

RECOMMENDED FABRICS

Jacket / coat fabrics with some body. Suitable lining fabric. Fabric for hidden button stand(*optional).

MATERIALS

Long length version

- Main Fabric /140 cm (55") width
- 2.8 m (3.1 yds) for size 34-40
- 3.1 m (3.4 yds) for size 42-48
- Lining Fabric /140 cm (55") width
- 2.2 m (2.4 yds) for size 34-40
- 2.8 m (3.1 yds) for size 42-48

Short length version

- Main Fabric /140 cm (55") width
- 2.5 m (2.7 yds) for size 34-40
- 2.9 m (3.2 yds) for size 42-48
- Lining Fabric /140 cm (55") width
- 2.0 m (2.2 yds) for size 34-40
- 2.5 m (2.7 yds) for size 42-48

• Button (2.2cm / 1"): Round neck/long length: 5 Round neck/short length: 4

Tailored collar: 3
• Interfacing

SIZE CHART

* Inch notations are approximate.

<BODY MEASUREMENTS>

_	size	34	36	38	40	42	44	46	48	
	bust	80	84	88	92	96	100	104	110	cm
		31.5	33	34.6	36	37.8	39.4	41	43.3	in
	waist	62	66	70	74	78	82	86	92	cm
		24.4	26	27.5	29	30.7	32.3	34	36.2	in
	hip	86	90	94	98	102	106	110	116	cm
		33.8	35.4	37	38.5	40.1	41.7	43.5	45.6	in

<FINISHED GARMENT>

	size	34	36	38	40	42	44	46	48	
	bust	99.5	103.5	107.5	111.5	115.5	119.5	123.5	129.5	cm
		39.2	40.7	42.3	43.8	45.4	47	48.6	50.9	in
	hip	99	103	107	111	115	119	123	129	cm
		38.9	40.5	42.1	43.7	45.2	46.8	48.4	50.7	in
I	ength	83	83.5	84	84.5	85	85.5	86	86.5	cm
	long	32.6	32.8	33	33.2	33.4	33.6	33.8	34	in
ı	length short	70.5	71	71.5	72	72.5	73	73.5	74	cm
		27.7	27.9	28.1	28.3	28.5	28.7	28.9	29.1	in

^{*}the finished length shows from nape to hem of the center back.

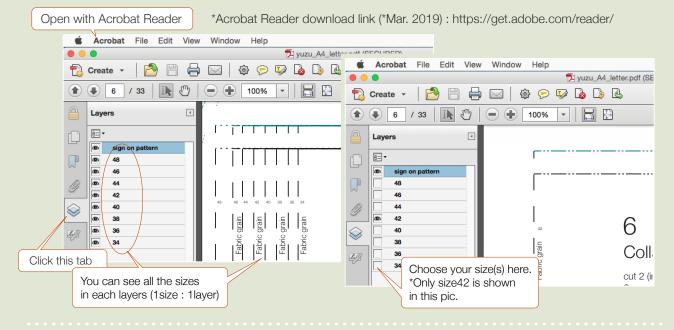
PATTERN PREPARATION

- Find your size referring to the size chart on the first page.
- Print out the pattern pages. The data size is 100%. Print without scaling.

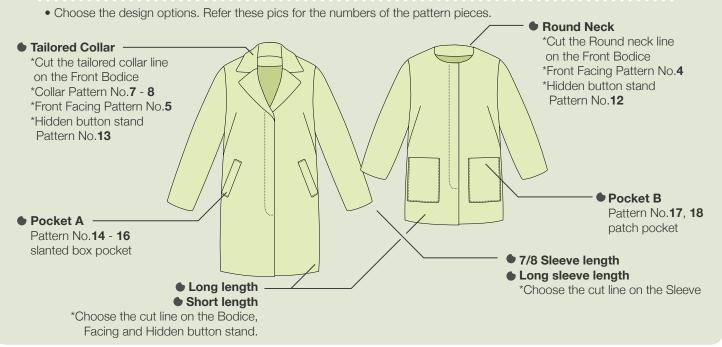
 Check the test square (10 X 10 cm (≈ 4")) on the pattern page to ensure that your pattern has printed correctly.

 There are the home print size (A4 or US letter shell:37p, lining:29p) and the copyshop size (shell:841x2230, lining:841x1744mm / shell:33.1"x87.7", lining:33.1"x68.6") pattern.
- The pattern has layers. It can be printed or shown in only the size(s) you need. For better visibility, show only the layers
 you need.

