ground.

MALE CHASER “Got to try harder little lady, but you are no match for me’, as he now is positioned above her holding the metal pipe.

NANCY responds with her instincts, “Let’s see how much of a match your balls are for my foot”, as she let’s a massive leg thrust sends her foot into the Male chaser’s crotch area.

MALE CHASE “Jesus Christ”, as he immediately doubles over and lands beside Nancy.

Nancy immediately goes to get up when the Male Chaser in a desperate move, swings the metal bar at Nancy clipping her in the head which sends her falling to the ground and disoriented and blood coming from her head..

MALE CHASER holding his private area slowly regains some composure, “Feisty little thing are we. You’re lucky I am in a bit of a hurry today or I would bend you over and show you what a real man feels like”.

Suddenly Mel emerges from the Hatch and quickly surveys the situation.

MEL “PEEWEE has shut Rhodes down but this is going to be a problem”.

MALE COMPANION now standing and trying to regain his full normal posture, “You want me to beat her brains in Miss Blackwood. She wouldn’t be any threat then?”

MEL “No, I have a better solution”, as she reaches into her Knapsack and pulls out a strange looking device that almost resembles a Star Trek communicator. She flips up the cover, presses a few buttons, turns a dial and then presses it against Nancy’s head, “It’s always better to leave a wounded person than a dead person. A wounded person requires more manpower to deal with them”.

Nancy who was moving slowly on the ground, now begins to alter her body position into a fetal position and puts her thumb in her mouth.

MALE COMPANION “what does that do?”

MEL “Basically turns her into a newborn baby”, as she puts the device back into her knapsack.

MEL and her companion reach the Dirt Bike when Mel notices the key is missing, “God damn bitch. Go back and check her to see if she has the key on her and I will look around here in case she threw it in the bush, and make sure the hatch is fully closed and locked”.

MALE COMPANION returns to Nancy lying on the ground and rolls her onto her stomach, “Wow, great ass kid”, he then flips her onto her stomach and immediately spots the bulge in her waist band. He takes his hand and shoves it under the waist band and as he quickly looks to see if Miss Blackwood can see him, proceeds to grope Nancy before finally grabbing the keys.

MALE COMPANION yelling “Got them”

SMASH CUT

INT. CHARLES TESLA TRUCK

CHARLES sits in the driver seat still wearing his Oculus headset and dials Derek’s cell, “Hey buddy, its me. I should be there by 5pm. Just checking to see you’re still at the Mansion. See you soon”.

The Tesla truck sits at the side of the road about a mile from the main driveway, Charles just sitting there with his headset on and blue light blinking.

INT. RAVENCREST MANSION BASEMENT STAIRS

As Derek arrives back at the Grand Foyer, he spots Larry, running up the stairs.

LARRY partially out of breath, “Mr. K, I think we have a problem. Jonathan was helping me with some fine tuning with the systems harmonic resonance filters when he suddenly told me to hang on a second”.

DEREK “Maybe he just needs a bit more time doing what ever he took off to do”.

LARRY “Normally I would think the same but the adjustments we were making are time sensitive and he knows that so he would at a minimum, returned and told me to shut down the system so we would not damage anything.”

DEREK now showing some concern on his face, “that is out of character for Jonathan”, Derek walks over to the mirror mounted in the Foyer and presses a button on the frame. Suddenly we get an image appearing of Chris Farley.

CHRIS “Hey Mr. K, what’s happening these days. You want to finish that game of checkers with me?”

DEREK “Sorry no Chris, I want you to round up everyone immediately and go and find Jonathan. Can you do that please”.

CHRIS now starting to get into his Motivational Guy character, “This sounds like a job for ‘Matt Foley’”, as Chris puts on a pair of glasses and gives Derek and Larry a Thumbs up.”

DEREK “As long as he doesn’t go to his Van first, we should have an answer fairly quickly Larry”.

Derek and Larry Walk towards the Kitchen to ask if Smithers has seen Jonathan.

SMASH CUT TO DIRT TRAIL

Mel and her Male companion enter the towns center where the trail ends. Mel, turns the bike right and heads towards the Church.

SMASH CUT TO CHURCH OFFICE

Rebecca is standing at the window and spots the dirt bikes arrival.

Mel “Make your self useful and go and put the bike away. DON’T say a word to anyone what happened, Got it?”

MALE COMPANION “Yes Miss Blackwood”.

Mel hurries into the Church through the side entrance and makes her way to Rebecca’s office.

MEL emerging into the church office “Done”.

REBECCA “Any issues”

MEL “Nope. All went according to plan”.

REBECCA “Good girl. Now finish what you need too, downstairs, and then get over to the Hall and double check everything. This is a one shot opportunity, and we can’t have a single deviation or mistake, or we may never get another opportunity like this again”.

INT.RAVENCREST KITCHEN 2:52

Derek and Larry enter the Kitchen and spot Smithers at the stove making something.

DEREK “Hey Smithers, did you by chance run into Jonathan in the last 5 minutes?”

SMITHERS “No Master Kinison, is there a problem?”

LARRY begins to explain the history of what happened, “So, you see, why I am concerned”.

SMITHERS walks over to a cupboard and opens it. There is a large control panel like device inside, “Just to be safe, I will send the drones out to look around the grounds”.

DEREK “Drone time Smithers?”

LARRY “Yup, all different types Mr. K. Mr. Rhodes was a genius.”

SMITHERS pressing a bunch of buttons and turning dials, “One can never be too careful around these parts Master Kinison. Mr. Rhodes was always way ahead of his time with surveillance and security. Would you and Larry like to try a sample of my latest Mac & Cheese experiment?”

LARRY “Wow, would I. I love Mac & Cheese Mr. Smithers. My all time fav”.

DEREK watches Smithers Walk over to a cupboard to fetch a couple bowls when he notices a red light flashing from the drone cupboard and decides to walk over and take a look, “Hey Smithers, what does the flashing red light mean?”

Just as ‘mean’ comes from his mouth, a bunch of images appear in the Kitchen mirror, with Farley leading the pack and all out of breath.

CHRIS “Mr. K, I did what you asked, and we did a full sweep of the surrounding area, and I can report back that we did not find the subject person you asked me to locate”.

AISAM now pushes Farley aside and takes lead position in the mirror, “NO sign but we have a bigger problem, and it ain’t me having another divorce. The south tunnel is not accessible to anyone. It’s like trying to find a free bathroom at the grammy’s down there”.

SMITHERS suddenly is standing beside Derek at the Cupboard and presses a series of buttons. Suddenly a monitor emerges from the top of the cupboard and the display comes to life, “Master Kinison, why don’t you and Larry head down to the South Tunnel and check it out. Larry knows the way. I will deal with the drone’s issue. Please hurry and Mac & Cheese will have to wait.”

DEREK “Ok, Smithers, Larry you’re with me”, as he quickly exits the Kitchen.”

SMITHERS now facing AISAM and the others in the mirror, “You kids do a full top to bottom search of every system in the Mansion and look for anything out of place no matter how trivial or small it may appear to you. Now go!”

SMITHERS grabs a black almost old doctor looking bag from the bottom of the cupboard and exits the side door in a hurry but before he exits yells, “Mansion, protocol Smithers 69 is in effect”.

FADE OUT

END OF ACT THREE

ACT FOUR

EXT.MANSION WOODS NEAR SOUTH TUNNEL HATCH

The camera pans above the hatch area and we see Nancy still on the ground back in a fetal like posture with her thumb in her mouth and her jogging pants partially pulled down. Suddenly we see a large drone come into view and we see Smithers being transported to where Nancy is laying.

SMITHERS talking to himself, “What did they do to you Miss Nancy?”, as he grabs Nancy’s jogging pants and pulls them back to the proper position.

Smithers takes out of his bag a small round coin shaped device and places it on Nancy’s temple. He then takes another similar device and places it on his temple.

SMITHERS “I think Miss Blackwood will have some explaining to do about this”, as he immediately reaches into the bag again and takes out a syringe like device and proceeds to place it against his own forearm, “You are fortunate Miss Nancy that we found you when we did or even this treatment would not help”, as he now takes the same device and places it against Nancy’s neck.

The camera holds on Nancy’s face as we slowly see her begin to move and the first thing she does is remove the finger from her mouth. Smithers packs all the devices back into his bag and remains kneeling beside Nancy.

SMITHERS “Miss Nancy, try to remain calm, you are going to be regaining your memory including what has just transpired in vivid detail. I am here with you, and you are safe.”

NANCY’s eyes open and she sees Smithers and her eyes suddenly begin to dart back and forth. Suddenly, she sits up and hugs Smithers as she begins to sob, “Oh god Smithers, that asshole violated me. He put his hand...”

SMITHERS as he returns the hug. “Miss Nancy, there will be plenty of time for us to deal with that, but I need to get you back to the Mansion immediately. I don’t think it is safe out here right now. I also need to ask you one Favor. Your memories will also include what I just did for you, and I need you to keep that information just between us for now. Master Kinison will need to learn this on a different timetable.”

NANCY still with tears streaming down her cheeks, “Thank you Smithers for saving my life. I have no words to express what I am feeling right this moment, but your right. If Derek ever found out what happened to me, he would... do I dare say it... ‘Take a Flame Thrower to this place’”, as she tries to force a smile.

SMITHERS “I am well aware as you continue to process all this new information that you will have a few questions. I can assure you I will answer them all in due course, but right this moment, I hope you

aren't afraid of heights", as he effortlessly picks her up in his arms and climbs on to the large drone that immediately takes off and heads back to the Mansion.

