

Introduction



How might I create a table that eases communication by providing an inviting workspace that comforts a variety of users?

Samantha

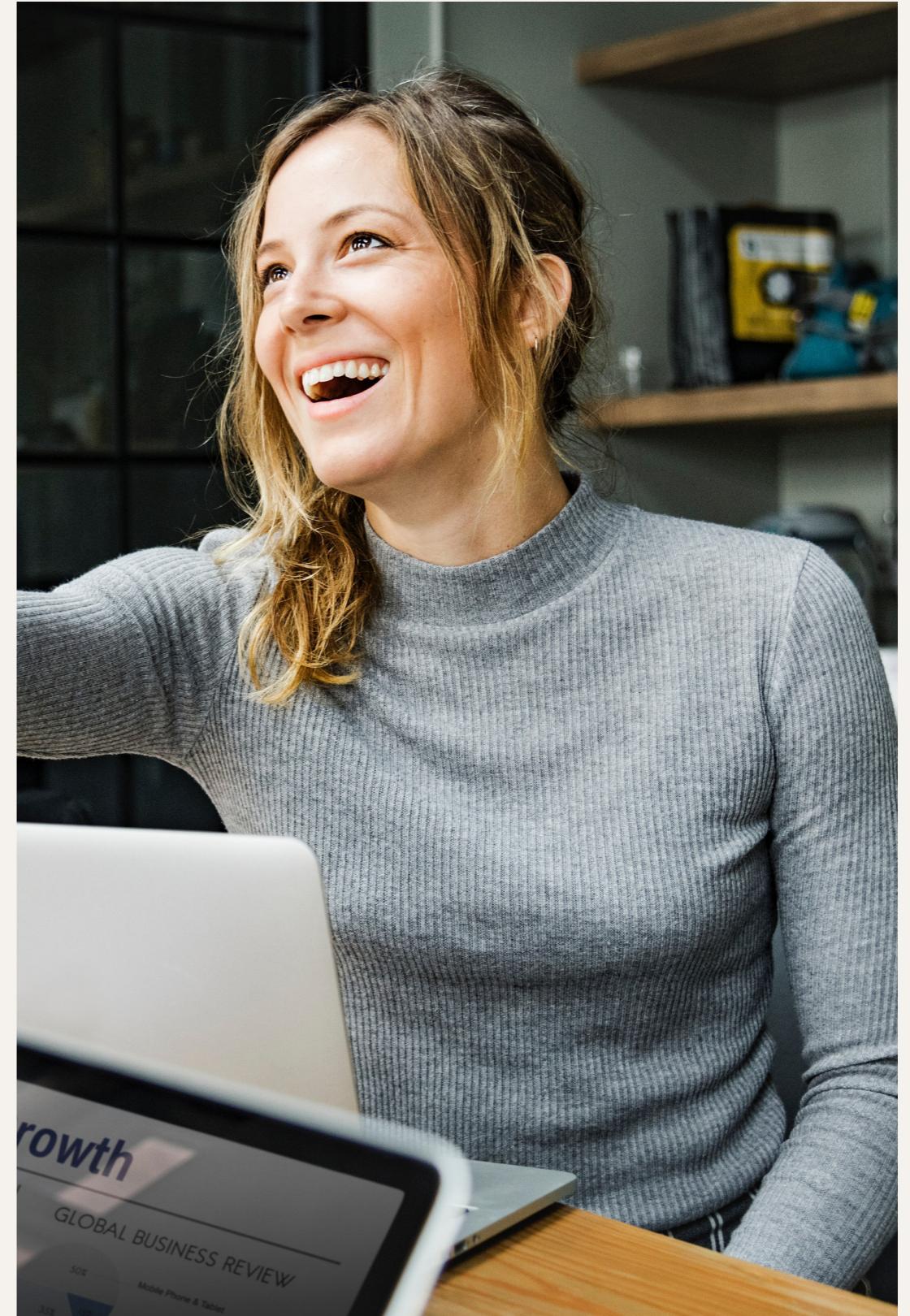
28

Marketing Analyst

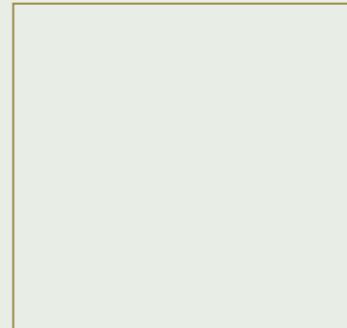
San Francisco

She is 5'4" tall

Samantha likes to do photography. She values her creativity and seeks inspiration in her daily life. She likes to work in a variety of spaces to keep her mind and body active. She enjoys her work but sometimes finds it hard to reach out to her superiors. Samantha works from home once a week and wishes her work office had a similar warmth and comfort to her home office.