Layered data printing instruction

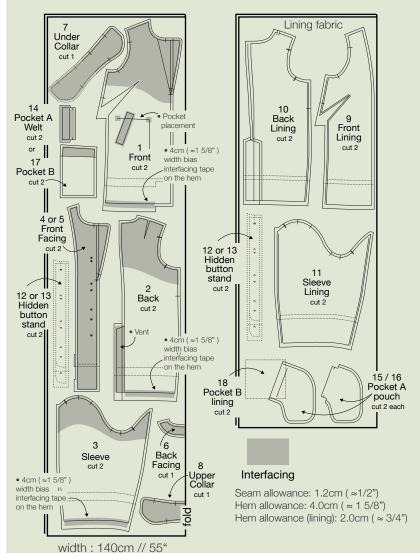


- Cut off the margins around each page.
- Assemble the pattern along the numbers as shown in the diagram. Tape the pieces together. (With copy shop size print, you don't need these steps.)
- Adjust the pattern if necessary to fit your measurements. If you want to change the length, add or reduce the same amount on the all of the lengthen shorten guide lines to the same length.
- Cut out your pattern.
- * This pattern includes seam allowances, also shows seamlines and hemlines. You may choose your pattern outline.





LAYOUT / CUTOUT / MARKING / INTERFACING



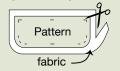
- Preshrink your fabrics, if needed.
- Place the pattern pieces on your fabric referring to these diagrams. Make sure to follow the grainline on the pattern.
- Cut your fabrics.
- * If your fabric has a print or pattern, such as plaid, make sure to match it on the different pieces.
- Mark all pattern markings onto the wrong side of your fabric (notches, center etc.).
- Press the interfacing, according to the diagrams, onto the wrong side of the fabric.
- * Refer to the appropriate pocket instruction for the detail of the interfacing placement of the pockets.

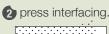
*About hidden button stand placket

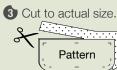
This parts can be cut by the shell or lining fabric depending on your material. Please choose one considering that there will be thick fabric layers and buttonholes. If your shell fabric is very thick, it is better to use thinner fabric. If the both fabric is not suitable, choose another fabric or reinforce with interfacing.

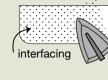
Tips for INTERFACING

- If your fabrics are easy to shrink from iron heat....
- 1 Pre-cut your fabric larger size.

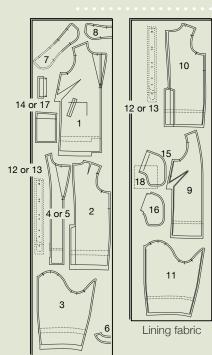






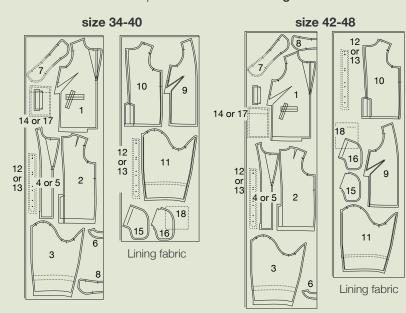


- * recommended for the Facings and Collar parts.
- Select the right interfacing before beginning. Check it by testing if you are not sure.



*reference placements for **size 42-48**

*reference placements for short length version



LEGEND





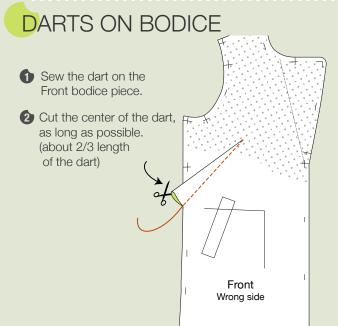


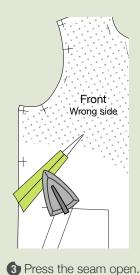
Right side fabric

Right side lining

Wrong side fabric/lining

Interfacing





Back Wrong side

4 Finish the other side and the Back bodice darts in the same way. *Press it inward if it is difficult to cut.



WELT POCKET -Pocket A-

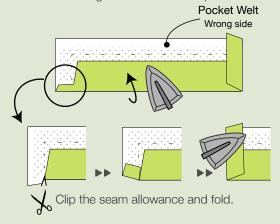
* Skip this step for Pocket B.

*illustrations show the right side pocket.

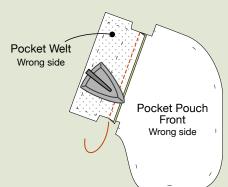
1 Check the markings on the Pocket pieces and the pocket placement on the Front bodice piece.

