Imagen que contiene parada, rojo, estacionado, firmar

Descripción generada automáticamenteUNIVERSIDAD FRANCISCO MARROQUÍN

ASESORÍA LINGÜÍSTICA

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HOJA DE TRABAJO # 1

Palabras monosílabas/palabras polisílabas: según el número de sílabas las palabras se dividen en monosílabas (las que tienen una sola sílaba: a, Juan, tú, vio) y polisílabas (las formadas por más de una sílaba: búfalo, fuerte, raquítico)

Se distinguen cuatro clases de palabras polisílabas según la posición de la sílaba tónica:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Agudas | La sílaba tónica es la última   |  |  |  | | --- | --- | --- | |  |  | X | | colibrí, mirar, comer, canción | Se tildan cuando terminan en:  n, s o vocal |
| Grave | La sílaba tónica es la penúltima   |  |  |  | | --- | --- | --- | |  | X |  | | Silla, hormiga, tornillo | NO se tildan cuando terminan en:  n, s o vocal |
| Esdrújula | La sílaba tónica es la antepenúltima   |  |  |  | | --- | --- | --- | | X |  |  | | Página, típico, único | Se tildan SIEMPRE |
| Sobreesdrújula | La sílaba tónica es anterior a la antepenúltima   |  |  |  |  | | --- | --- | --- | --- | | X |  |  |  | | Cómaselo, dígannoslo | Se tildan SIEMPRE |

OJO: Las palabras monosílabas NO se tildan. Se escriben sin tilde: fe, mes, bien, dio, vio, fue…

( Salvo las palabras con tilde diacrítica, no se preocupe, las aprenderemos en otra clase)

Instrucciones: separe en sílabas las siguientes palabras colocándolas en el recuadro de al lado:

SE E G A SE E G A

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. | arroz | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | a | rroz | | 6. | examen | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | e | xa | men | |
| 2. | romper | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | rom | per | | 7. | guardamelo | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | guár | de | me | Lo | |
| 3. | reloj | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | re | loj | | 8. | examenes | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | e | xá | me | nes | |
| 4. | jamas | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | ja | más | | 9. | ultimamente \* | |  |  |  |  |  | | --- | --- | --- | --- | --- | | úl | ti | ma | men | te | |
| 5. | lapiz | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | lá | piz | | 10. | liquido | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | lí | qui | do | |

Ahora inténtelo solo y coloque al lado de la palabra (SE o E o G o A) dependiendo si es aguda, grave, esdrújula o sobreesdrújula

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. | dragon | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | dra | Gón | | 9. | pajaro | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | pá | ja | ro | |
| 2. | caramelo | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | ca | ra | me | lo | | 10. | murcielago | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | mur | cié | la | go | |
| 3. | hortaliza | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | Hor | Ta | Li | za | | 11. | quimica | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | quí | mi | ca | |
| 4. | esqui | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | es | quí | | 12. | contestamelo | |  |  |  |  |  | | --- | --- | --- | --- | --- | | con | tés | ta | me | lo | |
| 5. | alli | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | a | llí | | 13. | escuchame | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | es | cú | cha | me | |
| 6. | quiza | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | qui | zá | | 14. | empedrado | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | em | pe | dra | do | |
| 7. | tragon | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | tra | gón | | 15. | asi | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | a | sí | |
| 8. | clerigo | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | Clé | ri | go | | 16. | japones | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | ja | po | nés | |

**Un diptongo** es la unión de dos vocales en una misma sílaba. Es decir una vocal fuerte/abierta (a,e,o) + una vocal débil/cerrada (i,u) o dos vocales débiles.

Los diptongos llevan tilde cuando la exigen las reglas generales de acentuación de las palabras agudas, graves y esdrújulas. La palabra *jesuítico* lleva acento por ser esdrújula; sin embargo, *heroico* no lo lleva por ser grave terminada en vocal.

*Cambió* lleva tilde porque es aguda y *cambio*  no la lleva por ser grave.

Si el acento recae sobre la vocal débil, esta debe tildarse. No sigue las reglas generales de acentuación. En este caso deshace el diptongo. Ejemplo: re- ír , ha-bí-a, dí-a y forman un HIATO (que en latín significa grieta).

LAS MONOSÍLABAS NO SE TILDAN NUNCA.

Probemos:

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. | licuo | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | li | cú | o | | 9. | contabais | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | con | ta | bais | |
| 2. | seis | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  |  | seis | | 10. | estiercol | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | es | tiér | col | |
| 3. | virrey | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | vi | rrey | | 11. | dialogo | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | diá | lo | go | |
| 4. | hablais | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | ha | bláis | | 12. | bonsai | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | bon | sái | |
| 5. | recien | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | re | cién | | 13. | huesped | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | hués | ped | |
| 6. | dieciseis | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | die | ci | séis | | 14. | huespedes | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | hués | pe | des | |
| 7. | pediatrica | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | pe | diá | tri | ca | | 15. | lingüistica | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | lin | güís | ti | ca | |
| 8. | incluido | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | in | clui | do | | 16. | cofradia | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | co | fra | dí | a | |

**Un triptongo** es la unión de tres vocales en una misma sílaba. Ejemplo: guau, confiáis, despreciéis. Las palabras con triptongo siguen las reglas generales de acentuación y cuando se deben tildar, la tilde se escribe sobre la vocal abierta.