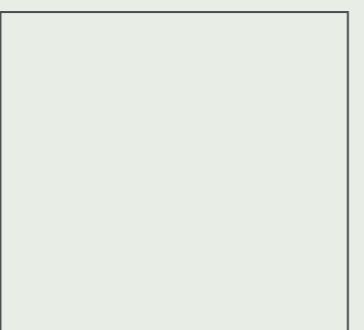
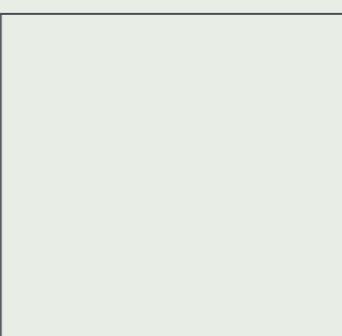


Inspirations



In this stage I looked at work environments that were inspiring and could house the design. I focused on environments that had welcoming communal spaces. These tended to include pops of fun colors mixed with warm woods.

Inspirations



I also was inspired by inviting furniture that fosters collaboration while providing comfort. These included a lot of soft products with modularity. These designs tend to include soft edges and fabric.

Research - Office Audit

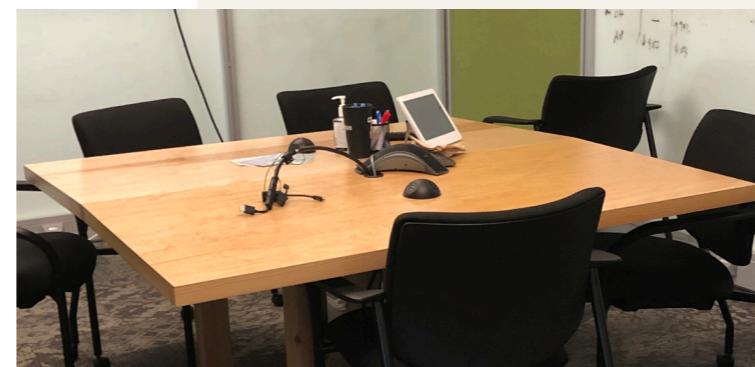
“The average work table is made for a man’s height”

Amanda Sacknitz

Amazon Employee

Desk and chair height not optimal for her size. She can get uncomfortable and feel unprofessional because her legs don’t touch the ground.

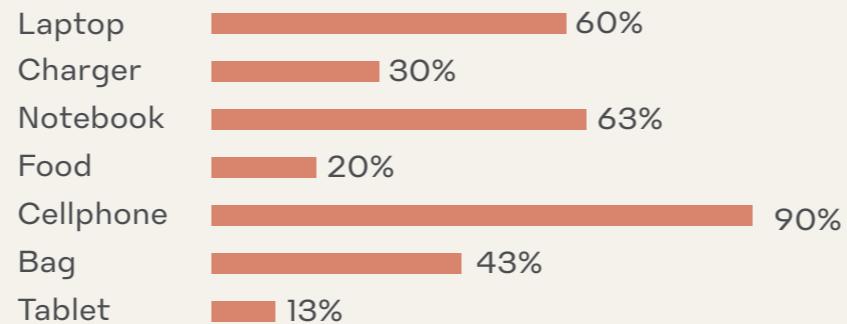
“The standard desktop correlates to the elbow height of a 6’4” tall male,” - NBC NEWS



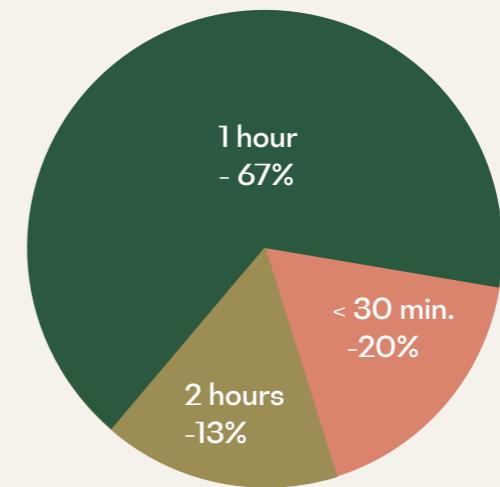
Research

We surveyed 30 people on their work place preferences and habits. These were their answers.

