

Fünftes Concert
für das Pianoforte
von L. van Beethoven, Op. 73.

The musical score consists of eight staves of music. The top two staves are for 'Piano I.' and 'Piano II.', both in C minor (two flats) and Allegro tempo. The piano parts feature dynamic markings like ***ff***, ***p***, and ***legg.***. The bottom six staves represent the orchestra, grouped into three pairs. The first pair (Violins I and II) has dynamic markings ***ff***, ***legg.***, and ***p***. The second pair (Violas and Double Basses) has markings ***ff***, ***legg.***, and ***p***. The third pair (Flutes, Oboes, Clarinets, Bassoon, Trombones, and Timpani) has markings ***ff***, ***legg.***, and ***p***. The music includes various performance instructions such as ***Allegro***, ***Solo***, ***legg.***, ***ff***, ***p***, ***espressivo***, and fingerings (e.g., 1, 2, 3, 4, 5).

Erklärung der Abkürzungen: Str. - Streich-Instrumente: (Violinen, Violen, Violoncelle, Contrabässe.) Viol. - Violinen, Br. - Violen, V.C. - Violoncelle, C.B. - Contrabässe. Blas. - Blas-Instrumente: (Flöten, Hoboen, Clarinetten, Fagotts, Hörner.) Fl. - Flöten, Hob.-Hoboen, Cl. - Clarinetten, Fag. - Fagotts, Hör. - Hörner, Trom. - Trompeten, Timp. - Pauken.

Die von Beethoven befohlenen Pedale sind in dieser Ausgabe mit ***Legd.*** bezeichnet; alle übrigen hinzugefügten Pedale einfach mit den Buchst. ***P.*** Beethoven hat nur äusserst wenige Fingersätze angegeben; alle weiteren sind zur Bequemlichkeit der Pianisten beziffert von F. Liszt.

ff
Ped.

ff
p
Ped. *

^{4 5} ^{4 3} ^{5 4} ^{3 5} ff
^{4 3} ^{5 4} ^{3 5} p
at tempo

at tempo

(Die 16^{te} Triole scharf und die zwei Achtel gestossen und edel markirt.)

Str. pizz.
p f ² 4
ff ² 4
Ped. *

A musical score page featuring ten staves of music for orchestra and piano. The score is in common time, with a key signature of one flat. The instrumentation includes Flute (Cl.), Bassoon (Hob.), Horn (Hör.), Bassoon (Fag.), Piano (Ped.), Trombones (Tromp. a. Hör.), Timpani (Timp.), and Strings (Str.). The music consists of ten measures, numbered 1 through 10 below each staff. Measure 1 starts with a piano dynamic and a bassoon entry. Measures 2-4 show a rhythmic pattern with eighth and sixteenth notes. Measures 5-7 continue the pattern with dynamic changes (sf, s1, s2, p). Measures 8-10 feature more complex harmonic structures with sustained notes and chords.

Musical score for piano, page 10, measures 8-15. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Hör.
dolce

Fag.

Timp.

p ma un poco marcato

sempre legato

Fl. 2
c. 2
pp
2ed.

Hör. v.H.
v.c. 2
C.B. 2

cresc.
2ed. v.H. *

pp

cresc. - -

2ed.

A page of sheet music for piano, featuring four staves. The top two staves are in common time and G minor, while the bottom two are in common time and C major. Measure 8 begins with eighth-note chords in the bass. Measures 9 and 10 show melodic lines in the treble and bass staves with various dynamics like forte (f), piano (p), and accents. Measure 11 features a bass line with sustained notes and eighth-note chords. Measure 12 concludes with a bass line consisting of eighth-note pairs.

8.

Violin 1
Violin 2
Viola
Cello
Double Bass
Fl.
Hob.
p dolce
Cl.
Bassoon

9.

Violin 1
Violin 2
Viola
Cello
Double Bass
Fl.
Hob.
p dolce
Cl.
Bassoon

10.

Violin 1
Violin 2
Viola
Cello
Double Bass
Fl.
Hob.
cresc.
Bassoon

11.

Violin 1
Violin 2
Viola
Cello
Double Bass
Fl.
Hob.
cresc.
Bassoon

Musical score for piano, showing four systems of music. The score consists of two staves per system, with the right hand in treble clef and the left hand in bass clef. The key signature is one flat (B-flat). Measures 10-11: Treble staff has eighth-note chords; bass staff has eighth-note chords. Measure 12: Treble staff has sixteenth-note chords; bass staff has eighth-note chords. Measure 13: Treble staff has eighth-note chords; bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note chords; bass staff has eighth-note chords. Dynamics include *f*, *ff*, *sf*, and *Ped.*

8: **f**

p

p

dimin.

p

p

cresc. - - **f**

cresc. - - **f**

Hob.

Hür. **Qd.** ***** Qd.**

-

2 3 1

-

-

P

cresc. - - **f**

f

dim.

f **dim.**

***** **Qd.** *****

dolce

P.

$\frac{4}{4} \frac{3}{4}$

$\frac{2}{4} \frac{1}{2} \frac{2}{4} \frac{1}{2} \frac{2}{4}$

p

$\frac{1}{2} \frac{2}{4}$

$\frac{1}{2} \frac{3}{4}$

Str. Quart.

p

Musical score for orchestra and piano, page 14. The score consists of four systems of music. The first system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The second system features bassoon and cello entries. The third system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The fourth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The fifth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The sixth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The seventh system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The eighth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The ninth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The tenth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The eleventh system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The twelfth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The thirteenth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The fourteenth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The fifteenth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The sixteenth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The seventeenth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The eighteenth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The nineteenth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The twentieth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The twenty-first system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The twenty-second system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The twenty-third system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The twenty-fourth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The twenty-fifth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The twenty-sixth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The twenty-seventh system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The twenty-eighth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The twenty-ninth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The thirtieth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The thirty-first system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The thirty-second system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The thirty-third system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The thirty-fourth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The thirty-fifth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The thirty-sixth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The thirty-seventh system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The thirty-eighth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The thirty-ninth system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*. The forty-system shows woodwind entries (Flute, Bassoon) with dynamic markings *p* and *p*.