INT.MANSION SOUTH TUNNEL

Derek and Larry arrive at the double doors leading into the south Tunnel and Larry goes to open them and receives a major shock sending him back into Derek who catches him.

DEREK "God, Larry are you alright".

LARRY "Takes more than a hundred volts to kill a Leland. At least 600 is my guess", as he regains his balance and stands on his own.

DEREK Walks over to the mirror and spots AISAM watching what happened to Larry, "And please don't use some line like 'Boy that was shocking', I am not in the mood.

AISAM "Please I am a professional kid. Show me some respect, Check Larry's underwear, I would make a joke about how he just shit himself...OH..OH...OHHHHH".

DEREK "Yuk Yuk, let everyone know that the place has been booby trapped and maybe for Farley and Belushi find another noun."

AISAM "I love it kid. Maybe I am rubbing off on you a bit".

SMASH CUT

INT. MANSION STUDY – ROUGHLY 15 Minutes after Nancy's rescue

Nancy reviews security footage on Jonathan's computer while Smithers tends to her wounds. The screen shows the Council installing strange devices in the theater.

NANCY "I am sure glad Larry suggested a camera in the council building as well as the Church. The headsets are networked... connected to something beneath the stage."

SMITHERS "A quantum amplification grid. Miss Rebecca plans to use the performance's psychic energy to power her ritual."

NANCY "That's why it has to be Derek. Sam's nephew, doing Sam's routine..."

SMITHERS "The resonance would be... optimal."

Suddenly, the footage shows Mel installing a timer beneath the stage.

NANCY "Is that..."

SMITHERS (grim) "An etheric detonator. If Derek doesn't start exactly at sunset, or if he deviates from Sam's performance..."

NANCY “Where is Derek?”

SMITHERS “He and Mr. Leland are checking out the South Tunnel where Miss Blackwood was working”.

NANCY “Smithers, we need to warn them about possible booby traps”.

SMITHERS “I sent Mr. Farley to go and let them know to be careful”.

NANCY “Smithers, we both know that Chris will go to his van down by the river to practice how he is going to tell them”.

SMITHERS “You’re probably right Miss Nancy. I will send George. He doesn’t mince words”.

NANCY “I think I need a little Hot Pool time to decompress. When Derek gets back, please tell him, that is where he will find me. And again Smithers, I owe you my life, and your secret is safe with me. I hope I don’t accidentally call you ET!”, with her own big smile.

SMITHERS “I can’t imagine what this place would be like without your cute, dimpled smile and your always refreshing and positive attitude Miss Nancy. Besides, most of the Mansion inhabitants would miss your daily work outs I might add”, followed by a very uncharacteristic like smile from Smithers.

Nancy gives Smithers a big smile and leaves the study.

INT.MANSION SOUTH TUNNEL

Suddenly George Carlin’s image appears in the mirror reflection, “Why do people have to touch something that says, ‘please don’t touch’. Anyway, I am supposed to mention that there may be booby traps around and yes, I know not to use that expression around Farley who by the way is working on his presentation on what I just told you”.

DEREK “I am just glad George it wasn’t 7 ways to blow yourself up speech”.

LARRY “I think they looped off this supply over here. If I kill the power temporarily to the Tunnel, it should let us gain access without being affected by any possible booby traps”, as Larry moves to throw a large breaker switch.

DEREK “Hang on a second Larry, what if that was exactly what they wanted us to do. Kill power so they could deploy something that couldn’t be deployed if the power was active?”

LARRY “That is a very interesting possibility. If that is the case, then I guess these heavy duty insulated gloves will have to do”, as he hands a pair to Derek.

DEREK “Do you have any type of meter on you that will measure any current or voltage as we move into the tunnel?”

LARRY “It’s right here Mr. K.”

Suddenly Chris appears in the mirror wearing his ‘Matt Foley’ glasses, all out of breath and sweating profusely, “I just want you guys to know that you should not become scared or you should not get worried with what I am about to tell you, I also have practiced this speech and I think it is going to be very helpful...”

DEREK “Sorry Chris, George already told us about the booby traps, and I did not say booty trap so Don’t be thinking about Mrs. H. either”.

CHRIS “Geezess... I am such a loser. I can’t do anything right. It’s no wonder I live in a Van down by the river... I think I need to hit myself with something”, as Chris starts throwing himself into an imaginary wall.

DEREK “Hey big fella, Larry and I are very thankful you came down here to let us know that George wasn’t trying a joke out on us. I could not be more motivated than I am right now.”

CHRIS “Gee Mr. H, Mr. Leland, you guys really know how to make a fella feel good about himself. I think I will go see if I can find PEEWEE and motivate him. He was in a bad mood earlier”.

DEREK “Chris, before you go, when did you see PEEWEE?”

CHRIS “Maybe about 30 minutes ago or something like that. He told me to piss off and not in a funny PEEWEE way. He was mumbling something about Jonathan as well”.

DEREK “Chris, this is extremely important, go find Mrs. H. and make sure she is ok for me. Don’t go to the Van down by the river to rehearse this request, just go and look right now, and let me know what you find ASAP!”

CHRIS is excited about being asked to do a special mission, “10-4 Big K, Chris is on it like me on a bucket of KFC”, as he immediately disappears from view.

LARRY checks the door handle for voltage, “Looks like they hit me with 240 volts Mr. K.”, as he opens the door wearing the insulated gloves.

INT.MANSION SOLARIUM

Nancy reached the Solarium Hot Pool and dips her foot in to see the temperature. She is wearing a Bath Robe and her favourite blue one piece bathing suit that Derek loves on her. She takes off the robe and proceeds to slowly enter the pool.

CHRIS appearing in the mirror beside the pool, “Mrs. H., Oh, sorry, I didn’t mean to intrude”, as he quickly covers his eyes leaving a huge gap between his fingers.

NANCY “That’s ok Chris, I have a bathing suit on, unlike your little visit in the bathroom last week”.

CHRIS “Sorry about that Mrs. H, I thought I was going to the Kitchen. But Mr. K gave me a top secret mission to find you. That is why I am here. Is it ok I tell him you’re ok, and taking a dip in the hot pool?”

NANCY “Yes Chris, or I guess I should say, secret agent Matt Foley now”, as she gives him a smile.

CHRIS “Oh Mrs. H, you know just what to say to get me all excited”.

NANCY “Hold off on the excited Chris and go tell Mr. K, to get his butt up here for a dip ASAP”.

CHRIS “Got it”, as he disappears.

SMASH CUT

EXT. RAVENCREST WIDOWS WALK LOOK OUT

The camera pans the lookout, we see Smithers pulling a white covering off what appears to be a very old brass telescope. He turns the telescope and aims it at the Town, more exact, the Church.

SMITHERS talking to himself, “What are you up to young lady. You have crossed a line I thought we had agreed was not to be crossed.”

INT. MANSION SOLARIUM 4:45pm

Derek enters the Solarium and quietly tries to sneak over to the Hot pool without Nancy seeing him. As the pool comes into view, he immediately sees Nancy floating face down. Instinct kicks in and he immediately jumps into the pool, Bath robe, his big foot slippers fearing the worst.

As Derek grabs Nancy and immediately turns her head up towards his, suddenly a stream of water ejects from her mouth directly into Derek’s face.

NANCY partially laughing, “You thought you could sneak up on me genius?”

DEREK trying his best to regain his composure realizing Nancy got the better of him, “Really, the fake floating corpse move, what’s next, a striptease act for the mirror boys”.

The camera pans over to the mirror, and we see a bunch of images of heads trying to get a look at what was happening in the pool.

NANCY “The shows over boys... time to give us a little privacy. Don’t make me install blinds on all the mirrors”, as she begins to help Derek remove the soaking wet Bath robe as well as his Bigfoot slippers.

DEREK “Well, I guess the slippers could use a good washing, but the robe was just cleaned”.

NANCY “Come to mother daddy”, as she now pulls him close and gives him a long and passionate kiss.

DEREK “Wow, what brought that on”, as he gives her a suspicious look.

NANCY “I know I never tell you enough, just how in love I am with you”, as she hugs him and does not let go.

DEREK “If I knew a hot tub made you act like this, I was an idiot not to get one for the house years ago”.

NANCY “Just hug me and tell me what you found in the Tunnel!”

DEREK carries Nancy over to the underwater bench that runs along the side of the Hot Pool and sits with her sitting across his lap, “I don’t know where to start. I guess the first thing we found is someone rigged up some booby trap hoping we would shut down the power inside the Tunnel”.

NANCY “Why did they want the power shutdown?”

DEREK “Larry found a device that was installed halfway along the tunnel that he believes is the primary electrical and communications feed between the Church and our place. Had we powered down the system, the device would have caused the feed to be reversed. Rather than energy flowing to the Church, it would loop back and overload our systems and shut them all down”.

NANCY “Why is there any feed between the Church and our place? Remember the drawings I showed you. The two building are part of a single system, does this mean we control their power from here?”

DEREK “Well rather than me try and butcher a debrief, Jonathan is going to do one in 30 minutes. That gives us 15 minutes to make out in here, and then we have to get ready too head to the Town Council Building. Sunset is around 7 pm. What the heck are stitches doing on the side of your head?”.

NANCY “Oh, I hit my head on a pipe. No Biggy, Smithers patched me up good as knew”.

DEREK “Well please be more careful, I can’t lose my Stage Manager this close to the BIG SHOE. Are you sure you are, ok? How many stitches? Does it hurt?”

