

# WESTERCON 42



# Conosaurus

# Westercon 42

*Friday, June 30 to Tuesday, July 4, 1989*  
*Anaheim Marriott, Anaheim, California*

*Guest of Honor — John Varley*

*Fan Guest of Honor — Arthur Hlavaty*



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Westercon 42 Program Book

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## Art Credits

Cover art by Ken Macklin.

### Coloring Book Art:

IFC	George Barr, <i>Private Garden</i>
4	Tracy Horton, <i>Spyceratops</i>
6	Joan Appleton, <i>Dinosaurs Forever</i>
8	Allen Malmquist, <i>Dinosaur in Disneyland</i>
12	Jay Shell, <i>Elvisaurus Rex</i>
16	Sherlock, <i>Alamosaurus (of course!)</i>
24	Leslie Newcomer, <i>Pharonic Dino</i>
28	Katrine Cady, <i>Carousel Chasmosaurus</i>
32	Gail Barton, <i>Tourist</i>
36	Richard J. Bartrop, <i>Cyberpunkus Rex</i>
40	Tony Chong, <i>Touristasaurus Rex</i>
42	William Hodgson, <i>Oil Production</i>
46	Jim Groat, <i>Cannonball</i>
50	April Lee, <i>In a Galaxy Far, Far Away...</i>
54	Donna Barr, <i>Life's a Beach</i>
56	Joshua Quagmire
60	Lyne Masamitsu, <i>Dinosaur Carousel</i>
64	Cathy Hill, <i>The Natural History of Raccoons</i>
68	Ingrid Neilson, <i>Playing Ball</i>
76	John R. Gray III, <i>Struthiomimus Go Formal</i>
IBC	Charles Lee Jackson II, <i>What Killed Vaudeville</i>

Portrait of John Varley by Todd Hamilton.

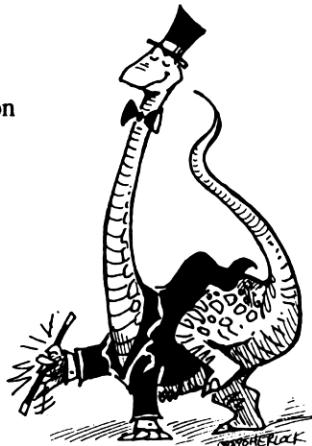
### Other art in this program book by

Donna Barr  
Lela Dowling  
Craig Hilton  
Sherlock

### Thanks!

Thanks to the following artists for their help with our flyers, ads, and progress reports. You're really swell!

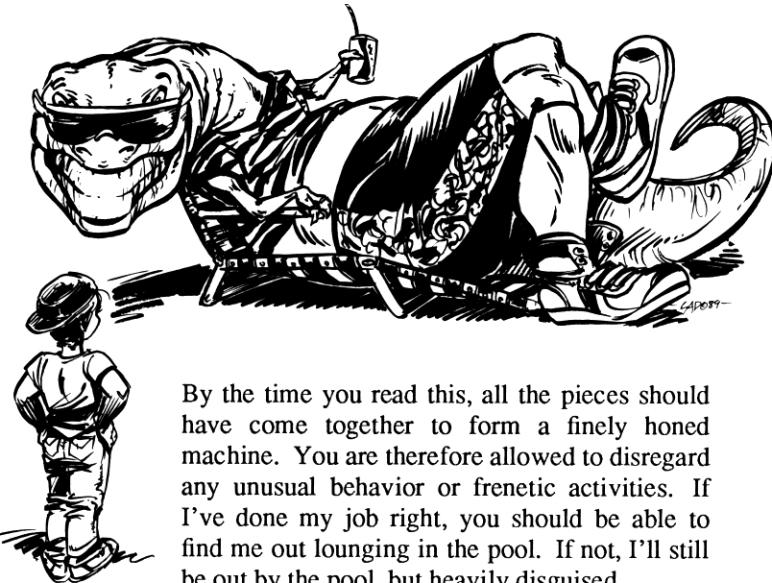
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# Welcome to Conosaurus, the Forty-Second Westercon!



By the time you read this, all the pieces should have come together to form a finely honed machine. You are therefore allowed to disregard any unusual behavior or frenetic activities. If I've done my job right, you should be able to find me out lounging in the pool. If not, I'll still be out by the pool, but heavily disguised.