Pocket Pouch Pocket attached line Pocket welt placement Back attached line Pocket Welt **Pocket Pouch** Back Wrong side Wrong side Front Right side

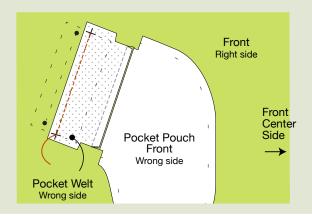
2 Press and crease the Pocket Welt piece before stitching as the finished shape.



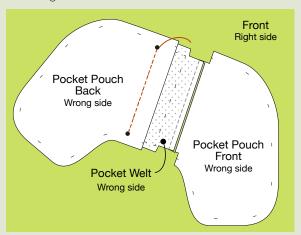
3 Open the folded parts on the Pocket Welt piece. Place the Pocket Pouch Front and the Pocket Welt pieces right sides together, match the notches and sew. Press the seam allowance toward the Pouch fabric.



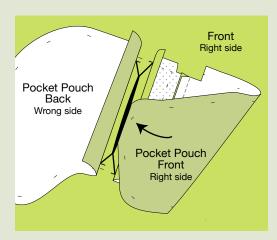
4 Place the Pocket Welt piece onto the Front bodice fabric right sides together, matching the markings. Sew between the notches using short stitch length.



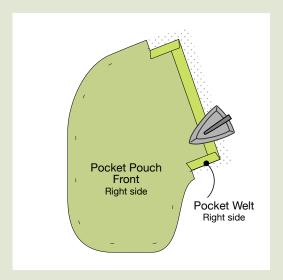
5 Place the Pocket Pouch Back piece onto the Front bodice fabric right sides together, matching the markings. Sew between the notches.



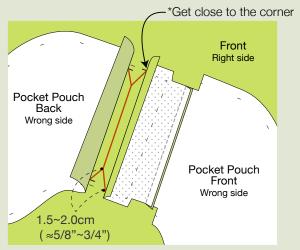
Push the Pocket welt with the Pocket Pouch Front fabric to the wrong side through the slit.



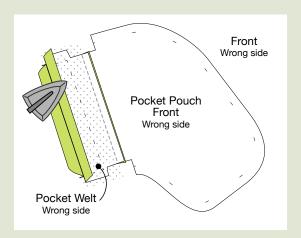
9 Fold and press the Pocket welt piece.



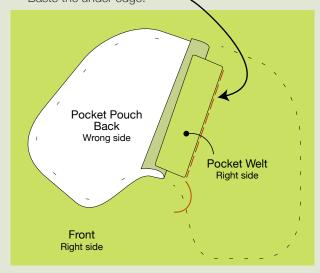
6 Flip the Pocket fabrics and cut a slit on the Front bodice piece as shown.



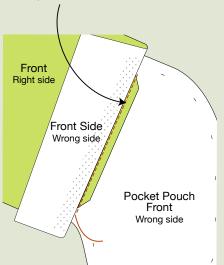
8 With wrong side up, open and press the inside seam.



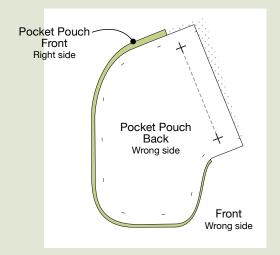
Push the folded Pocket Welt piece to the right side. Baste the under edge.



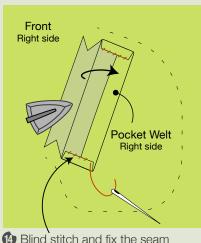
Turn over the Front bodice fabric.
Stitch the pocket welt fabric and the seam as shown.



2 Push the Pocket Pouch Back piece to the wrong side through the slit. Layer it onto the Pocket Pouch Front fabric.

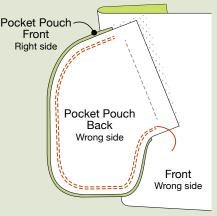


13 Flip the Pocket welt piece and shape and press the pocket opening.



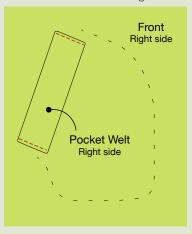
4 Blind stitch and fix the seam allowance of the both sides.

(5) Double stitch the front and back Pocket Pouch pieces.



*Depending on the thickness of your fabric, the pieces might not line up correctly. Do not forcibly match the seam lines, simply line up the pieces in a way that avoids wrinkles or warps.