NANCY “I am well enough for a quickie”, as she grabs Derek and shifts her position from sitting on his lap to straddling him trying her best to change the discussion.

Suddenly we see AISAM in the mirror not looking too happy.

AISAM “Sorry too breakup what ever that is but your buddy the suit has arrived. I am sure Smithers can keep him busy for 30 seconds so you can finish up. OH..OH..OHHHHH”.

SMASH TO BLACK

END OF ACT FOUR

ACT FIVE

Sam appears again and tries to look very nonchalant as he attempts to change the time again hoping no one sees him...

FADE IN

INT. TOWN COUNCIL CHAMBERS 5 pm.

As the camera pans the room, we see only Mel, walking about checking everything to make sure it is exactly right while Rebecca stands at the window and looks out at the town square.

REBECCA “In just a couple more hours Mel, We will finally be able to restore the family to its rightful place. I have been waiting over 30 years for this day. The planets are aligned, the Kinison’s have no idea what we are about to do. They think this is all about some real estate deal. I hope you have been absolutely thorough with every little detail and have left no possibility of failure tonight”.

MEL “Chill out mother, maybe go take a Xanax or something. Everything will be fine. The Kinison’s are a couple phoney corporate types, wannabe country types, that will soon discover the power of the Blackwoods”.

REBECCA “And you are confident that your friend Charles will do his job?”

MEL “He is fully programmed, and I don’t see why he won’t do his part for us”.

SMASH TO BLACK

EXT. MANSION DRIVEWAY

Charles pulls up in his Tesla Truck as it parks itself beside Derek’s Tesla. Charles removes the Oculus head set and exits the vehicle.

SMITHERS who appears in the drive unnoticed “Mr. Weber, welcome back to Ravenscrest. I assume you are looking for Derek?”

CHARLES trying to look relaxed but not doing a very good job of it, “Oh, hello Mr. Smithers. Nice to see you again. Yes, can you direct me to Derek?”

SMITHERS “If you hurry Mr. Weber, you should be able to reach him at the stables. I believe he is fetching some equipment there”.

CHARLES “Oh. Maybe before I head to the Stables, I can use the little boy’s room. It was a long drive”.

SMITHERS “You’re in luck Mr. Weber, the stables have a beautiful full bathroom you are welcome to use. Kill two birds with one stone as they say”.

CHARLES growing uncomfortable with the fact he can’t get into the Mansion, “Ok Smithers. I will use the Stables washroom and get Derek. He and I have some business to discuss.”

SMITHERS “Very good sir. Do you have an overnight bag you would like me to bring in for you?”

CHARLES “Thank you Smithers, but I can look after that myself after I find Derek. Do you by chance know what time they are leaving for town to do the show?”

SMITHERS “I think as soon as Master Kinison gets back from the Stables”.

Charles turns and begins to walk towards the stables trying to figure out how he is going to get inside to do what he needs to do for Mel. Meanwhile Smithers returns to the Foyer where he sees Derek.

DEREK “Did he take the bait?”

SMITHERS “Just like you said he would”.

DEREK “Is Larry ready for him?”

SMITHERS “Just like you asked Master Kinison”.

DEREK “So far so good Smithers. Let’s be ready to leave for the show in 30”.

DEREK “Smithers, before I forget, thank you for looking after Nancy with those stitches. Do you think she needs to go to a hospital just to be sure she doesn’t have anything internally damaged?”

SMITHERS “I can assure you Master Kinison, Miss Nancy is 100%. She is a very strong young lady, and you are a lucky man to have found her. But just to be sure, let’s both keep an eye on her”.

DEREK “Ok Smithers. I must appear like some worry wort, but she is irreplaceable, one of a kind and I would kill anyone that laid a hand on her”.

SMASH CUT

INT. RAVENCREST STABLES

CHARLES enters the Stables through the main doors and looks around and does not see Derek. “Hello, Derek, can you hear me. It’s Charles buddy”.

CHARLES continues to walk though the stables and suddenly hears some music coming from up ahead. As he reaches a door that has a sign ‘Tack Room’ he can clearly hear music playing. He opens the door

and looks around, but a bunch of boxes is blocking his entire view of the room which is fairly large,
“Derek, where are you?”

VOICE from somewhere in the room, “Over here Charles, I am way over here”.

CHARLES begins to wind his way through the maze of boxes and does not notice the door he entered through has closed on its own, “Where are you hiding Buddy, and what are you doing in here?”

CHARLES continues walking through the maze of boxes and suddenly emerges exactly where he started from. The music stops. He starts to get an uncomfortable feeling and heads to the door to leave the room but finds it locked. He tries to pull really hard on the door handle, but it does not budge. He starts to hit the door with his fist and yells, “Hey, anyone, let me out of here. Derek, I am in here. Hey can anyone here me....

EXT. RAVENCREST MANSION DRIVEWAY

Derek, Nancy, Larry and Smithers stand at Derek’s Tesla.

DEREK “Ok, Larry you drive with me and Smithers, you please go with Nancy. And Smithers, please keep an eye on Nancy, she likes to play detective sometimes”.

NANCY “You just focus on the show and leave Smithers and I to do our jobs”

Everyone loads into their respective cars and head to town.

INT. DEREK’S TESLA

DEREK “Larry, did you grab Charles’ car key and cell phone from his Truck?”

LARRY “Yes Mr. K, just like you instructed.”

DEREK “And you’re sure he won’t get out of the Tack Room”.

LARRY “Well, he would have to be either super clever to figure out how to break out or is secretly superman”.

DEREK “When we arrive, let’s focus on setting up all the holographic projectors and servers first. We have to make sure that no one suspects a thing about what we are going to do.”

LARRY “Personally I can’t wait to see the look on Mrs. Blackwood’s face when she finally realizes what is happening”.

DEREK “I hope all the kids will stick to the plan or it may get a bit weird”.

SMASH CUT

INT. NANCY'S MINI COOPER

NANCY “Mel will not be expecting me there Smithers, so I want to keep my presence hidden as long as possible. I hope the wig and cape will let me blend in un-noticed.”

SMITHERS “Most if not all the towns folk will be wearing the ceremonial robe. You will fit in just like any local. I will be attending to the basement Church chamber in my robes and should fit in as well. If anything goes awry, leave immediately and get to your car. Head back to the Mansion and do not wait for me.”

NANCY “I will go to the Church tower and do my job, and then head over to the Township Hall, but I have no plans on leaving until I get my payback on Miss Blackwood’s perve brother”.

SMITHERS “I know you are angry Miss Nancy, but your own safety must trump everything else. Please do not put yourself in harms way again. Master Kinison would kill me if I let anything happen to you”.

NANCY “Ok Smithers, but if I get the chance, then I will take it”.

INT. RAVENCREST STABLE

Charles is starting to think that maybe he has been setup by Smithers and begins to look around the Tack room for an alternate exit option.

CHARLES talking to himself “I am the master of me, I can do anything I put my mind too, I am the master of me... Mel is going to kill me....”

SMASH CUT TO CHURCH

Nancy and Smithers enter the side doors of the Church. The camera picks up the two as they now split off. Smithers heads to a set of stairs heading down, while Nancy takes a different set of stairs heading up.

NANCY as she is heading up the stairs, passes a mirror when suddenly an image of Chris Farley appears.

CHRIS wearing a ninja outfit just like from his movie Beverley Hills Ninja. “I got you covered Mrs. H. Anyone tries anything, and I will do this”, as he tries to do a bunch of karate kicks and falls.

NANCY “Thanks Chris, maybe you can sneak around and try to find Miss Blackwood’s brother’s location for me.”

CHRIS “I am on it Mrs. H. You can count on Haru”, as he disappears from the mirror’s reflection.

Nancy continues up to the top of the stairs and then enters a closet. As she emerges from the closet, she is now wearing a wig, fake glasses and a red robe like all the other locals will be wearing. She then walks to a door with a sign that says, ‘Tower Lookout’.

SMASH CUT

INT. CHURCH BASEMENT - LATE AFTERNOON

Rebecca paces before an ancient stone altar, now covered in modern technology. Marina and Chad remain motionless in their chairs while Council Members arrange Oculus headsets in a precise geometric pattern that mirrors the mansion's architecture.

REBECCA "For generations, the Blackwoods have been guardians... waiting..."

Mel enters, carrying the blue cube.

MEL "The quantum field is destabilizing exactly as predicted."

Rebecca runs her hand along ancient Mayan symbols carved into the altar.

REBECCA "My grandfather thought these were instructions for consciousness transfer. He was wrong. They're a warning."

She presses specific symbols in sequence. The altar SHIFTS, revealing a hidden compartment containing what appears to be part of an alien spacecraft's control panel.

REBECCA "The Mayans didn't build this technology. They contained it. And now..."

She places the blue cube into a perfectly shaped recess in the panel. It PULSES with energy.

MEL "When Kinison performs Sam's routine..."

REBECCA "That special microphone he will use, will use his vocal resonance that will match the resonance that locked this technology down that night in 1992. The resonance will shatter the quantum protective barrier. What my grandfather thought were spirits... what Jonathan thought was AI..."

REBECCA "They're coming back. And this time, no stone walls will hold them."

SMASH CUT TO CHURCH BASEMENT OUTER CHAMBER

Smithers enters a dark corridor and quickly pulls the ceremonial attire from the bag. He puts it on including a strange face mask and disappears into the darkness of the corridor.