I'd like to heartily welcome our guests of honor, John Varley and Arthur Hlavaty and wish them a swell time at the con. I would like to extend the greeting to our other guests and attendees: go forth and be amused!

If you've read this far, then you're not having enough fun! It's only okay to read this kind of stuff several months after the con, when you are procrastinating on some vital chore! Go check out the great programming or grab some crayons and color this program book!

There's a terrific film program showing old favorites, new hits and the fannishly obscure! There are all the usual favorites as well: filking, video room, an art show so good it will hurt your eyes, parties, an outstanding con-suite, and a cast of thousands of interesting people to meet!

Enjoy!

Lex Nakashima  
Deck Chair



## Committee

Chairosaurus Lex	Lex Nakashima	Membership	Elayne Pelz, Jordan Brown
Art Show	<b>Fuzzy Pink Niven</b> , Michele Coleman, Gary Louie, Charles Matheny	Merchandising	<b>Lex Nakashima, Allan Rothstein,</b> Gavin Claypool
Consultant	<b>Bruce Pelz</b>	Party Coordination	<b>Marta Strohl</b> , Ken Rowand
Convention Operations	<b>Tom Whitmore</b> , Ben Yalow	Personnel	<b>Bobbi Armbruster</b> , Stephen Johnson
Dealers Room	<b>Allan Rothstein</b> , Gavin Claypool	Press/Publicity	<b>Mike Frank</b>
Exhibits	<b>Dennis Miller</b>	Programming	<b>Craig Miller, Alan Winston,</b> David Bratman, Noel Watkins
Fan Room	<b>Bruce Pelz</b>	Programming Operations	<b>Mike Glycer,</b> Charles Lee Jackson II
Filking	<b>Gary Anderson</b>	Publications	<b>David Butterfield, Lex Nakashima,</b> <b>Bruce Pelz, Michele Coleman, Jacqui Neuman</b>
Films	<b>Bill Warren, Jennifer Jumper</b>	Registration	<b>Genny Dazzo</b> , Dave Cantor, Rick Katze, Cheryl Chapman
Gaming	<b>Jim Daniel, Linda Daniel</b>	Special Interest Programming	<b>Therri Moore,</b> Patrick Carlyle
GOH Relations	<b>Vanessa Schnatmeier</b>	Tech Services	<b>Mike Galloway</b> , Soraya Newell
Handicapped Services	<b>Joe Zeff, Mike Korp</b>	Treasurer	<b>Elayne Pelz</b>
Hospitality Suite	<b>Fang Van took, Kim Marks</b>	Video Room	<b>Fred Patten</b> , Chuck Shimada
Hotel Relations	<b>Patrice Cook, Danise Deckert</b>	Folded Chair	Patrice Cook
Ice Cream Social	<b>Marta Strohl, Mary Jane Jewell</b>		
Information	<b>Dan Deckert, Ulrika Anderson,</b> J. Shaun Lyon, Ken Porter		
Logistics	<b>Bob Null, George Mulligan</b>		
Masquerade	<b>Robbie Cantor, Calvin Ogawa</b>		

## *Why Dinosaurs?*

So we have been asked. Well, why the heck not? When the bid was started, lo those many years ago, dinosaurs were merely a novelty item. Since then, toy companies have discovered that dinosaurs are a public domain item, and the poor beasts have become something of a sensation. They've run the entire cycle from phenomenal popularity to the limbo of the "no longer hot". So this is kind of a tribute to the tenacious beast, who has survived the long dry spells, scientific controversy and almost embarrassing amounts of publicity!

Dinosaurs are part of the Earth's heritage, their fossils testament to the incredible types of life our planet has seen. These saurian giants have amazed modern man (and a few fictional, cinematic cavemen) for many years. Recent theories have portrayed the beasts as agile and graceful creatures, well-adapted to their world. They are

legacy to the creativity of nature. Also, dinosaurs are Cool.

If all goes well, you'll find all manner of tailed and scaled things hanging about. For instance, in these very pages you'll notice the combination program souvenir and coloring book. Crayons will be available in abundance in the con suite and in other select locations, for those of you who manage to find spare moments with nothing to do (or, for those to whom coloring is their life).

We'd like to thank all those artists who contributed to the dinosaur coloring book contest. After a convoluted jurying process, entries were chosen for the program book based on cleverness, artistic merit and colorability. You'll find the names of the winning artists on page three. We hope you'll enjoy their work.