I.

Violinen und Violen pizz.

C.B. pizz.

60

8.....

cresc.

f staccato

ten.

dolce

P.

pp

Str.

Musical score for orchestra and piano, page 17. The score consists of six systems of music. The top system features piano keyboard notation with dynamic markings *p*, *s*, *sf*, and ***. The second system includes parts for *Hoh.*, *Cl.*, *Hn.*, and *Fag.* with dynamics *p* and ***, and performance instructions *Str.* and *Hob.*. The third system shows piano keyboard notation with a basso continuo line below. The fourth system features piano keyboard notation with dynamics *p* and *pizz.* The fifth system includes piano keyboard notation with dynamic *f* and *sf*, and a basso continuo line. The sixth system features piano keyboard notation with dynamic *p* and performance instruction *Str. u. Bl.*

NB: Die Achtel sehr scharf gestossen und als Achtel markiert und nicht als Triolen

19

Piano (Top Staves):

- Staff 1: Treble clef, 2 sharps, 2 measures. Fingerings: 1 4 2 3, 2 3 1 4.
- Staff 2: Bass clef, 1 flat, 2 measures. Fingerings: 1 4 2 3, 1 4 2 3, 1 4 2 3.

Piano (Bottom Staves):

- Staff 1: Treble clef, 2 sharps, 2 measures. Fingerings: 1 3 1 2 1.
- Staff 2: Bass clef, 1 flat, 2 measures.

Orchestra (Middle Section):

- Flute: 2 measures.
- Clarinet: 2 measures.
- Bassoon: 2 measures.

Orchestra (Bottom Staves):

- Staff 1: Treble clef, 2 sharps, 2 measures. Dynamic: f.
- Staff 2: Bass clef, 1 flat, 2 measures. Dynamic: p.

Orchestra (Bottom Staves):

- Staff 1: Treble clef, 2 sharps, 2 measures. Dynamic: dim.
- Staff 2: Bass clef, 1 flat, 2 measures. Dynamic: P.

8

pp

2d.

Fl.

Hob.

2d.

5

p dolce

Cl. 2 1 2 1

Fag.

cresc.

staccato

cresc.

Str.

8

leggiermente

pizz.

P *

P *

p *

p *

p * *pp*

Hob.

Cl.

Fag.

p *

p *

p *

p *

8.

8

Violin I
Violin II
Cello
Double Bass
Cl.
Bassoon
Fl.
Bassoon

p dolce

cresc.

8
20
60

Musical score for orchestra and piano, page 10, measures 8-15.

The score consists of six systems of music:

- Measures 8-9:** The piano (Pno.) has a sustained bass note. The strings play eighth-note chords. The woodwinds (Fl., Ob., Cl., Bassoon) play eighth-note patterns.
- Measure 10:** The piano has a sustained bass note. The strings play eighth-note chords. The woodwinds play eighth-note patterns. The bassoon has a sustained note. The flute (Fl.) has a melodic line.
- Measures 11-12:** The piano has a sustained bass note. The strings play eighth-note chords. The woodwinds play eighth-note patterns. The bassoon has a sustained note. The flute (Fl.) has a melodic line.
- Measures 13-14:** The piano has a sustained bass note. The strings play eighth-note chords. The woodwinds play eighth-note patterns. The bassoon has a sustained note. The flute (Fl.) has a melodic line.
- Measure 15:** The piano has a sustained bass note. The strings play eighth-note chords. The woodwinds play eighth-note patterns. The bassoon has a sustained note. The flute (Fl.) has a melodic line.

Performance instructions include dynamic markings (e.g., *f*, *p*, *cresc.*, *dec.*, *rit.*, *ritard.*, *tempo*, *legg.*, *stacc.*, *cl.*, *pag.*) and articulation marks (e.g., *Led.*, ***, *Viol.*, *Fl.*, *Hob.*, *Cl.*, *Fl.*, *cl.*, *ped.*, *cresc.*, *dec.*, *rit.*, *ritard.*, *tempo*, *legg.*, *stacc.*, *cl.*, *pag.*).

A page from a musical score featuring six staves of music for orchestra. The key signature is B-flat major (two flats). The music consists of six systems, each starting with a rest. The first system has a dynamic instruction "cresc." above the notes. The second system has a dynamic "P" below the notes. The third system has a dynamic "dim." below the notes. The fourth system has a dynamic "p" below the notes. The fifth system has dynamics "p più p" and "pp" below the notes, with "Str." above the notes. The sixth system has dynamics "Blas." and "p" below the notes, with "Qed." below the notes. The seventh system has a dynamic "p" below the notes. The eighth system has a dynamic "pizz." above the notes. The ninth system has dynamics "Cl. dolce cantando" and "Vel." below the notes. The tenth system has dynamics "Viol." and "dolce" below the notes. The eleventh system has a dynamic "Pag." below the notes. The score includes various musical markings such as grace notes, slurs, and fermatas.