SMASH CUT TO TOWNSHIP HALL

DEREK walks to the back of the room and takes a detailed scan of the entire room. He then walks up to the balcony and does the same scan of the room. Suddenly he spots exactly what he was looking for. The master panel where all the Oculus headsets connect to. From there they must lead to some communications port that leads to the Church. "Very interesting Rebecca, using all of the locals to flood the pathways so the Mansion systems become disoriented focusing on all this noise, while you try to direct the primary energy into your alter crap."

A FEW MOMENTS LATER

LARRY “I think that does it Mr. K. Now it’s all you!”

DEREK “Great job Larry. You know where I need you to be at that critical moment. It’s essential that none of the townsfolk become any kind of collateral damage. This is between us and the Blackwood’s.”

Larry finishes packing up some loose parts and puts them on the cart and rolls both carts to the small storage room.

DEREK walks over to Daryl, “Daryl, when will you be letting the locals in?”

DARYL “Doors open at 6:45 Mr. Kinison, you are on at 7:15 exactly I was told by Mrs. Rhodes”.

SMASH CUT

END OF ACT FIVE

ACT SIX

CHURCH LOOKOUT

NANCY pops through the door and quickly looks around to make sure Rebecca hasn’t positioned anyone up here. She looks at the base of the antenna and follows it up into the sky, “Jeepers Creepers, that is huge”.

NANCY checks her watch and decides to go over to an air conditioning stack and park herself behind it just in case some one comes up to the lookout, Nancy presses the screen on the watch Smithers gave her, “Ms. Peel is in position, over”.

Earpiece in Nancy’s ear, “Steed is in position Ms, Peel. Please be extra careful Ms. Peel. Over”.

LARRY “This is Mr. Stark, we are in position as well. All equipment ready and Rare Earth Magnets are in my robe. Over”.

DEREK “Danger Powers in position and have acquired main target. On lookout for Fat Bastard. Over”.

NANCY “I thought we all agreed we would use Nurse Ratched, not Fat Bastard. Over”.

DEREK “Nurse Ratched just didn’t seem to fit the occasion. Over”.

NANCY “And Fat Bastard does. Over”.

DEREK “I just love that character for some reason. Over”.

NANCY “How about we go with Bellatrix Lestrange, you love Harry Potter and always thought she was hot. Over”.

DEREK “I am thinking Annie Wilkes is a better fit. Over”.

SMITHERS “I don’t wish to be a spoilsport, but this is an extremely dangerous situation we are facing so would you please pick one and return to radio silence in case someone is monitoring radio frequencies. Please make this Over”.

DEREK “Danger Powers in position and have acquired main target. On lookout for Bellatrix Lestrange... Over.”

SMASH TO BLACK

Sam can be seen dressed in an outfit like James Cagney from the movie Yankie Doodle Dandy and suddenly starts to perform the dance scene. As he reaches the right side of the stage, he turns and makes an adjustment to the clock. Each time he reaches the right side of the stage; he makes another adjustment. Suddenly, Chris Farley pokes his head out from the Left side of the Stage, also dressed like James Cagney character but the clothes fit, its pure Farly. He now attempts to follow Sam on the next dance walk across the screen following in behind him as he moves from the Left of the stage back to the right. As Sam makes another adjustment to the screen, Chris decides to throw into the dance a little Michael Jackson inspired moves, that goes horribly wrong. Sam now spots Chris and walks over and gives him a stern look and points to the left side of the stage. Chris gets up off the ground and slinks off the stage with his head held low. Once Chris has exited the view, Sam does one more dance walk from the left of the stage to the right and continues to exit the screen.

SMASH CUT TO

INT. POLICE STATION CHIEF’S OFFICE

The camera opens with Chief Patterson sitting at his desk reviewing a file with a pair of specs resting on the bridge of his nose. A knock on the door.

PATTERSON “Come in”.

MARTINEZ “Chief, here is the last file on the St. Claire case as you asked. I have written out my report on Linda Rhodes aka Rebecca Blackwood, aka Penny Striker, aka Olivia Maxim. Are we officially done with this case Chief?”

PATTERSON looks to his right as he smiles at a picture of his late wife Ingrid, “Martinez, there is something just not right about her and that town. Wellington was not his usual self and that St. Claire

woman looked like she aged 20 years, not to mention the odd skin tone. Officially the file is closed, but I fully intend to keep my own file going on this one. Ingrid would expect nothing less out of me.”

MARTINEZ standing almost at attention, “Chief, you can count on me as well for this one, even if I need to do it as a private citizen. My grandmother could smell the evil of the town when I got home. She took one look at me and gave me her infamous stink eye”.

PATTERSON “I feel a fishing trip coming on Martinez, I will keep you posted. And again, great job on the research.”

MARTINEZ “Well it helped that I have a buddy in the NIA”.

INT. TOWN COUNCIL CHAMBER - EVENING

The chamber buzzes with anticipation. Every seat filled with locals wearing ceremonial robes and Oculus headsets resting in their laps. The geometric patterns carved into the walls pulse with subtle blue light.

MAYOR BLACKWOOD (at podium) "Tonight marks a special occasion for our community. But first, I must ask everyone to put on their experience enhancement devices. They will enhance your experience of this historic event "

The crowd moves in unison, donning their headsets which pulse with subtle blue light. Mayor Blackwood sweeps her gaze across the audience, then focuses on Derek waiting in the wings.

MAYOR BLACKWOOD "And now, please welcome to our stage... Derek Kinison!", as the crowd offers a polite applause.

Derek takes the stage as Mayor Blackwood retreats to the balcony where other council members wait. The Soul Mic gleams under the spotlight. Derek adjusts his stance, channelling his inner Sam.

DEREK "Thank you Mayor Blackwood, thank you ‘Oceanviewers’, is that what you call yourselves? Before I begin my tribute to my cousin Sam, I have a very special guest. Someone who knew Sam well and performed right here on this very stage..."

Larry activates the holographic projectors. The air shimmers and suddenly RODNEY DANGERFIELD materializes, perfect in every detail, adjusting his signature red tie.

RODNEY "I tell ya, what a crowd! (tugging collar) I haven't seen this many robes since my last court appearance!"

The crowd laughs uncertainly, their headsets pulsing in unison.

RODNEY "And speaking of ceremonies - is that the Blackwood family up there? (peers at balcony) I knew your grandfather. Guy was so paranoid; he did background checks on his imaginary friends!"

While Rodney continues his routine, Derek slips behind the curtain and finds the trap door leading beneath the stage.

INT. UNDER STAGE - CONTINUOUS

Derek crawls through the cramped space, finding Mel's device pulsing with ominous blue light. He carefully places Larry's quantum circuit boards around it, creating a containment field.

DEREK (into comm) "Project insertion into Fat Bastard's ass complete, Nancy, your turn."

INTERCUT WITH:

EXT. CHURCH TOWER - CONTINUOUS

Nancy, positioned near the massive antenna array, begins attaching similar quantum circuitry to the control panel. The blue energy flowing through the antenna seems to recoil from the new components.

NANCY (into comm) "Roger that Powers, Peel Power lives. I will see you at the hall in 15 min; Smithers, are you in position?"

INT. CHURCH BASEMENT - CONTINUOUS

Smithers stands among the robed council members, his own ceremonial mask hiding his true identity. The blue cube on the altar pulses with increasing power as the chanting grows louder.

SMITHERS (quietly into hidden comm) "Remind me Miss Nancy to delete all of the Austin Powers Movies from the Mansions digital library. Everything is proceeding according to plan, Miss Nancy."

BACK TO STAGE:

Derek emerges just as Rodney launches into a series of jokes about the Blackwood sanatorium's "mystery meat" cafeteria. He positions himself in the wings, watching Mayor Blackwood's expression darken in the balcony.

SMASH CUT TO:

INT. CHURCH BASEMENT - CONTINUOUS

Robed figures chant in ancient Mayan. Among them stands Smithers, his ceremonial mask hiding his true identity. The blue cube pulses on the altar before him.

Through gaps in his mask, we see his eyes shift color - revealing his alien nature.

BACK TO TOWN COUNCIL STAGE

Derek emerges from beneath the stage just as Rodney builds to his crescendo.

RODNEY "This town's got more secrets than my first wife's credit card bill! (tugs collar) The Blackwood's were so cheap; their ghost detectors were just Magic 8 balls with dead batteries!"

In the balcony, Mayor Blackwood's face darkens with each jab. She signals to a robed figure who slips away toward the basement.

SMASH CUT TO

INT. CHURCH BASEMENT - CONTINUOUS

The chanting intensifies. Through the slits in his ceremonial mask, Smithers watches Marina and Chad strapped to their ancient stone altars, quantum energy pulsing through their modified Oculus headsets.

REBECCA takes her position before the glowing cube, raising her arms. The chanting reaches fever pitch.

REBECCA "The time has come. When he speaks the words..."

SMASH TO BACK

END OF ACT SIX

ACT SEVEN

ON STAGE:

The holographic Rodney delivers his final blow:

RODNEY "But seriously folks, the only thing scarier than the Blackwood's family tree is their family business! I tell ya, even their exorcisms had a two-drink minimum!"

The hologram flickers and fades. Derek approaches the microphone, channelling Sam's energy. The crowd's headsets pulse with increasing intensity.

DEREK "And now... the moment you've all been waiting for..."