What do you usually bring to a group meeting?



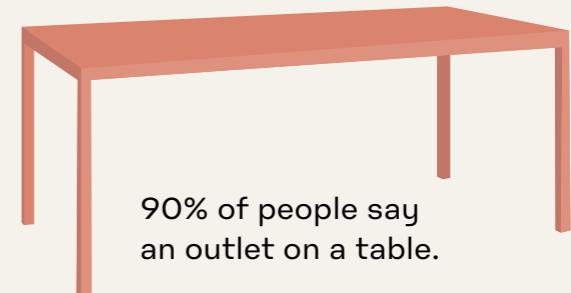
How long do meetings usually last?



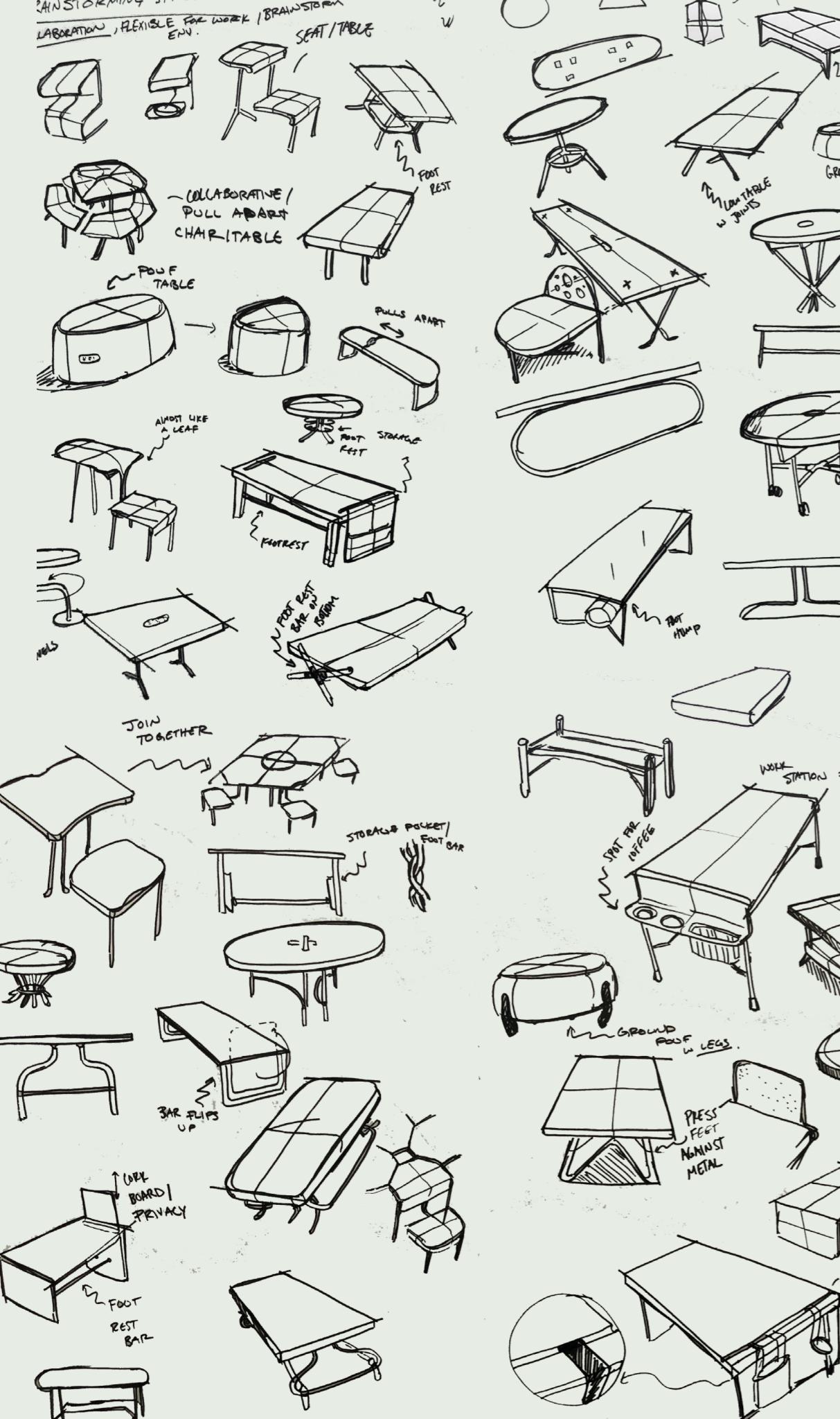
Do you ever feel uncomfortable during a meeting? If so, where?