Top stitch both sides of the Pocket Welt from the right side.

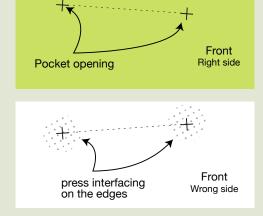


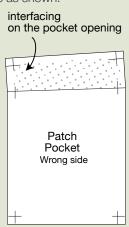
Finish the other side in the same way.

PATCH POCKET -Pocket B- * Skip this step for Pocket A. *illustrations show the right side pocket.

1 Check the pocket markings on the Front bodice piece.

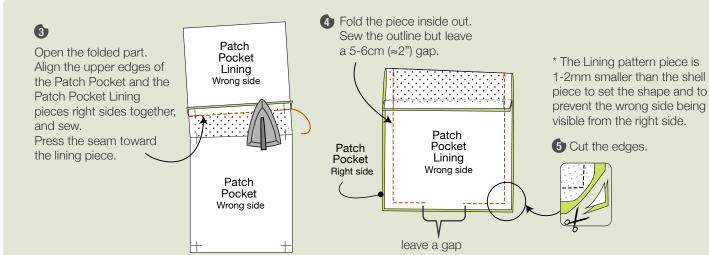
Press interfacing on the wrong side of the fabric as shown.





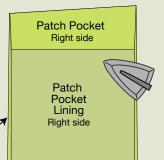
Press and crease the pocket opening before stitching.



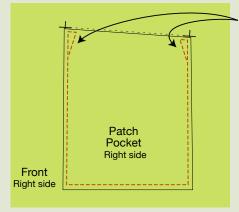


- **6** Turn it right side out from the gap.
- The Shape the outline and press.

*Put the seam line 1~2mm (1/32"~1/16") inside to ensure the lining fabric does not show from the right side.



8 Place the pocket piece on the Front bodice in place and topstitch.



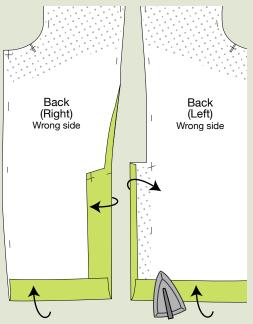
* Make triangle stitches to strengthen the pocket opening.

9 Finish the other side in the same way.

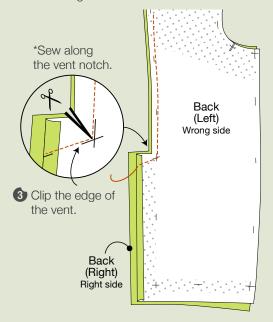
BACK BODICE / VENT

*Skip this step for without vent design, and just sew the center back straight.

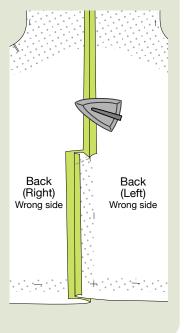
1 Fold and crease the hem and vent portions as shown.

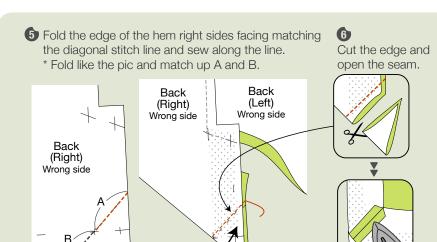


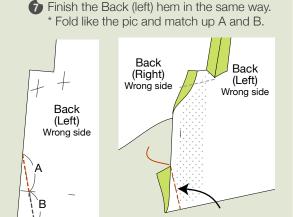
Open the folded parts but keep the vent seam of the Back (Left) folded.
Place the L&R Back pieces right sides together. Sew the center back up to the edge of the vent.



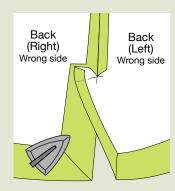
4 Press the seam open.



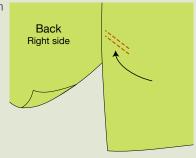




8 Turn the corners right side out. Shape and press the hem.



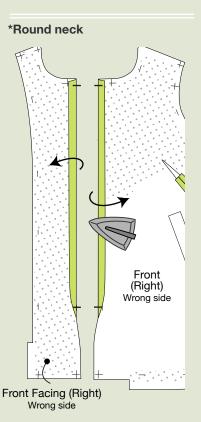
Make diagonal topstitch at the edge of the vent.