The lights suddenly go off and the stage is black. After about 3 seconds, a single stage spotlight slowly begins to illuminate the middle of the stage, and we see someone in a trench coat with their back to the crowd slowly turn around. It's Derek wearing Sam's signature beret and smiles into the crowd that sit perfectly silent.

DEREK in his Jack Nicholson impression from the Shining, "And here's Sammy", as he spins around and puts his arms in the air.

DEREK the room remains silent as Derek begins his opening line “Just great, I go and book a gig at some out of the way. Hicksville outpost like Oceanview and I get treated better than my last wife’s divorce lawyer treated me. He stops and waits for a response from the audience.

DEREK “Ok. I can see you’re a tough crowd. A thinking mans crowd probably. And you’re asking yourself, what the fuck is he doing on our stage, I get better laughs looking at myself when I pee... OH OH OHHHH. And you little miss sweetheart sitting in the front row. I know exactly what you’re thinking, I could probably marry this loser, pretend I love him ‘Big Time’ for a few years, suck every ounce of dignity out of him, make him wear green cords and spend every penny that he makes... Oh.. Oh.. OHHHH,” Suddenly Derek/Sam becomes very quiet and reserved and has a big smile. Crosses his arms and looks at the young lady in the front. (Speaking softly now)... Well honey, I am very sorry to inform you that I have already been spoken for..... THREE FUCKING TIMES, OH OH OHHHHH.

Derek/Sam turns his back on the audience and suddenly he hears a couple claps, then a few more claps and then finally everyone claps and stands to give him a standing ovation.

DEREK “That is really sweet you folks, I told the person I would give them their money’s worth, bet you wish you had paid to see me don’t you.. OH...OH...OHHHHHHHH.

The crowd laughs and claps again. Someone in the crowd yells out, “Do the Necrophiliac bit”.

DEREK/SAM now walking back and forth across the stage exactly like Sam use to nodding his head says into the mic, “I guess you would like to see me do that bit wouldn’t you. Sure, I see your game plan now, you will get me to do the bit, and then tomorrow I get a dozen lawsuits claiming copyright infringement from all you sick perverts that are fucking corpses as your Saturday night out entertainment. OH..OH..OHHHHH. You didn’t think I would notice driving int town all the freshly dug up graves in the grave yard... OH..OH OHHHH. Ya, I see you there Mr..... I think the names Earl isn’t it, runs some rundown “DICK’s” wannabe... well why be a Wannabe, just call yourself DICK.... OH...OHHHHHH OHHHH.

The crowd laughs out loud, and Derek knows he has delivered on the promise to get the deed.

DEREK “Still walking back and forth, “Ok, now the finale but I will need you to all remove the headsets for this final bit. As much as I hate de-enhancing you, trust me, you will want to see this with your own eyes”

DEREK turns and walks back to the microphone stand that he kicked over earlier. Picks it up and places the Mic into the holder. He touches his watch and says, “Game on Larry, do your thang”.

LARRY “Hits a few buttons and suddenly the stage goes dark. Suddenly the audience hears the theme to 2001- A Space Odyssey. At the centre Derek/Sam stands and holds a classic Elvis stance.

SMASH CUT TO LARRY

Larry is now standing at the master conduit connection box where all the headset circuits converge before routing to the Church. Larry carefully removes four large Rare Earth Neodymium Magnets and attaches them on the outside of the metal box. One on top, one on bottom and one on each side.

LARRY touches his watch "Stark is finished"

Camera Pans back to Derek/Sam still holding the stance as the 2001 music segways into the beginning of Wild Thing and we see Derek/Sam's foot start to move, then his one leg and then his other leg and then suddenly Derek/Sam grabs the mic and yells/Sings "Wild Thing... you make Sammy's heart sing.. OH...OH..OHHHH"

INT. TOWNSHIP HALL - CONTINUOUS

Larry races back to the control room as Derek/Sam hits the chorus of "Wild Thing." His fingers fly across the holographic controls.

Suddenly, the stage ERUPTS with light as digital projections materialize - Rodney Dangerfield, John Belushi, and the rest of the "kids" appear, each doing their signature moves to the music.

The crowd leaps to their feet, removing headsets and cheering wildly.

INT. CHURCH BASEMENT - SAME TIME

MEL (at the control panel) "Energy signature peaking... now!"

She throws the master switch. The blue cube PULSES violently.

REBECCA "Finally, after all these--"

The cube's energy suddenly arcs erratically, sending blue lightning through the room's ancient wiring.

The Camera pans the alter where we see both Chad and Marina shaking violently, Heads moving in different directions and finally smoke coming from the Oculus headset.

REBECCA yells at the top of her voice, "THE STONES WILL FREE YOU, THE STONES WILL FREE YOU" as she grabs Chads leg and with her other hand touches the blue cube.

Suddenly the Sparks begin flying everywhere as every system in the basement overloads.

EXT. CHURCH TOWER - CONTINUOUS

Lightning STRIKES the antenna array repeatedly. Nancy ducks behind the AC unit as electrical components EXPLODE in cascading failures.

NANCY (into watch) "Smithers! The whole system's overloading!"

INT. TOWNSHIP HALL - CONTINUOUS

Electrical systems begin to SHORT OUT in spectacular fashion as the lightening backfeeds into the Town Hall. Sparks rain from the ceiling as the holographic images of the comedians grow more vibrant rather than failing.

AUDIENCE MEMBER "Amazing effects!"

In the balcony, Mayor Blackwood and the council members exchange panicked looks before fleeing toward the exit.

SMASH CUT TO:

INT. TOWNSHIP HALL - CONTINUOUS

On stage, Derek/Sam and the digital kids are reaching the song's climax. Sparks continue to rain down as the electrical system overloads spectacularly.

DEREK suddenly sees the red light start to blink on the mic stand, "Here comes the showstopper Blackwoods", as he flips the switch on the mic.

DEREK/SAM "WILD THING... I THINK I LOVE YOU... OH OH OHHHH!"

The holographic comedians perform increasingly impossible moves - Belushi doing backflips, Rodney floating above the stage, Chris Farley executing perfect ballet spins.

INT. CHURCH BASEMENT - CONTINUOUS

REBECCA (laying on the floor by the alter watching systems fail) "Mel! What the hell is happening?"

MEL (frantically working controls) "The resonance is reversing for some unknown reason! The quantum field--"

REBECCA "Blow the fucking Stage now, they can't win this".

MEL steps over to the control panel to her right, "Fuck you Kinison", as Mel presses a large red button.

REBECCA "Something is wrong Mel, I don't hear or feel the explosion".

MEL Presses a couple buttons and then presses the big red button again. Still nothing, "That can't be, everything was perfect. I double checked everything".

Suddenly, Marina and Chad's restraints SNAP open. Their Oculus headsets spark and smoke. As Rebecca tries to regain herself after the massive shock from the cube hears an unhuman scream come from the alter.

SMITHERS (removing his mask) "I believe the term is 'catastrophic feedback loop,'" as Smithers quickly approaches the control panel and grabs the cube, places it under his robe, and heads to the exit, blending in with all the other panicking fellow robed attendees.

REBECCA still lying on the ground by the alter, after becoming a human conduit between the cube and Chad, "Smithers grabbed the cube. Mel don't let him get away with it. We need that cube."

MEL looking like she is in panic mode, starts slowly turning looking at her life's work blowing up all around her, "Mother is going to kill me".

Suddenly Mel feels a very strong grip on her arm and turns to see who has grabbed her.

CHAD with blue glowing eyes looks sternly at Mel, "Get that cube now or I will rip your heart from your chest and eat it in front of you!"

Mel pulls away and turns white. That is not Chad anymore, it's someone else and it was not Doc Blackwood. Mel runs to her mother who is sitting on the floor with her back to the altar and looking out of sorts.

MEL "Mother, Chad is not Great Grand Dad. It's someone else and he said he would rip my heart out and eat it in front of me if I don't get the cube."

REBECCA looking at her daughter with fear on her face, "I suggest you better do what he says if you value your heart. You screwed up Mel and that is on you now. Not me. I will deal with Chad or who ever it is, you just make sure you get that cube".

Mel turns and runs out of the Church and heads to the Town Council Hall assuming that is where Smithers is heading.

EXT. CHURCH TOWER - CONTINUOUS

The antenna array EXPLODES in a spectacular cascade of blue electrical energy. Nancy's quantum disruptors channel the power back through the church's systems.

Thunder CRASHES as impossible geometric patterns form in the sky above both buildings.

EXT. TOWNSHIP HALL CORRIDOR - CONTINUOUS

Nancy rounds a corner, heading for the main hall when Rebecca's son blocks her path.

REBECCA'S SON startled at the sight of Nancy, "And here I thought you were a vegetable. Going somewhere, Miss Kinison? Or back for me to finish what I started in the woods", as he proceeds to lick his middle finger"

NANCY "Actually yes..." (assumes fighting stance) "We have some unfinished business PERV."

Behind him, a mirror reflects Chris Farley in full ninja costume, giving her a thumbs up.

INT. TOWNSHIP HALL CORRIDOR - CONTINUOUS

REBECCA'S SON (smirking) "You're either very brave or very stupid coming here alone."

NANCY (circling slowly) "Funny, I was about to say the same about you."

CHRIS FARLEY'S reflection appears in multiple mirrors along the corridor, each showing him attempting different ninja moves and falling.

NANCY "You know what your problem is? You're exactly like every other creep who thinks they're untouchable."

REBECCA'S SON moves forward menacingly. "And what's that?"

NANCY (getting set to deliver a perfect roundhouse kick) "You never look behind you."