Musical score page 27, featuring six staves of music for orchestra. The score includes parts for Violin 1, Violin 2, Cello, Double Bass, Clarinet (Cl.), Bassoon (Bassoon), Trombone (Trom.), Horn (Horn), Flute (Fl.), and Oboe (Oboe). The music consists of six systems of measures. The first system starts with Violin 1 and 2 playing eighth-note patterns. The second system begins with a bassoon solo. The third system features a flute solo. The fourth system has a bassoon solo. The fifth system begins with a bassoon solo. The sixth system ends with a bassoon solo.

28

P.

29

30

31

32

33

34

35

P.

ff

ff

ff

ff

ff

ff

ff

30

ten.

f#p

p

sempre più p

ten.

sempre più p

espressivo

cresc.

P.

dim.

pp

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six systems of music. The top system shows piano dynamics (P, cresc., P) and woodwind entries. The second system features a bassoon line with dynamic markings (pp, legato, P, pleg.). The third system shows piano dynamics (P, cresc., P) and woodwind entries. The fourth system features a violin line with dynamic markings (p, pp, Hör., Hör.) and woodwind entries. The fifth system shows piano dynamics (P, cresc., P) and woodwind entries. The bottom system features a violin line with dynamic markings (p, s, P) and woodwind entries.

8
dim. -

R.

p

Qd.

Qd.

pp

Br.

pp

cresc.

2.Viol.

cresc.

Musical score page 33, measures 1-2. The score consists of five staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two flats. Measure 1 starts with eighth-note pairs in the treble clef staves, followed by eighth-note pairs in the bass clef staves. Measure 2 continues with eighth-note pairs in both treble and bass clef staves.

Musical score page 33, measures 3-4. The top two staves continue with eighth-note pairs. The bass clef staves show eighth-note pairs. Measure 4 includes dynamic markings: *cl.*, *ff*, *p*, and *ff*. The bass clef staves also include *tim.* and *ped.*

Musical score page 33, measures 5-6. The top two staves show eighth-note pairs. The bass clef staves show eighth-note pairs. Measure 6 includes dynamic markings: *ff*, *p*, and *ff*.

Musical score page 33, measures 7-8. The top two staves show eighth-note pairs. The bass clef staves show eighth-note pairs. Measure 8 includes dynamic markings: *ff*, *p*, and *ff*. The bass clef staves also include *fag.*

* *Ped.*

Musical score page 33, measures 9-10. The top two staves show eighth-note pairs. The bass clef staves show eighth-note pairs. Measure 10 includes dynamic markings: *ff*, *p*, and *ff*.

Musical score page 33, measures 11-12. The top two staves show eighth-note pairs. The bass clef staves show eighth-note pairs. Measure 12 includes dynamic markings: *ff*, *p*, and *ff*.

* *Ped.*

senza tempo

I.

60

Musical score for orchestra, page 10, measures 1-12. The score consists of six systems of music, each with multiple staves for different instruments. Measure 1: Treble clef, B-flat key signature, dynamic crescendo. Measure 2: Bass clef, B-flat key signature, dynamic P. Measure 3: Treble clef, B-flat key signature, dynamic cantabile. Measure 4: Bass clef, B-flat key signature, dynamic P. Measures 5-6: Str. Instr. (Strings) play eighth-note patterns. Measures 7-8: Bassoon (Bassoon) plays sustained notes. Measures 9-10: Bassoon (Bassoon) continues sustained notes. Measures 11-12: Bassoon (Bassoon) continues sustained notes.

8

sforzato

p

Horn.
p ma marcato

Ct.

Fag.

P

Horn.
marcato

System 1:
 Bassoon (B-flat), Bassoon (Fagot)
P.

System 2:
 Clarinet (Cl.), Bassoon (Fagot)
pizz.

System 3:
 Violin I (I.), Violin II (II.)

System 4:
 Violin I (I.), Violin II (II.)

System 5:
 Cello (Cello), Double Bass (Double Bass)

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. Measures 1-3 show the piano playing eighth-note chords in E major. Measures 4-6 show the piano playing eighth-note chords in A major. Measures 7-10 show the piano playing eighth-note chords in D major.

Measures 11-15 show the piano playing eighth-note chords in G major. Measures 16-20 show the piano playing eighth-note chords in C major. Measures 21-25 show the piano playing eighth-note chords in F major. Measures 26-30 show the piano playing eighth-note chords in B-flat major. Measures 31-35 show the piano playing eighth-note chords in E major. Measures 36-40 show the piano playing eighth-note chords in A major. Measures 41-45 show the piano playing eighth-note chords in D major. Measures 46-50 show the piano playing eighth-note chords in G major. Measures 51-55 show the piano playing eighth-note chords in C major. Measures 56-60 show the piano playing eighth-note chords in F major. Measures 61-65 show the piano playing eighth-note chords in B-flat major. Measures 66-70 show the piano playing eighth-note chords in E major. Measures 71-75 show the piano playing eighth-note chords in A major. Measures 76-80 show the piano playing eighth-note chords in D major. Measures 81-85 show the piano playing eighth-note chords in G major. Measures 86-90 show the piano playing eighth-note chords in C major. Measures 91-95 show the piano playing eighth-note chords in F major. Measures 96-100 show the piano playing eighth-note chords in B-flat major.

