

Mind, Body, Spirit

Triptych

(Spring 2021 - ART2602C)

Process Book

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- - - Start of Research section - - -

Words Idea List:

<u>Mind</u>	<u>Body</u>	<u>Spirit</u>
Geeky	Thin	Calm
Creative	Tall	Collective
Over-analyzing	Quick	Introverted
Thoughtful	Flexible	Quiet
Visual	Fragile	Charismatic

For mind I intend to show what goes on in my geeky head with colorful visuals. With body, I want something that shields my perks & flaws behind quick fragility. For spirit, I want something bright and full of cartoony spirit.

Scroll for related-picture lists

Image Sites to Use:

- *<https://www.flickr.com>* -
- <https://www.pexels.com> -
- <https://www.shutterstock.com> -

MIND*Geeky*<https://flic.kr/p/yKDTm2>*Creative*<https://flic.kr/p/bfY4Dp>*Over-Analyzing*<https://flic.kr/p/a94kkZ>*Thoughtful*<https://flic.kr/p/oybhsw>*Visual*<https://flic.kr/p/bVsena>

BODY*Thin*<https://flic.kr/p/2jQ69mL>*Tall*<https://flic.kr/p/N81sUM>*Quick*<https://flic.kr/p/noijJd>*Flexible*<https://flic.kr/p/cGx6iW>*Fragile*<https://flic.kr/p/4PpKfX>

SPIRIT

Calm

<https://flic.kr/p/ej1cqd>



Collective

<https://flic.kr/p/efVeet>



Introverted

<https://flic.kr/p/Hwfvpv>



Quiet

<https://flic.kr/p/2jQt6Wh>



Charismatic

<https://flic.kr/p/aQoT8x>



- - - End of Research section / Start of Procedural Section - - -

- Mind -



Initially for each composition, I sketched out a layout plan of the pieces before going into the actual edits of the pieces. My first step was to get all the images into layers, mask, & blend them as intended (but instead of bringing the characters down, I brought the grass up). The image below is a foundation piece in which I thought to edit more uniqueness into the piece for the final you'll see later that hopefully plays well for the paintbrush using filters.



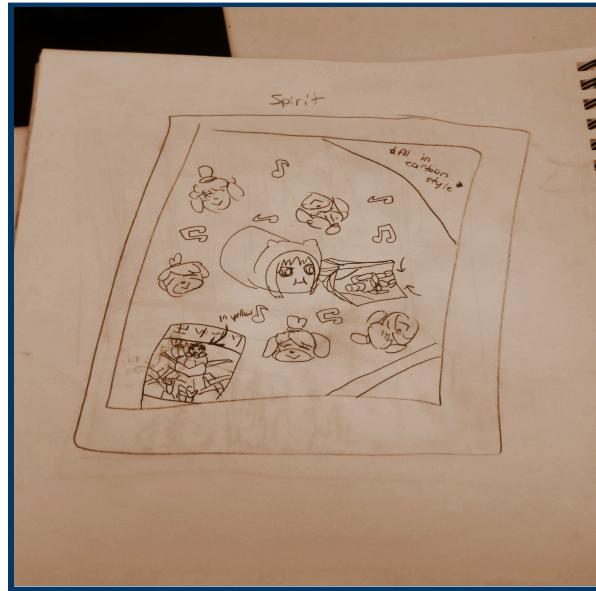
- Body -



I once again followed the same process as the first composition, but only this time with some minor placement considerations put into play. I was satisfied with how it turned out but I kinda want a more ‘unique’ look but also wanna keep the realistic look, maybe add a reflection & some shadows for the spider guy.



- Spirit -



Once more I followed the process of sticking to the planning although I had made changes on what the layout positions for some pieces of the images in other places separate from their counterparts for a bit of style, but next will probably be cartoon style for the piece.



--- End of Procedural Section ---

FINAL PIECES**MIND****BODY****SPIRIT**

ARTIST STATEMENT

Going into the project the key thoughts were: Mind. Body. Spirit. Mind represents the intellect or thought processes that go on behind the scene in a person's head. Body represents the physical appeal or appearance of a person's view on themselves or how others perceive their looks. Spirit would be what makes a person who they are, as it is their personality and how they react around others or to themselves when nobody else is around.

Going into this process from my point of view I took a similar yet somewhat unique approach. While this may be considered an art piece my main goal was to really visualize what is behind the idea of each "mirror". The mind and spirit are non-physical and can be blurred in some way at times much like an art piece or two-dimensional paintings or cartoons put together in your mind & personality. Meanwhile, the body is physical and probably not as colorful for some individuals but definitely not as colorful as the mind or spirit (unless someone has a really dark perception of the world).

Overall, each piece despite seeming like your usual photoshopped collection of images they all have a unique composition to them. For me, my mind is a painted mess of over-analysis, adoring-care, and geeky references (which might be prevalent across most of the pieces). My body is quickly reactive but a fragile shell of tallness, thinness, & flexibility while all being proportionally relational to the other. Finally, my spirit being more colorful and simplified than anything else but introvertedly collective, calm, and silent hiding a very charismatic tone somewhere within those traits.

REFLECTION

Although the compositions reflect my goal as clear as day I think more could have been done. I didn't learn much new skills sadly considering beforehand experience with photoshop but did have fun with some of the new photoshop features. I definitely could have used more time to implement a few small details & generate more 'artistic' features, but next time for sure I would definitely wanna try the landscape adjustment features to show a bizarre twist on the looks or color of the compositions so they are not as familiar to the original.