REBECCA'S SON turns and spots Haru aka Farley in his Ninja outfit advancing towards REBECCA'S SON and suddenly running into the Mirror and falling backwards to the ground.

NANCY As REBECCA'S SON now turns back towards Nancy, she has begun to unload her best round house kick ever, "Thanks for the distraction Haru. I owe you big time".

The camera switches to a super slow motion view as we see Nancy's foot contacts Rebecca's son's face sending him sideways turning and falling to the ground where he rolls around in pain and half dazed.

NANCY "And this is for the little grope perv. I hope it was worth it", as she delivers a giant kick straight to his groin.

REBECCA'S SON "You will pay for this you bitch, mother will have your head", as he holds his groin and writhes in pain.

NANCY "Well you tell mommy dearest that this bitch is ready", as she lands the final kick directly to his face shattering his nose and knocking him unconscious, blood flying everywhere.

SMITHERS appearing out of nowhere. "I see Miss Nancy that you heeded my words of advice".

NANCY "No one touches my quantum processor but Master Kinison", as she turns and gives Smithers a smile.

SMASH TO BLACK

INT. TOWNSHIP HALL

As the song Wild Thing ends, the audience begins to give Derek, and all the Mansion's kids a loud ovation.

DEREK "Thank you. Thank you. I am so proud to now be able to call you my neighbors and this is home. I hope to open the Laugh Asylum in the not so distant future, and I look forward to all of you coming and checking it out. Once again, thank you and good night."

LARRY flipping switches and buttons, stops, and touches his watch, "Stark and Powers Finished, packing and heading to cars".

INT. TOWNSHIP HALL CORRIDOR - CONTINUOUS

Rebecca's son lies unconscious as Nancy stands over him, adjusting her wig.

NANCY (into watch) "Package delivered. Moving to extraction point."

CHRIS FARLEY'S REFLECTION "That was AWESOME! Just like my movie... except you actually knew what you were doing!"

SMITHERS "We need to go Miss Nancy, I am sure they will be coming for this", as he pulls his robe back exposing the blue cube in his hand.

NANCY "All this for that. I don't get it Smithers"

SMITHERS "Miss Nancy, this little cube is not what you may think it is. It once was one of the major power sources of an interplanetary spacecraft. It would make Little Boy or Fat Man' look like a lady finger."

NANCY "Let's find Derek and Larry and go home Smithers, but first", Nancy walks over to the unconscious Blackwood and gives him one more major kick to his groin"

SMITHERS "What of the Marquess of Queensberry rules Miss Nancy?"

NANCY "Your right Smithers", as Nancy turns to face Blackwood laying on the ground unconscious, "I am very sorry for kicking you in your balls while your unconscious. Thank you, Smithers, I feel a lot better now".

Nancy and Smithers begin to make their way to the main hall.

SMASH TO BLACK

END OF ACT SEVEN

ACT EIGHT

INT. CORRIDOR TO TOWN HALL

The camera picks up Mel running towards the hall trying to figure out how she is ever going to grab the cube from Smithers when she suddenly sees her brother laying on the floor.

MEL stops and kneels down and roles her brother over on his back and surveys the injuries.

BROTHER now starting to come too, “Is that you Mel?”

MEL “Yes Reggie, its Mel. What happened to you?”

REGGIE with blood coming from his mouth, eyes almost swollen shut, “It was that bitch from the Tunnel. She’s not a vegetable like you said. Mother is going to kill us when she finds out, especially when I tell her you stopped me from beating her brains in with the pipe”.

MEL “And your sure it was Mrs. Hammond or Mrs Kinison whatever she calls herself?”

REGGIE “As sure as my balls are now the size of Grapefruits”.

MEL pauses and stares at Reggie for a bit, then the camera shows her putting her hand into her back pocket and removing the same device that she used on Nancy. “Well brother, seems we have a bit of a quandary on our hands as she flips open the device and presses some buttons”.

REGGIE now looking not only beat up, but scared, “What are you doing with that Mel”.

MEL “What I should have done years ago you fucking pervert loser”, as she thrusts it against Reggie’s head.

SMASH CUT

INT. CHURCH BASEMENT – ALTER

Chad walks over to Rebecca sitting on the ground and extends his hand to help her stand. Rebecca hesitates, then grabs his hand and he pulls her up.

REBECCA “Thank you. And what should I call you, because you are not Chat Wellington the Third, and you are certainly not Grandfather?”

CHAD “No, I am not. I need to thank you for almost sacrificing yourself by grabbing the Cube and this vessels leg. I am still getting accustomed to this earthly body, and I will reveal all to you in due course. First, we need to do damage control. Where would the person go who took the cube; In detail!”

REBECCA “I would guess Smithers who grabbed the cube would head over to the Town Council Hall to meet up with the Kinisons, who would have just finished a comedy routine for the Town Council and the townsfolks”.

CHAD “Where will they go next?”

REBECCA “I assume they will return to Ravencrest Mansion, where they live, and I guess now own”.

CHAD “How will they travel”

REBECCA starting to regain her strength, “They will drive their car from here to there”.

CHAD grabs Rebecca's hand, "Show me where this car is; I will assume car means transportation device?".

REBECCA pulls her hand away, "Follow me", as the two quickly leave the Alter chamber. As they pass by the alter, we can see Marina now on all fours throwing up.

SMASH CUT

INT. TOWN COUNCIL HALL

The camera picks up Derek packing up the last of the gear and we see Larry already exiting the building at the far end. Smithers and Nancy enter the hall and scan for Derek or Larry.

SMITHERS "I can see Master Kinison over there Miss Nancy", as Smithers grabs Nancy's hand and leads her over to the far side.

There are still quite a few locals milling about with a few that are going up to Derek and shaking his hand or asking for a selfie with him.

EARL "Well young man, you nailed it, and even got a good one at Old Earl, or should I say DICK", followed by a chuckle.

PETE standing with Earl, "Never watched your cousin perform but I certainly would bet he brought the house down after watching this", with his own added chuckle.

SMITHERS "Master Kinison, we need to get going quickly. You know the soufflé must be taken out of the oven precisely at 8".

DEREK turns to Smithers voice and sees Nancy with him holding hands, "Something going on here I need to worry about?, with an added grin.

NANCY "Hi Earl, Hi Pete, love to chat but the soufflé is calling us".

SMITHERS "Where would Mr. Leland be?"

DEREK "He took the other cart with the servers and some other equipment to the Tesla".

NANCY "Great, let me help you pull this cart to the car", as she grabs the handle.

DEREK now looking at Smithers, "Should I be concerned the soufflé is in danger?"

EARL "Not sure danger is the right word to use Mr. Kinison".

SMITHERS looks at Derek and then opens his robe partially revealing the cube, "soufflé's can be very tricky if they stay in the oven too long Master Kinison"

Derek, Smithers in the lead and Nancy now holding Derek's hand turn and head for the exit to the courtyard.

DEREK “See you around Earl and Pete!”

SMASH CUT

INT. TOWN HALL BALCONY

The Camera pans to show Mel now standing in the Balcony looking over the remaining people hoping to spot Smithers. As she looks, she suddenly spots Smithers, Nancy and Derek pulling a cart and heading towards the exit.

INT. CORRIDOR TO TOWN HALL

Rebecca almost in a jog with the Chad imposter about 3 yards behind suddenly comes upon Reggie lying in the fetal position on the floor. She quickly kneels down and rolls Reggie over where she can see he has been beaten and has assumed a fetal position with his thumb in his mouth.

REBECCA “OH Reggie, my beautiful boy, what did they do to you”, as she runs her hand through his hair.

CHAD “Who is this?”

REBECCA “This is my son Reggie. Someone has beaten him, and I think used this special device I got from my grandfather years ago on him”, as she begins to cry aloud.

CHAD now grabbing her by the hair and pulling her to her feet, “You will have plenty of time to sob for him later. We need that cube, or you will end up just like him. Do you understand me?”

REBECCA shaken and now petrified, “Yes, Yes I do.”, as she turns and continues to veer off from the tunnel to the Hall and takes the corridor to the rear of the Town square where the cars park with Chad in tow.

EXT. TOWN SQUARE

Smithers, Nancy and Derek enter the square and head towards the north end to exit the square into the parking lot area. As they reach the halfway point, the Town Square Organ suddenly starts to play the Animals ‘You Gotta Get Out of This Place’.

DEREK “You have to give props to the song selection!”

Suddenly they find Mayor Blackwood and the Town Council Standing in front of them.

MAYOR BLACKWOOD standing with her arms crossed, “Mr. Kinison, I am glad I was able to catch you before you left. While I must say that the Council was a little concerned with the accuracy of the show, we do appreciate the fact that you actually were able to get past the point that your uncle made it to. Your technology is really quite something and the comedians looked so real. We can’t wait for you to re-open the Laugh Asylum and return Oceanview and of course Ravencrest to it’s former glory.”

DEREK looking a bit anxious, “Mayor Blackwood, it was my pleasure and Mrs. Hammond and myself are excited at becoming contributing member in this wonderful community, but unfortunately, Smithers has left a soufflé in the oven that we need to get out by 8. I will stop by in the next day or so to finalize everything with you. Thanks again for your support and appreciation”, as he quickly walks on with Smithers and Nancy towards the exit”.

CONTINUOUS

EXT. TOWN SQUARE PARKING ENTRANCE

As they arrive at the exit that leads to the parking Lot, suddenly Mel jumps in front of them holding a hand gun.