A musical score page featuring six staves of music. The top two staves are for the piano in common time, with the right hand in treble clef and the left hand in bass clef. The key signature is two flats. The first staff begins with a rest followed by eighth-note chords. The second staff starts with eighth-note chords. Both staves have dynamic markings: 'f' (fortissimo) at the beginning, followed by 'sf ten.' (sforzando tenuto) and another 'sf ten.' The third staff continues with eighth-note chords and 'sf ten.' markings. The fourth staff shows a transition with a piano dynamic 'P' and a treble clef change. The fifth staff features a forte dynamic 'f' and sixteenth-note patterns. The sixth staff is for the orchestra, starting with a piano dynamic 'P' and a bass clef, followed by a forte dynamic 'f'. The score includes various performance instructions like 'ten.', 'sf ten.', 'P', 'pp Str.', and 'Red.' with asterisks.

40

pizz.

p

f

s

p Str. Instr. Hob. Cl. Hör.

P

s

p

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is two flats, and the time signature varies between common time and 2/4.

- Staff 1 (Top Left):** Treble clef. Measures 1-3 show eighth-note patterns. Measure 4 starts with a forte dynamic (**f**) and includes a grace note. Measure 5 ends with a fermata over the first note of the next measure.
- Staff 2 (Top Right):** Bass clef. Measures 1-3 show eighth-note patterns. Measure 4 starts with a piano dynamic (**p**). Measures 5-6 end with a fermata over the first note of the next measure.
- Staff 3 (Middle Left):** Treble clef. Measures 1-3 show eighth-note patterns. Measure 4 starts with a piano dynamic (**p**).
- Staff 4 (Middle Right):** Bass clef. Measures 1-3 show eighth-note patterns. Measure 4 starts with a forte dynamic (**f**) and includes a grace note. Measure 5 ends with a fermata over the first note of the next measure.
- Staff 5 (Bottom Left):** Treble clef. Measures 1-3 show eighth-note patterns. Measure 4 starts with a piano dynamic (**p**).
- Staff 6 (Bottom Right):** Bass clef. Measures 1-3 show eighth-note patterns. Measure 4 starts with a forte dynamic (**f**) and includes a grace note. Measure 5 ends with a fermata over the first note of the next measure.

3 2 3 2 1 2 1 5 2 4 1 2 1 5 2 3 3 2 1 2 1 5 2

Hob.

Fag.

Ld.

Str.

dim.

* P.

Ld.

Str.

pp

Ld.

Hob.

pp

** Led.* 5 P *P R R *P 3

dolce Fl. Cl. Fag.

cresc. *staccato*

cresc. *Hb. Cl. Hör.*

Str. cresc.

p leggiermente *P*

pizz.

44

Woodwind entries (Flute, Clarinet) over a sustained bass line. Measure 4: Eighth-note patterns in the upper voices. Measure 7: Forte dynamic (f) in the woodwinds, piano dynamic (p) in the lower voices. Measure 10: Final section begins.

A page from a musical score for piano, featuring six staves of music. The top two staves are treble clef, and the bottom four are bass clef. The key signature is three flats. Measure 8 begins with a forte dynamic. Measures 9-10 show eighth-note patterns. Measures 11-12 feature sixteenth-note patterns. Measures 13-14 continue the sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 feature sixteenth-note patterns. Measures 19-20 continue the sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 feature sixteenth-note patterns. Measures 25-26 continue the sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 feature sixteenth-note patterns. Measures 31-32 continue the sixteenth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 feature sixteenth-note patterns. Measures 37-38 continue the sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 feature sixteenth-note patterns. Measures 43-44 continue the sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 feature sixteenth-note patterns. Measures 49-50 continue the sixteenth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 feature sixteenth-note patterns. Measures 55-56 continue the sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 feature sixteenth-note patterns. Measures 61-62 continue the sixteenth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 feature sixteenth-note patterns. Measures 67-68 continue the sixteenth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 feature sixteenth-note patterns. Measures 73-74 continue the sixteenth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 feature sixteenth-note patterns. Measures 79-80 continue the sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 feature sixteenth-note patterns. Measures 85-86 continue the sixteenth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 feature sixteenth-note patterns. Measures 91-92 continue the sixteenth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 feature sixteenth-note patterns. Measures 97-98 continue the sixteenth-note patterns. Measures 99-100 show eighth-note patterns. Measures 101-102 feature sixteenth-note patterns. Measures 103-104 continue the sixteenth-note patterns. Measures 105-106 show eighth-note patterns. Measures 107-108 feature sixteenth-note patterns. Measures 109-110 continue the sixteenth-note patterns. Measures 111-112 show eighth-note patterns. Measures 113-114 feature sixteenth-note patterns. Measures 115-116 continue the sixteenth-note patterns. Measures 117-118 show eighth-note patterns. Measures 119-120 feature sixteenth-note patterns. Measures 121-122 continue the sixteenth-note patterns. Measures 123-124 show eighth-note patterns. Measures 125-126 feature sixteenth-note patterns. Measures 127-128 continue the sixteenth-note patterns. Measures 129-130 show eighth-note patterns. Measures 131-132 feature sixteenth-note patterns. Measures 133-134 continue the sixteenth-note patterns. Measures 135-136 show eighth-note patterns. Measures 137-138 feature sixteenth-note patterns. Measures 139-140 continue the sixteenth-note patterns. Measures 141-142 show eighth-note patterns. Measures 143-144 feature sixteenth-note patterns. Measures 145-146 continue the sixteenth-note patterns. Measures 147-148 show eighth-note patterns. Measures 149-150 feature sixteenth-note patterns. Measures 151-152 continue the sixteenth-note patterns. Measures 153-154 show eighth-note patterns. Measures 155-156 feature sixteenth-note patterns. Measures 157-158 continue the sixteenth-note patterns. Measures 159-160 show eighth-note patterns. Measures 161-162 feature sixteenth-note patterns. Measures 163-164 continue the sixteenth-note patterns. Measures 165-166 show eighth-note patterns. Measures 167-168 feature sixteenth-note patterns. Measures 169-170 continue the sixteenth-note patterns. Measures 171-172 show eighth-note patterns. Measures 173-174 feature sixteenth-note patterns. Measures 175-176 continue the sixteenth-note patterns. Measures 177-178 show eighth-note patterns. Measures 179-180 feature sixteenth-note patterns. Measures 181-182 continue the sixteenth-note patterns. Measures 183-184 show eighth-note patterns. Measures 185-186 feature sixteenth-note patterns. Measures 187-188 continue the sixteenth-note patterns. Measures 189-190 show eighth-note patterns. Measures 191-192 feature sixteenth-note patterns. Measures 193-194 continue the sixteenth-note patterns. Measures 195-196 show eighth-note patterns. Measures 197-198 feature sixteenth-note patterns. Measures 199-200 continue the sixteenth-note patterns.