1/3 of people say their back feels discomfort during meetings and another 22% say their legs feel discomfort.

Which source of power do you prefer when working at a table with several other people?



Initial Ideas

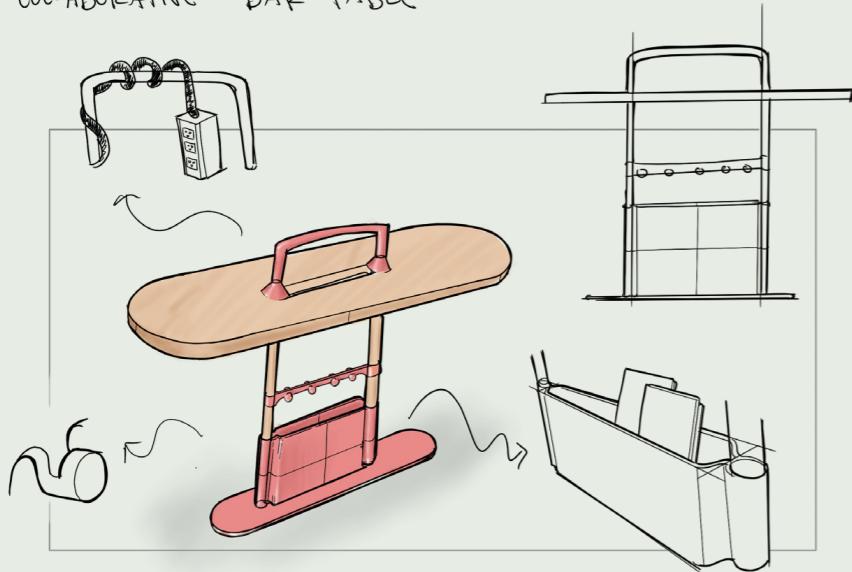


I began ideating with my research and three main principles in mind:

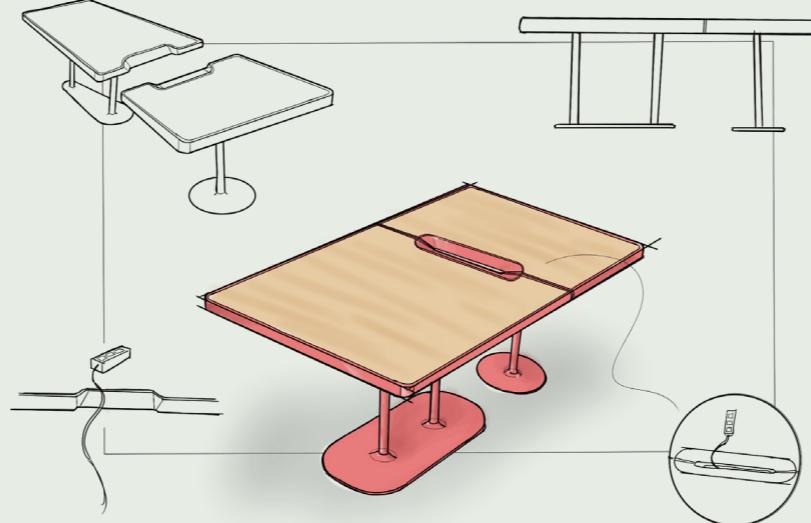
- Flexibility
- Comfortableness
- Mobility