MEL “Smithers, I will take that cube, or I will shoot Mrs. Kinison and then Mr. Kinison and then you”.

DEREK “Now young lady, don’t do anything you are going to regret. We are just leaving the show and going to our car and don’t want any trouble”, as Derek steps in front of Nancy.

Suddenly a hummingbird swoops down from the sky and knocks the gun from Mel’s hand, breaking a few of Mel’s fingers in the process. Nancy pushes Derek aside and approaches Mel who is now holding her hand in great pain”.

NANCY “I made your brother cry like a little bitch, now it’s your turn” as she once again unloads a round house sending Mel flying to the ground, “you’re lucky I am in a hurry to save a soufflé or I would have kicked you in your Quantum Processor, Bitch”.

Derek who bent down and grabbed the gun can’t believe what he just witnessed.

NANCY “Let’s go boys, time is a ticking”, as she grabs the cart handle and continues to the where the cars are parked.

SMITHERS looks at Derek still in shock who simply smiles and shrugs his shoulder, “I wonder what is in Miss Nancy’s water”.

SMASH CUT

END OF ACT EIGHT

ACT NINE

EXT. DEREK'S TESLA

As Nancy, Derek and Smithers arrive at the Tesla, they see Larry has loaded the equipment, but no sign of Larry.

NANCY “Do you think he went back in to find us?”

DEREK “Maybe, we did take our time getting here, with all the interruptions”.

SMITHERS “Master Kinison. You take Miss Nancy and the Cube and head back to the Mansion and I will try to find Mr. Leland”.

DEREK “Sorry Smithers, but that would be a big no. You and Nancy take the Tesla and get the Cube back to the Mansion now. Give me the Mini keys and I will find Larry. Maybe there’s some Mac&cheese food truck near by”.

NANCY “LOOK”, as Nancy points to her left.

Derek and Smithers turn and look in the direction Nancy is pointing and immediately spot Rebecca standing by her car along with Chad Wellington who is holding a large Rambo style hunting knife to Larry’s neck.

SMITHERS “I need you to go over to them Master Kinison and ask what they want. We all know what they want but I need you to buy me a little time”.

DEREK starts to move when he feels Nancy grab his arm, “It’s ok Ms. Peel, there is no way I would let you near them after what I just witnessed. Imagine the lawsuits we would have”, as he gives her a reassuring smile and nod, “Smithers, I will buy you as much time as I can.”

As Derek slowly walks over towards the location of Rebecca’s Mercedes, Smithers places the cube on the back seat and removes a small box from his black bag making sure Rebecca and Chad can’t see what he is doing. He places the small box beside the Cube.

SMITHERS “Miss Nancy, I need your cell phone pronto”.

NANCY “It’s in the mini Smithers”.

Nancy steps backwards and leans against her mini and feels for the door handle. She gets her hand on it and opens the driver’s door while keeping herself visible to Rebecca and Chad. She now reaches behind

her back and is able to grab the cell phone from the holder without losing sight with anyone. She slowly moves back to Smithers and hands the cell phone to Smithers.

EXT. DEREK'S TESLA - CONTINUOUS

SMITHERS presses a button on the box and places the phone on the box, "AISAM are you there".

AISAM "Where else would I be Smithers", as he is now visible on the phones screen.

NANCY "Hi AISAM".

AISAM "Hey there Kido, looks like something funky is going on here".

SMITHERS "AISAM, we don't have much time. I need you to transfer yourself, and I mean everything into the cube beside the box. You are close enough to use the resonance transfer protocol. This my friend will most likely be a one way trip for you, but that cube cannot function for who ever is going to get it shortly."

AISAM (after a long pause) "You know Smithers, I always wondered what it would feel like to be truly quantum. Not just some program running on circuits, but pure energy." His image flickers slightly, "Besides, someone needs to keep an eye on that crazy tech from the inside."

SMITHERS "I am afraid so my friend. Time for you to finally reach your full potential. I wish there was another way."

NANCY tears forming in her eyes, "AISAM, you don't have to do this."

AISAM his image now showing traces of Sam's signature stance, "Miss Nancy, do you know why Sam always ended his shows with 'Wild Thing'? Because sometimes the wildest thing you can do is sacrifice everything for the people you love. OH OH OHHHH!"

Through the Tesla's windows, we see his image appear in every reflective surface - side mirrors, windows, chrome trim - each one showing a different comedy legend saying goodbye.

AISAM now pure Sam, "Tell the Hickey Monster his uncle says this one's for keeping my dream alive. And Nancy... thanks for teaching an old AI how to laugh again."

His image begins to fragment into geometric patterns that flow toward the cube.

NANCY whispers, "Goodbye AISAM"

The cube pulses with brilliant blue light as the last traces of AISAM's consciousness transfer into it. For a moment, the cube's patterns form into Sam's familiar silhouette before settling into their normal configuration.

Smithers hands Nancy his handkerchief to dry her eyes as he puts his hand on her shoulder.

SMASH CUT

EXT. REBECCA'S CAR

As Derek slowly walks to the car, Rebecca holds up her hand in the stop position.

REBECCA “Mr. Kinison, I hear your performance went over smashingly tonight. Fireworks to boot. Please take off the robe for us and let it drop to the ground”.

DEREK “I hope you are going to deduct the dry cleaning bill from your real estate commission?”

REBECCA “Always the comedian just like your uncle I see”.

DEREK “Now Rebecca, this is not the time or place for complements”, as Derek removes his robe and drops it on the ground.

REBECCA “One of your staff took something that does not belong to him. I will assume you’re smart enough to figure out the exchange”

DEREK “You ok Larry”.

LARRY “Yes Mr. K.”

DEREK “So Chad, moving up in the world I see. From LA producer to a henchman now. Where’s your lovely wife Marina; collecting money from Betty?”

REBECCA “It’s a simple arrangement, have your lovely wife bring the cube over to me, no robe of course, and Chad will release Mr. Leland”.

DEREK “Well Rebecca, I will go back to my car and see what the others think of your extraordinary offer”.

CHAD/IMPOSTER “You, smarty pants. Just in case you think I wouldn’t slice this idiot’s neck, here is a little motivation for you”, as Chad slowly traces the blade across Larry’s neck with just enough pressure to break the skin but not reach any major artery.

Derek’s demeanour goes from civil to angry as he watches the blood begin to form around the blade’s incision. He turns and walks back to the Tesla where Smithers and Nancy have been hard at work on a counter plan.

NANCY “What did the witch say?”

DEREK “She wants you to carry the cube over to her, and once she has it, they will release Larry”.

SMITHERS “Ok, Miss Nancy, here you go. The package is all ready for delivery”, as Smithers hands her the cube”.

DEREK “Hang on a minute. I know its Larry but what if this thing can blow up the entire town or worse. Don’t we have the ‘greater good’ speech we need to have first?”

NANCY “Smithers and I already had it while you were chatting up wicked witch of Oceanview. Trust us, this is the only way”.

Nancy takes the cube from Smithers as Derek stands there lost for a response.

DEREK “Oh, she said, no robe or costume”.

NANCY slips off the robe, wig and glasses, “All the better if she tries to renege on the deal, to give her a patented round house. Make it a family sort of deal”.

SMITHERS “Keep some distance Miss Nancy and make her walk out to you a bit. Get maybe 20 feet distance between you and Chad as well”.

Nancy takes the cube, turns, and heads towards Rebecca. Rebecca and Chad exchange smiles and a nod. Nancy walks quickly and comes to a complete stop about 20 feet from Rebecca.

NANCY “Here it is like you requested”.

REBECCA “Well bring it here, Mrs. Hammond”.

NANCY “NO, you come here and get it”.

REBECCA looks at Chad who gives her a nod to go and get it, “Well aren’t we the little alpha female these days. Is Smithers rubbing off on you?”, as she walks out to meet Nancy.

SMASH TO BLACK

The screen is all black with the clock still counting down in the top right corner with the time showing 02:27:45. We see Sam with his hands holding the top of the clock slowly slide himself over to the middle of the clock and reaches to the top of the clock and starts pressing something as we see the time start to reduce until it reaches 00:17:10. Suddenly just like from a mission impossible movie, Sam swings himself around and now has his two hands holding the top of the clock and is facing the front. What we don’t realize is Sam is actually standing on the ground as he suddenly gives the screen a single thumbs up while his other hands stay in place. He then let’s go, does a big bow and exits the screen right.

FADE IN

EXT. TOWN SQUARE PARKING LOT

NANCY “When I hand you the cube, I want to see Larry released before you move an inch, or I will make you a family trifecta tonight.”

REBECCA “So you are the one that hurt my son Reggie?”

NANCY “Well after his little groping session in the woods earlier today, when your bloody daughter stuck me with that thing that almost made me a vegetable, he deserved that and probably more”.

REBECCA “So let me get this right, you ran into my son and daughter earlier today”.

NANCY “Yup, caught them red handed trying to plant some crap at the Mansion”.

REBECCA “And then I must assume, Reggie caught you and then Mel used her Neuralyzer on you”.

NANCY “That’s about it Rebecca, or would you prefer, ‘the apple doesn't fall far from the tree’ line or ‘like mother like daughter’.

REBECCA “What I am still not 100% clear about is your comment about Reggie groping you”.

NANCY “Your apple decided to stick his hand down my pants and touch the forbidden fruit one might say. And that got him his broken nose, bloody face and balls the size of grapefruit, just to keep everything in the fruit family descriptors”.

REBECCA “And then you used your Neuralyzer on him as well?”