Musical score for piano, page 10, showing measures 1-8. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f) in common time. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 features a melodic line with grace notes. Measures 5-6 continue the melodic line with grace notes. Measure 7 begins with a dynamic of *pp leggiermente*. Measure 8 concludes the section.

8

P

Str. pizz.

**P*

sempre legato

8

P

**P*

**P*

**P*

P

pp leggiérmente

6

6

6

6

Viol.

Cl.

Fag.

Vcl. u. C.B.

p.p.p.

r.H.

1st system: Treble clef, B-flat key signature. Dynamics: *P*, *, *cresc.*

2nd system: Bass clef, B-flat key signature. Dynamics: *r.H.*, *cresc.*

3rd system: Treble clef, B-flat key signature. Dynamics: *Rwd.*, *

4th system: Bass clef, B-flat key signature. Dynamics: *f*, *Rwd.*, *

5th system: Treble clef, B-flat key signature. Dynamics: *f*, *Rwd.*, *

6th system: Bass clef, B-flat key signature. Dynamics: *Str. u. Bl.*, *p*

Musical score page 49, featuring five staves of music for piano and orchestra.

- Piano (Top Staff):** Consists of two staves (treble and bass). It features continuous sixteenth-note patterns throughout the section. Dynamics include *sempre f* (fortissimo) and *cresc.* (crescendo).
- Orchestra (Second Staff):** Shows sustained chords in both treble and bass clefs. Dynamics include *cresc.*
- Orchestra (Third Staff):** Features eighth-note patterns in the bass clef staff. Dynamics include *ff* (fortissimo) and *2d.* (second ending).
- Orchestra (Fourth Staff):** Shows sustained chords in both treble and bass clefs. Includes markings for *Bl. Instr.* (blown instrument) and *Str. Instr.* (string instrument).
- Orchestra (Bottom Staff):** Features eighth-note patterns in the bass clef staff. Includes markings for ***, *2d.*, ***, and *2d.*

8

dim.

p

più p

*** *Led.* *

p

f

*

8

Led. *

Led. *

Led. *

Led. *

dim.

* *P*

quasi stacc.

f *Str.*

p *Bl.*

Qd.

* *Qd.*

P

*

P

*

sempr p

*

Qd.

*

Ossia più facile

P

più p

pp

più p

pp

Horn

Qd.

The musical score consists of three systems of piano music, each with two staves (treble and bass). The key signature is one flat (B-flat), and the time signature is common time.

System 1: The first system begins with a treble clef, a B-flat key signature, and a bass clef. It features six measures of eighth-note patterns in the treble staff, followed by six measures of sixteenth-note patterns in the bass staff. The instruction "leggiermente" is placed above the bass staff. Measure 12 contains dynamic markings "P." and "*" below the staff. Measures 18-24 show eighth-note patterns in the treble staff, with measure 21 containing "P." and "*" below the staff. Measures 27-33 show eighth-note patterns in the bass staff, with measure 30 containing "P." and "*" below the staff. Measures 36-42 show eighth-note patterns in the treble staff, with measure 39 containing "P." and "*" below the staff. Measures 45-51 show eighth-note patterns in the bass staff, with measure 48 containing "P." and "*" below the staff. Measures 54-60 show eighth-note patterns in the treble staff, with measure 57 containing "P." and "*" below the staff. Measures 63-69 show eighth-note patterns in the bass staff, with measure 66 containing "P." and "*" below the staff. Measures 72-78 show eighth-note patterns in the treble staff, with measure 75 containing "P." and "*" below the staff. Measures 81-87 show eighth-note patterns in the bass staff, with measure 84 containing "P." and "*" below the staff. Measures 90-96 show eighth-note patterns in the treble staff, with measure 93 containing "P." and "*" below the staff. Measures 99-105 show eighth-note patterns in the bass staff, with measure 102 containing "P." and "*" below the staff.

System 2: The second system begins with a treble clef, a B-flat key signature, and a bass clef. It features six measures of eighth-note patterns in the treble staff, followed by six measures of sixteenth-note patterns in the bass staff. Measure 12 contains dynamic markings "P." and "*" below the staff. Measures 18-24 show eighth-note patterns in the treble staff, with measure 21 containing "P." and "*" below the staff. Measures 27-33 show eighth-note patterns in the bass staff, with measure 30 containing "P." and "*" below the staff. Measures 36-42 show eighth-note patterns in the treble staff, with measure 39 containing "P." and "*" below the staff. Measures 45-51 show eighth-note patterns in the bass staff, with measure 48 containing "P." and "*" below the staff. Measures 54-60 show eighth-note patterns in the treble staff, with measure 57 containing "P." and "*" below the staff. Measures 63-69 show eighth-note patterns in the bass staff, with measure 66 containing "P." and "*" below the staff. Measures 72-78 show eighth-note patterns in the treble staff, with measure 75 containing "P." and "*" below the staff. Measures 81-87 show eighth-note patterns in the bass staff, with measure 84 containing "P." and "*" below the staff. Measures 90-96 show eighth-note patterns in the treble staff, with measure 93 containing "P." and "*" below the staff. Measures 99-105 show eighth-note patterns in the bass staff, with measure 102 containing "P." and "*" below the staff.