Su turno… ¿cómo escribiría estas palabras? Paraguay \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, apreciáis \_\_\_\_\_\_\_\_\_\_\_\_\_, buey\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Las palabras compuestas conservan el acento de las simples que la integran. Ejemplos fotografía, subdirección, subtítulo.
* Las palabras compuestas de dos palabras solo tienen un acento prosódico (fuerza de voz) en el último componente: Josemaría, arcoíris, ciempiés.
* Las palabras unidas con guión, cada una mantiene su acentuación gráfica: épico-lírico, teórico-práctico.
* Los adverbios terminados en mente conservan su acento gráfico o prosódico. Ejemplo: rápida /rápidamente, ansiosa /ansiosamente, feroz/ ferozmente.
* Algunas palabras pueden escribirse con tilde o sin ella: Ejemplo: periodo – período ; cardiaco – cardíaco; amoniaco – amoníaco

Lea el siguiente texto y luego coloque las tildes donde hagan falta:

TORITO

Te conozco, mascarita. Cada vez que pienso en eso, salí de ahí, salí. Vos te creés que yo me desespero, lo que pasa es que no doy más aquí tumbado todo el día. Pucha que son largas las noches de invierno, te acordás del pibe del almacén cómo lo cantaba. Pucha que son largas... Y es así, ñato. (10 tildes)

Julio Cortázar (Fragmento)

EVALUACIÓN DE LO APRENDIDO

Instrucciones: Separe las palabras en sílabas, luego tilde las que lo necesiten

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. | arbol | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | ár | bol | | 26. | bisturi | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | bis | tu | rí | |
| 2. | maiz | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | ma | íz | | 27. | nectar | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | néc | tar | |
| 3. | amariais | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | a | ma | ráis | | 28. | cajon | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | ca | jón | |
| 4. | galon | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | ga | lón | | 29. | estacion | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | es | ta | ción | |
| 5. | martir | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | már | tir | | 30. | zangano | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | zan | ga | no | |
| 6. | crater | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | crá | ter | | 31. | zalameria | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | za | la | me | ría | |
| 7. | catalogo | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | ca | tá | lo | go | | 32. | enviaron | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | en | via | ron | |
| 8. | recuerdamelo | |  |  |  |  |  | | --- | --- | --- | --- | --- | | re | cuér | de | me | lo | | 33. | Examen | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | e | xa | men | |
| 9. | baul | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | ba | úl | | 34. | examenes | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | e | xá | me | nes | |
| 10. | cadaver | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | ca | dá | ver | | 35. | intervalos | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | in | ter | va | los | |
| 11. | construir | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | cons | tru | ir | | 36. | inverosimil | |  |  |  |  |  | | --- | --- | --- | --- | --- | | in | ve | ro | sí | mil | |
| 12. | lei | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | le | í | | 37. | indicamelo | |  |  |  |  |  | | --- | --- | --- | --- | --- | | in | dí | ca | me | lo | |
| 13. | Sanchez | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | sán | chez | | 38. | neurologo | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | neu | ró | lo | go | |
| 14. | futbol | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | fút | bol | | 39. | tambien | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | tam | bién | |
| 15. | verso | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | ver | so | | 40. | asi | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | a | sí | |
| 16. | inmovil | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | in | mó | vil | | 41. | ahi | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | a | hí | |
| 17. | galateria | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | ga | la | te | ría | | 42. | etimologia | |  |  |  |  |  | | --- | --- | --- | --- | --- | | e | ti | mo | lo | gía | |
| 18. | luciriais | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | lu | ci | ríais | | 43. | epistolar | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | e | pi | so | lar | |
| 19. | epilogo | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | e | pí | lo | go | | 44. | coqueteria | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | co | que | te | ría | |
| 20. | cartel | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | cár | tel | | 45. | ortografia | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | or | to | gra | fía | |
| 21. | nordico | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | nór | di | co | | 46. | gramatica | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | gra | má | ti | ca | |
| 22. | frances | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  | fran | cés | | 47. | averigüeis | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | a | ve | ri | güeis | |
| 23. | amortiguan | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | a | mor | ti | guan | | 48. | debilmente | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | dé | bil | mente | |
| 24. | monologo | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | mo | nó | lo | go | | 49. | puercoespin | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | puer | co | es | pín | |
| 25. | esofago | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | e | só | fa | go | | 50. | facilmente | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | fá | cil | mente | |