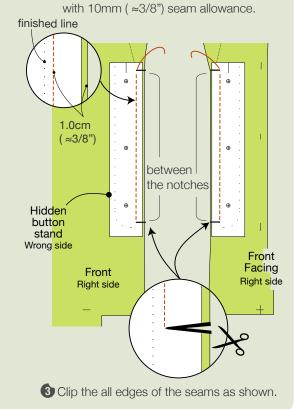
HIDDEN BUTTON STAND * Skip this step for normal button opening.

Told and crease the front edge of the Front bodice and the Front Facing pieces (right side pieces which will be the upper layer of the center front) between the notches of the hidden stand.

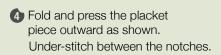
*Tailored collar Front (Right) Wrong side Front Facing (Right)



2 Open the folded parts. Place the Hidden button stand placket pieces on the Front bodice and Facing pieces right sides together. Sew the seam line between the notches



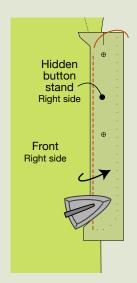
Wrong side

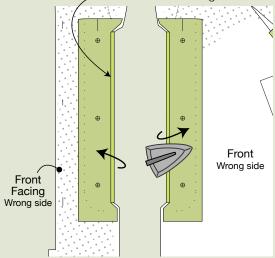


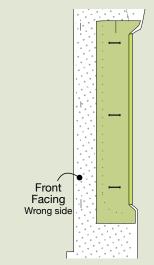
5 Turn the placket pieces to the wrong side and press the outline.

*Put the seam line 1~2mm (1/32"~1/16") inside to ensure the placket fabric does not show from the right side.

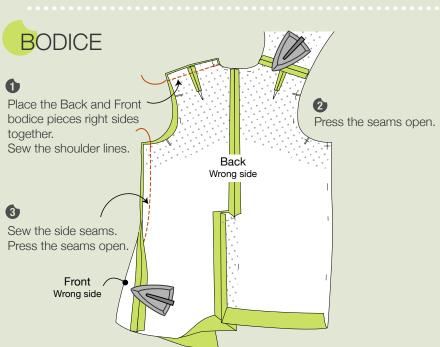
6 Make button holes on the Facing piece as the indication of the patterns.







*We connect these pieces to the bodice later.





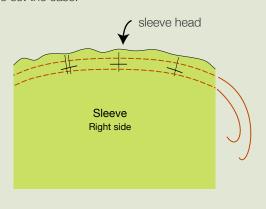
2 Sew two rows of basting stitches between the notches. Use large stitches of sewing machine or stitch by hand.

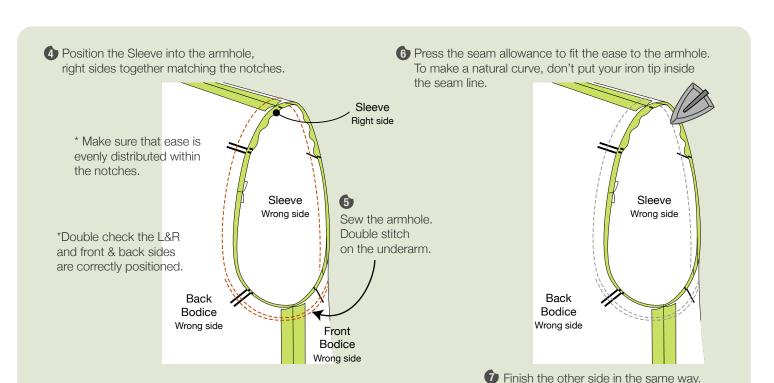
0.5cm(≈1/4")

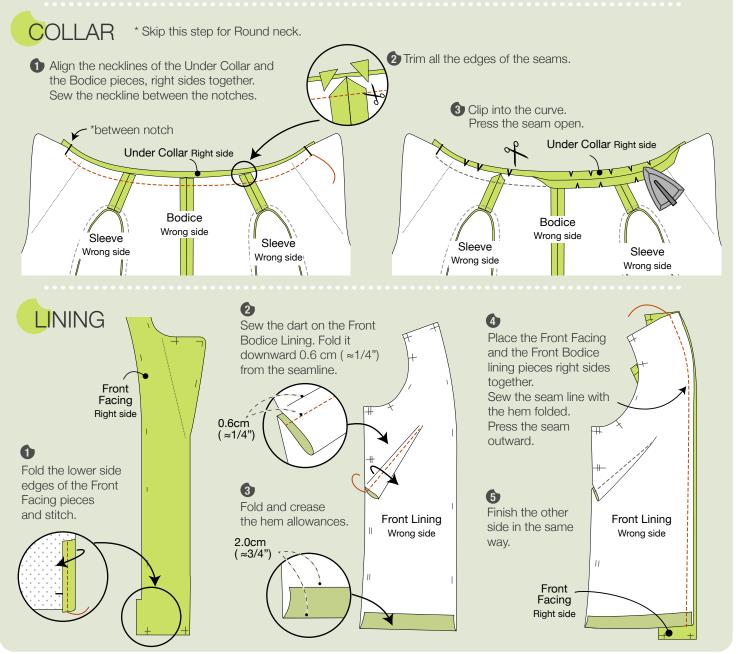
1.6cm(≈5/8")

*Leave thread tails long enough to pull.