System 3: The third system begins with a treble clef, a B-flat key signature, and a bass clef. It features six measures of eighth-note patterns in the treble staff, followed by six measures of sixteenth-note patterns in the bass staff. Measure 12 contains dynamic markings "cresc." below the staff. Measures 18-24 show eighth-note patterns in the treble staff, with measure 21 containing "P." and "*" below the staff. Measures 27-33 show eighth-note patterns in the bass staff, with measure 30 containing "P." and "*" below the staff. Measures 36-42 show eighth-note patterns in the treble staff, with measure 39 containing "P." and "*" below the staff. Measures 45-51 show eighth-note patterns in the bass staff, with measure 48 containing "P." and "*" below the staff. Measures 54-60 show eighth-note patterns in the treble staff, with measure 57 containing "P." and "*" below the staff. Measures 63-69 show eighth-note patterns in the bass staff, with measure 66 containing "P." and "*" below the staff. Measures 72-78 show eighth-note patterns in the treble staff, with measure 75 containing "P." and "*" below the staff. Measures 81-87 show eighth-note patterns in the bass staff, with measure 84 containing "P." and "*" below the staff. Measures 90-96 show eighth-note patterns in the treble staff, with measure 93 containing "P." and "*" below the staff. Measures 99-105 show eighth-note patterns in the bass staff, with measure 102 containing "P." and "*" below the staff.

8

P. * *d.* * *P* * *P* * *P* *

8

ff

P * *P* * *P* * *P* * *sempre Ped.*

più f

8

sempre Ped.

ff

d. *

Adagio un poco mosso.

Viol. II. u. Br. *p*

Adagio un poco mosso.

Str. Instr. con sordini
p
una corda

C.B. *pizz.*

cresc. - *f* *Br.* *dim. - p* *f*

cresc. - *f* *dim. - p* *f*

Fl. *er.* *p* *pp espressivo* *Qd.* *

semper una corda

p *pp* *Qd.* *

Musical score for piano, page 10, measures 11-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 12: Treble staff has sustained notes. Bass staff has sustained notes. Measure 13: Treble staff has eighth-note patterns. Bass staff has sustained notes. Measure 14: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 15: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 16: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 17: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 18: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 19: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 20: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

pp *espressivo*

Leg.

* *Leg.*

Hob.

pp

Horn.

Leg.

* *Leg.*

f

Hör. *dolce*

Fag.

p cresc.

fp

Horn.

dim.

P

molto legato *cresc.*
pizz.
dim. *p*
P **P* ** P* ** P* ** P* ** P* ** P*
Fl. *Cl.* *Bass.*
dolce *P* **P* ** P* ** P* ** P* ** P* ** P* ** P*
Str. Instr. pizz.

P - * - pp P * P *

Ped. *Ped.* *Ped.* *

sempre più dim.

morendo

Ped.

pp

lag.

pp

NB.

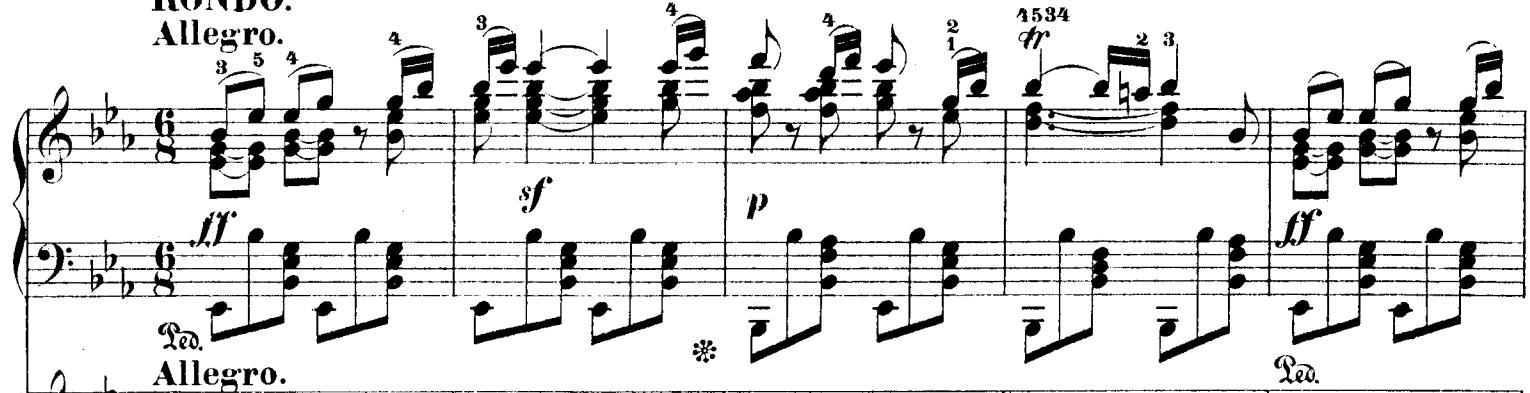
** attacca il Rondo*

pp Hörl.