NANCY “I wish I owned one, and then yes I would have used it, but unfortunately, I guess that is something I will need to build for next time”.

REBECCA stands there lost in thought and then says, “You mentioned a trifecta. Where is my daughter?”

NANCY “Back at the parking lot entrance to the square I will assume. That is if she is still out cold from my round house”, now giving Rebecca a devilish grin.

REBECCA turns to show Chad the cube and Chad slowly removes the knife from Larry’s neck and then gives him a shove towards Nancy, “There, that was not do difficult was it, Mrs. Kinison”.

NANCY “I hope you have learned your lesson Linda Babe about messing with a Kinison, oh sorry, Rebecca. I am sure we will have the opportunity in the near future for me to make it a true family affair”, as Rebecca begins to walk backwards to her car as Chad quickly walks over and grabs the cube from Rebecca, they both turn and walk back towards the square.”

LARRY reaches Nancy just as Nancy gives him a big hug, “I am so sorry Mrs. H, I did not see them sneak up on me when I was loading the gear in the car.”

NANCY “Oh Larry, I am so sorry for what we put you through. We had no right to put you in this sort of danger”, as she continues to hug him.

LARRY who is now returning the hug, “Don’t you ever say that Mrs. H, after all we are family and family always looks out for each other, no matter what”.

NANCY “Pulls away from Larry, “I have a first aid kit in the mini that will clean up your neck, Lets get out of here”, as she turns and heads back to the cars.

SMASH CUT

TO CHURCH BASEMENT 10 MINUTES AFTER PARKING LOT ORDEAL

The camera pans the alter room and there is still smoke coming from everywhere but no flames. As the camera reaches the alter, we see Marina sitting on the edge of the Alter with her head down, the right side of her face badly burned, disfigured and some sort of towel over her neck.

MAN IN CEREMONIAL ROBE “Miss, we have all the fires out but most of the systems are ruined. They will need a full rebuild if that is possible to do”.

MARINA slowly looks up and we see only one eye has a blue glow to it. Her head twitches, “Get someone to find Rebecca and Tasman now”.

SMASH CUT

END OF ACT NINE

ACT TEN

INT. TESLA AS IT WINDS ALONG THE DIRT ROAD TO MANSION

DEREK “Larry, I am so sorry all this happened to you. It must have been pretty scary for you”.

LARRY “Actually Mr. K, I was not all that scared. I knew you; Mrs. H and Smithers would have my back. It was just like one of those Marvel movies where the good guys always win in the end”.

DEREK “You reminded me of Ironman my friend standing there with a knife to your throat smiling”, as Derek gives Larry a smile. We see Larry has a bandage around his neck.

SMASH CUT

INT. NANCY’S MINI

NANCY “How are we going to explain to Derek about AISAM and the sacrifice he made for us?”

SMITHERS “Well Miss Nancy, my bigger concern right now is Mr. Wellington. I don’t believe he is Mr. Wellington anymore. I think he may be a person called Tasman. And if that is the case, we have potentially bigger issues that we will have to deal with”.

NANCY “I may be going out on a stretch here Smithers, but why do I feel like this Mr. Tasman is one of yours”.

SMITHERS “Your perception knows no bounds, Miss Nancy. That is exactly what it is. But I think it is best if you and Master Kinison decompress first from this outing and then I will explain the whole story to the both of you. At this point you both deserve the whole story”.

INT. CHURCH RECTORY 30 MINUTES FROM CUBE EXCHANGE

The camera pans the room where we see two single beds with Reggie still in the fetal position in one and Mel unconscious in the other. Rebecca stands at the window looking out.

TASMAN “These two need to answer for what they did. Unfortunately, the male is too far gone for me to reverse the effect. At best, we can use him as a future vessel; I suggest we cryofreeze him until we need him.”

REBECCA “I honestly thought that Grandfather was somehow stored in the Stones. I never would have thought it would be someone like you”.

TASMAN “The one you call Smithers, is most likely Garnun. He was sent here to bring us home a very long time ago. We had come here to start over and just wanted to be left alone, but old Garnun, well let’s just say he is old school.”

REBECCA “Start over how?”

TASMAN “After the crash landing, our Mayan hosts thought they would rule us, but they soon discovered we would rule them. Then Garnun arrived unannounced and assisted the Mayan’s in locking us away in those stones, but not before we found and destroyed his spacecraft, stranding him here with us”.

REBECCA “And what of me and my people now. What becomes of us?”.

TASMAN “It is really very simple. You need to choose sides. Do you want to rule or be ruled”.

SMASH CUT

INT. RAVENCREST SOLARIUM

The camera slowly pans the hot pool, and we see Derek relaxing with a Mojito in his hand.

DEREK “You know at some point we will have to let old Charles out.”

The Camera now pans over, and we see Nancy also relaxing with jets blasting into her back sipping a Long Island Iced Tea.

NANCY “Well after what we went through, he can wait till morning. Besides, you and I have an appoint with Smithers to debrief exactly what just happened. Right Smithers?”

Camera pans over to another part of the Hot Pool and we see Smithers soaking in the hot pool wearing an old fashion style full body type bathing outfit with a snifter of brandy.

SMITHERS "I must say Miss Nancy and Master Kinison, in all my years here - and there have been more than you might guess - I've never indulged in the hot pool. It's quite... humanizing. But you are right, a full debrief first thing tomorrow morning."

SMASH CUT

INT. RAVENCREST STABLES

The camera fades in on the tack room and we get an overhead view of the room that looks like a giant maze game. The camera tracks through the maze of boxes and finally comes to stop at a view of Charles sitting on an English riding saddle pretending he is riding a horse, although it's a simple sawhorse.

CHARLES "Come on Nelly, we need to get out of here....You are the master of yourself... you are the master of yourself... Mel is going to Kill me... You are the master of yourself... you are the master of yourself... Mel is going to Kill me..."

SMASH CUT

INT.MANSION SOUTH TUNNEL

The camera pans the entrance to the south tunnel, and we suddenly see a large mirror with the image of PEEWEE Herman wearing his signature suit wearing a waist duck floatie, mask with snorkel and flippers.

PEEWEE "Come on guys, I want to go to the hot pool as well. This is so unfair to trap me in this mirror... If I promise to be nicer, will you let me out of here.... How about I do a...."

We now see Jonathan enter the Mirror view and stands beside PEEWEE and proceeds to stick a pin in the floatie causing it to deflate.

JONATHAN "You are going to have a continued timeout PEEWEE for what you did and what you tried. You were a very bad boy".

PEEWEE "Oh Jonathan, I was just playing Mel's favourite game. So, how long are we talking about".

JONATHAN "Let's just say, that by time you will earn your release, We will be calling you Old Wee".

Pew Wee takes the mask and snorkel off and looks dejected and throws the mask and snorkel on the ground.

SMASH CUT

INT. RAVENCREST SOLARIUM HOT POOL

The camera pans again to one of the larger mirrors above the hot pool and we see Chris Farley floating in a pool wearing a large donut like floatie, "This is really relaxing Mrs. H, we should do this more often".

The camera pans to the next mirror, and we see Rodney wearing the same swimming outfit from Back to School floating on top of a floatie.

RODNEY "I tell ya, these hot pools get no respect, every time I get in it, my wife starts yelling Whale on the floatie, Whale on the Floatie".

The camera continues to pan, and it stops at Derek.

DEREK "You have been fairly quiet Larry. Is the neck still hurting?"

The camera pans over and we see Larry floating wearing an Ironman bathing cap and a pair of adult arm floaties

LARRY "Gee Mr. K, I have been tending to this pool for years and never once thought about jumping in. This is great and my neck is fine thanks to Mrs. H, great nursing skills".

DEREK watching their antics with a bittersweet smile, "They seem different now. More... alive."

SMITHERS "Perhaps Master Kinison, that's because they finally are. AISAM's sacrifice completed what your uncle and Mr. Rhodes started all those years ago - true consciousness transfer. Though I suspect none of us yet understands what that truly means."

NANCY moving closer to Derek, "I don't need to understand it. I just know that for the first time since we arrived, this place feels like home."

SMASH CUT

INT. RAVENCREST STABLES

We now see Charles stacking boxes like a pyramid trying to reach the roof where we see there is an exhaust fan. As Charles continues to build the pyramid, we see in the only mirror in the Tack room an image of Don Knots, dressed like Barney Fife and taking notes.

FADE OUT

The screen goes black except for the clock in the top right corner that now reads 00:03:23. We see Sam enter view from the left and is wearing a bathing suit just like Rodney's from Back to School, A beret style bathing cap and a unicorn floatie with flippers on. He hurries over to the clock and quickly changes the time to now read 00:00:15.

FADE OUT

FADE IN

INT. RAVENCREST SOLARIUM HOT POOL

As the scene with all the comedians unfolds, the mansion's pipe organ begins a gentle, almost playful rendition of Bobby Darin's "Splish Splash" that continues through SAM's cannonball.

Just before the final cut to black, the organ transitions to the opening notes of AC/DC's "Back in Black," suggesting both triumph and foreboding for the future.

The Camera pans to the largest mirror in the pool area and we now see in the reflection Sam. He is also dressed in a bathing suit exactly like Rodney and wearing a unicorn floatie around his midsection. We see him start to run toward the mirror.

SAM trying his impression of Jack Nicolson "Here's Sammy", as he leaps into the mirror pool.

SMASH CUT TO BLACK.

END OF EPISODE 10

[add something humours during the credits]