Initial Ideas

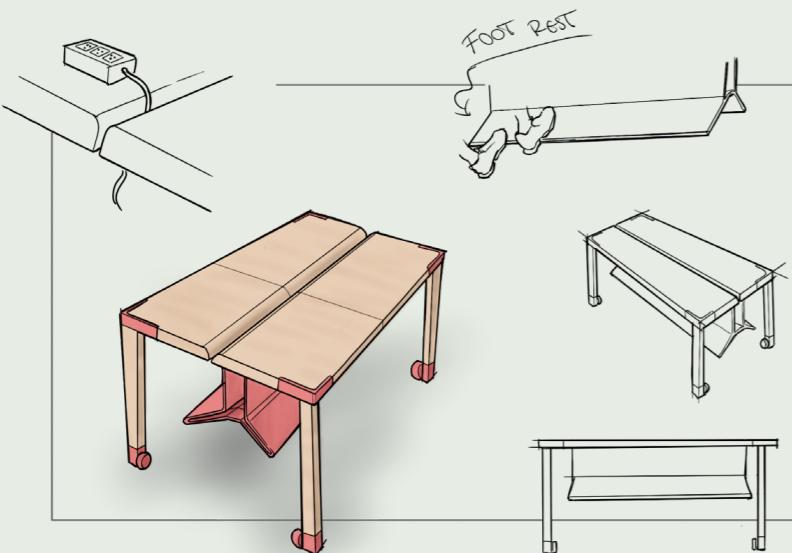
COLLABORATIVE BAR TABLE



CONNECTING TABLE



REST TABLE



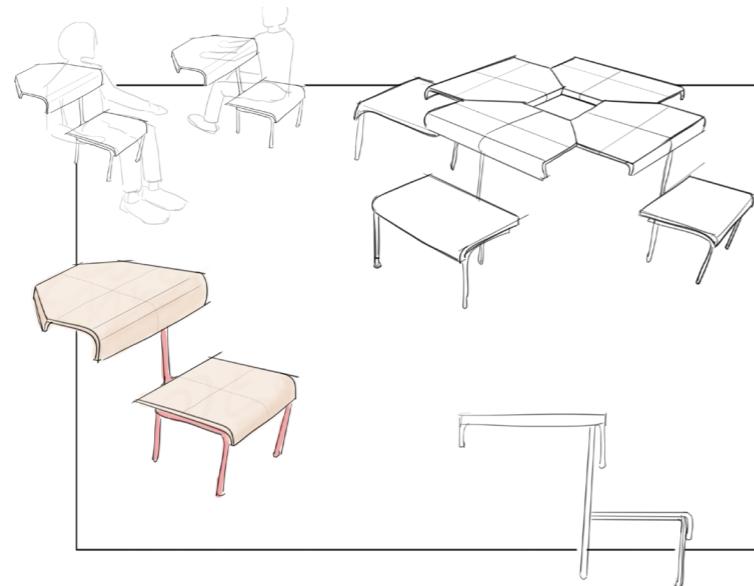
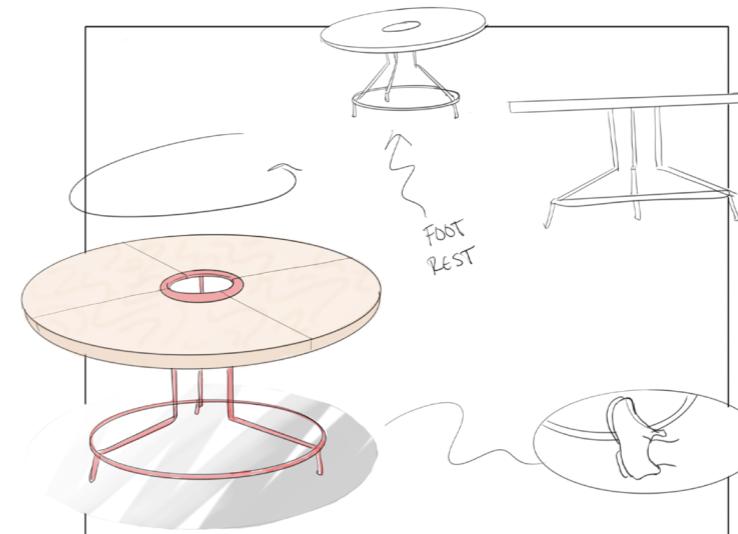