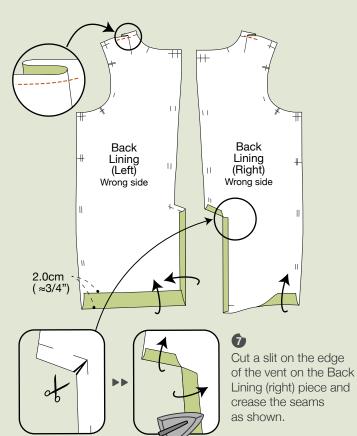
3 Pull the under threads of the double stitches to set the ease.



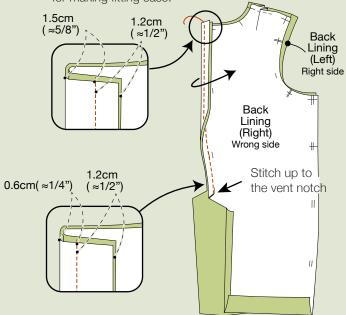




6 Make pleats on the shoulder matching the pleat markings and baste. Fold and crease the hem as shown.



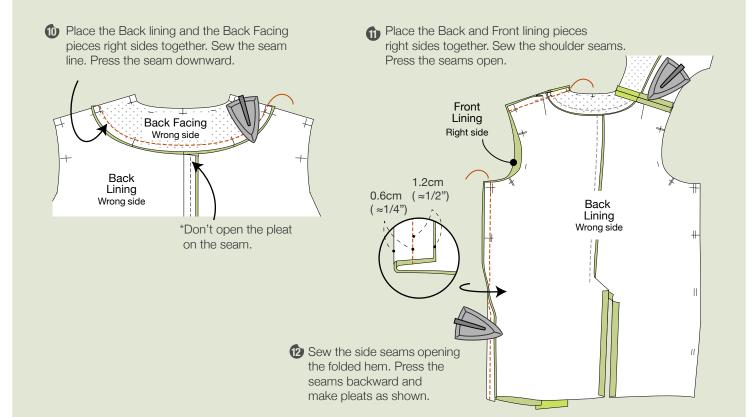
- 8 Open the folded parts, place the L&R Back lining pieces right sides together. Sew the center back seam up to the vent notch.
- **9** Fold the seam like the pics and make small pleats for making fitting ease.

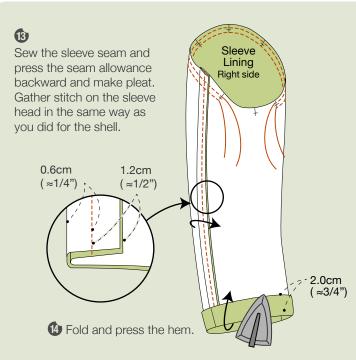


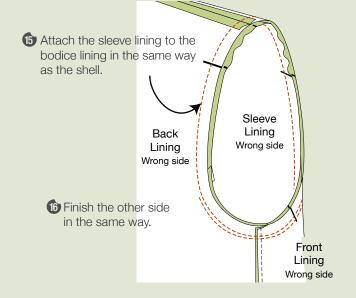
*Fold 1.5cm(\approx 5/8") upper side, 0.6mm(\approx 1/4") around the vent edge, and connect the fold line naturally between them.

*The lining pattern is partially larger than the shell pattern. We make small pleats like this to make some room for fitting.

*Skip this step for without vent design, and just sew the center back straight.

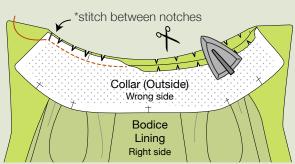






Attach the Outside Collar piece to the neckline of the bodice lining in the same way as you did for the shell.

*Skip this step for Round neck.



ATTACH FACING



Place the Bodice and the Facing with lining pieces right sides together.
Sew the edge of the front and the collar separately.