NB. Semplice poco tenuto.

RONDO.

Allegro.



Allegro.

HORN.

sempre pp

Red.

sf

p

espress.

Mit Nachdruck.

p.

p.

p.

p.

p.

p.

*

f

p

cresc.

Red.

Str. Instr.

cresc.

62

1st System:

- Staff 1: Dynamics: *f*, *s*.
- Staff 2: Dynamics: *f*, *s*.

2nd System:

- Staff 1: Dynamics: *f*, *s*.
- Staff 2: Dynamics: *f*, *s*.

3rd System:

- Staff 1: Dynamics: *sf*, *s*.
- Staff 2: Dynamics: *sf*, *s*.

4th System:

- Staff 1: Dynamics: *8*, *s*.
- Staff 2: Dynamics: *8*, *s*.

Performance Instructions:

- Rcad.*
- *

Sheet music for orchestra and piano, page 63.

The score consists of three systems of music, each with two staves (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C').

System 1: Features woodwind entries marked "Lwd." and "Hör." (Horn). The piano part includes sustained notes and eighth-note chords.

System 2: Shows woodwind entries marked "Lwd." and "Hör." (Horn). The piano part includes sustained notes and eighth-note chords.

System 3: Features woodwind entries marked "Lwd." and "Hör." (Horn). The piano part includes sustained notes and eighth-note chords.

Bottom System: Shows woodwind entries marked "Tromp." (Trumpet) and "Hör." (Horn). The piano part includes sustained notes and eighth-note chords.

Rehearsal marks "*" appear under various notes throughout the score.

A page from a musical score featuring six staves of music for orchestra. The top two staves show piano hands playing eighth-note patterns. The third staff shows bassoon notes. The fourth staff shows cello and double bass notes. The fifth staff shows woodwind entries, with the first measure labeled "dolce". The sixth staff shows brass entries, with the first measure labeled "Horn." and the second measure labeled "Ort.". The score concludes with a dynamic marking "p" at the bottom.

Measures 1-2: Piano hands play eighth-note patterns. Fingerings (e.g., 3-2-1, 5-3-2, 1-2) are indicated above the notes. Dynamics: *f*, *sf*.

Measures 3-4: Bassoon and double bass play eighth-note patterns. Fingerings (e.g., 2-1, 3-2, 1-3) are indicated below the notes.

Measures 5-6: Cello and double bass play eighth-note patterns. Fingerings (e.g., 2-1, 3-2, 1-3) are indicated below the notes.

Measures 7-8: Woodwind section plays eighth-note patterns. Fingerings (e.g., 3-2-1, 5-4, 1-4) are indicated above the notes. Dynamics: *dim.*

Measures 9-10: Woodwind section continues eighth-note patterns. Fingerings (e.g., 2-1, 3-2, 1-2, 3-1) are indicated above the notes. Dynamics: *p*.

Measures 11-12: Brass section (Horn) plays eighth-note patterns. Fingerings (e.g., 3-2-1, 5-4, 1-4) are indicated above the notes. Dynamics: *dolce*.

Measures 13-14: Brass section (Ort.) plays eighth-note patterns. Fingerings (e.g., 3-2-1, 5-4, 1-4) are indicated above the notes. Dynamics: *p*.

Measures 15-16: Bassoon and double bass play eighth-note patterns. Fingerings (e.g., 3-2-1, 5-4, 1-4) are indicated above the notes. Dynamics: *p*.

Measures 17-18: Bassoon and double bass play eighth-note patterns. Fingerings (e.g., 3-2-1, 5-4, 1-4) are indicated above the notes. Dynamics: *cresc.*

Measures 19-20: Bassoon and double bass play eighth-note patterns. Fingerings (e.g., 3-2-1, 5-4, 1-4) are indicated above the notes. Dynamics: *f*.

Measures 21-22: Bassoon and double bass play eighth-note patterns. Fingerings (e.g., 3-2-1, 5-4, 1-4) are indicated above the notes. Dynamics: *cl.*

Measures 23-24: Bassoon and double bass play eighth-note patterns. Fingerings (e.g., 3-2-1, 5-4, 1-4) are indicated above the notes. Dynamics: *p*.

poco ritard.

poco ritard.

poco rit.

ff

dolce

p.

p.

z:

z:

g:

g:

Str.

pizz.

66

67

67

a tempo

dim. *poco ritard.*

Ped.

poco ritard. *a tempo*

pp *Ped.*

p *ff* *sf* *p*

espressiro

Mit Nachdruck.

Ped.

Mit Nachdruck.

Viol.

pp (ma)

leggiermente

ben marcato

V.C.

cresc.

ff

F.
Hob.
Fag.

f
sf
sf
sf
p

P
* P

f
sf
sf
sf
P

f
sf
sf
sf
P

8
dim.
p più piano
* P

Musical score for orchestra, page 71, featuring three systems of music:

- System 1:** Bassoon (Br.) plays eighth-note patterns. Violin II (Viol. II) and Violin I (Viol. I) play eighth-note patterns. Dynamics: *p*, *s*f, *P*.
- System 2:** Bassoon (Br.) plays eighth-note patterns. Violin II (Viol. II) and Violin I (Viol. I) play eighth-note patterns. Dynamics: *p*, *s*f.
- System 3:** Bassoon (Br.) plays eighth-note patterns. Violin II (Viol. II) and Violin I (Viol. I) play eighth-note patterns. Dynamics: *p*, *s*f, *ff*, *sf*, *V.C.*, *Rd.*, *pp*.
- System 4:** Bassoon (Br.) plays eighth-note patterns. Violin II (Viol. II) and Violin I (Viol. I) play eighth-note patterns. Dynamics: *pp*, *Hör.*, *pp*.