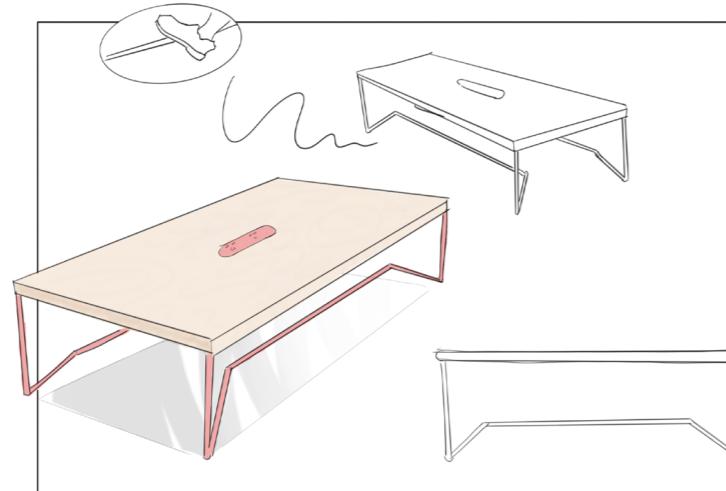
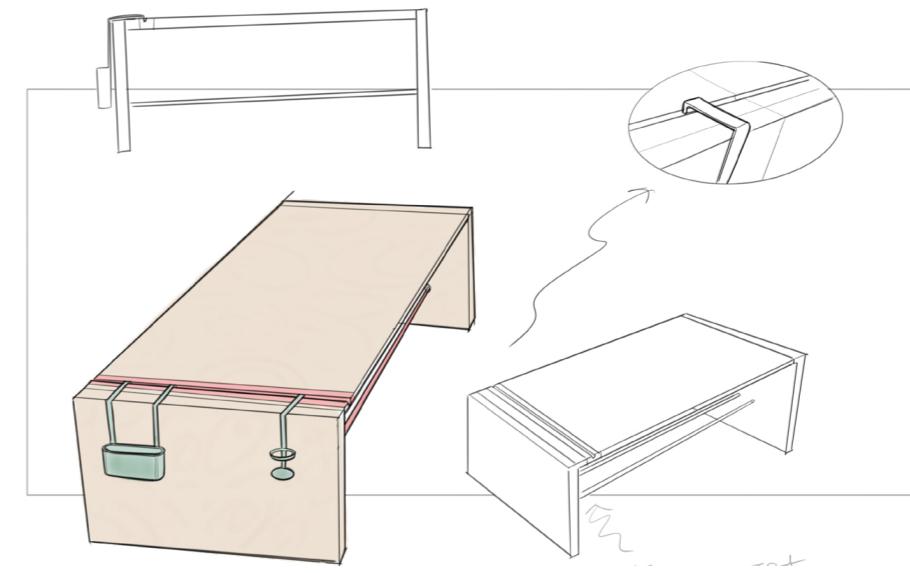
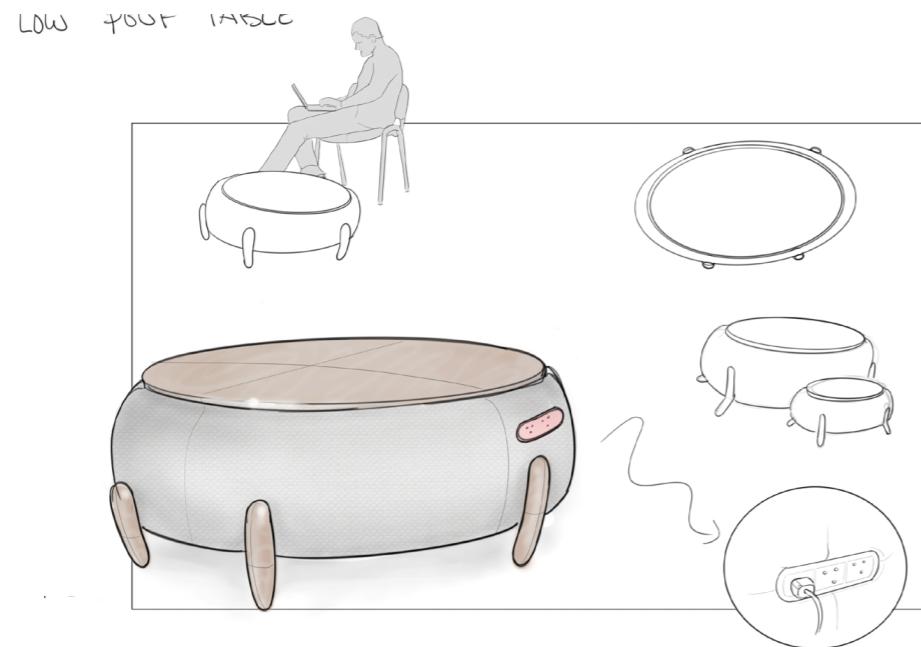
My initial concepts aimed to tackle my three principles.