*Tailored collar

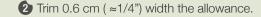
*Tailored collar

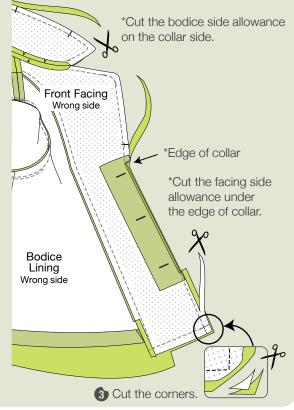
*Tailored collar

*Stitch up to the hidden button stand edges.

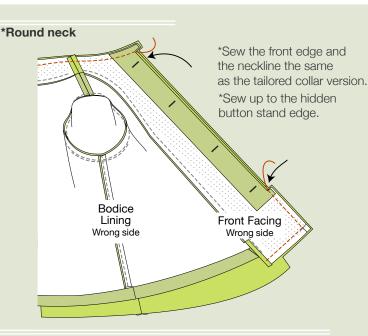
Bodice Lining Wrong side

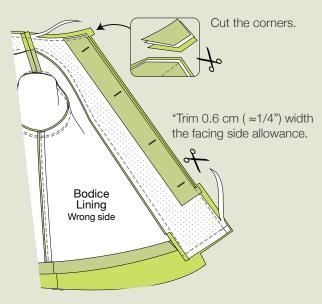
*Sew up to the end of the Facing.

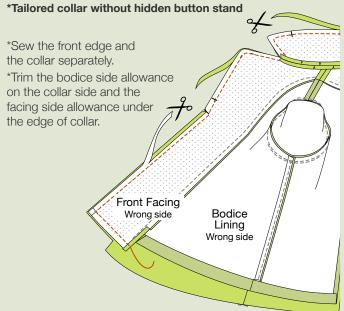


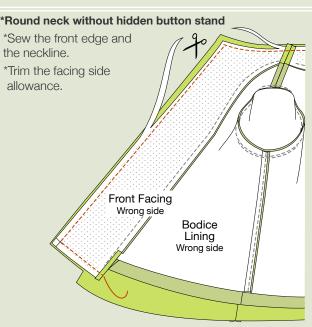


Right side

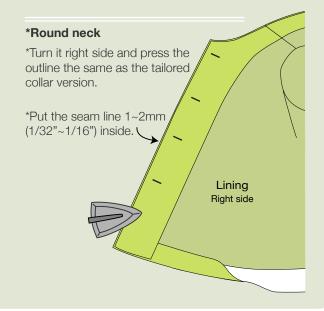








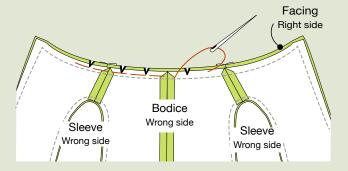




FIX INSIDE OF NECKLINE

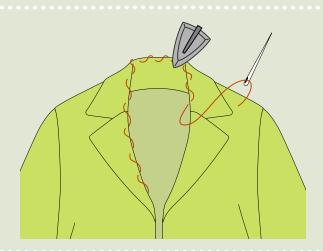
- * Skip this step for round neck version.
- 1 Turn it inside out again. Line up the necklines of the bodice and the facing.

 Stitch together the seam allowances of them to fix the liner to the shell.

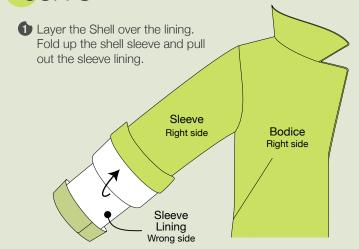


SHAPE COLLAR

- * Skip this step for round neck version.
- 1 Shape and fold the collar and baste along the fold line with overcast stitch.
- 2 Set the collar shape by lightly ironing with iron cloth or steaming.



CUFFS



Fold up the lining, and temporarily pin the lining to the shell. We'll re-pin them later.

Sleeve Right side

*Put your arm through the sleeve to check the lining is not twisted.

3 Put your hand between the lining and the shell of the bodice and pull the sleeve out. Re-pin the lining to the cuff correctly. Sew the seam with 1.0cm (3/8") seam allowance.