Musical score for orchestra and piano, page 8. The score consists of six systems of music. The top system shows woodwind entries with dynamic markings *P*, *P*, *P*, and *p*. The second system features a bassoon line with *Qrt. pizz.* and *p* dynamics. The third system shows woodwind entries with *sempre pp* and *P* dynamics. The fourth system features a bassoon line with *pp* dynamics. The fifth system shows woodwind entries with *P* and *sempre pp* dynamics. The bottom system shows a bassoon line with *V.C.* and *p* dynamics, followed by a piano dynamic *p* and a label *Viol. II.*

P. * sempre *pp*

Viol. I. Br.

P. *

R. ed. *

s.f. 5 4 3 *Viol. II.* *Hob.*

R. ed. * *R. ed.* * *R. ed.* * *R. ed.* *

Fag.

Musical score for orchestra, page 75, featuring six staves of music:

- Staff 1 (Top):** Treble clef, key signature of four sharps. Dynamics: *f*, *s*. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords.
- Staff 2:** Bass clef, key signature of four sharps. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords.
- Staff 3:** Treble clef, key signature of four sharps. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords.
- Staff 4:** Bass clef, key signature of four sharps. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords.
- Staff 5:** Violin II (Viol. II.) part. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords.
- Staff 6:** Violin I (Viol. I.) part. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords.

Rehearsal marks: *P.* (Measure 3), *** (Measure 4), *V.C.* (Measure 5).

Performance instructions: *Pag.* (Measure 8), *Led.* (Measure 8).

Hob.
cl.
Hör.

Bassoon

Bassoon

Bassoon

Bassoon

Str. Instr.

* sempre f

Bassoon

P

Bl.

Str.



espressivo

cresc.

60

Qd. * Qd. * Qd. *

sf * *sf* * *sf* * *sf* *

Tromp. Hör. Qd. Tromp. Qd.

f *f* *f* *f*

Hör. *p* *p*

8

dol.

piano

piano

cresc.

ff

piano

Horn.

Ct.

Fag.

ff

p poco ritard.

poco ritard.

f poco ritard.

P

dolce

rit.

B. pizz.

dolce

P * P *

dolce

dolce

Musical score for piano, page 60, featuring six staves of music. The score includes dynamic markings such as *espressivo*, *Mit Nachdruck*, *trillo*, *cresc.*, *ff*, *ff*, *Ossia:*, and *cresc.* with specific fingerings (e.g., 1, 2, 3, 4). Performance instructions like *ped.* and *** are also present. The music consists of six staves of piano notation, with the right hand typically playing the upper staves and the left hand the lower ones.

Musical score for orchestra and piano, page 86. The score consists of six staves of music. The top two staves are for the piano (treble and bass clef) and the bottom four staves are for the orchestra (two violins, cello/bass, and double bass). The music includes various dynamics like 'Ried.', '*', 'f', and 'ff'. The score concludes with a forte dynamic and a piano dynamic.

8.

Viol.

pizz.

Hob. CL.

Hör.

pp

Trom.

60

8

8

Bass.

P.

Hob. Cl. Hör. Viol. L. marc.

*

4 2 3 1

3 1 2 1

1 3 2 1

5 3 2 1

Musical score for piano, page 10, showing measures 101-115. The score consists of four systems of music. The top system features two staves in B-flat major, 2/4 time. The left staff has a treble clef and the right staff has a bass clef. Measure 101 starts with a dynamic of $\frac{3}{4}$, followed by a forte dynamic f . Measures 102-103 show eighth-note patterns with grace notes and slurs. Measure 104 begins with a dynamic s . Measures 105-106 show eighth-note patterns with grace notes and slurs. Measure 107 begins with a dynamic b . Measures 108-109 show eighth-note patterns with grace notes and slurs. Measure 110 begins with a dynamic b . Measures 111-112 show eighth-note patterns with grace notes and slurs. Measure 113 begins with a dynamic s . Measures 101-115 include various dynamics such as f , s , b , p , sf , pp , and sf .

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

Musical score for orchestra and piano. The top staff shows the piano part in treble clef, B-flat major, with dynamic markings *p p ritard.* and *ped.* The bottom staff shows the orchestra part in bass clef, B-flat major, with dynamic marking *ritard.*

Adagio. **Più Allegro.**

Adagio. Più Allegro.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The score consists of two measures. Measure 11 begins with a rest followed by eighth-note patterns in both staves. Measure 12 begins with a rest followed by eighth-note patterns in both staves.

I.

Musical score for piano, page 10, featuring two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 1 starts with eighth-note pairs in the top staff followed by sixteenth-note pairs in the bottom staff. Measure 2 continues with eighth-note pairs in the top staff and sixteenth-note pairs in the bottom staff. Measure 3 begins with eighth-note pairs in the top staff followed by sixteenth-note pairs in the bottom staff.

A musical score page showing measures 5 through 10. The top staff consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. Both staves are in common time and key signature of B-flat major. The music features various dynamics like 'ff' (fortissimo), 'sf' (sforzando), and 'p' (pianissimo). The bottom staff is for the piano, also in common time and B-flat major, with dynamics 'ff', 'sf', and 'p'. Measure 5 starts with eighth-note chords. Measures 6-10 feature sustained notes with grace notes and sixteenth-note patterns. Measure 10 ends with a forte dynamic followed by a repeat sign.