The bar table had space for laptop and clothing to be stored.

The connecting table allows for flexibility within a space by changing sizes.

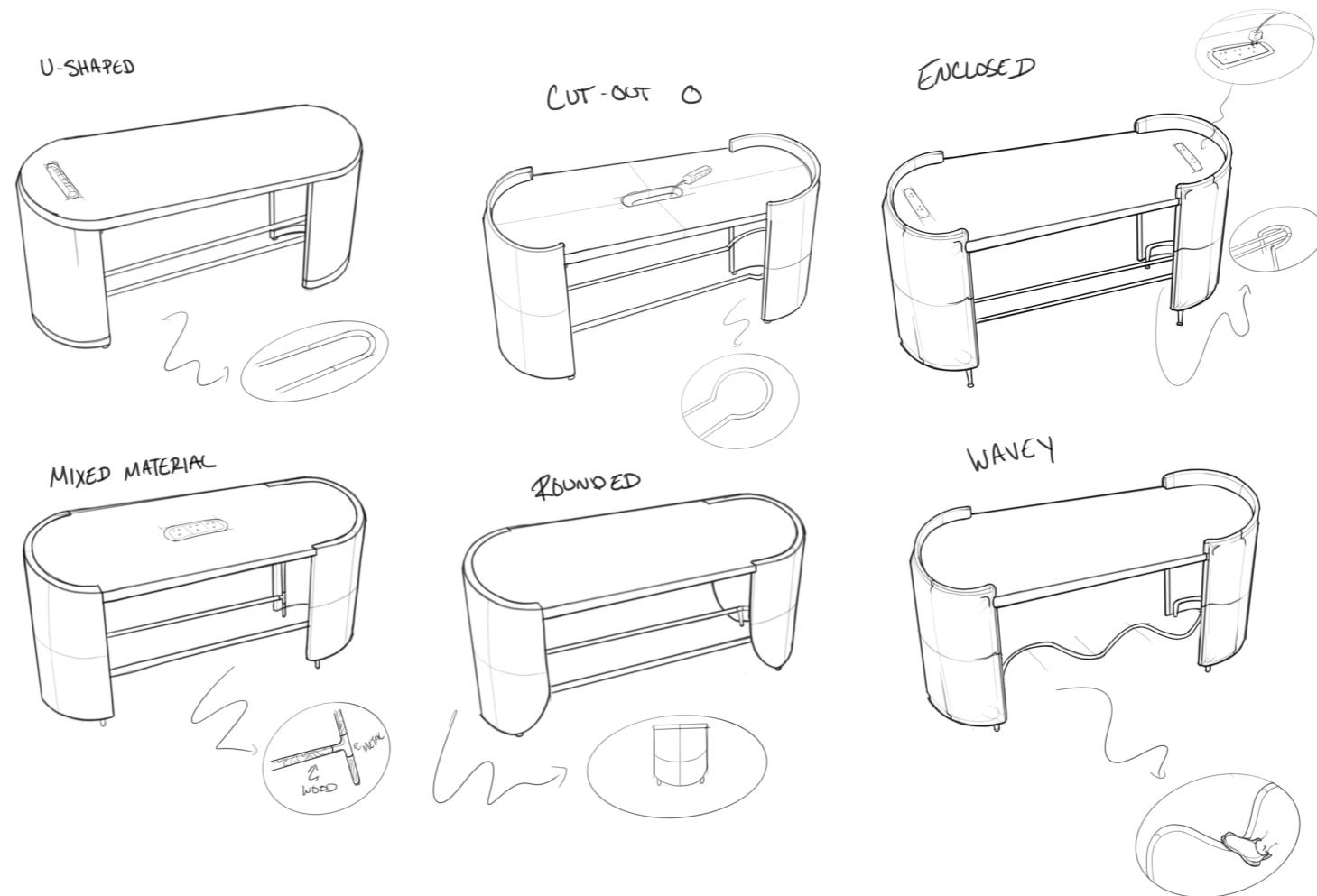
The resting table has a foot rest and wheels. It has the ability to move through the space and provide comfort for a variety of users.