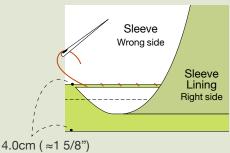
Sleeve Lining Wrong side

*side view Shell

Lining

Sleeve

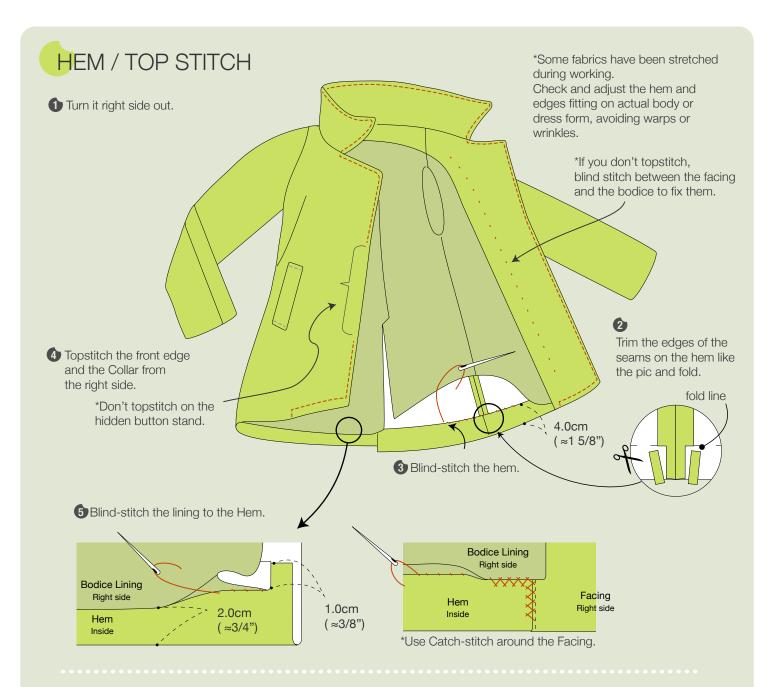
Fold the Cuff and blind-stitch. Finish the other side in the same way.



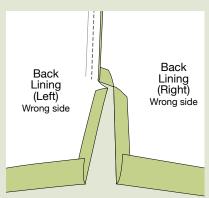
*Finish this process before closing the hem.



Wrong side

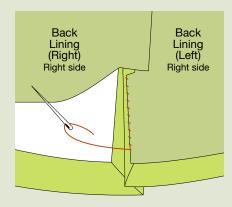


LINING ON THE VENT

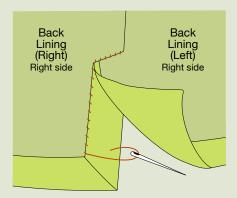


*The lining is folded like this.

1 Blind-stitch the vent edge of the left side lining.

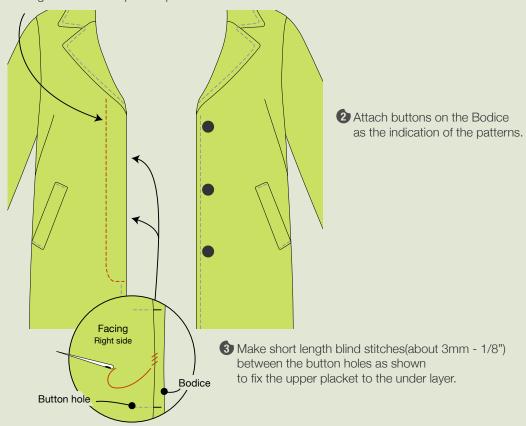


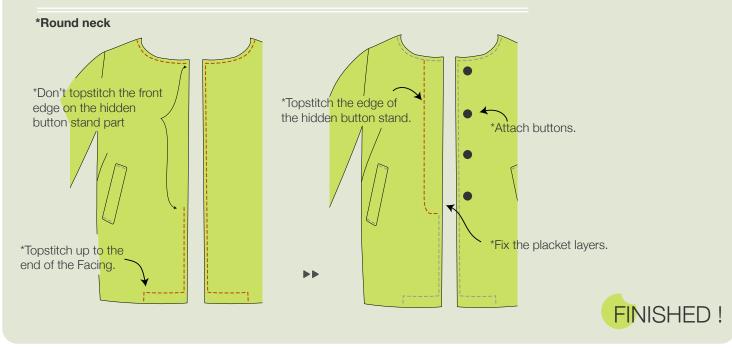
2 Blind-stitch the upper edge, then the vent edge of the right side lining.



HIDDEN BUTTON STAND / BUTTON

1 Topstitch the edge of the hidden button stand referring to the guideline on the pattern piece.





I love to see your creations from my pattern! Please share the photos of the finished garments on SNSs or blogs etc. with tag **#wafflepatterns** and Waffle Patterns' web address.

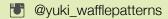
Yuki

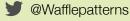
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