Refined Concepts

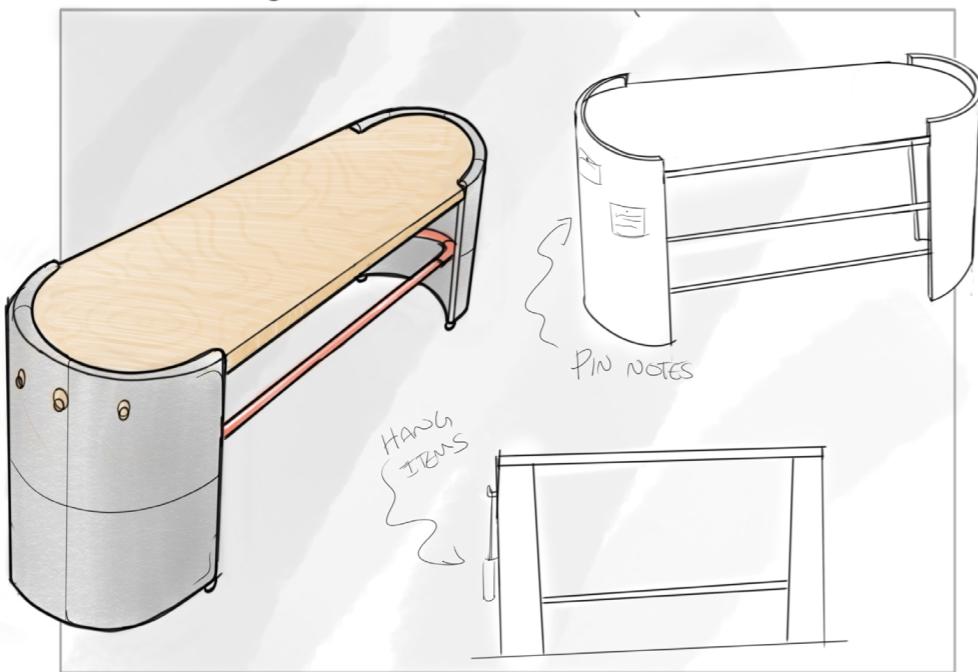


From this stage onward I focused on providing a safe collaborative space because I realized that people do not want solely coworking offices. These tables aimed to provide utility and comfort as I focused less on mobility and flexibility within the space.

Refined Concepts



SOFT TABLE



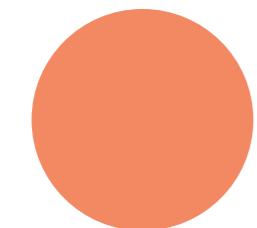
The soft table has inviting fabric sides, a foot rest, and integrated power.

Prototyping

I built a prototype to test the concept. It is bar height at 40" tall and has a foot rest. It is comfortable to sit or stand at.



Final Concept



Powder coated metal



Fabric



Oak wood

Alla Table “Everyone’s Table”

Alla emits an inviting environment with its welcoming fabric sides and fun pops of color. Alla table is bar height with a foot rest to comfort a variety of users. Fabric ends ensure there is no “head of the table” and provide a space to place belongings.

Final Concept



Alla sits at bar height and has a comfortable foot rest. Users can sit or stand around the table. Alla also has an allowance for a power unit to be placed on the table.

Closed off sides ensure there is no head of the table.

Change the color of the fabric on the side of the table or the powder coated foot rest for different office vibes.